



# WIFF



OCTOBER 26 - NOVEMBER 5 2023

PRESENTED BY



# VOTE!



**LiUNA!625**

# PEOPLE'S CHOICE AWARD

**VOTE ONLINE AT  
WINDSORFILMFESTIVAL.COM**

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LiUNA625.ca**



# **WINDSOR INTERNATIONAL FILM FESTIVAL**

## **OCTOBER 26 - NOVEMBER 5 2023**



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# HOW TO WIFF



## 1. PICK YOUR FILMS

Films and showtimes can be found online at **windsorfilmfestival.com**, in the program book or at the box office. Film synopses are listed by title in alphabetical order, with their countries of origin noted.

## 2. TYPES OF TICKETS

If you plan on seeing several films, consider a festival pass or a ticket bundle for an unlimited film experience. Show your valid student card for discounted single tickets or festival passes. If tickets are sold out in advance, a limited number of standby tickets will be available at the box office just before showtime.

## 3. BUY YOUR TICKETS

Online – Purchase online by visiting our website. Print them off at home or present them on your mobile device. (Online tickets can be found as an attached PDF file on your confirmation email. Please check your junk/spam folders if no confirmation email is received.)

In-person – Visit our box office at 109 University Ave W. and buy from one of our volunteers. WIFF kiosks – Kiosks will be available in our box office, at the Chrysler Theatre and at the UWindsor School of Creative Arts (Armouries). Tickets can be purchased with debit or credit cards, or a WIFF gift card (in-person only). **WIFF is now cashless.**

## 4. VOTE FOR YOUR FAVOURITE

After the screening, log into your account on **windsorfilmfestival.com** and vote on the film! The film with the highest rating will chosen as the LiUNA!625 People's Choice Award Winner.

## 5. TALK IT UP!

Engage with other fest-goers through our social media portals: Twitter and Instagram (@WindsorFilmFest) and Facebook (@WindsorInternationalFilmFestival). Use the hashtag #WIFF23 to ensure your posts make the social media rounds. Stay in the know by joining our email list via our website, **windsorfilmfestival.com**.

# TICKET INFO

The main box office is located at 109 University Ave. W. (ArtCite Gallery, directly attached to the Capitol Theatre). For customer service, you may also call the box office for more information beginning Oct. 19 at 226-826-WIFF (9433).

## TICKET & FESTIVAL PASS PRICES

<b>Adult</b> .....	Ticket \$19, Pass \$340
<b>Student</b> .....	Ticket \$13, Pass \$130 *Must have Student ID
<b>Opening Night Film</b> .....	\$35
<b>Closing Night Film</b> .....	\$35
<b>Centerpiece Film</b> .....	\$35
<b>Women of WIFF donor</b> .....	\$100
<b>General 10-Pack</b> .....	\$170
<b>VIP 3-Pack</b> .....	\$90

All ticket prices include HST

## ONLINE PURCHASES

Purchase tickets at [windsorfilmfestival.com](http://windsorfilmfestival.com). Upon purchase, you will receive a confirmation email. Attached to this email is a PDF document bearing the name of the film. Print it off at home or open it on a mobile device and a volunteer will scan it as you enter the theatre. Please check your junk/spam folders if no confirmation email is received. If there is an issue with printing or obtaining the ticket, bring your confirmation code to the box office to get your tickets printed!

## IN PERSON

Skip the box office line, and purchase from one of our WIFF kiosks. Find your film, choose your ticket type, and pay with debit or credit. WIFF kiosks can be found in our box office, at the Chrysler Theatre and at the Armouries for your convenience. **WIFF is now cashless.**

## BUYING TICKETS IN ADVANCE

Online: Oct. 5-Nov. 5 At the box office: Oct. 19-Oct. 25, 12 PM- 6PM

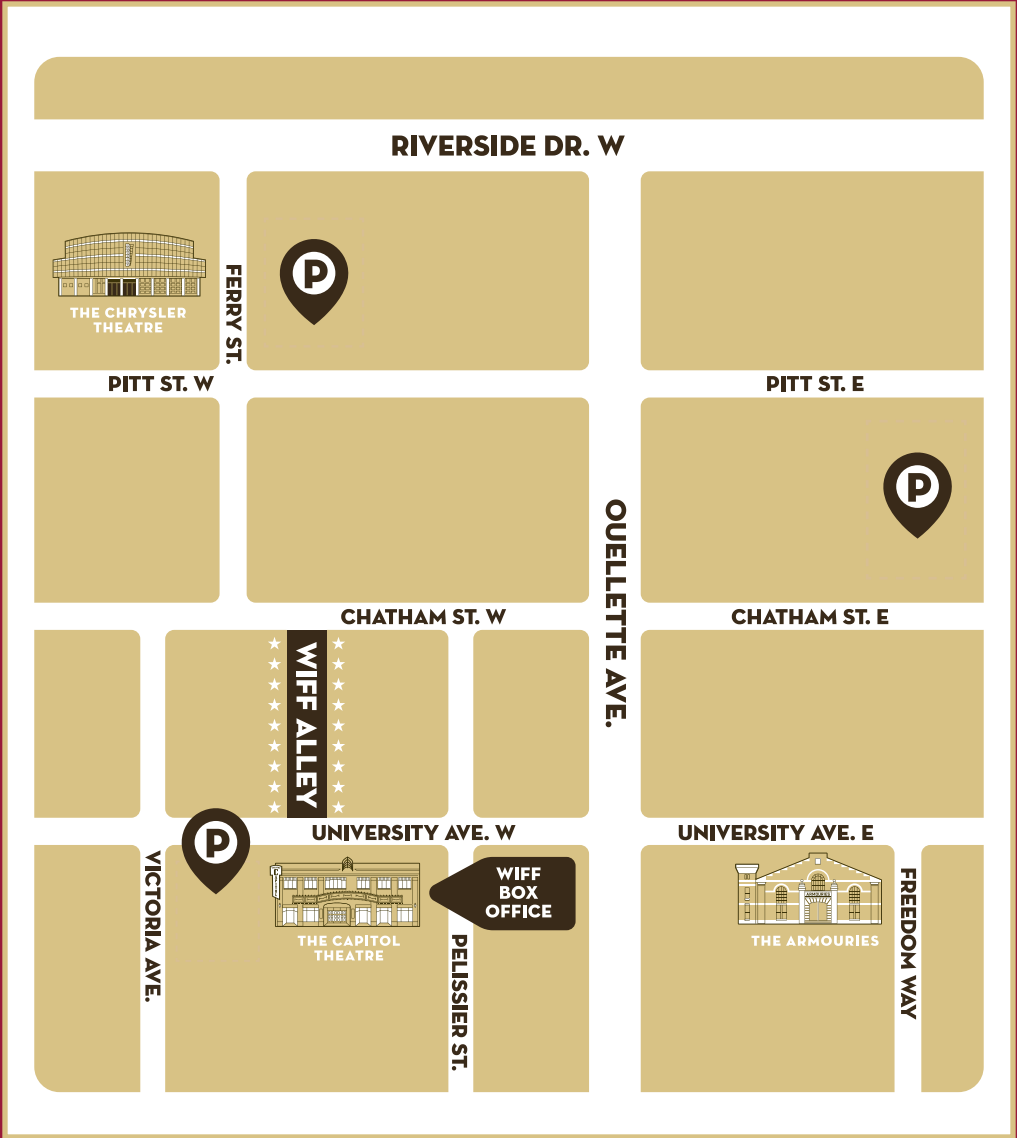
## BUYING TICKETS DURING FESTIVAL

From Oct. 26-Nov. 5, the box office will be open one hour prior to the first screening of the day and will remain open until the last film of the night commences. On Oct. 26, the box office will open exceptionally at 7:30 AM.

## TICKET POLICY

Tickets and passes are non-refundable and non-exchangeable. Two dollars from each ticket sale for films shown at the Capitol Theatre are contributed to the Capitol Theatre Restoration Fund. All tickets and passes can be purchased online at [windsorfilmfestival.com](http://windsorfilmfestival.com). Passes include all films, except the Opening Night Film, Centrepiece Film, Closing Night Film, and premium event tickets. Passholders are entitled to one ticket per screening block. Tickets can be selected at our box office one day before, and the day of each screening. We encourage passholders to pick up their passes during pre-festival box office hours.

# WHERE TO WIFF



# WEBSITE GUIDE



Make sure you create an account on the WIFF website to experience exciting features that will make discovering films, buying tickets and submitting votes for the LiUNA People's Choice Award easier.

## CREATE AN ACCOUNT

Visit **WINDSORFILMFESTIVAL.COM** and click the 'person' icon in the top menu bar. This page will bring you through the steps to create your own WIFF account.

## ADD FILMS TO YOUR WATCH LIST

Once logged in, you have access to new features including adding films to your watch list. From the tickets tab, click on any title and 'heart' it to add it to your watchlist. The saved watch list is accessible from your account page.

## CAST YOUR VOTE

After you see a film, log back into your account to cast your ballot for the LiUNA People's Choice Award. To vote on a film, go to the film's "More Info" page found on the Tickets page, or your watch list. Below the film description, there will be a score. Click a score between 1-5 (lowest to highest Score), and your vote will be registered!



**WINDSOR INTERNATIONAL FILM FESTIVAL**

# WIFF

**A NATIONALLY RECOGNIZED, INDUSTRY-LEADING  
CULTURAL DESTINATION**

The Windsor International Film Festival (WIFF) is a cultural, charitable organization that celebrates the art of cinema by showcasing Canadian and international films and filmmakers. Delivering exceptional experiences through film, WIFF strengthens and enriches the community while promoting the creative economy.

**WINDSOR INTERNATIONAL FILM FESTIVAL  
BOARD OF DIRECTORS**

Marty Beneteau (Chair)  
Pat Papadeas (Vice-Chair)  
Renée Trombley (Treasurer)  
Katharen Bortolin (Secretary)  
Matt Ciarma  
Diana Kao  
Dylan Kristy  
Liz Pettapiece-Phillips  
Mary-Ann Rennie

**WINDSOR INTERNATIONAL FILM FESTIVAL**

101 University Ave. W. Windsor ON  
[windsorfilmfestival.com](http://windsorfilmfestival.com)





## **EXECUTIVE DIRECTOR AND CHIEF PROGRAMMER**

Vincent Georgie

## **WINDSOR INTERNATIONAL FILM FESTIVAL**

**Managing Director:** Hayden Freker

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**Industry Relations Manager:** Nathalie MacDonald

**Digital Creation Coordinator:** Maria Cusumano

**Assistant Technical Director:** Idriss Askour

**Assistant Digital Asset Manager:** Elizaveta Gorshkova

**Assistant Director of Patron Services:** Kelley O'Donnell

**Volunteer Coordinators:** Jocelyn Levadoux and Danis Sharda

**Merchandising Coordinator:** Emily Roe

**Special Events Coordinator:** Nate Parent

**Executive Assistant to Vincent Georgie:** Niklas Pizzolitto

**Ceremonies Producer:** Liz Pettapiece-Phillips

**Graphic Designer:** Dave Houle

**Venue Managers:** Omran Abouhassan, Alex Bernier, Kyle Cacilhas,  
Tristan Oliver, Emmanuella Omokhegbele, Igbo Ogbobine,  
Herschelle Pinto and Andrea Saeid

**Consultants:** Jaclyn Meloche and Jacqueline Watty

## **A SPECIAL THANKS TO**

Nick Hector, Siu Le, Sharon O'Hagan-Wong, Katie Stokes



The background image shows a brick building at dusk. A large mural is painted on the wall, featuring a stylized figure and the word 'Denial' in a cursive font. String lights are strung across the scene, and several white pipes run vertically down the side of the building.

# WIFF VILLAGE + WIFF ALLEY

## WIFF VILLAGE

Taking many different forms over the years, WIFF Village is an activation that encourages patrons to hang out, enjoy a drink, some music, and talk film! The goal of WIFF Village is to contribute to the vibrancy and energy in Downtown Windsor, and to create a space for all community members to enjoy.

## WIFF ALLEY

WIFF Alley is an urban transformation project supported by the City of Windsor Ward 3, DWBIA, CUPE Local 82, and surrounding property owners, in collaboration with the Windsor International Film Festival. In an effort to promote the arts, especially film, WIFF Alley creates a corridor connecting our venues and animating our downtown core. Through the addition of increased lighting and incredible public art installations, WIFF Alley attracts locals and tourists alike to celebrate film and downtown Windsor. The alley includes murals and sculptures by DENIAL, Derkz, and Kristina Brandt.



THE STONES AND BRIAN JONES

WIFF SALUTES  
PRESENTING SPONSOR





# WIFF SALUTES

PEOPLE'S CHOICE AWARD SPONSOR

THE LIUNA PEOPLE'S CHOICE WINNER WILL BE ANNOUNCED  
THE MORNING OF NOVEMBER 5, WITH A FREE COMMUNITY  
SCREENING OF THE WINNER THAT EVENING

# LiUNA!625



ONE SUMMER

# WIFF SALUTES

COMMUNITY PARTNER:  
MENTAL HEALTH & WELLNESS



HÔTEL-DIEU GRACE  
ESTD HEALTHCARE 1888



THE POT-AU-FEU

WIFF SALUTES

OPENING NIGHT SPONSOR



ST. CLAIR

COLLEGE



299 QUEEN STREET WEST

**WIFF SALUTES**

CLOSING NIGHT SPONSOR



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F O U N D A T I O N



THE PEOPLE'S JOKER

WIFF SALUTES

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DOWN  
TOWN  
WINDSOR



**BLACKBERRY**

**WIFF SALUTES**

**WINDSOR**  
THE CITY OF  
ONTARIO, CANADA



**SUGAR AND STARS**

# **WIFF SALUTES**



TOURISM  
**WINDSOR  
ESSEX**  
PELEE ISLAND

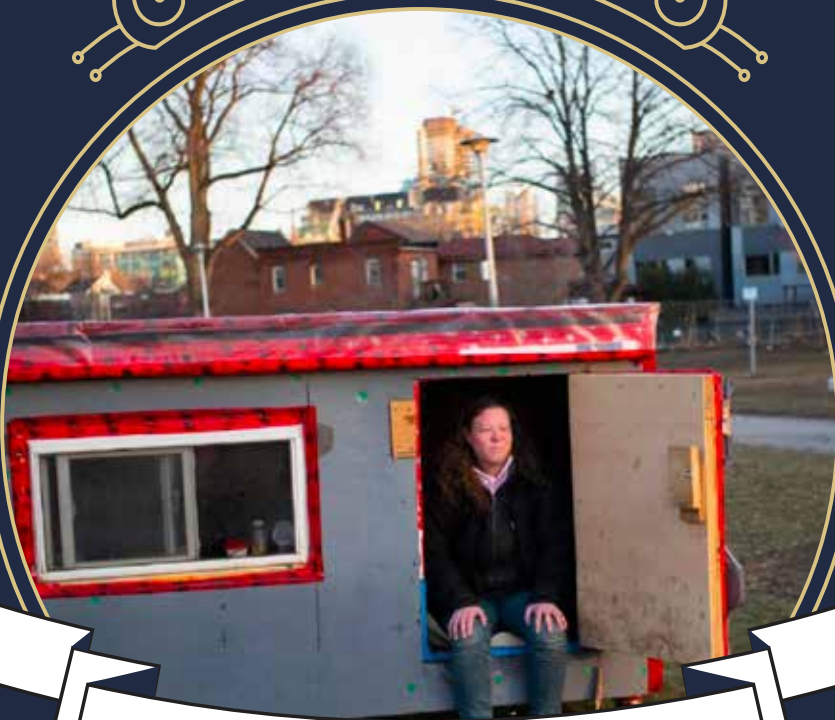


POLITE SOCIETY

WIFF SALUTES



GRADUATE  
STUDENT  
SOCIETY



SOMEONE LIVES HERE

WIFF SALUTES

  
**Libro**  
CREDIT UNION



NAME ME LAWAND

WIFF SALUTES

ODETTE-KAYE  
FAMILY  
FOUNDATION



**THE LEBANESE BURGER MAFIA**

**WIFF SALUTES**



## LEADERSHIP CIRCLE



Windsor Law  
University of Windsor



Odette School  
of Business  
University of Windsor



## OFFICIAL CHAMPION OF VOLUNTEERS



## OFFICIAL PRESENTER OF FRANCOPHONE FILMS



ICI Windsor

## OFFICIAL CHAMPION OF DOWNTOWN WINDSOR

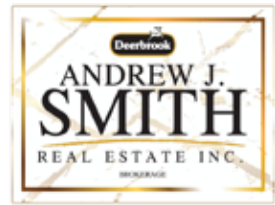


## BOX OFFICE SPONSOR



University  
of Windsor  
Alumni Association

# PRODUCERS



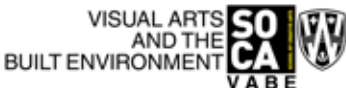
# DIRECTORS



# CAST



# CREW



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KIM JANZEN  
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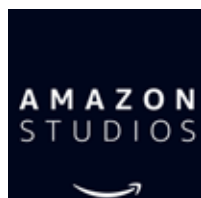
## MEDIA PARTNERS



## OFFICIAL HOTEL PARTNERS



## INDUSTRY PARTNERS



## GOVERNMENT PARTNERS



Government  
of Canada

Gouvernement  
du Canada

Funded by:  
Federal Economic Development  
Agency for Southern Ontario

Financ   par :  
Agence f  d  rale de d  veloppement  
  conomique pour le Sud de l'Ontario

Canada





# **SPECIAL THANKS**



**MAYOR DREW DILKENS**

---

**WARD 3 COUNCILLOR  
RENALDO AGOSTINO**

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**CITY OF WINDSOR**

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**TOURISM WINDSOR  
ESSEX PELEE ISLAND**

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**ONTARIO MINISTRY OF TOURISM,  
CULTURE & SPORT**

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**ONTARIO MINISTRY OF  
FRANCOPHONE AFFAIRS**

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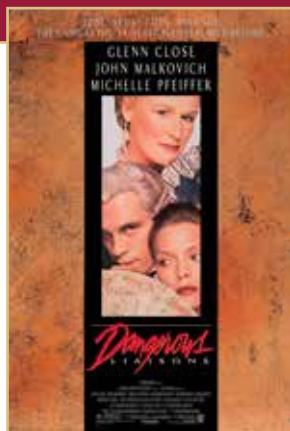
**FEDERAL ECONOMIC DEVELOPMENT  
AGENCY FOR SOUTHERN ONTARIO**



# A MESSAGE FROM VINCENT

## MY PASSION FOR FILM STARTED WITH THIS POSTER.

I was 7 years old. I opened up the newspaper for some reason and saw this poster. I was mesmerized. The poster looked beautiful, exciting, mysterious, intriguing, elegant and captivating all at once. I did not know what these sensations all were, but I knew that I felt them. I had no idea what this film was about, or who these people were, but I knew I was hooked.



That's the joyous discovery of selecting the very best films for our discerning, enthusiastic audience. You can't always explain why you respond to a film, but you know what it feels like when it's beautiful, exciting, mysterious, intriguing, elegant and/or captivating. You just know.

Leading WIFF is pure passion in action. I would put our audience up against any film festival audience in the world, in appreciation of film, openness to discovery and desire to engage. Our audience doesn't just attend WIFF - they devour it. This is their Festival. Call up Geneviève Cano. She saw 77 feature films last year at WIFF. She's probably sitting next to you as you read this.

On behalf of our relentlessly committed board, staff and volunteers at WIFF, we wish you meaningful films. We wish you the all the drama, thrills, learning and feeling that you are hoping for. We wish you glasses and plates full before and after your films. We wish you laughs in the lineups, reunions on the sidewalks, and absolute misbehaviour at all the parties.

It's time to reunite. This is Windsor.

### **Vincent Georgie**

Executive Director and Chief Programmer

A handwritten signature in gold ink that reads 'Vincent'. The signature is stylized and fluid, with a long, sweeping underline.



# TAKE IT FROM VINCENT



Our Executive Director and Chief Programmer Vincent Georgie, one of Canada's preeminent film authorities who personally views more than 600 titles a year, offers his tips, top picks and hidden gems for this year's festival.

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## TIP 1

**BUY TICKETS EARLY FOR THE OPENING NIGHT FILM (THE POT-AU-FEU),  
THE CENTREPIECE FILM (THE PEASANTS)  
AND THE CLOSING NIGHT FILM (299 QUEEN STREET WEST).**

"I have rarely seen a film as immersive, sensual and caring as "The Pot-au-Feu". The marriage of cinematography, production design and sound make the film an actual experience. And Binoche radiates from within. For our new Centrepiece Film, there is no stronger way to kick this new initiative off than with the follow-up film from the makers of the sensation "Loving Vincent", their new film "The Peasants". The "painted cinema" approach has to be seen to be believed. Line-up early. And to finish off the Festival with lightheartedness and nostalgia, let's jump back into MuchMusic with our favourite VJs and this endlessly entertaining music extravaganza, "299 Queen Street West".

---

## TIP 2

**DON'T MISS THESE 10 MUST-SEE FILMS.**

"I'll avoid the cliché of saying there were so many good ones to pick from, but there are probably 40 or so that each deserve to be called "best of festival". Ultimately, for wildly different reasons, these are the must-see titles of WIFF 2023," says Vincent. "Each film excels at what it set out to do, ultimately leaving us with an indelible impression".

"The first nine include: 299 Queen Street West, All To Play For, American Fiction, Anatomy of a Fall, The Blue Caftan, Dicks: The Musical, Lac-Mégantic: This Is Not An Accident, The Pot-au-Feu, and The Zone of Interest. And the 10th must-see film is a 10-way tie between our 10 films nominated for the WIFF Prize in Canadian Film (Egoyan! RIM! Montreal! Vampires!). Make sure they're on your list, because they will thoroughly impress you."

---

## TIP 3

**TAKE A CHANCE ON THESE HIDDEN GEMS.**

"They're the type of under-the-radar films that cannot be missed," says Vincent. "Expect them to become word-of-mouth hits. They are: Along Came Love, Depraved Mind, Hajjan, Joyland, Kiss The Future, Lie With Me, Masquerade, Name Me Lawand, The Night of the 12th, and A Perfect Story.

# FESTIVAL FACTOIDS

## WORTH KNOWING

This year marks the **19th annual WINDSOR INTERNATIONAL FILM FESTIVAL**.

We're offering 186 features and documentaries, and 38 short films including films from around the world with over 300 screenings.

The Mark Boscariol 48-Hour FlickFest will be held on Friday, Nov. 3.

New films are featured by acclaimed directors Sofia Coppola, Jonathan Glazer, Justine Triet, Garth Davis, Peter Jackson, George Lucas, Sean Menard, Tran Ahn Hung, Cord Jefferson, Louise Archambault, Monia Chokri, Sophie Dupuis, Guy Édoin, Atom Egoyan, Anik Jean, Matt Johnson, Francis Leclerc, Ariane Louis-Seize, Stephen Frears, Nick Shields, Wim Wenders, William Friedkin, Vera Drew, Roman Polanski, Bertrand Bonello, Miryam Bouchard, Maryam Touzani, Maryam Keshavarz, Kaouthar Ben Hania, Barbara Kopple, Michelle Shephard, Sherien Barsoum, Chloé Robichaud, Alanis Obomsawin, Carol Kunnuk, Lucy Tulugarguk, Kelly Reichardt, Jacqueline Castel, Hirokazu Kore-eda, Ryusuke Hamaguchi, Nuri Bilge Célán, Um Tae-hwa, Jason Yu, Catherine Corsini, Ken Loach, Amjad AlRasheed, Abu Bakr Shawky, Éric Toledano, Olivier Nakache, Nicolas Bedos, D.W. Waterson, Noah Schamus, Catherine Breillat, Christian Petzold, Felix Van Groeningen, Charlotte Vandermeersch, Ira Sachs, Mary Harron, Rebecca Zlotowski, Molly McGlynn, Alice Rohrwacher, Katell Quillévéré, Nicolaj Arcel, Zarrar Khan, Valérie Donzelli, Nanni Moretti, Agnieszka Holland and Philippe Falardeau

## BY THE NUMBERS

**46** countries represented

**54** Francophone feature films

**38** short films

**45** films selected from TIFF

**107** films from world-leading film festivals

**19** films in the Hot Docs Showcase

**201 minutes** - Length of longest film The Lord of the Rings: The Return of the King

**2 minutes 28 seconds** - Length of shortest film Journey of a Thousand Miles directed by Prasanna Marathan

## Q&A

### Q. Who are the notable film stars appearing in this year's festival?

**A. Lots!** They include: Juliette Binoche, Nathan Lane, Megan Mullally, Sterling K. Brown, Jeffrey Wright, Amanda Seyfried, Jay Baruchel, Josh O'Connor, Jacob Elordi, Cailee Spaeny, Saoirse Ronan, Paul Mescal, Isabelle Huppert, Virginie Efira, Benoît Magimel, Sophie Nélisse, Dougray Scott, Sandra Hüller, Christian Friedel, Antoine Reinartz, Mads Mikkelsen, Koji Yakusho, Sakura Ando, Théodore Pellerin, Anne-Marie Cadieux, Issa Rae, Tracee Ellis Ross, Glenn Howerton, Charlie Gillespie, Kristen MacCulloch, Aaron Pierre, Henri Picard, Charles-Aubey Houde, Pascale Bussi res, John Malkovich, Glenn Close, Michelle Pfeiffer, Uma Thurman, Keanu Reeves, Lee Sun-kyun, Sara Montpetit, L ane Labr che-Dor, Colm Feore, Patrick Huard, Megan Thee Stallion, Carlos Santana, The Rolling Stones, Erica Ehm, Rick "The Temp" Campanelli, Michael Williams, Monika Deol, Martin Dubreuil, Patrice Robitaille, Magalie L pine Blondeau, Pierre-Yves Cardinal, Francis-William Rheaume, Joey Klein, Karen Kain, Penelope Cruz, Devery Jacobs, Evan Rachel Wood, Sophie Desmarais, L a Seydoux, George MacKay, Viggo Mortensen, Cate Blanchett, Ian McKellen, No mie Merlant, Michelle Williams, Hong Chau, Ellen Burstyn, Linda Blair, Tim Curry, Mia Farrow, Ad le Exarchopoulos, Kristin Scott Thomas, Laure Calamy, Zar Amir Ibrahim, Robert Pattinson, Kristen Stewart, Lubna Azabal, Franz Rogowski, Ben Whishaw, Emma Thompson, Ben Kingsley, Vincent Lacoste, Monica Sanborn, Vera Drew, Melvil Poupaud and The Sewer Boys

### Q. How many films are being shown at WIFF before their commercial release?

**A. WIFF will be showing 47 films ahead of their commercial release.** They are: *All To Play For*, *Along Came Love*, *American Fiction*, *Anatomy of a Fall*, *Backspot*, *Banel & Adama*, *The Beast*, *Beyond Utopia*, *Cynara*, *The Delinquents*, *Dicks: The Musical*, *A Difficult Year*, *Evil Does Not Exist*, *Four Daughters*, *The Green Border*, *How to Have Sex*, *Humanist Vampire Seeking Consenting Suicidal Person*, *Hajjan*, *Hawaii*, *Homecoming*, *I Don't Know Who You Are*, *In Flames*, *Irena's Vow*, *Just The Two of Us*, *Kiss The Future*, *La Chimera*, *Last Summer*, *The Lebanese Burger Mafia*, *Little Girl Blue*, *Monster*, *The Old Oak*, *The Peasants*, *Perfect Days*, *The Pot-Au-Feu*, *The Promised Land*, *Robot Dreams*, *The Settlers*, *Seven Veils*, *Sleep*, *Soul Mates*, *Suze*, *Tautuktavuk (What We See)*, *The Teachers' Lounge*, *UFO Sweden*, *White Paradise*, *Who's Yer Father*, and *The Zone of Interest*

### Q. Which films were submitted by their home countries for Academy Award consideration in the Best International Feature category?

**A.** Canada - *Rojek*; Chile - *The Settlers*; Denmark - *The Promised Land*; Estonia - *Smoke Sauna Sisterhood*; Finland - *Fallen Leaves*; France - *The Pot-Au-Feu*; Germany - *The Teachers' Lounge*; Iceland - *Godland*; Japan - *Perfect Days*; Jordan - *Inshallah A Boy*; Poland - *The Peasants*; Mexico - *Totem*; South Korea - *Concrete Utopia*; Switzerland - *Thunder*; Tunisia - *Four Daughters*; Turkey - *About Dry Grasses*; United Kingdom - *The Zone Of Interest*

A JOURNEY INTO THE WEIRD,  
WILD & RIDICULOUS...



WIFF PRESENTS

# MIDNIGHT MADNESS



**DICKS: THE MUSICAL**  
SATURDAY OCT. 28, 11:59 PM  
CAPITOL THEATRE



**THE PEOPLE'S JOKER**  
FRIDAY OCT. 27, 11:59 PM  
CAPITOL THEATRE



**THE ROOM**  
SATURDAY NOV. 4, 11:59 PM  
CAPITOL THEATRE



**TWILIGHT**  
FRIDAY NOV. 3, 11:59 PM  
CAPITOL THEATRE



# THE ROCKY HORROR PICTURE SHOW

*"Chill me, thrill me, fulfill me. Creature of the night!"*

Get ready for some fun as WIFF welcomes local Drag Queen, Disco Jesus, as they host the screening of the cult classic *The Rocky Horror Picture Show*!

Enthusiasm is required, and costumes are encouraged.

**OCT. 28, 10:00 PM, CHRYSLER**



**40 YEARS**  
***Star Wars: Return Of The Jedi***  
 NOV. 5, 3:20 PM-5:31 PM,  
 CAPITOL



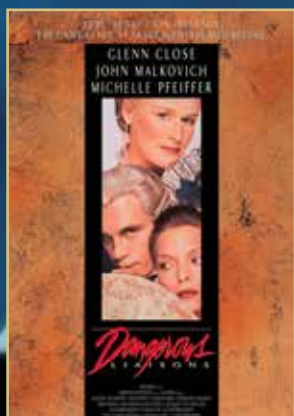
**15 YEARS**  
**TWILIGHT**  
 NOV. 3, 11:59 PM-2 AM,  
 CAPITOL



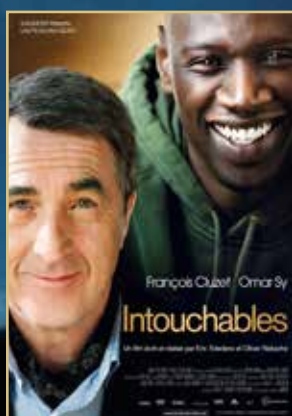
**20 YEARS**  
**THE ROOM**  
 NOV. 4, 11:59 PM-1:38 AM,  
 CAPITOL

# SPECIAL SCREENINGS

50 YEARS: THE EXORCIST, OCT. 31, 11 PM-1:12 AM, CAPITOL



35 YEARS  
DANGEROUS LIAISONS  
NOV. 2, 11 AM-1 PM,  
CAPITOL



ANNUAL SCREENING  
THE INTOUCHABLES  
NOV. 2, 6 PM-7:52 PM,  
ARMOURIES



55 YEARS  
ROSEMARY'S BABY  
OCT. 31 8:30 PM-10:47 PM,  
CAPITOL

# WIFF

## PRIZE IN

**WIFF** is committed to celebrating excellence in Canadian film by honouring Canadian films and filmmakers with an annual cash prize of **\$25,000**. A jury comprised of members of the film industry will join us at WIFF to select the winner. The Francophone-Indigenous film *KUESSIPAN*, directed by Myriam Verreault was the recipient of the 2019 prize, and the Korean-Canadian film *RICEBOY SLEEPS*, directed by Anthony Shim was the recipient in 2022.

## 2023 NOMINEES

### **BLACKBERRY**

directed by Matt Johnson

### **THE DISHWASHER**

directed by Francis Leclerc

### **FRONTIERS**

directed by Guy Édoin

### **HUMANIST VAMPIRE SEEKING CONSENTING SUICIDAL PERSON**

directed by Ariane Louis-Seize

### **IRENA'S VOW**

directed by Louise Archambault

### **MY MOTHER'S MEN**

directed by Anik Jean

### **THE NATURE OF LOVE**

directed by Monia Chokri

### **ONE SUMMER**

directed by Louise Archambault

### **SEVEN VEILS**

directed by Atom Egoyan

### **SOLO**

directed by Sophie Dupuis



**BLACKBERRY**



**THE DISHWASHER**



**FRONTIERS**



**HUMANIST VAMPIRE SEEKING  
CONSENTING SUICIDAL PERSON**

# CANADIAN FILM



**IRENA'S VOW**



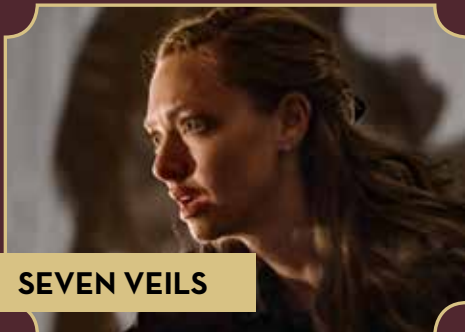
**MY MOTHER'S MEN**



**THE NATURE OF LOVE**



**ONE SUMMER**



**SEVEN VEILS**



**SOLO**

# WIFF PRIZE

## IN CANADIAN FILM JURY



**Steve Gravestock,**  
**Jury President**  
Former Senior International  
Programmer, TIFF



**Kerri Craddock**  
Apple TV Programming Lead



**Maxime Giroux**  
Filmmaker



**Peter Howell**  
Film Critic



**Tiffany Hsiung**  
Filmmaker

MARK BOSCARIOL 48-HOUR

# FlickFest

Named in honour of **WIFF** founder, **Mark Boscariol**, the 48-Hour FlickFest consists of a slate of short films shot and edited by local filmmakers and film lovers over one weekend. FlickFest is an intense, hyper-local movie-making challenge. Supplied with a line of dialogue, a character trait and a prop, filmmakers are given 48-hours to submit their films. This is a juried competition and the screening includes award presentations.

## PRESENTED BY



**FRIDAY NOV 3, 9:00 PM, CAPITOL THEATRE (PENTASTAR)**

## JURY

**David Chai**

Showrunner / Writer / Director

**Victoria Kinkade**

Writer / Producer / Director

**Maja Memišević**

Co-Producer / Background Casting Director

# SPOTLIGHT AWARD



## PHILIPPE FALARDEAU

The widely-respected filmmaker behind such favourites as the charming comedy *It's Not Me, I Swear*, the Oscar-nominated *Monsieur Lazhar*, the hit satire *My Internship in Canada* starring Patrick Huard, *The Good Lie* starring Reese Witherspoon and *My Salinger Year* starring Margaret Qualley, Sigourney Weaver and Colm Feore, will be presented with the Spotlight Award in honour of his distinguished film career on Saturday, October 28th, 5:30 PM at the Capitol Theatre. The special presentation of his latest work, *Lac-Mégantic: This Is Not An Accident* (episodes 1 and 2), will be followed by an extended Q&A and award presentation. Earlier this year, the series premiered at Hot Docs and was awarded the Hot Docs Audience Award.



*Lac-Mégantic: This Is Not An Accident*



# WIFF LOCAL

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WIFF is committed to promoting and fostering local films and filmmakers and welcomes local short and feature film submissions for programming consideration to the festival. This year's films were selected by external judges on the basis of quality and originality, and on their ability to contribute significantly to the overall success of WIFF 2023.

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## WIFF LOCAL JUDGES

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**Jamaal Azeez** - Programme Manager, TIFF (Toronto, Canada)  
**Antoine Frenette** - Tour Manager, Québec Cinéma (Montreal, Canada)  
**Chevis LaBelle** - Production Manager, SXSW (Austin, Texas USA)

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## WIFF LOCAL FEATURES

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**DEPRAVED MIND** directed by Nicholas Shields  
**Friday, October 27th at 8pm - Chrysler Theatre**  
**SKINAMARINK** produced by Dylan Pearce  
**Saturday, October 28th at 10:45pm - Capitol Theatre**

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## WIFF LOCAL SHORTS #1

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**Thursday, October 26th at 9pm - Chrysler Theatre**  
**JOURNEY OF A THOUSAND MILES** directed by Prasanna Marathan (2 mins)  
**THE BOX OF LIFE** directed by Benjamin Cheer and Manuel Baechlin (7 mins)  
**THE DAWDLING DOODLER** directed by William Nicholas Rogers (5 mins)  
**WHAT GOURDS AROUND COMES AROUND** directed by Elissa Weir (7 mins)  
**ONE COOKIE AT A TIME** directed by Sydney Cremasco (7 mins)  
**CONCEALED** directed by Gemma Eva and Maria Hausmann (3 mins)  
**SHOESHINE** directed by Sameer W. Jafar (4 mins)  
**GREAT SEEING YOU** directed by Holly Pruner (12 mins)  
**BLISTERED BLOODLINES** directed by Omran Omaid (17 mins)

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## WIFF LOCAL SHORTS #2

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**Monday, October 30th at 8pm - Capitol Theatre**  
**ZUG ISLAND** directed by Nicolas Lachapelle (22 mins)  
**GIIWE: RETURNING HOME** directed by Taye Alvis (44 mins)

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## WIFF LOCAL SHORTS #3

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**Wednesday, November 1st at 6pm - Chrysler Theatre**  
**YOUR MONEY'S NO GOOD HERE** directed by Jakob Skrzypa (9 mins)  
**PLANTED** directed by Rawad Kansoun (11 mins)  
**ARE YOU MY MOMMY** directed by Gavin Michael Booth (15 mins)  
**HI, CHASE** directed by Shane Trowbridge (15 mins)

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## WIFF LOCAL SHORTS #4

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**Saturday, November 4th at 6pm - Capitol Theatre**  
**GOOD PEOPLE: A DOCUMENTARY ABOUT THE WINDSOR GOODFELLOWS**  
directed by Sasha Jordan Appler (48 mins)  
**THE TEA PARTY @ 30** directed by Kyle Mosonyi (20 mins)

# WOMEN OF WIFF

IMPORTANT FILMS BY AND ABOUT WOMEN



**Women of WIFF** is generously supported by local individuals who have made contributions to help WIFF continue to ensure women's voices are heard and their stories shared. Each year, a film is selected and screened, followed by a Q&A period with guests from the film and a discussion-filled post-film reception to conclude the evening. This year, we are thrilled to be welcoming Sherien Barsoum, Bryn Hughes and Michelle Shephard as we celebrate extraordinary women filmmakers.

**University of Windsor - Office of the President** is a proud supporter of Women of WIFF.

## OFFICIAL SELECTION CYNARA | NOV. 2, 6PM, CAPITOL THEATRE

On February 19, 2011, a distraught woman calls 911, telling the dispatcher that two men broke into her house and that her daughter is not breathing. When first responders arrive, they find 16-year-old Cynara without vital signs, and her mother, Cindy Ali, lying on the floor, unable to move. Hours later, Cynara is dead, and Cindy is the prime suspect. With exclusive access to Cindy, her family, her lawyer, witnesses and court documents, this film is both a thoughtful crime story and an intimate drama about a mother trying to clear her name.

For more information on how to be part of this cause, visit [windsorfilmfestival.com](http://windsorfilmfestival.com).

Other notable films in this series are *All To Play For*, *Anatomy of a Fall*, *Angry Annie*, *Backspot*, *Black Barbie: A Documentary*, *Blue Jean*, *Fitting In*, *Four Daughters*, *How To Have Sex*, *Inshallah A Boy*, *Irena's Vow*, *Little Girl Blue*, *My Mother's Men*, *The Nature of Love*, *Other People's Children*, *A Respectable Woman*, *Rojek*, *Seven Winters in Tehran*, *The Sitting Duck*, *Smoke Sauna Sisterhood*, *Swan Song*, *Tautuktavuk (What We See)*, *Twice Colonized*, *Without Precedent: The Supreme Life of Rosalie Abella*

Three Black Barbie dolls are featured in the top half of the page, dressed in vibrant red outfits. The doll on the left wears a large, flowing red gown with a gold necklace. The middle doll is in a red dress with a gold collar. The doll on the right wears a red, textured, long-sleeved dress. They are set against a blurred background of other dolls and a red carpet.

# hotdocs

## SHOWCASE

Documentaries allow viewers a look into a wide spectrum of truths, all within the same reality. Their potential for exploration, collaboration and creativity is constantly growing, and the boundaries are limitless.

Annually, the Hot Docs Canadian International Documentary Festival presents a stellar lineup of Canadian and International documentaries. The showcase highlights some of the best of the year.

**Because We Have Each Other**  
**Black Barbie: A Documentary**  
Cynara

**The Eternal Memory**  
**I'm Just Here For The Riot**  
**Lac-Mégantic: This Is Not An Accident**  
**The Lebanese Burger Mafia**  
**The Man Who Stole Einstein's Brain**  
**Name Me Lawand**  
**On The Adamant**

**Praying For Armageddon**  
**Razing Liberty Square**  
**Satan Wants You**  
**Seven Winters In Tehran**  
**Smoke Sauna Sisterhood**  
**Someone Lives Here**  
**Twice Colonized**  
**Unseen**

**Without Precedent: The Supreme Life**  
**of Rosalie Abella**

# SPOTLIGHT ON ARCHITECTURE



**“Architecture influences our daily lives from behind the scenes. This year’s films celebrate these moments of beauty that often pass us by.**

**This act of “finding beauty” is all around us, whether understanding it in the spiritual infrastructure of our communities, as seen in *Detroit: The City of Churches*, realizing it in the mundane, as witnessed in *Perfect Days*, or discovering the beauty of shelter as seen in our final film *Life, Assembled*.**

**We hope this selection brings beauty into your world and helps open your eyes to these moments overlooked in our built environment.”**

**-Windsor Region Society of Architects**

## **THE 2023 SPOTLIGHT ON ARCHITECTURE INCLUDES:**

**Detroit: The City of Churches  
Life, Assembled  
Perfect Days**

The Windsor Region Society of Architects (WRSA) supports and encourages the profession of architecture and is interested in a variety of social issues including urban gentrification, housing, access and the role of public spaces and livable communities. For the tenth year, WRSA has joined forces with WIFF to promote three films that bring attention to communities and public spaces, the built environment, the creative process and the role of architecture and design in the modern world.

A wide-angle photograph of the Detroit skyline at sunset. The sky is a mix of blue, orange, and pink, with scattered clouds. The city's skyscrapers are silhouetted against the bright horizon. The Detroit River is in the foreground, reflecting the light from the sky. The image is framed by a thin yellow border with rounded corners.

## **SPOTLIGHT ON** **DETROIT**

New this year, a captivating film slate dedicated to showcasing the vibrant cinematic landscape of Detroit. These films delve into narratives both gritty and heartwarming, offering a unique lens into the diverse stories that have emerged from this resilient city. These films are a testament to the indomitable spirit of Detroit and the creative voices that call it home.

**Coldwater Kitchen**  
**Detroit: The City of Churches**  
**Lead and Copper**  
**Locked Out**



# SPORTS ON SCREEN

It is always exciting to see a replay of an all-star goal, the backstory of your favourite athlete or heartwarming stories of how sport brings community together. With Sports on Screen, WIFF presents stories of all-star teams, little known leagues, and everything in-between.

**Adaptation**

**Backspot**

**Hajjan**

**I'm Just Here For The Riot**

**It Ain't Over**

**The Last Rider**



# **LIBRO VITAL CONVERSATIONS:** **HOUSING**

Through this impactful new slate, WIFF in partnership with Libro Credit Union will present films that start vital conversations within and about our community that are based on Libro's Pillars. This year we focus on housing with a special presentation of *Someone Lives Here*, a Canadian documentary directed by Zack Russell.

*Someone Lives Here* is a modern-day David and Goliath story, set against the backdrop of North America's housing crisis. Carpenter Khaleel Seivwright builds small, life-saving shelters for unhoused people living outside in Toronto during the winter of the pandemic. His actions attract international attention, but also staunch opposition from city officials. The film premiered at the 2023 Hot Docs Canadian International Documentary Festival, where it was named the winner of the Rogers Audience Award.

## **OTHER FILMS IN THIS SLATE INCLUDE:**

**Attila**  
**Bungalow**  
**Locked Out**  
**Razing Liberty Square**



# RETURN TO MIDDLE EARTH

In celebration of the 20th Anniversary of The Lord of the Rings: The Return of the King, join us at WIFF for the ultimate LOTR marathon! All three epic films will play back to back in the historic Capitol Theatre.

## **THE LORD OF THE RINGS: 20 YEARS - SPECIAL TRILOGY SCREENING**

**THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING** - Oct 29 9:00 AM

**THE LORD OF THE RINGS: THE TWO TOWERS** - Oct 29 12:40 PM

**THE LORD OF THE RINGS: THE RETURN OF THE KING** - Oct 29 4:25 PM

# WIFF INDUSTRY PROGRAM



To elevate WIFF's goal of supporting current and emerging filmmakers, as part of the 2023 Festival, we will be introducing a new series of events through an Industry Program. These events will include in-depth panel discussions, workshops and more, featuring industry professionals and nominated filmmakers.

**For more information, please visit [windsorfilmfestival.com/industry](https://windsorfilmfestival.com/industry)**

# LES FILMS FRANCOPHONES



WIFF is delighted to showcase a compelling slate of Francophone films covering a broad spectrum of genres. We are proud to have Radio-Canada serve as the official presenter of our Francophone programming.

## WIFF 2023 FRANCOPHONE TITLES

<i>All To Play For (Rien à perdre)</i>	<i>The Little Gang (La petite bande)</i>
<i>Along Came Love (Le temps d'aimer)</i>	<i>Little Girl Blue (Little Girl Blue)</i>
<i>Anatomy of a Fall (L'anatomie d'une chute)</i>	<i>Little Ones (Petites)</i>
<i>Angry Annie (Annie Colère)</i>	<i>Masquerade (Mascarade)</i>
<i>The Beast (La Bête)</i>	<i>My Mother's Men (Les hommes de ma mère)</i>
<i>The Beasts (As bestas)</i>	<i>More Than Ever (Plus que jamais)</i>
<i>Bungalow (Bungalow)</i>	<i>The Mountain (La montagne)</i>
<i>Caravaggio's Shadow (Caravage)</i>	<i>The Nature of Love (Simple comme Sylvain)</i>
<i>A Cat's Life (Mon chat et moi)</i>	<i>The Night of the 12th (La nuit du 12)</i>
<i>Coco Farm (Coco ferme)</i>	<i>One Summer (Le temps d'un été)</i>
<i>The Crime Is Mine (Mon crime)</i>	<i>On The Adamant (Sur l'Adamant)</i>
<i>The Crossing (La croisée)</i>	<i>On The Wandering Paths (Sur les chemins noirs)</i>
<i>Days of Happiness (Les beaux jours)</i>	<i>Other People's Children (Les enfants des autres)</i>
<i>A Difficult Year (Une année difficile)</i>	<i>The Pot-au-Feu (La passion de Dodin Bouffant)</i>
<i>Divertimento (Divertimento)</i>	<i>A Respectable Woman (Une femme respectable)</i>
<i>The Dishwasher (Le plongeur)</i>	<i>Rojek (Rojek)</i>
<i>Frontiers (Frontières)</i>	<i>The Sitting Duck (La syndicaliste)</i>
<i>Hawaii (Hawaii)</i>	<i>The Sixth Child (Le sixième enfant)</i>
<i>Homecoming (Le retour)</i>	<i>Solo (Solo)</i>
<i>Humanist Vampire Seeking Consenting Suicidal Person (Vampire humaniste cherche suicidaire consentant)</i>	<i>Soul Mates (Les âmes soeurs)</i>
<i>The Innocent (L'innocent)</i>	<i>Sugar and Stars (À la belle étoile)</i>
<i>The Intouchables (Intouchables)</i>	<i>Thunder (Foudre)</i>
<i>Just the Two of Us (L'amour et les forêts)</i>	<i>Two Days Before Christmas (23 Décembre)</i>
<i>Lac-Mégantic: This Is Not An Accident (Lac-Mégantic: ceci n'est pas un accident)</i>	<i>Two Tickets to Greece (Les cyclades)</i>
<i>Last Summer (L'été dernier)</i>	<i>White Paradise (Les survivants)</i>
<i>Lie With Me (Arrête avec tes mensonges)</i>	



# LGBTQ2+

Our roster of LGBTQ2+ films is significant thanks to the wide range of titles spanning the world. This slate displays the profound diversity that exists within this community and tells stories through films serious and comical, true and fictional, entertaining and life-changing.

**Afire**  
**Along Came Love**  
**American Fiction**  
**Backspot**  
**The Blue Caftan**  
**Blue Jean**  
**Bungalow**  
**Daliland**  
**Days Of Happiness**  
**Egoist**  
**Fitting In**  
**The Five Devils**  
**Frontiers**  
**Homecoming**  
**How To Have Sex**  
**I Don't Know Who You Are**  
**Joyland**

**Kokomo City**  
**L'Immensità**  
**Lie With Me**  
**Mutt**  
**My Animal**  
**The Nature Of Love**  
**One Summer**  
**Passages**  
**The People's Joker**  
**The Radical**  
**The Rocky Horror Picture Show**  
**Rotting In The Sun**  
**Solo**  
**Summer Solstice**  
**Two Days Before Christmas**  
**Unseen**  
**Your Fat Friend**

A man and a woman are standing in a field of tall, dry grass. The woman, on the left, has curly hair and is wearing a green jacket over a dark shirt. The man, on the right, is bald with a beard and glasses, wearing a dark blue suit, a light blue shirt, and a striped tie. They are both smiling and looking towards the right. The background shows more grass and a cloudy sky.

# BOOKS ON FILM

See new and old favourite stories come to life on the big screen.  
A variety of films based on novels, short stories, memoirs and more.

**The Accusation**  
**American Fiction**  
**Blackberry**  
**Concrete Utopia**  
**The Crime Is Mine**  
**Dangerous Liaisons**  
**The Dishwasher**  
**Egoist**  
**The Eight Mountains**  
**The Exorcist**  
**Foe**  
**Irena's Vow**  
**Lac Megantic:**  
**This Is Not An Accident**  
**Lie With Me**

**The Lord Of The Rings:**  
**The Fellowship Of The Ring**  
**The Two Towers**  
**The Return Of The King**  
**The Peasants**  
**Robot Dreams**  
**Rosemary's Baby**  
**Satan Wants You**  
**The Sitting Duck**  
**Star Wars:**  
**Return Of The Jedi**  
**Twilight**  
**Umberto Eco:**  
**A Library Of The World**  
**Your Fat Friend**  
**The Zone Of Interest**



# IN CELEBRATION OF MUSIC

This year, our slate of music films highlights not only the passionate role that music plays in our lives, but the wide variety of genres, types of musical performances, and artists we have fallen in love with, again and again.

**299 Queen Street West**

**Carlos**

**Days of Happiness**

**Dreamin' Wild**

**Dicks: The Musical**

**Divertimento**

**Karaoke**

**Max Roach: The Drum Also Waltzes**

**Music for Black Pigeons**

**Priscilla**

**Seven Veils**

**Squaring the Circle**

**The Stones and Brian Jones**



## OPENING NIGHT FILM

# THE POT-AU-FEU

1885: "The Napoleon of the culinary arts," Dodin Bouffaunt (Benoit Magimel) is the most renowned gourmand in France, although he would be the first to credit his beloved cook, Eugénie (Juliette Binoche), who makes even his most whimsical conceits sing. Their partnership runs deep; it's practical, intimate, intuitive, romantic... He's asked her to marry him many times, she always demurs. But they're both getting older, perhaps it is time to try again...

Thirty years after his debut feature *The Scent of Green Papaya* won the Camera d'or at Cannes, Tran Anh Hùng won the Best Director prize at this year's festival with another delectable movie destined to join *Babette's Feast*, *Chocolat* and *Big Night* on those lists of great foodie films. *The Pot-au-Feu* is so beautifully composed you can almost taste it: the mise-en-scene evokes Impressionist paintings, but the camera is agile and alive to the energy and dynamics of the kitchen. And for all its attention to process, the film reveals that this is itself a sublime consummation.

**OCT. 26, 6 PM, CHRYSLER**



## CENTREPIECE FILM

# THE PEASANTS

From the directors of *Loving Vincent*, *The Peasants* is a cinematic pageant about a 19th-century Polish village where a beautiful maiden marries a widowed landowner while nursing a burning love for his son.

Yearning for a world beyond the fertile yet arduous one known to her, a maiden resides with her mother in the picturesque Polish countryside of the 19th century, where the homespun traditions of peasantry date back to antiquity. Full of ornamental song and rapturous dance, and meticulously painted frame after frame, *The Peasants* is a comic, tragic, and reflective tableau resembling an ancient epic.

Told through seasons that honour the cyclical rituals of ploughing, plantation and harvest, this adaptation of Władysław Reymont's Nobel Prize-winning novel of the same title recounts the tale of a charming and voluptuous woman named Jagna (Kamila Urzędowska) hungering for love and lacking in cunning. Her home of Lipce, a God-fearing village, is full of characters, including a lecherous mayor, a snooty church organist, and a razor-tongued gossip, and hundreds of storks that, according to lore, foretell the arrival of new life. Here, Jagna creates havoc by marrying a wealthy widower named Boryna (Mirosław Baka), whose children and their families – including the apple of her eye, his brawny son, Antek (Robert Gulaczyk) – work the land and expect inheritance. Jagna's fate is all but sealed when she breaks one of the few societal taboos. Naturalistic in the best of times and brutal in the worst, *The Peasants* is a love song to the memories of our ancestors and to timeless matters of the heart.

**NOV. 1, 7:30 PM, CHRYSLER**



## CLOSING NIGHT FILM

# 299 QUEEN STREET WEST

With unprecedented access to the MuchMusic archives, *299 Queen Street West* tells the story of a scrappy Canadian television upstart from the perspective of the VJ's who at the time had no prior TV hosting experience, received no direction, no scripts and broadcasted live across the country.

The channel's rise in popularity intersected with rap music entering the mainstream, the birth of grunge and alternative rock and pop stars caused teenage hysteria at the iconic street-level studio.

Directed by Canadian Documentarian Sean Menard (*The Carter Effect*), the film dives into the origins and cultural impact that MuchMusic had on its viewers and artists through archival footage and interviews with some of the VJs.

Scheduled to appear at the special presentation are director Sean Menard and special guests from the film. The screening will include a special discussion and Q&A session after the film.

**NOV. 5, 6 PM, CHRYSLER**



# WIFF



OCTOBER 26 - NOVEMBER 5 2023

PRESENTED BY



# 299 QUEEN STREET WEST

2023 | Canada | English | 118

Directed by Sean Menard

Documentary | NR

NOV. 5, 6 PM, CHRYSLER

WIFF 2023 CLOSING NIGHT FILM



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## ABOUT DRY GRASSES

2023 | Turkey, France, Germany, Sweden

Turkish | 197

Directed by Nuri Bilge Ceylan

Drama | NR

OCT. 30, 9 AM-12:17PM, CAPITOL

Middle-aged Samet (Deniz Celiloglu) is a quick-witted and quick-to-anger elementary school art teacher-cum-amateur photographer in a traditional village who dreams of a posting in his native Istanbul. He shares lodging with his more attractive and likeable colleague Kenan (Musab Ekici) and spends his nihilistic days developing an inappropriate fixation on 14-year-old teacher's pet Sevim (played by the scene-stealing Ece Bagci). When a love note written by Sevim

is confiscated in a school-wide search, Samet's rotten-to-the-core fantasies grow. Meanwhile, Sevim, who suspects her teacher of stealing the letter, makes her heightened discomfort with his behaviour known to the school authorities and an investigation is launched. Enter Nuray (Merve Dizdar), a fellow teacher whose past political activism has rendered her disabled, allowing her to choose postings anywhere in the state — just the escape Samet needs. The only problem is that

Nuray seems to favour Kenan.

About Dry Grasses is a film laden with longing. Nuri Bilge Ceylan's characteristically novelistic approach cradles the lurid drama through the peaks and valleys of Eastern Turkey. While Samet blurs the lines between what's expected and acceptable, we are in the hands of a master filmmaker whose observation of power dynamics leads us through a tale as old as time in a way that few would dare.

# THE ACCUSATION

2021 | France | French | 138

Directed by Yvan Attal

Drama | NR

**OCT. 26, 3:10 PM-5:28 PM, CAPITOL**

**OCT. 31, 9 AM-11:18 AM, CAPITOL**

A breathtaking drama from several perspectives in the shadow of #metoo. The main cast includes the director's wife, Charlotte Gainsbourg, and their son Benjamin.

Alexandre, a student at the elite Stanford University in California, visits his parents in Paris. His father is a prominent TV journalist, his mother an intellectual known for her

feminist activism. She is seeing a man who has a 16-year-old daughter. Alexandre takes the young woman to a party. The next morning, she accuses him of rape. What happened that night? A spectacular trial is supposed to shed light on this. At the same time, Alexandre's parents are caught in the crossfire of the press and social media.

In this film adaptation of the best-selling novel of the same name, director Yvan Attal delivers a timely and thought-provoking story exploring the intersection of class, sex, truth and consent. The Accusation is a stunning French drama featuring an outstanding performance from Charlotte Gainsbourg.



## ADAPTATION

2023 | Canada | English | 90

Directed by Jake Thomas

Documentary | NR

**NOV. 2, 5:45 PM-7:15 PM, CAPITOL**

**OCT. 31, 4:10 PM-5:40 PM, CHRYSLER**

Both exciting and very humane, Adaptation follows a group of wheelchair-bound athletes as they converge in British Columbia for the BC Summer Race Series, the World's first downhill mountain bike race series to include an adaptive mountain bike (aMTB) category. However, this is not just a film

about a bike race; it's a group of stories about the ability to overcome adversity - whether for the thrill of competition or a need to push through the pain of daily life to simply get lost in a moment. The film seeks to inspire the uninspired and educate the uneducated, to celebrate the gift of life, love, and friendship through

all its complexities. Discover a world of tremendous skill, talent and risk that you likely did not even know existed.

# AFIRE

2023 | Germany | German |  
Directed by Christian Petzold  
Comedy, Drama, Romance | NR

NOV. 2, 8:25 PM-10:07 PM, ARMOURIES



When the awkward and hotheaded Leon (Thomas Schubert), an aspiring novelist, and Felix (Langston Uibel), his best friend and promising visual artist in his own right, retreat to a holiday estate on the Baltic coast for the summer, they simply hope to share some laughs and make solid progress on creative projects they hope will alter the course of their lives. There, however, they

encounter Nadja (Paula Beer) and Devid (Enno Trebs), whose passionate and seemingly boundary-less entanglement entraps Leon and Felix, dramatically disrupting not just their routines, but also their sense of purpose. Meanwhile, a looming forest fire draws nearer with each passing day, threatening to burn all that is beautiful in its path.

Though *Afire* begins as a lighthearted, low-stakes romp with friends, it soon reveals itself to be a deeply perceptive exploration of the impulse to create – and perhaps even to destroy. *Afire* is pure, invigorating cinema.



# ALL TO PLAY FOR

2023 | France, Belgium | French |  
Directed by Delphine Deloget  
Drama | NR

NOV. 2, 1:10 PM-3:02 PM, CHRYSLER  
NOV. 5, 3:40 PM-5:32 PM, ARMOURIES

Sylvie (Virginie Efira) lives in Brest with her two children, Sofiane and Jean-Jacques. Together, they form a close-knit family. One night, Sofiane is injured while he is alone in the apartment and his mother at work. A report is made and Sofiane is placed in a foster home. Armed

with a lawyer, her brothers and the love of her children, Sylvie is confident, convinced of being stronger than the administrative and judicial machine. Efira is France's hardest working actress, currently appearing in three films at this year's Festival. She is viscerally extraordinary

as a devoted and imperfect mother trying to escape the strangling web of social services that are supposed to be in the best interest of her family, yet are anything but.

# ALONG CAME LOVE

2023 | France, Belgium | French | 125  
Directed by Katell Quillévéré  
Drama, Romance | NR

**NOV. 4, 7:50 PM-9:55 PM, CAPITOL**  
**NOV. 5, 3:30 PM-5:35 PM, CAPITOL**



On a beach in Normandy, Madeleine, a hotel waitress and young mother, meets François, a wealthy, and cultivated student. They hit it off immediately, as though it were fate. But as their destinies intertwine, it's

obvious what Madeleine wants to leave behind, while the world that François is running from is only slowly revealed. A World Premiere at 2023's Cannes Film Festival, this film tells a full story with many dramatic twists

and turns. Set to a beautiful European backdrop, both stars (especially Vincent Lacoste) are excellent and moving. This is a lush, dramatically satisfying, emotional and sexy film.



# AMERICAN FICTION

2023 | USA | English | 117  
Directed by Cord Jefferson  
Comedy, Drama | NR

**OCT. 28, 7:45 PM-9:42PM, CAPITOL**

Starring Jeffrey Wright in one of his most beautifully nuanced performances, American Fiction is both a wickedly smart satire about the commodification of marginalized voices and a bittersweet portrait of an artist forced to re-examine the terms of his integrity.

Thelonious "Monk" Ellison (Wright) is a respected author and professor of English literature. But his impatience with his students'

cultural sensitivities is threatening his academic standing, while his latest novel is failing to attract publishers; they claim Monk's writing "isn't Black enough." Meanwhile, Monk's family experiences tragedy, and his ailing mother requires a level of care neither he nor his trainwreck of a brother (Sterling K. Brown) can afford.

One night, in a fit of spite, Monk concocts a pseudonymous novel

embodying every Black cliché he can imagine. His agent submits it to a major publisher who immediately offers the biggest advance Monk's ever seen. As the novel is rushed to the printers and Hollywood comes courting, Monk must reckon with a monster of his own making.

American Fiction is a timely reflection on the fictions we tell ourselves about race, progress, and community.

# ANATOMY OF A FALL

2023 | France | French, English, German | 151  
Directed by Justine Triet  
Crime, Drama, Thriller | NR

**NOV. 3, 6 PM-8:30 PM, CAPITOL**  
**NOV. 4, 12:30 PM-3PM, CAPITOL**



Winner of this year's Palme d'Or, and starring German actress Sandra Hüller, Justine Triet's *Anatomy of a Fall* is a riveting portrait of a complex woman put on trial for the murder of her spouse.

Sandra (Sandra Hüller) is a successful German writer who lives in the French Alps with her husband Samuel (Samuel Theis) and their visually impaired son

Daniel (Milo Machado Graner). A brilliant, decibel-bursting opening scene suggests tensions in their isolated chalet, so when Samuel is discovered dead in the snow beneath one of their windows, suspicion is quickly aroused. Did he take his own life, or was he pushed to his death? When the investigation proves to be inconclusive – its varying angles hinting at the microscopic examination to

come – Sandra is ultimately indicted and put on trial.

Taut, suspenseful, and thrilling until the final moment, *Anatomy of a Fall* progresses like a heady puzzle that tackles the messiness of existence and the often-elusive nature of truth itself.



# ANGRY ANNIE

2022 | France | French |  
Directed by Blandine Lenoir  
Comedy, Drama | NR

**NOV. 5, 9 AM-10:59 AM, CAPITOL**

Annie becomes pregnant. Since she doesn't want to keep the child, she meets a movement that performs illegal abortions in the eyes of the world. But, in the seventies, Annie will encounter allies and

opponents along the way. The film is well-balanced in tone between drama and comedy. Director Blandine Lenoir has made not only a terrific film, but one perfect decision: the casting of Laura Calamy in

the lead. Having spent much of her career as a supporting actress, Calamy has risen to the occasion recently in films such as *Full Time* seen at WIFF 2022. She carries this new film entirely on her shoulders.

# ATTILA

2023 | Canada | English | 80  
Directed by Stephen Hosier  
Documentary | NR

**OCT. 30, 12:30 PM-1:50 PM, CAPITOL**



Canadian filmmaker Stephen Hosier focuses the lens of his first feature documentary uncomfortably close to home. Hosier joins his childhood friend Richard Csanyi in investigating the life and premature passing of the latter's twin brother, Attila. Found dead on a Hamilton rooftop in May 2020, the 28-year-old was expelled from a long-term care residence even as he

grappled with opioid addiction and schizophrenia. A creative expression of grief and healing, this stirring home-grown film compassionately explores the intersection of personal trauma and the systems that fail those in need, while striving toward a place of forgiveness and understanding.

Attila is a beautiful portrait honouring one man's tragedy

and the family he left behind, but it also provides audiences with a valuable window into the extreme systemic obstacles experienced by far too many in Canada and around the world.



# BACKSPOT

2023 | Canada, USA | English | 93  
Directed by DW Waterson  
Drama | NR

**NOV. 3, 8 PM-9:33PM, ARMOURIES**  
**NOV. 4, 3:40 PM-5:13 PM, ARMOURIES**

There are a lot of movies about cheerleaders, but Backspot is out to do something different. It goes behind the phony smiles of its young athletes to explore the ambition and drive that defines them. The incredibly physical discipline at the center of the film reminds the audience that these are indeed athletes, and nothing less.

Riley (Devery Jacobs) can't

afford to make that wrong move. The ferocious competitor and furious perfectionist finds herself under pressure when she and her girlfriend Amanda (Kudakwashe Rutendo) are both selected for an elite cheer squad. As the diamond-hard coach (Evan Rachel Wood) and her assistant (Thomas Antony Olajide) put them through their paces, Riley's anxiety escalates, and a compulsive behaviour

intensifies. Something's going to break... but whether it's physical or emotional is anybody's guess. Wood, in particular, is memorable as the relentlessly focused coach.

# BANEL & ADAMA

2023 | France, Senegal, Mali, Qatar  
French, Pular, Peul | 87  
Directed by Ramata-Toulaye Sy  
Drama | NR

**OCT. 28, 9 AM-10:27 AM, CAPITOL**  
**NOV. 1, 1:30 PM-2:57 PM, CAPITOL**



Banel & Adama is the breathtaking debut feature from writer-director Ramata-Toulaye Sy. Set against the terrestrial majesty of the Sahel, the film is a tragic romance following two young lovers as they strive for independence and self-possession in the face of imperious tradition.

Neither Senegal nor the rest of the world has known a love

like Banel (Khady Mane) and Adama's (Mamadou Diallo), each eager to begin their adult lives away from the stifling demands of their families and community. The young couple were married by an ostensible combination of chance and duty when Adama's older brother Yero died, leaving a still-young Banel, his second wife, a too-young widow. Now, the same duty dictates

that Adama accept the role of village chief. However, the fated lovers have plans that do not include the expectations of others. That is, until something in the air changes. The rains do not come, the cattle begin to die, the men leave and Banel, once lovelorn and lost in responsibility, surrenders to the call for a life lived beyond prescription.



# THE BEAST

2023 | France, Canada | French, English | 146  
Directed by Bertrand Bonello  
Drama | NR

**NOV. 4, 12:30 PM-2:56 PM, CAPITOL**

This heady, sci-fi examination of yearning, obsession, and existential dread by visionary French auteur Bertrand Bonello stars Léa Seydoux and George MacKay as two lovers connecting and reconnecting across time and space, all while catastrophe looms.

In a near future dominated by artificial intelligence, human emotions have been deemed

a threat. In order to purge hers and purify her DNA, Gabrielle (Seydoux) must navigate her past lives to try to isolate the lingering pangs, not only of passion, but also of clutching fear. In both 1904 France and 2014 Los Angeles, she encounters Louis anew — a dashing English aristocrat in the former time, a bitter incel in the latter. Despite each dramatically reconfigured

dynamic, an inexplicable yearning remains. Lurking alongside, however, is a palpable sense of premonition: the metaphorical beast.

A thrilling mix of sweeping melodrama and suspenseful, horror-tinged dystopia, *The Beast* harbours a deep uncanny that taps into our multiplying contemporary anxieties.

# THE BEASTS

2022 | Spain, France | French, Galician, Spanish  
138 | Directed by Rodrigo Sorogoyen  
Drama, Thriller | PG

NOV. 3, 1:20 PM-3:38 PM, CHRYSLER



With big plans to farm the land and sell vegetables at the local market for a living, former teacher Antoine and his supportive wife Olga have left their comfortable life in France behind to seek a fresh start in a remote rural part of Galicia. Instead, the dream turned sour-resentment, xenophobia, and a corrosive undercurrent of unrelenting animosity awaited the grizzled French couple.

Because, like it or not, when your immediate neighbours plan an all-out war, there is no turning back. And as tensions simmer and the inflamed row escalates into a full-blown vendetta, the inevitable clash between the newcomers and the locals can only end in a shocking outbreak of violence that changes everything. As is reflected in society today, there is a disturbing uprise

in xenophobia and director Rodrigo Sorogoyen captures this phenomena viscerally and with an edge. There is an unnerving quality to this film that makes it all the more memorable.



# BECAUSE WE HAVE EACH OTHER

2022 | Australia | English | 90  
Directed by Sari Braithwaite  
Documentary | NR

NOV. 2, 1:20 PM-2:50 PM, CAPITOL

An intimate documentary five years in the making, *Because We Have Each Other* chronicles the life of Janet and Buddha and their five adult children. They're a neurodiverse family on the working-class fringe. With too many pets and a whole lot of bills to pay, they're dreaming of bigger futures in a society that refuses to see them. Life has been hard, and blended families can be messy.

But amidst the chaos, their love is as real as it is unconventional. At times deeply funny, this wondrous film examines the hopes and heartbreaks of one family as they invite us into their extraordinary home. This film has been screened at film festival all over the world to warm and enthusiastic reactions from audiences. There is a messy sincerity, kindness and hope at the heart

of this film, despite there being so many circumstances that would justify the opposite by its subjects. This film will surely generate quality discussions and reflections for its audience.

# BEYOND UTOPIA

2023 | USA | English, Korean | 115

Directed by Madeleine Gavin

Documentary | NR

NOV. 2, 10:20 PM-12:15 AM, ARMOURIES



At the film's core is a courageous pastor, a man of God on a mission to help a mother reunite with the child she was forced to leave behind, and a family of five – including small children and an elderly grandmother – embarking on a treacherous journey into the hostile mountains of China. Leaving their homeland North Korea is fraught with unimaginable danger, yet

these individuals are driven to take the risk. Gripping, thrilling, and never more timely, Madeleine Gavin's award-winning film embeds the viewer with these family members as they attempt their perilous escape, palpably conveying life-or-death stakes. The result is a singular, heart-pounding, and unforgettable experience. Audiences will marvel at the risks and menace that

subjects of the film are facing. The dramatic story at its core is completely inconceivable for nearly all audiences, making it all the more gripping.



## BLACK BARBIE: A DOCUMENTARY

2023 | USA | English | 100

Directed by Lagueria Davis

Documentary | NR

OCT. 31, 2 PM-3:40 PM, CAPITOL

NOV. 2, 11:05 AM-12:45PM, CHRYSLER

Love her or hate her, almost everyone has a Barbie story. For filmmaker Lagueria Davis, it all started with her 83-year old Aunt Beulah Mae and a seemingly simple question, "Why not make a Barbie that looks like me?"

*Black Barbie* is a personal exploration that tells a richly archival, thought-provoking story that gives voice to the

insights and experiences of Beulah Mae Mitchell, who spent 45 years working at Mattel. Upon Mattel's 1980 release of Black Barbie, the film turns to the intergenerational impact the doll had. Discussing how the absence of black images in the "social mirror" left Black girls with little other than white subjects for self-reflection and self-projection.

Beulah Mae Mitchell and other Black women in the film talk about their own, complex, varied experience of not seeing themselves represented, and how Black Barbie's transformative arrival affected them personally.

# BLACKBERRY

2023 | Canada | English | 120

Directed by Matt Johnson

Biography, Comedy, Drama | 14A

**OCT. 27, 9:50 PM-11:49 PM, CAPITOL**

**OCT. 28, 2:40 PM-4:39 PM, CAPITOL**

**WIFF PRIZE IN CANADIAN FILM NOMINEE**

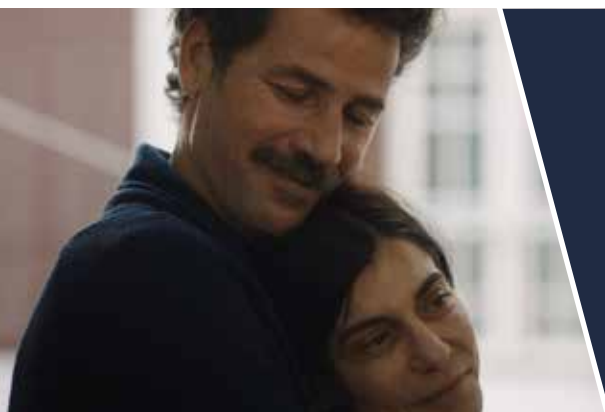


Two mismatched entrepreneurs – egghead innovator Mike Lazaridis and cut-throat businessman Jim Balsillie – joined forces in an endeavour that was to become a worldwide hit in little more than a decade. The device that one of them invented and the other sold was the BlackBerry, an addictive mobile phone that changed the way the world worked, played and communicated.

But just as BlackBerry was rising to new peaks, it also started losing its way through the fog of Smartphone wars, management indecision and outside distractions, eventually leading to the breakdown of one of the most successful ventures in the history of the tech and business worlds.

In his earlier works (*The Dirties*, *Operation Avalanche*), Matt Johnson has proven how

irresistible an urge it is for cineastes equipped with a camera to capture on film that which seems incredible, or even impossible. His are the stories of seemingly unremarkable individuals who are tempted to achieve something that nobody else has. Coupled with his own brand of savage humour, Johnson amazes us with this story of two Canadian guys who, in between movie



## THE BLUE CAFTAN

2022 | France, Morocco, Belgium, Denmark

Arabic | 123

Directed by Maryam Touzani

Drama | NR

**OCT. 26, 3 PM-5:03 PM, CHRYSLER**

**OCT. 31, 4:05 PM-6:08 PM, CAPITOL**

In one of Morocco's oldest medinas, in the city of Salé, Mina (Lubna Azabal) manages discerning customers while her tailor husband Halim (Saleh Bakri) works diligently in silence only a few feet away. Most days Halim can be found carefully crafting traditional caftans with detailed embroidery, committing historical significance to each enduring stitch and preferring to take all the time necessary to achieve his age-old standards of perfection.

When the demand for Halim's skill exceeds his personal capacity, he reluctantly accepts the help of Youssef (Ayoub Missiou), a soft-spoken young apprentice. The eager Youssef wants to learn everything he can from his new mentor, paying close attention to each lesson in the maalem tradition and Halim's delicate mode of instruction. It is not long, however, before the couturier's careful attentions to craft drift to meet Youssef's longing gaze – while Mina watches.

With her second feature writer and director Maryam Touzani asserts her expertise in developing characters and capturing performances that redefine the measure of intimacy and tenderness in human relationships. *The Blue Caftan* is a story of unparalleled adoration, one centred on laughter and longing over the popular expectations of love.

# BLUE JEAN

2022 | UK | English | 97  
Directed by Georgia Oakley  
Drama, History | 14A

**OCT. 26, 9:05 AM-10:42 AM, ARMOURIES**  
**NOV. 5, 10:20 PM-11:57 PM, CAPITOL**



England, 1988 - Margaret Thatcher's Conservative government is about to pass a law stigmatizing gays and lesbians, forcing Jean (Rosy McEwen), a gym teacher, to live a double life. As pressure mounts from all sides, the arrival of a new girl at school catalyses a crisis that will challenge Jean to her core. Director Georgia Oakley builds strong dramatic

tension as Jean, a fairly opaque character, starts to crack under the pressures of both her workplace and her homelife. One of the strengths of the film is its terrific sense of time and place. This does not merely feel like a film set in the late 80s; this feels like a film that was actually made in the late 1980s. Star McEwen gives a very believable performance

rooted in both physicality and psychological complexity. This film has been a hit on the international festival circuit all year.



# A BRIGHTER TOMORROW

2023 | Italy, France | Italian | 95  
Directed by Nanni Moretti  
Comedy, Drama | NR

**OCT. 31, 1:50 PM-3:25 PM, CHRYSLER**

From Italian maestro Nanni Moretti, *A Brighter Tomorrow* is a multi-layered new comedy about filmmaking in the age of the streaming giants.

Moretti stars as Giovanni, a prolific, pedantic Roman movie director who has just started shooting 'A Brighter Tomorrow', a new period drama but everything, both personal and professional, seems to be conspiring against

Giovanni: his 40-year marriage and working relationship with Paola (Margherita Buy) is in crisis, his French co-producer Pierre (Mathieu Amalric) is on the verge of bankruptcy, and the commercial prospects of his new film in a rapidly changing market are decidedly uncertain. It may be time for Giovanni to start rethinking his stringent way of doing things...

Featuring an ensemble cast of Moretti regulars, *A Brighter Tomorrow* is the auteur's biggest box office hit to date, achieving over 500,000 admissions in Italy in mid-2023. Playfully blurring the lines between his onscreen character's life and movies with his own filmography and neuroses, Moretti invites audiences to take pause and to embrace the true joy and magic of cinema once more.

# BUNGALOW

2022 | Canada | French | 101  
Directed by Lawrence Côté-Collins  
Comedy, Drama | NR

**OCT. 30, 9:35 PM-11:16 PM, CAPITOL**  
**NOV. 3, 11:40 PM-1:21 AM, CAPITOL**



Bungalow is the second full-length feature film by director Lawrence Côté-Collins.

A young middle-class couple, Jonathan and Sarah, strive towards a “happy” life – a marriage, a child, a lot of possessions and, of course, their own house. They buy a house, but it needs major repairs. Doing the house up naturally starts to drag and

there is not enough money to do everything. The more time goes by, the more tense the relationship between them becomes. In the end, they get an opportunity to get some money, but for a small favour which, unfortunately, ends in a lot of trouble.

The director herself has called this comedy a “renovation drama”. The story is an ironic

take on the values considered to be the standards of the welfare society. However, the director approaches her characters with good-hearted humour.



# CARAVAGGIO'S SHADOW

2022 | Italy, France | Italian | 120  
Directed by Michele Placido  
Biography, Drama, History | NR

**NOV. 2, 3:20 PM-5:20 PM, CAPITOL**

The Catholic Church secretly investigates Caravaggio as the Pope weighs whether to grant him clemency for killing a rival.

In 1610 in Italy, Michelangelo Merisi, better known as Caravaggio, is considered a brilliant artist. He opposes church dogma, which dictates how religious subjects should

be depicted in art. When Pope Paul V learns that Caravaggio uses prostitutes, thieves and vagabonds as models for his paintings, he orders an investigation into the artist by the Vatican secret service. The results of the investigation will determine whether Caravaggio's request to be pardoned from his death sentence for the

murder of a rival will succeed. The lead investigator, known as “Shadow”, reveals the contradictory vices and virtues of Caravaggio.

# CARLOS

2023 | USA | English | 87  
Directed by Rudy Valdez  
Documentary | PG

**OCT. 29, 6:35 PM-8:02 PM, CHRYSLER**  
**OCT. 31, 6:30 PM-7:57 PM, CHRYSLER**



At the age of 5, in his native Mexico, he learned to play the violin. At 8, he developed a lifelong love for the guitar. At 14, he honed those guitar virtuoso skills and his performance style working a street musician, starting his own band long after, while still a teenager. And at 22 – just before his first album was released to acclaim – Carlos Santana became one of the major discoveries of Woodstock on August 16, 1969. A music industry legend for 50

years and a 10-time Grammy-winning global sensation, Santana continues to be one of the music world's premiere artists, blending jazz, blues, and the Mariachi sound with a rock n' roll spirituality and a sense of connection to music's primal connection to our deepest emotions.

The electric documentary *Carlos* utilizes new interviews with Santana and his family alongside extraordinary, never-

before-seen archival footage – including home video recordings Santana himself made; concert footage; and behind-the-scenes moments – as two-time Emmy-winning director Rudy Valdez (*The Sentence*; *Through Our Eyes*; *We Are: The Brooklyn Saints*) creates an intimate, rich documentary about a man whose sound casts a spell on fans who love – as one of Santana's famous titles says – “how his rhythm goes.”



# A CAT'S LIFE

2023 | France, Switzerland | French | 83  
Directed by Guillaume Maidatchevsky  
Drama, Family | NR

**OCT. 29, 9 AM-10:23 AM, ARMOURIES**  
**NOV. 4, 10:50 AM-12:13 PM, CHRYSLER**

This endearing and adventurous film follows the journey of Clémence and her kitty, Rroû, as they leave Paris to spend the holidays in the countryside. While there, Rroû enjoys the wildlife and befriends Câlène, a white kitten who prowls in the woods. Children and cat lovers of all ages will enjoy this film that celebrates the

pronounced emotional bonds that exist between humans and their pets. Director Guillaume Maidatchevsky has made a gentle film that the whole family can enjoy together.

# COCO FARM

2023 | Canada | French | 89  
Directed by Sébastien Gagné  
Family | NR

NOV. 5, 11:10 AM-12:39 PM, CAPITOL



After his father faces financial struggles, twelve-year-old Max is forced to shut down the pawn shop he operates from his garage and move to a small country town. When Max discovers the world of small-scale farming, the young entrepreneur rallies the help of his cousin Charles, along with local youtuber Alice, to start an egg farming business in Charles's old

decaying barn. The animal-friendly *Coco Farm* quickly becomes a major hit, but the three partners soon find themselves facing the harsh realities of an industry controlled by mega-sized agribusinesses. Just like the farm at the centre of this story, this Canadian family film will surely be a favourite with families at WIFF. *Coco Farm* has been a very popular

title with family audiences across the country all year long. This winning film is a delight to discover.



# COLDWATER KITCHEN

2022 | USA | English | 90  
Directed by Brian Kaufman, Mark Kurlyandchik  
Documentary | NR

OCT. 28, 3 PM-4:30 PM, CHRYSLER  
NOV. 2, 8:15 PM-9:45 PM, CAPITOL  
NOV. 5, 11:15 AM-12:45 PM, CHRYSLER

Inside a Michigan prison, a dedicated chef's gourmet culinary training program gives incarcerated men new skills - and new hope.

What does it mean to be rehabilitated? Is it learning to persevere in the face of temptation? Is it learning to have trust and faith in the system and dedicate yourself to living a life within its laws and rules? Is it

learning empathy, humility, and striving to live a life of service? The answer is different for every inmate; some have to start by confronting their behavioral patterns and learning to deal with their own emotions. Enter chef Jimmy Lee Hill, who runs a kitchen and provides expertise within the walls of the Lakeland Correctional Facility in Coldwater, Michigan. Learning a trade in the process of criminal

rehabilitation is nothing new, but learning to cook is not just a trade. Here, expressing yourself through food is a holistic approach that provides structure and life lessons. Cuisine can be art, serving is learning to care, and kitchen work teaches respect and discipline. Can this rehabilitation continue outside the physical space of the prison, once the inmates are on their own for the first time in years?

# A COMPASSIONATE SPY

2022 | USA | English | 101

Directed by Steve James

Documentary | PG

OCT. 27, 10:55 AM-12:36 PM, CAPITOL

From Steve James, the acclaimed director of the deeply regarded Oscar-nominated film *Hoop Dreams*, comes this incredible story of Manhattan Project scientist Ted Hall, who shared classified nuclear secrets with Russia. The film is intriguing, sometimes baffling and always absorbing. What James does so well in this film is he sets-up a story that

is compelling but also one that will surely be intensively discussed and debated by audiences. There are many unanswered questions in the film and there will surely be diverging views on both how James treats Hall's story, and on Hall himself. This is a standout documentary that has been enjoying a robust worldwide tour at leading film festivals.



# CONCRETE UTOPIA

2023 | South Korea | Korean | 130

Directed by Um Tae-hwa

Drama | NR

OCT. 31, 8:25 PM-10:35 PM, CHRYSLER

NOV. 3, 6 PM-8:10 PM, CAPITOL

An earthquake renders much of Seoul a smouldering ruin in the opening minutes of this riveting post-apocalyptic epic from director Um Tae-hwa. But as survivors begin efforts to restore order, it seems the real calamity has only just begun.

From their balcony at the Hwang Gung apartment complex, Min-seong (Park Seo-jun) and Myeong-hwa (Park Bo-young) look out on nothing but corpses and rubble.

It seems a miracle their building remains standing when all the others are destroyed. A stranger and her small child soon arrive at Min-seong and Myeong-hwa's door begging to be let in, followed by dozens of others from the surrounding area desperately seeking food and shelter. As days pass and no rescue teams turn up, the tenants assemble, survey their limited resources, and vote to evict the "outsiders." When Yeong-tak (Lee Byung-hun), the tenants'

elected leader, announces that the outsiders must leave Hwang Gung, all hell breaks loose.

Um brilliantly fuses wry social critique with spectacular genre storytelling. *Concrete Utopia* is a sobering parable, following its characters' gradual descent into ruthless tribalism in a way that eerily mirrors so many contemporary global events.

# THE CRIME IS MINE

2022 | France | French | 103

Directed by François Ozon

Comedy, Crime, Drama | NR

OCT. 29, 9 AM-10:43 AM, CHRYSLER

NOV. 3, 4 PM-5:43 PM, CAPITOL



Paris, France, 1935. With a wide assortment of debt collectors lining up at her door, struggling actress Madeleine Verdier is with her back to the wall. But life is full of surprises. And then, for no apparent reason, someone puts a bullet in the head of the lascivious French producer, Montferrand. As a result, as if the cruel hardships or poverty weren't enough, the penniless

artist now stands accused of murdering one of the city's most famous residents. Luckily, Madeleine's roommate Pauline Mauléon happens to be a lawyer. Of course, the prime suspect claims to be innocent; however, the truth is in the eye of the beholder. What happens if the producer's shocking murder isn't Madeleine's crime? Director Ozon has made a career of making films

that are psychologically and sexually complex, balanced out by lighter and drole fare such as *The Crime is Mine*. Nadia Tereszkiewicz is terrific as Madeleine, and is well-surrounded by an appealing supporting cast of character actors and French stars alike, most entertainingly a scenery-devouring Isabelle Huppert.



# THE CROSSING

2021 | France, Czech Republic, Germany

French, English | 84

Directed by Florence Mialhe

Animation, Drama | NR

OCT. 28, 10:45 AM-12:09 PM, CAPITOL

An animated feature film following the dramatic journey of two siblings, Kyona and her brother Adriel, who are running away, because they are being pursued by an unspecified Eastern European country.

In an unnamed place and time, two siblings, Kyona and Adriel, are separated from their family and forced to leave their home behind as they flee from the horrors of ethnic persecution. On their long

and arduous passage to safety and freedom, they face losing their identities, the incomprehensibility of violence, and an unexpected metamorphosis into adulthood.

An astonishing technical and artistic triumph of a debut feature, *The Crossing* is born out of Florence Mialhe's labourious yet fluid and imaginative animated approach of oil paint on glass. Past and present are suspended in constant tension as forward

movement emerges from each hand-painted brushstroke while concealing the previous moment in its wake. Vivid, dreamlike, and suffused with intriguing folkloric archetypes, *The Crossing* captures the immediacy of a child's perspective by transfiguring emotional realities into the nightmarish and the sublime.

# CYNARA

2023 | Canada | English | 88  
Directed by Sherien Barsoum  
Documentary | NR

NOV. 2, 6 PM, CAPITOL

OFFICIAL WOMEN OF WIFF SELECTION



On February 19, 2011, a distraught woman calls 911, telling the dispatcher that two men broke into her house and that her daughter, Cynara, is not breathing. When first responders arrive, they find 16-year-old Cynara without vital signs, and her mother, Cindy Ali, lying on the floor, unable to move. Mere hours later, Cynara is dead, and Cindy is the prime suspect.

With exclusive access to Cindy, her family, her lawyer, witnesses and court documents, director Sherien Barsoum proceeds to piece together pertinent details from the case that she discovers were barely investigated before Cindy was sentenced to life imprisonment. Through the use of reenactments, interviews and recordings, Barsoum paints a damaging picture of the gross

missteps and assumptions that led to Cindy's conviction in this investigative drama that leads us to reckon with the alarming cracks in Canada's systems of first response, policing and justice, and our often deeply flawed perceptions of people with disabilities and the families who care for them.



# DALILAND

2022 | USA, France, UK | English |  
Directed by Mary Harron  
Biography, Drama | PG

OCT. 30, 2:05 PM-3:42 PM, CAPITOL

Boasting dazzling performances from Ben Kingsley and Barbara Sukowa, the latest from director Mary Harron (American Psycho) pulls back the curtain on the larger-than-life union of Spanish painter Salvador Dalí and his wife Gala.

The year is 1973. While running errands for the Manhattan gallery where he works, James

(Christopher Briney) is drawn into the orbit of Dalí (Kingsley) and Gala (Sukowa). The former likes James's insight and reverence; the latter fancies his angelic face and youthful physique. James is soon working for the couple, monitoring Dalí's productivity as an exhibition looms and luxuriating in the outré glamour of their coterie – which includes

an endearingly droll Alice Cooper (Mark McKenna). The more James sees, however, the more he comes to understand his employers' grotesque codependency – and how many of their associates are committing petty acts of fraud.

# DANGEROUS LIAISONS

1988 | USA | English | 120  
Directed by Stephen Frears  
Drama, Romance | PG

NOV. 2, 11 AM-1 PM, CAPITOL  
35TH ANNIVERSARY SCREENING



Set in 18th-century France, *Dangerous Liaisons* is a tale of seduction, power, and betrayal. The cunning Marquise de Merteuil and the charming Vicomte de Valmont engage in a manipulative game of romantic conquests. Merteuil challenges Valmont to seduce the virtuous Madame de Tourvel, while Valmont seeks to corrupt the innocent Cécile de Volanges.

As their devious plots unfold, emotions become entangled, leading to unexpected consequences. Loyalties shift, hearts are broken, and reputations shattered. The film explores the dangerous dance between love and deceit, revealing the complexities of human desire and ambition.

Glenn Close and John Malkovich deliver mesmerizing

performances as the scheming protagonists, while Michelle Pfeiffer and Uma Thurman bring depth to their respective roles. With sumptuous period details and a haunting score, *Dangerous Liaisons* is a visually stunning and emotionally resonant exploration of the treacherous terrain of the human heart.



## DAYS OF HAPPINESS

2023 | Canada | French | 118  
Directed by Chloé Robichaud  
Drama | NR

NOV. 1, 7:25 PM-9:23 PM, CAPITOL  
NOV. 5, 5:55 PM-7:53 PM, CAPITOL

A young orchestra conductor faces a crossroads in her life and career in this ambitious drama that reunites writer-director Chloé Robichaud with actor Sophie Desmarais.

Charismatic, gifted Emma (Sophie Desmarais) is on track to become a major player on the Quebec classical music scene. Audiences are enraptured by her work, but her career is very closely managed by her controlling father, Patrick

(Sylvain Marcel), who's also her agent. After years of acquiescing to his demands, Emma is finally in a position to re-evaluate both their professional and personal relationships – and that's when cellist and single mother Naëlle (Nour Belkhiria) enters her life, offering her the chance to experience an entirely different type of family dynamic.

Comparisons to Todd Field's *Tár* are likely inevitable, but this is

a very different project. For a start, Robichaud is much more sympathetic to her characters, and far more invested in their mental and emotional well-being. Desmarais is uniquely compelling in the role of Emma, who's only just beginning to realize she can have the life she deserves, if she fights for it.

# DEEP RISING

2023 | USA | English | 93  
Directed by Matthieu Rytz  
Documentary | NR

OCT. 27, 9 AM-10:23 AM, CAPITOL  
NOV. 1, 12 PM-1:33 PM, ARMOURIES



Who owns the depths of the ocean? Can we power our green future efficiently and responsibly? Exploring the luminous ecosystems deep in the Pacific Ocean alongside the countries and companies that hope to gain access to the lucrative deposits of precious metals lining the ocean floor kilometers beneath the surface, *Deep Rising* intertwines these questions,

wondering if we're simply going to repeat history, or find a new future without exploitation. As scientists learn more about deep sea nodules—ore deposits resting on the ocean bed which contain enough rare metals such as manganese, cobalt, and nickel to potentially power the next wave of the “green revolution” and electric vehicles—industrialized nations and corporations

are scrambling for to harvest them. Alongside beautiful footage of translucent jellyfish and denizens of the deep ocean, director Mathieu Rytz asks if we are capable of gathering these deep sea nodules without disturbing the ecosystems that make up more than 95% of earth's biosphere.



# THE DELINQUENTS

2023 | Argentina, Brazil, Luxembourg, Chile  
Spanish | 180  
Directed by Rodrigo Moreno  
Comedy, Drama | NR

OCT. 31, 9 AM-12 PM, CAPITOL

In the heart of Buenos Aires, two bank clerks, Morán (Daniel Elías) and Román (Esteban Bigliardi), live a gray, mind-numbingly routine existence—that is, until one of them commits a crime that upends both their lives. After calculating the total amount they would earn from their salaries until retirement, Morán steals this exact sum from their bank branch,

entrusts the money to Román, and then turns himself in. Little do they know just how far the consequences of this crime will take them. Indeed, in the hands of Argentine director Rodrigo Moreno, this low-key heist is merely the starting point for an infinity of fictional possibilities. Recalling Mariano Llinás' *La Flor* in its reflexive storytelling and narrative riffing, *The Delinquents* is an invigorating

genre deconstruction. An unquestionable highlight of this year's Cannes, the film meanders freely along its languorous three-hour runtime, finding fulsome pleasures in the most unlikely of places. Precisely composed and endlessly inventive, this is a film whose rhythms are anything but routine.

# DEPRAVED MIND

2023 | Canada | English | 104  
Directed by Nicholas Shields  
Thriller | NR

OCT. 27, 8 PM-9:44 PM, CHRYSLER



An amnesiac serial killer. A criminal psychologist. As memories resurface, the killer must face the terrifying reality of his own depraved mind.

is brought in to help him unlock the secrets buried deep within his psyche, the killer must confront the harrowing truth of his own depravity.

of grey. Impeccably shot and judiciously edited, the film succeeds both as a thriller and a meditation on self-reckoning.

The film follows the story of a notorious serial killer, Thomas, who is now confined to a prison hospital. When a criminal psychologist, Audrey, played by rising star Kristen MacCulloch (the outstanding Scarborough),

Through glimpses of the hospital's liminal space, slow-mo action scenes, and the dusk-tinted confrontation, director Nicholas Shields creates an eerie, atmospheric film that questions morality in shades



# DETROIT: THE CITY OF CHURCHES

2022 | USA | English | 90  
Directed by Keith Farnie  
Documentary | NR

OCT. 29, 1:05 PM-2:35 PM, CHRYSLER  
NOV. 1, 5:45 PM-7:15 PM, CAPITOL

Detroit has a reputation for iron and steel, and its national image is frequently covered in motor oil. When thinking of a culture built around the automobile industry, spirituality does not necessarily come to mind.

In fact, since its founding in 1701, Detroit has built a population from many nationalities of many faiths, and today boasts more churches per square mile than most cities in the country. They exist in every

form, from Gothic cathedrals to hand painted storefront missions.

Apart from the cultural significance of these holy places, a deeper question arises. To what extent does spiritual leadership form the sort of citizens Detroit boasts? Regardless of denomination, what role does the church play in influencing the young people in the communities it serves? And in an era of dwindling faith, how do they manage to survive?

From the painful birth of automotive unions through the riots and the bankruptcy, Detroit's churches have been an oasis of comfort and inspiration for generations.

The documentary steps into the lives of Detroit spiritual leaders and local historians to learn how Detroit's churches have remained a shining star for three centuries, casting light through the city's darkest hours.

# DICKS: THE MUSICAL

2023 | USA | English | 86  
Directed by Larry Charles  
Comedy, Musical | NR

**OCT. 28, 11:59 PM-1:25 AM, CAPITOL**  
**NOV. 2, 10:10 PM-11:36 PM, CAPITOL**  
**NOV. 4, 10 PM-11:26 PM, CAPITOL**  
**MIDNIGHT MADNESS**



There's no business like show business — except perhaps the business of selling the bristles and brushes for robot vacuums, a cutthroat industry that pits “confident heterosexual” salesmen like Craig and Trevor against each other on a daily basis. But before Craig can shove a hose in Trevor's mouth and turn on the water, these two big-dicked blowhards come to the startling realization that they are f\*cking identical twins, raised apart since birth.

Fortunately, these are the perfect conditions to mount an old-fashioned parent trap, and so the pair swap lives to restore the nuclear family. But can love still bloom between their eccentric mother (Megan Mullally), who is so old she carries her vagina around in a purse, and their closeted father (Nathan Lane), who is obsessively preoccupied with cannibalistic, underground-dwelling sewer boys?

*Dicks: The Musical* is a full-blown

movie musical and it is proudly queer as f\*ck. Narrated by God (Bowen Yang) and adapted from a two-man stage show by Aaron Jackson and Josh Sharp, who turn in memorably manic performances as the titular twosome dicks, this all-singing, all-dancing madness is also directed by comedy royalty Larry Charles (*Curb Your Enthusiasm*, *Borat*), so you can count on uproarious 11 o'clock numbers so unhinged, they go all the way to midnight.



## A DIFFICULT YEAR

2023 | France | French | 120  
Directed by Olivier Nakache, Éric Toledano  
Comedy | NR

**NOV. 2, 6 PM-8 PM, CHRYSLER**  
**NOV. 4, 5:30 PM-7:30 PM, CHRYSLER**

Albert and Bruno are in the red, compulsive consumers, over-indebted, they live between petty schemes for one and a personal life adrift for the other. It is in the associative path, which they both take to get their heads above water, that they will come across young rebellious activists, climate alarmists, lovers of social justice and eco-responsibility. More attracted

by beer and free crisps than by their arguments, Albert and Bruno will gradually integrate the movement without conviction, if not that of taking advantage of each action and each rebellion to schem and profit from it. Between ideological or suffered minimalism, between overconsumption and happy sobriety, we face the complex simplicity of our future, the

oppositions and paradoxes of our time, in short, everything is fine.

Other WIFF 2023 films directed by Olivier Nakache and Éric Toledano: *The Intouchables*

# THE DISHWASHER

2023 | Canada | French | 128

Directed by Francis Leclerc

Drama | NR

**OCT. 27, 10 PM-12:07 AM, ARMOURIES**

**OCT. 28, 5:30 PM-7:37 PM, CAPITOL**

**WIFF PRIZE IN CANADIAN FILM NOMINEE**



An adaptation of the semi-autobiographical novel by Stéphane Larue, the film stars Henri Richer-Picard as Stéphane, who takes a menial job as a dishwasher in a restaurant after being left in deep debt by a gambling addiction.

Montreal, Winter 2002. Stéphane, a 19-year-old metal fan and graphic design

student, dreams of becoming an illustrator. But for months he has been caught up in a downward spiral: he is addicted to gambling. Debt-ridden, without an apartment, avoiding his friends to whom he owes money, Stéphane takes a job as a dishwasher in a diner to get by. He discovers the fast-paced life of a restaurant as the holidays approach and its crowd of characters.

Larger-than-life characters, budding friendships and solidarity for better and for worse, all come together in an effervescent microcosm.



# DIVERTIMENTO

2022 | France | French | 110

Directed by Marie-Castille Mention-Schaar  
Biography, Drama, Music | NR

**OCT. 31, 11:30 AM-1:20 PM, CHRYSLER**

**NOV. 1, 3:20 PM-5:10 PM, CAPITOL**

Classical symphonic music is everything for 17-year-old Zahia Ziouani, who dreams of becoming a conductor, and her twin sister, Fettouma, a professional cellist. Nevertheless, living in underprivileged Parisian suburbs in 1995 with their Algerian background, they struggle arduously to approach their dreams.

When the famous conductor Sergiu Celibidache comes to Racine, he begins by telling Zahia that conducting is not a job for a woman. But he agrees to take her on as a student after seeing her at work.

Driven by determination, passion, and courage, they create their own orchestra, *Divertimento*.

*Divertimento* is inspired by the life of Zahia Ziouani, one of the few worldwide renown female conductors.

# DREAMIN' WILD

2022 | USA | English | 111

Directed by Bill Pohlad

Biography, Drama, Music | NR

OCT. 27, 3:15 PM-5:06 PM, CHRYSLER



Straight outta Fruitland in eastern Washington's Stevens County came Donnie and Joe Emerson, farm boys and aspiring rockers whose father, believing wholeheartedly in their talent and drive, paid \$100K to build them a recording studio right there on his property. The result was 1979's "Dreamin' Wild," an album which garnered approximately no attention at all. Until 2008, that is, when a record collector found it at an antique shop and spread

the word online, captivating fans of outsider music and making it a rediscovered cult favorite, its blue-eyed, bedroom-voiced funk made even more haunting by its DIY sparseness. A cover by Ariel Pink and a reissue by Light in the Attic Records, both in 2012, finally brought the Emersons the fame that had unfairly eluded them 33 years earlier—and now, in their third act, their whole story is being told by director Bill Pohlad with a starry cast that

includes Casey Affleck and Walton Goggins as the adult Emersons, Zooey Deschanel as Donnie's wife Nancy, and Beau Bridges as the selfless, unassuming farmer who now nearly a half-century later is starting to see some return on his quixotic investment.



# EGOIST

2022 | Japan | Japanese | 120

Directed by Daishi Matsunaga

Drama, Romance | NR

NOV. 5, 9 AM-11 AM, CHRYSLER

When Kôsuken was 14 years old, his mother died. He spent his adolescence in a rural village and suppressed his feelings as a gay male. Now, Kôsuken (Ryohei Suzuki) has grown up and works as a fashion magazine editor in Tokyo. He meets Ryûta (Hio Miyazawa), who works as a personal trainer. Ryûta's mother raised him alone and he is close to his mom. Kôsuken

and Ryûta become attracted to each other and they sometimes spend time with Ryûta's mother. Kôsuken is happy to share time with Ryûta and his mother, which makes him remember his late mother. Kôsuken and Ryûta make an appointment to go for a drive together, but, on that day, Ryûta does not show up. Director Daishi Matsunaga has made a sensitive, methodical

and deliberately paced drama. It is not often that audiences are offered such an elegant gay Japanese drama, and Egoist certainly stands out because of it. This is a nuanced, quality drama that audiences will surely appreciate.

# THE EIGHT MOUNTAINS

2022 | Italy, Belgium, France, UK  
Italian, English, Nepali | 147  
Directed by Felix van Groeningen,  
Charlotte Vandermeersch  
Drama | NR

**OCT. 30, 9 AM-11:27 AM, CAPITOL**



An epic journey of friendship and self-discovery set in the breathtaking Italian Alps, *The Eight Mountains* is a landmark cinematic experience as intimate as it is monumental, as deep as it is expansive.

Directors Felix van Groeningen and Charlotte Vandermeersch (*The Broken Circle Breakdown*) portray through observant detail and stunning landscape photography the profound,

complex relationship between Pietro (Luca Marinelli) and Bruno (Alessandro Borghi), who first meet as children when Pietro's Turin family vacations in an isolated village at the base of the Alpine slopes. As they mature, Pietro becomes estranged from his business-minded father (Filippo Timi) even as Bruno emotionally abandoned by his own father takes up the role of surrogate son. Pietro's father's death reunites the two in realizing his dream of

constructing a cabin on the Alps, and the project and subsequent explorations of the awe-inspiring mountain range bond Pietro and Bruno in a shared purpose. Yet despite their connection, the purity of nature and the demands of society both threaten to drive the men to pursue different, possibly irrevocably divergent paths on the vertiginous terrain of life.



# THE ETERNAL MEMORY

2023 | Chile | Spanish | 85  
Directed by Maite Alberdi  
Documentary | PG

**OCT. 30, 2:10 PM-3:35 PM, ARMOURIES**  
**NOV. 1, 1:40 PM-3:05 PM, ARMOURIES**

In a story that rivals some of cinema's most epic love stories, we meet Augusto and Paulina, who, having shared their lives for 25 years, must now confront Augusto's diagnosis with Alzheimer's disease. As one of Chile's most esteemed journalists, Augusto Góngora spent his lifetime resisting against Chilean dictator August Pinochet's systematic

erasure of collective memory. Now, he and actor, academic and former Chilean Minister of Culture Paulina Urrutia struggle to hold onto their own lifetime of memories in the face of his disease. Filmed through the sensitive lenses of both director Maite Alberdi and Paulina, we are given precious access to the intimate space of Paulina and Augusto's

loving relationship as they tenderly embrace one another through the next phase of their partnership. *The Eternal Memory* positions Alberdi as one of today's most celebrated documentarians.

# EVIL DOES NOT EXIST

2023 | Japan | Japanese | 106  
Directed by Ryûsuke Hamaguchi  
Drama, Music | NR

OCT. 30, 4 PM-5:46 PM, CHRYSLER  
NOV. 5, 8 PM-9:46 PM, ARMOURIES



A place of serenity is threatened by urban developers in Ryûsuke Hamaguchi's exquisite drama. Shifting between opposing environments and viewpoints, the latest from the Oscar-nominated director of *Drive My Car* is a slow burn that reveals the hidden potential for transformation on both sides of a fraught power dynamic.

Takumi and his eight-year-old daughter Hana reside in a

forested region of Japan that's remained largely unsullied by large-scale development. Until now. A pair of agents come to Takumi's village to propose a "glamping" project, a resort for vacationers who want to feel like they're camping without getting their fingernails dirty. During the briefing, locals critique numerous flaws in the project, but the blank responses from the agents make it clear this exercise is purely tokenistic.

Halfway through the film, he takes us from the village to the city and into the private worlds of the agents. Things take a dramatic turn in the film's last third, which speaks to the transformative power of performing simple, timeless tasks, to the primacy of parental instincts, and to the increasing difficulty of living in harmony with the natural world.



# THE EXORCIST

1973 | USA | English | 132  
Directed by William Friedkin  
Horror | NR

OCT. 31, 11 PM-1:12 AM, CAPITOL

50TH ANNIVERSARY SCREENING

*The Exorcist* is a landmark horror film directed by William Friedkin. Set in Georgetown, it follows the possession of 12-year-old Regan MacNeil. Her mother, actress Chris MacNeil, watches in horror as Regan's behavior becomes increasingly violent and inexplicable. Desperate, Chris turns to Father Damien Karras, a struggling priest grappling with his own crisis of faith.

Together with the experienced exorcist Father Merrin, they confront the malevolent force possessing Regan. The film delves into themes of faith, doubt, and the battle between good and evil. It's known for its groundbreaking special effects and unflinching portrayal of demonic possession.

*The Exorcist* remains a

cultural touchstone, terrifying audiences for decades. It transcends the horror genre, provoking deep existential questions about the nature of evil and the limits of human faith. With exceptional performances and masterful direction, it stands as one of the most influential and enduring horror films in cinematic history.

# FALLEN LEAVES

2023 | Finland, Germany | Finnish | 81  
Directed by Aki Kaurismäki  
Comedy, Drama | NR

OCT. 26, 9 AM-10:21 AM, CAPITOL  
OCT. 29, 5:05 PM-6:26 PM, CAPITOL



Aki Kaurismäki's 20th feature in 40 years, *Fallen Leaves* takes place in a very personalized version of Helsinki, one intimately familiar to longtime admirers of the Finnish director's hilariously deadpan, fervently humanist tragicomedies. Ansa (Alma Pöysti) and Holappa (Jussi Vatanen), spend their waking hours in drab workplaces, bars full of stone-faced patrons, and sparsely decorated homes in

which a radio is the height of modern technology. Despite the decades that have passed between Kaurismäki's latest and his Proletariat Trilogy (1986-90) – of which the director considers *Fallen Leaves* a belated extension – they all seem to take place in the same sad, strange world.

The couple's chance for happiness feels all the more

precious due to the film's only significant acknowledgement of our present moment: news reports on the war in Ukraine, a source of anxiety in a country that shares a 1,340-kilometre border with Russia. This intrusion of the real adds another layer of poignancy to Kaurismäki's celebration of the solace we may find in each other, if we're brave enough to try.



# FANTASTIC MACHINE

2023 | Denmark, Sweden | Swedish, English, French, German, Arabic | 88  
Directed by Axel Danielson, Maximilien Van Aertryck  
Documentary | NR

OCT. 27, 10:15 PM-11:43 PM, CAPITOL  
OCT. 31, 12:15 PM-1:43 PM, CAPITOL

Trawling the infinite moving image repository that is YouTube, filmmakers Axel Danielson and Maximilien Van Aertryck have assembled a perfectly succinct yet startling history of photography—a found-footage essay that holds a mirror up to humanity from the moment the camera was invented.

Given the acceleration of technology and the intensity of our media consumption, no film on this subject can adequately

encapsulate the evolution of image making over the past 200 years. But in taking us from the wonders of camera obscura to the horrors of a chimpanzee being trained to scroll through Instagram, *Fantastic Machine* smartly and ironically defines what is glorious, godawful, and terrifying about our ability to record and disseminate everything.

Citing powerful examples of the manipulation and commodification of imagery pre-digital era, the

directors also tackle the age of the internet, content, monetisation and algorithms—no small feat, when literally billions of images are published and viewed daily. Matching Executive Producer Ruben Östlund's pitch black sense of humour, there's a gobsmacking absurdity to the reality—or sheer stupidity—of the situations compiled here that, depending on your view of the modern world, will either blow your mind or make you facepalm.

# FASHION REIMAGINED

2022 | UK, USA | English |  
Directed by Becky Hutner  
Documentary | NR

**OCT. 26, 1 PM-2:40 PM, ARMOURIES**



The daughter of environmental activists who raised her on a remote eco-friendly homestead, Mother of Pearl designer Amy Powney has always felt out of place in the fashion world. *Fashion Reimagined* follows Powney's trajectory from outsider to industry leader as she sets out to create a collection that's ethical and sustainable at every level, from fiber to

finished garment. Powney's journey will take her from idyllic Uruguayan sheep pastures to an Austrian garment factory powered by steam, exposing the mind-boggling complexity and waste of the global supply chain at every turn.

Powney was an absolute beginner in the realm of sustainable fashion when she began her quest in 2018.

*Fashion Reimagined* similarly functions as an eye-opening primer on how the clothes you buy today will shape the world of tomorrow. This film is a valuable resource not only for students of fashion, but to anyone who knows the power of small gestures to make a big impact.



# FITTING IN

2023 | Canada | English | 105  
Directed by Molly McGlynn  
Comedy, Drama | NR

**OCT. 31, 1:50 PM-3:35 PM, ARMOURIES**  
**NOV. 4, 10 PM-11:45 PM, ARMOURIES**

*Fitting In* mines a traumatic, rare reproductive abnormality diagnosis for laughs and tears in director Molly McGlynn's second feature film, starring Maddie Ziegler as a teen who must confront her new health reality.

Maddie Ziegler stars as Lindy, who has moved into her grandmother's old house with her single mom Rita (Emily Hampshire) and is in the early days of deciding to have sex with her boyfriend Adam (D'Pharaoh

Woon-A-Tai). She is brought to the doctor's office to get a prescription for birth control. One physical exam later, a cold and unfeeling male gynecologist delivers news that will turn Lindy's world upside down.

She is diagnosed with the rare reproductive abnormality called Mayer-Rokitansky-Kuster-Hauser syndrome, which means she doesn't have a uterus or cervix and has a shortened vaginal canal.

While other high school kids are competing in sports, dating, having sex, and going to parties, Lindy is spiralling and pushing away all her previous sources of trust and comfort, like Adam, her best friend, and her starring track and field spot.

In its portrayal of Lindy learning how to confront her new health reality, *Fitting In* tells a story about bodily autonomy with laughter, angst, and authenticity.

# THE FIVE DEVILS

2022 | France | French, English |  
Directed by Léa Mysius  
Drama, Fantasy, Romance | NR

**OCT. 29, 10:10 PM-11:53 PM, ARMOURIES**  
**OCT. 31, 10:15 PM-11:58 PM, CAPITOL**



Lea Mysius follows her celebrated directorial debut with a sensitive, surreal, spellbinding second feature about motherhood and repressed love.

Vicky, a strange and solitary little girl, has a magical gift: she can reproduce any scent she likes, and collects them in a series of carefully labelled jars. She spends her days exploring

this gift, and lives happily with her mother Joanne, a swimming teacher whom she adores exclusively - to the despair of her firefighter father.

Vicky has secretly captured the scent of Joanne, her mother for whom she nurtures a wild, excessive love. When her father's sister Julia bursts into their life, Vicky reproduces her smell and is transported into

dark and archaic memories which lead her to uncover the secrets of her village, her family and her own existence.



# FOE

2023 | USA, Australia, UK | English | 110  
Directed by Garth Davis  
Drama, Sci-Fi | NR

**OCT. 28, 5:10 PM-7 PM, CHRYSLER**  
**NOV. 3, 6:15 PM, CHRYSLER**

In the year 2065, a married midwestern couple, Hen (Saoirse Ronan) and Junior (Paul Mescal), live in Junior's weather-beaten ancestral farmhouse. Their relationship seems to be on ground as unsolid as the expansive, desolate landscape that surrounds them, parched and mottled by decades of climate change. One night, a stranger (Aaron Pierre) arrives

at their door with a surprising proposal, offering them the chance to change their own futures and perhaps alter the course of human existence. In this superbly rendered, sensationally acted science-fiction drama, adapted from the acclaimed novel by Iain Reid, director Garth Davis brilliantly toys with viewers' perceptions while interrogating essential questions of our time about

environmental apocalypse and the rise of artificial intelligence, building in emotional intensity to a devastating climax.

*Foe's* mesmerizing imagery and persistent questions about the nature of humanity (and artificial humanity) bring the not-too-distant future to luminous life.

# FOREST FOR THE TREES: THE TREE PLANTERS

2021 | Canada | English, French | 91  
Directed by Rita Leistner  
Documentary, Biography | PG

OCT. 30, 6 PM-7:31 PM, CAPITOL



Award-winning war photographer Rita Leistner goes back to her roots as a tree planter in the wilderness of British Columbia, offering an inside take on the grueling, sometimes fun and always life-changing experience of restoring Canada's forests. Leistner, who has photographed some of the world's most dangerous places, credits the challenge of tree-

planting for her physical and mental endurance. In *Forest for the Trees*, her first feature film, she revisits her past to share the lessons she learned. The film introduces us to everyday life on the "cut-block" and the brave souls who fight through rough terrains and work endless hours to bring our forests to life. The rugged BC landscape comes to life magically in Leistner's photography, while the quirky

characters and nuggets of wisdom shared around the campfire tell a sincere story of community.



# FOUR DAUGHTERS

2023 | France, Saudi Arabia, Germany, Tunisia, Cyprus | Arabic | 107  
Directed by Kaouther Ben Hania  
Documentary | NR

OCT. 31, 9 AM-11:02 AM, ARMOURIES  
NOV. 2, 1:20 PM-3:07 PM, CAPITOL

Oscar-nominated Tunisian writer-director Kaouther Ben Hania returns with *Four Daughters*, a documentary that bends the edges of narrative form in careful service to the stories of brave, bold, and complicated women.

Olfa Hamrouni's two eldest daughters – Ghofrane and Rahma – disappeared in

2015 (aged 16 and 15), leaving her and her two youngest daughters, Eya and Tayssir (then aged 10 and 12), heartbroken and sleepless. In an effort to piece together their layered story, Ben Hania invites professional actors – Ichraq Matar and Nour Karoui – to step into the places of the missing sisters. And when the memories they revisit together

become too difficult, acclaimed Tunisian-Egyptian actor Hend Sabri takes on the role of Olfa. The result is part observational wonder and part performance masterclass, as Olfa and her daughters recreate an intimate tableau to negotiate their own unique perspectives on the trauma they share, carving out complex space in the retelling of history.

# FRONTIERS

2023 | Canada | French | 95  
Directed by Guy Édoin  
Drama | NR

OCT. 27, 5:35 PM-7:09 PM, ARMOURIES  
OCT. 28, 2:45 PM-4:19 PM, ARMOURIES

WIFF PRIZE IN CANADIAN FILM NOMINEE



Diane Messier lives on a farm in the Eastern Townships, near the American border, with her daughter Sarah and her two sisters, Carmen and Julie. Following the tragic death of her father, Diane has thrown herself into the family farm with her daughter Sarah.

Diane feels constantly threatened and even believes her house is haunted. Worried

by her daughter's actions, and at the request of Carmen and Julie, Angèle returns from Florida to bring comfort to Diane and try to reunite the family clan.

Diane withdraws into herself, being prone to paranoid attacks. She also believes that her house is haunted by the spirit of her father. The escape of two American prisoners who

may have already crossed the Canadian border is not there to reassure her. When the situation escalates, the key to his salvation may lie in his past.



# GODLAND

2022 | Denmark, Iceland, France, Sweden  
Danish, Icelandic | 143  
Directed by Hlynur Pálmason  
Drama | NR

NOV. 1, 9 AM-11:23 AM, CAPITOL

A Danish priest faces a harsh environment and his own prejudices when he is sent to an isolated Icelandic community, in Hlynur Pálmason's devastating critique of the colonizer ethos.

Hlynur Pálmason's *Godland* offers an analysis of the destructive spiritual and psychological aspects of colonialism. The opening scene perfectly encapsulates the privilege and contempt that characterizes the colonizer, as the young priest

Lucas (Elliott Crosset Hove), being sent in the late-19th century to take over a parish in remote Iceland (then a Danish colony), meets with his gluttonous, profane superior. The older man tells him that Iceland is pretty much hell on Earth, but everything will be okay as long as he adapts to the circumstances Icelanders face — something far easier said than done.

Pálmason adds an entirely different element in several scenes, as

we watch bodies of animals and humans decay over time. These scenes suggest loss and communion, and underscore that it's not only other humans Lucas can't fathom — he's also blind to the larger spiritual issues he's there to illuminate.

Though a Danish-Icelandic co-production, the film is a specifically Icelandic tale and Pálmason's most ambitious, and perhaps best, film yet.

# GREEN BORDER

2023 | Poland, Czech Republic, France, Belgium  
Polish, Arabic, English, French | 147  
Directed by Agnieszka Holland  
Drama | NR

OCT. 26, 3:10 PM-5:37 PM, CAPITOL  
NOV. 1, 9 AM-11:27 AM, CAPITOL



In 2021, Belarusian dictator Alyaksandr Lukashenka — who was democratically defeated by Sviatlana Tsikhanouskaya the year prior yet clung to power — granted horror-stricken people fleeing the Middle East and Africa open passage to Belarus as a means of reaching Europe.

His act was not benevolence so much as a strategic ploy to overburden the wider European refugee resettlement program in a bid to antagonize

the EU. To countermeasure, neighbouring Poland began constructing a steel wall laced with barbed wire. But mounting walls takes time, and, as refugees landed in Minsk, they were immediately transported to the borderland deep within the woods — coined the red zone — in a merciless landscape, where breaching unprotected areas in the guise of night is possible. Once across, the migrants ran, hoping not to be captured by Polish guards and forcibly returned to Belarus.

The latest from master filmmaker Agnieszka Holland brutally exposes the real-life crisis, where at least 37 bodies have been unearthed, highlighting godless hypocrisy on both sides of the wall. Although scripted, *Green Border* yields the power of documentary in depicting innocent people used as political pawns.



# GUMBO COALITION

2022 | USA | English |  
Directed by Barbara Kopple  
Documentary | NR

OCT. 30, 3:50 PM-5:38 PM, ARMOURIES

Powered by a mutual determination to empower Black and Latin American communities, two visionary civil rights leaders join forces to fight social injustice and the rise of white supremacy in the United States. Marc Morial of the National Urban League and Janet Murguía of UnidosUS work to influence high-power political figures, bring justice to marginalized

communities, and inspire the next generation to fight for a more equitable America.

Directed by two-time Academy Award-winning filmmaker Barbara Kopple (Harlan County, USA, American Dream), *Gumbo Coalition* explores the arc of the racial justice movement. The powerful documentary emphasizes the myriad and

distinctive challenges that social justice leaders face at this moment in US history: the global pandemic, the murder of George Floyd, and the 2020 presidential election and its aftermath.

# HAJJAN

2023 | Saudi Arabia, Egypt, Jordan | Arabic | 117  
Directed by Abu Bakr Shawky  
Drama | NR

**OCT. 28, 12:30 PM-2:27 PM, CHRYSLER**  
**NOV. 3, 3:50 PM-5:47 PM, CHRYSLER**



This renegade, mythic coming-of-age adventure from director Abu Bakr Shawky is set in the legendary, high-stakes world of Bedouin camel racing.

In the high-energy world of small-circuit camel racing, Ghanim is preparing for the Great Safwa Race – where heroes are made. Here among the dusty stables, saddles, and whips, the revered yet

dangerous sport doubles as a struggle over history, with both riders and camel owners conjoined in the pursuit of family legacies. Younger brother and Bedouin tailor Matar (Omar AlAtawi) grew up hearing Ghanim recite poetry about their legendary grandfather, referred to only as “Hajjan,” the Arabic word for jockey. But while following in his grandfather’s footsteps,

building a name for himself in a regional qualifying race, foul play cuts Ghanim’s dreams short.

An epic journey in both proportion and scope, Shawky’s rousing second feature boasts a fabled sense of urgency, backed by an evocative score and the awe-inspiring atmosphere of the Arabian desert.



# HAWAII

2023 | France | French | 104  
Directed by Mélissa Drigeard  
Comedy | NR

**OCT. 30, 4 PM-5:44 PM, CAPITOL**  
**NOV. 4, 3:30 PM-5:14 PM, CAPITOL**

As a missile alert rings in Hawaii, a group of friends on vacation, feeling the end is near, all speak out their grudge to each other. They learn that it was a false alarm afterwards. They’re now stuck together for one last week. As if inspired by that famous scene in Cameron Crowe’s *Almost Famous*, there is terrific social tension and awkwardness built

by way of breaking the social code of conduct among all of these characters who have all now revealed too much and been too honest. *Hawaii* is a humorous film with a “What would you do?” dramatic conflict at its core. The film’s appealing and well-utilized ensemble cast generate some terrific laughs. This film is the definition of a “hidden gem”.

# HOMECOMING

2022 | France | French | 110  
Directed by Catherine Corsini  
Drama | NR

NOV. 3, 1:40 PM-3:30 PM, CAPITOL

CANADIAN PREMIERE



Khédidja works for a wealthy Parisian family who offered her to mind their children for a summer in Corsica. Bringing along her own two teenage daughters Jessica and Farah, it is an opportunity for them to go back to the island they left 15 years earlier, in tragic circumstances. While their mother grapples with her memories, the two girls indulge in all the summer

temptations: unexpected encounters, mischief and first love experiences. Meanwhile, questions are surfacing about their distant past on the island, leading them to dig deeper into their mother's version of the family story. A World Premiere at Cannes 2023 and making its Canadian Premiere at WIFF, this latest film from the socially-concerned filmmaker Catherine Corsini marks her

return to WIFF, after showing many of her films here including last year's social services and healthcare dramedy *The Divide*. The anchor of this film is the wonderful and believable chemistry between Corsini's three principal actresses.



# HOW TO HAVE SEX

2023 | UK, Greece | English  
Directed by Molly Manning Walker  
Drama | NR

OCT. 26, 8:35 PM-10:13 PM, ARMOURIES  
OCT. 29, 10:20 PM-11:58 PM, CAPITOL

Yearly, hordes of young British tourists descend on Malia, a haven on the Greek island of Crete of sun-kissed motels and sticky nightclubs, for a week of unsupervised gallivanting. Fresh off their final exams, bestie trio Taz (Mia McKenna-Bruce); Skye (Lara Peake), who seems older than she is; and Em (Enva Lewis), a straight-A student, arrive on the scene with a simple itinerary: party hard and get laid.

Clad in bodycon and down for adventure, the 16-year-olds are successful only in achieving the first goal on night one. Taz – a goofball and the only virgin in the lot – awakes to a hangover and cat calls from the balcony of neighbour Badger (Shaun Thomas). Soon Badger and his pals Paddy (Samuel Bottomley) and Paige (Laura Ambler) join the gang, embarking on night number two. The next morning is fuzzy and full of lingering confusion.

Molly Manning Walker's glittery, gritty, EDM-soundtracked feature debut rages in a timely way, avoiding coming-of-age clichés and, more importantly, any shaming. Serving a cocktail of youthful horniness and the realities of being in such a vulnerable state, *How to Have Sex* is about self-acceptance, friendship, and survival.

# HUMANIST VAMPIRE SEEKING CONSENTING SUICIDAL PERSON

2023 | Canada | French | 90  
Directed by Ariane Louis-Seize  
Comedy, Horror | NR

OCT. 27, 5:30 PM-7 PM, CAPITOL  
OCT. 28, 7:15 PM-8:45 PM, CHRYSLER

WIFF PRIZE IN CANADIAN FILM NOMINEE



Ariane Louis-Seize's deadpan horror comedy finds droll humour in the plight of a young Montreal bloodsucker who can only feed on people for whom she feels sympathy.

Sasha (Sara Montpetit) is a teenage vampire — well, “teenage” is relative in their world — with an empathy problem. Unlike the rest of her clan, Sasha's fangs don't

come out when she's hungry or sensing fear; she needs to feel a personal connection to her prey. And then Sasha meets Paul (Félix-Antoine Bénard), an actual teenager convinced he'll never enjoy anything in life. She befriends him, introduces him to her world and its secrets, and he happily volunteers to be her next meal. Which would be great, except for the whole empathy thing.

Right from their pitch-perfect prologue, Louis-Seize and co-writer Christine Doyon place us in a heightened genre world that nods in the direction of stylists like Tim Burton and Wes Anderson — Sasha has definitely seen a few of their movies — but with its own distinctive heartbeat.



# HUNDREDS OF BEAVERS

2023 | USA | English | 108  
Directed by Mike Cheslik  
Action, Adventure, Comedy | NR

OCT. 26, 10:35 PM-12:23 AM, CAPITOL  
OCT. 30, 10:10 PM-11:58 PM, ARMOURIES

In this wintry and supernatural epic story set in the 19th century, a drunken applejack salesman has to go from zero to infinity to become the greatest fur trapper in all of North America. In order to do so, he's going to have to defeat hundreds of beavers. One of the season's wildest debut feature films, halfway between the physical comedy of silent

films and the animated stories of Looney Tunes. Michigan native Mike Cheslik displays a flair for the charmingly unusual and conceptually interesting. Through offbeat but well-suited choices in character conception, lighting, and production design, Cheslik has instantly created a universe atll to his own. Above all, you have never seen anything like

*Hundreds of Beavers* before. Take a risk on this pure oddity of a film.

# I DON'T KNOW WHO YOU ARE

2023 | Canada | English | 103

Directed by M.H. Murray

Drama | NR

OCT. 29, 3:05 PM-4:48 PM, ARMOURIES



After a sexual assault, Toronto musician Benjamin (Mark Clennon) must pull together the money for HIV-preventive PEP treatment in the event that he's been exposed to the virus – while also avoiding the man (Anthony Diaz) he's just started dating. Short of cash and determined to solve the problem himself, Benjamin spends a frantic weekend trying to raise the \$900 he

needs in the 72-hour window when PEP is most effective.

In his first feature, writer-director M. H. Murray filters his own real-life experience through the character of Benjamin, whom he and Clennon created in their 2020 short *Ghost*. And like that short, *I Don't Know Who You Are* is all about inner conflicts forcing themselves to the

surface, with an additional level of commentary on how hard it is to simply exist in Toronto without money or status.

It's a powerhouse debut, showcasing a remarkable performance by Clennon, a Toronto artist and poet effortlessly holding the screen in his own first feature.



# I'M JUST HERE FOR THE RIOT

2023 | Canada | English | 78

Directed by Kathleen Jayme, Asia Youngman

Documentary | NR

OCT. 27, 9 AM-10:18 AM, CHRYSLER

OCT. 29, 5 PM-6:18 PM, CHRYSLER

NOV. 3, 10:25 PM-11:43 PM, CHRYSLER

On June 15, 2011, we witnessed Vancouverites' capacity for anarchy. Hours after the Vancouver Canucks lost Game 7 of the Stanley Cup Final, there was panic in the streets, shattered glass on the sidewalks, and smoke and pepper spray in the air as rioters left police cars ablaze and laid waste to blocks of downtown. As thousands of smartphone photos were posted online

in the wake of the mayhem, social media platforms became the equivalent of old-fashioned "Wanted" posters. It turned out that concerned citizens' handheld devices had unwittingly turned them into *Big Brother*.

In this absorbing documentary, Kathleen S. Jayme (*The Grizzlie Truth*) and Asia Youngman revisit the events of that chaotic

night through interviews with the likes of Roberto Luongo, Jon Ronson, and Alexandra Samuel, and track down several of the then-young offenders who became the poster children for the riots and paid mightily for their misdeeds. In doing so, they make the compelling argument that mob mentalities flourish as readily and destructively online as they do in the streets.

# IN FLAMES

2023 | Pakistan, Canada | Urdu | 98  
Directed by Zarrar Kahn  
Horror | NR

OCT. 28, 10 PM-11:38 PM, CAPITOL  
NOV. 2, 3:20 PM-4:58 PM, CAPITOL



In Karachi, medical student Mariam (Ramesha Nawal) is struggling. She's still dealing with the fresh loss of her grandfather and doing her best to support her grieving mother (Bakhtawar Mazhar) and brother (Jibraan Khan) while preparing for her upcoming exams. An estranged uncle (Adnan Shah Tipu) re-enters their lives and declares himself their new patriarch, making noises about handling their finances out of the kindness of his heart. Mariam's mother is

grateful for the help; Mariam can see disaster looming.

Asad (Omar Javaid), a charming fellow student freshly back from Canada, offers the possibility of romance and security, but even that is fraught with its own specific dangers. And after a motorcycle accident, Mariam finds herself even more alone and vulnerable. Something seems to be stalking her through the streets, something that never quite comes into focus but whose

presence she can feel at every turn.

*In Flames* is a gripping drama about trauma, internalized abuse, and the misogyny woven into the fabric of any fundamentalist culture. In his feature directorial debut, Zarrar Kahn tells a story of women — not just Mariam, but her mother as well — forced to navigate the random violence of their oppressive, patriarchal society.



# THE INNOCENT

2022 | France | French, Spanish, English  
Directed by Louis Garrel  
Comedy, Crime, Romance | NR

OCT. 30, 12:10 PM-1:49 PM, ARMOURIES

Long justly celebrated for his talent as an actor, Louis Garrel has emerged as an increasingly accomplished writer-director in his own right, and his latest comedy is his finest, most accomplished and surprising yet. Uptight Abel (Garrel) loves his mother, Sylvie (Anouk Grinberg), and worries when she hastily marries Michel (Roschdy Zem), a convict, just

before his release from prison. Suspicious of Michel's reformed ways, Abel follows him through the streets of Paris alongside a confidante played by Noémie Merlant and soon finds himself in over his head as he attempts to navigate a world of criminal mischief. Equally fueled by Garrel's sparring with the charismatic Zem and his charged romantic chemistry

with Merlant, *The Innocent* places a delightful heist spin on a heartfelt mother-and-son story. There is a sometimes zany, unusual energy to this film that gives it a fresh and entertaining vibe. And like four legs on a table, it is impossible to overvalue the contributions of Zem, Merlant, Grinberg and Garrel in the four principal roles. Their chemistry is divine.

# INSHALLAH A BOY

2023 | Jordan, France, Saudi Arabia, Qatar  
Arabic | 113  
Directed by Amjad Al Rasheed  
Drama | NR

OCT. 27, 10:55 AM-12:48 PM, CAPITOL  
OCT. 31, 11:30 AM - 1:23 PM, CAPITOL



Marking the arrival of a sensitive and astute new voice in cinematic realism, *Inshallah a Boy* is the rousing debut feature by Jordanian director Amjad Al Rasheed – the first-ever feature from Jordan to premiere at Cannes – grounded in a wrenching lead performance from Palestinian actor Mouna Hawa.

The narrative is set in motion when Nawal (Hawa) is left facing destitution after the sudden passing

of her husband. In the absence of any formal inheritance agreement, her brother-in-law Rifqi (Hitham Omari) is quick to swoop in under the auspices of current inheritance laws to exercise his claim on not just the couple's apartment, but guardianship of Nawal's young daughter Nora (Seleena Rababah). The only way to forestall the seemingly inevitable eviction is if Nawal can give birth to a son, a desperate objective that forces her into a series of rash situations that

challenge not only her faith but the limits of her strength.

At once contained and quietly kaleidoscopic, *Inshallah a Boy* offers a cultural cross-section of contemporary Amman – from the wealthy Christian household where Nawal works – to cramped legal offices and back-alley clinics.



# THE INTOUCHABLES

2011 | France | French | 112  
Directed by Olivier Nakache, Éric Toledano  
Comedy, Drama | PG

NOV. 2, 6 PM-7:52 PM, ARMOURIES

With 36 awards and 40 nominations, this irreverent, uplifting comedy about friendship, trust and human possibility is one of the top-rated movies of all time. *The Intouchables* is also a perennial favourite at WIFF with sold-out screenings every year.

When a paragliding accident leaves him paralyzed from the neck down, Philippe (Francois Cluzet) requires a caregiver to assist him with his daily

physical needs. With the help of his assistant Magalie (Audrey Fleurot), he interviews a number of highly qualified candidates, all of whom he subsequently rejects in favour of Driss (Omar Sy), a recently released ex-con who has only applied for the job to ensure that he keeps getting welfare payments.

Based on a true story of friendship between a handicapped millionaire and his

street-smart ex-con caretaker, *The Intouchables* depicts an unlikely camaraderie rooted in honesty and humour between two individuals who, on the surface, would seem to have nothing in common.

Also directed by Olivier Nakache, Éric Toledano: *A Difficult Year*

# IRENA'S VOW

2023 | Poland, Canada | English | 121  
Directed by Louise Archambault  
Drama | NR

**OCT. 27, 7:40 PM-9:41 PM, CAPITOL**  
**OCT. 28, 12:25 PM-2:26 PM, CAPITOL**

**WIFF PRIZE IN CANADIAN FILM NOMINEE**



Through the eyes of a strong-willed woman comes the remarkable true story of Irena Gut Opdyke and the triumphs of the human spirit over devastating tragedy. 19-year-old Irena Gut is promoted to housekeeper in the home of a highly respected Nazi officer when she finds out that the Jewish ghetto is about to be liquidated. Determined to help twelve Jewish workers, she

decides to shelter them in the safest place she can think of: the basement of the German commandant's house. Over the next two years, Irena uses her wit, humor, and courage to hide her friends until the end of the German occupation, concealing them in the midst of countless Nazi parties, a blackmail scheme, and even the birth of a child. Her story is one of the most inspiring of our time.

Also directed by Louise Archambault: *One Summer*



# IT AIN'T OVER

2022 | USA | English | 99  
Directed by Sean Mullin  
Documentary, Sport | PG

**NOV. 3, 6 PM-7:39 PM, ARMOURIES**  
**NOV. 5, 6 PM-7:39 PM, ARMOURIES**

An intimate portrait of a misunderstood American icon, this emotional and uplifting documentary about Yogi Berra takes us beyond the caricatures and "Yogisms," and into the heart of a sports legend whose unparalleled accomplishments on the baseball diamond were often overshadowed by his off-the-field persona. Director Sean Mullin has not

only made an entertaining and well-researched baseball documentary, but he has crafted the definitive Yogi Berra story on film. All the more to his credit, Mullin has gathered excellent archival footage as he builds a narrative framework around the socio-political forces that worked so strongly against a titan like Berra to ever get

the credit that the film argues he so richly deserves. For baseball fans and underdog junkies alike.

# JOYLAND

2022 | Pakistan, USA | Punjabi, Urdu | 127  
Directed by Saim Sadiq  
Drama | NR

NOV. 1, 9 AM-11:07 AM, CHRYSLER  
NOV. 5, 3:15 PM-5:22 PM, CHRYSLER



A Pakistani family confronts emotional intimacy and social expectations when their son begins performing with a trans dancer. Adapted from his award-winning short *Darling*, Saim Sadiq's staggering debut feature, *Joyland*, has catapulted Pakistan to the forefront of international cinema with a bittersweet tale of repressed desire and the quest for individual freedom.

Haider Rana (Ali Junejo), a quiet, unemployed husband to a

vociferous, employed wife, Mumtaz (Rasti Farooq), has a seemingly happy arranged marriage and ordered family life, living under the same roof as the rest of the Rana clan. Amidst pressure and ridicule from his father, Haider finds work as a backup dancer for the trans performer Biba (Alina Khan), opening his eyes to another way to love – and another way of life. Mumtaz, meanwhile, is frustrated with the expectations of patriarchal society. Soon their desires collide, forcing them and their family to

reckon with what has been buried for so long.

Winner of the Un Certain Regard Jury Prize and Queer Palm at the Cannes Film Festival, *Joyland* willfully explores desire – and who has the right to it – in a society that is slowly turning the corner on gender and sexual identity.



# JUST THE TWO OF US

2023 | France | French | 105  
Directed by Valérie Donzelli  
Drama | NR

OCT. 26, 8:25 PM-10:10 PM, CAPITOL  
NOV. 1, 9:30 PM-11:15 PM, CAPITOL

When Blanche Renard (Virginie Efira) meets Greg Lamoureux (Melvil Poupaud), she believes she has found the one. The ties that bind them grow rapidly; they are caught up in a great passion. Ignoring her fears, Blanche abandons her family and her twin sister, Rose, with dreams of reinventing herself – and little by little finds herself caught in the grip of a deeply

possessive and dangerous man. A man whose true nature she is too ashamed, too afraid, to reveal. There are only two ways out. Either his victim will break, or she will free herself. A World Premiere at Cannes 2023, this sexually charged thriller is brought to life not only by a strong script but by the two commanding lead performances that makes this

film rise above other similar thrillers. Star Virginie Efira has the market cornered on compelling, appealing and imperfect women, and Melvil Poupaud is a revelation, cast wildly against-type as the disturbed husband.

# KANEHSATAKE: 270 YEARS OF RESISTANCE

1993 | Canada | English | 119  
Directed by Alanis Obomsawin  
Documentary | PG

**OCT. 29, 10:45 AM-12:44 PM, CAPITOL**



30th Anniversary Screening  
In July 1990, a dispute over a proposed golf course to be built on Kanien'kéhaka (Mohawk) lands in Oka, Quebec, set the stage for a historic confrontation that would grab international headlines and sear itself into the Canadian consciousness. Director Alanis Obomsawin—at times with a small crew, at times alone—spent 78 days behind

Kanien'kéhaka lines filming the armed standoff between protestors, the Quebec police and the Canadian army. Released in 1993, this landmark documentary has been seen around the world, winning over a dozen international awards and making history at the Toronto International Film Festival, where it became the first documentary ever to win the Best Canadian Feature

award. Jesse Wentz, Director of Canada's Indigenous Screen Office, has called it a "watershed film in the history of First Peoples cinema."



## KARAOKE

2022 | Israel | Hebrew | 100  
Directed by Moshe Rosenthal  
Comedy, Drama | NR

**NOV. 2, 9 AM-10:40 AM, CAPITOL  
NOV. 3, 11:15 AM-12:55 PM, CAPITOL**

Nominated for 13 Israeli Academy Awards, including Best Picture and Best Director, and winner of the Audience Award at the Jerusalem Film Festival, *Karaoke* stars Israeli superstars Lior Ashkenazi and Sasson Gabay in a bittersweet comedy about a married middle-class suburban couple who are drawn to their new neighbor, a charismatic

bachelor who holds karaoke evenings at his apartment. Meir (Sasson Gabay) and Tova (Rita Shukrun) are a Sephardic, upper-middle-class couple, seemingly resigned to live out the rest of their semi-retirement in the banal comforts of an upscale apartment complex in a suburb of Tel Aviv. When Itsik (Lior Ashkenazi), a sexy bachelor

from Miami, moves into the building's penthouse, their lives are gleefully upended.

Joyous and poignant all at once, *Karaoke* is an optimistic portrait of midlife self-discovery, laced with both wisdom and barbed humor.

# KATAK, THE BRAVE BELUGA

2023 | Canada | English

Directed by Christine Dallaire-Dupont,

Nicola Lemay

Animation, Adventure, Comedy | G

**OCT. 28, 10:45 AM-12:07 PM, CAPITOL**



This is the coming of age story of a young beluga named Katak. While his peers have all turned white, something expected at their age, Katak is late in his body development. To prove that he has grown up and to grant the last wish of his adored grandma, Katak departs on a perilous journey to the Great North. Along the way he encounters deadly beasts and makes unlikely

friends. You do not have to be big to be brave.

Directors Christine Dallaire-Dupont and Nicola Lemay have made a hugely popular children's film that has been enjoyed primarily in Quebec, and is now finding its way to audiences across Canada. The animation is charming and the film's many messages are important and nicely delivered.

A lovely choice for kids.



# KISS THE FUTURE

2023 | Ireland, USA | English | 103

Directed by Nenad Cicin-Sain

Documentary | NR

**OCT. 26, 6:30 PM-8:13 PM, CAPITOL**  
**NOV. 4, 10:25 PM-12:08 AM, CHRYSLER**

An exploration of the perils of nationalism and art's role as a weapon of resistance and activism, *Kiss the Future* follows an underground community that continued to work, create and live throughout the 1990s Siege of Sarajevo. Amid the breakup of Yugoslavia, the citizens of Sarajevo wake to find the city under siege and Bosnia at war. As the blockade stretches for years, living becomes an act of defiance and rock and punk music inspires and distracts

from the daily nightmare of Serbian shells and snipers.

In a far-fetched scheme inspired by local resistance, an American aid worker living in Sarajevo reached out to the world's biggest band, U2, to see if they could help raise global awareness of the devastating conflict. The band agreed and across the summer of 1993, their ZOO TV Tour featured live satellite interviews with local Sarajevans who described their plight to the concert-

goers. When these interviews came to an end, the band pledged to perform in the city once the conflict was over. *Kiss the Future* follows the story of that promise, with a post-war concert that saw U2 play to over 45,000 local fans in a liberated city, a show that lives on as a joyous collective memory for the people of Sarajevo - proof that they did not just survive the blockade, but thrived in spite of it; that amid the horrors of the darkest human impulses, music and art can be acts of rebellion.

# KOKOMO CITY

2023 | USA | English | 73  
Directed by D. Smith  
Documentary | NR

**OCT. 26, 9 AM-10:13 AM, CHRYSLER**  
**OCT. 29, 5:05 PM-6:18 PM, ARMOURIES**



In the wildly entertaining and refreshingly unfiltered documentary *Kokomo City*, filmmaker D. Smith passes the mic to four Black transgender sex workers in Atlanta and New York City – Daniella Carter, Koko Da Doll, Liyah Mitchell, and Dominique Silver – who unapologetically break down the walls of their profession. Holding nothing back, the film vibrates with energy, sex,

challenge, and hard-earned wisdom. Giving audiences unusually intimate access to a world widely unknown, *Kokomo City* is a conversation starter on some of the most challenged lives on the planet.

This vital portrait, edited and shot by Smith in bold black and white, is her feature directorial debut. A two-time Grammy-nominated producer, singer,

and songwriter, Smith made history as the first trans woman cast on a primetime unscripted TV show.



# L'IMMENSITA

2022 | Italy, France | Italian | 99  
Directed by Emanuele Crialese  
Drama | PG

**NOV. 5, 11:20 AM-12:49 PM, CAPITOL**  
**NOV. 5, 8:30 PM-10:09 PM, CAPITOL**

Rome, the '70s. Between neighborhoods under construction, black-and-white television varieties, social achievements, and outdated family models, Clara (Penélope Cruz) and Felice have just moved into a new apartment, but their marriage is over and only the children keep them united.

The eldest daughter rejects her name and identity, insisting that she is a boy named Andrea. This brings the already fragile family balance to a breaking point. Director Emanuele Crialese returns to investigate the family, choosing to tell his personal story, that of a girl who rejects her female body and who looks impatiently

at the transformation that will come, and of a mother, a nonconformist woman who is too modern for the historical period. Film works like memory, which turns into dreams. Crialese follows this flow with sweetness, emotion, and the desire to generously share one of the most intimate and secret moments of his life with the public.

# LA CHIMERA

2023 | Italy, France, Switzerland  
Italian, English | 130  
Directed by Alice Rohrwacher  
Adventure, Comedy, Fantasy | NR

NOV. 1, 3:10 PM-5:20 PM, CAPITOL  
NOV. 5, 8:10 PM-10:20 PM, CAPITOL



Set in 1980s Tuscany, the latest from Alice Rohrwacher follows a vaudeville-esque group of tomb raiders seeking out relics of the Etruscans – famous for their sensitivity and a culture that might have saved Italy from its oppressive machismo – with the help of Arthur (Josh O'Connor), a linen-clad English prodigy.

A former archeological scholar with phenomenal luck locating

antiquities using a dowsing rod, Arthur was drawn to the region by his long-lost love Beniamina, who is now all but a mirage. He retains ties to his beloved's aristocrat mother Flora (Isabella Rossellini) who lives under the care of the quirky Italia (Carol Duarte). When we first see Arthur, he is newly released from an Italian prison and he reunites shortly after with his ragtag crew. The prospects of hitting the

proverbial jackpot and making the big sale to an infamous trafficker named Spartaco (Alba Rohrwacher) are on the horizon. When the company unearths a fifth-century relic of invaluable worth, the dark side of plundering the past comes into focus, and the question of who it belongs to – everyone or no one? – is raised.



## LAC-MÉGANTIC: THIS IS NOT AN ACCIDENT

2023 | Canada | French, English | 178  
Directed by Philippe Falardeau  
Documentary | NR

OCT. 28, 5:30 PM, CAPITOL  
EPISODES 1 & 2

OCT. 29, 8:20 PM-9:50 PM, ARMOURIES  
EPISODES 3 & 4

The night of July 6, 2013, changed the small, picturesque town of Lac-Mégantic in Quebec's Eastern Townships in unfathomable and horrifying ways. In a matter of minutes, 47 people were killed instantly, and more than 2,000 were displaced when an unattended train derailed nearby. What exactly transpired that night? Now a decade later, Academy

Award-nominated director Philippe Falardeau (Monsieur Lazhar) revisits the event, offering viewers a detailed post-mortem of the events leading to one of Canada's worst rail disasters. Through interviews with the families of those who died, former and current town officials and the men held responsible, this riveting and carefully crafted

four-part series details the shocking sequence of decisions that ultimately led to a spill of more than 7.7 million litres of crude oil, irreversibly changing the lives of everyone in town. A true-crime docuseries with lessons for the future.

# THE LAST RIDER

2022 | UK | Spanish, French, English |  
Directed by Alex Holmes  
Documentary | NR

NOV. 3, 9:10 AM-10:44 AM, ARMOURIES



With innate talent, an earnest, ethical approach to competition, and an affable, boy-next-door charm, the American Greg LeMond was a popular presence in European cycling. A wizard on the steady, grueling climbs of the Tour de France, LeMond propelled himself to recognition with wins first for the National Team of France, and then unexpectedly for himself in 1986, when a

yellow jersey win shocked and thrilled the world (turning some “friends” into adversaries).

Alex Holmes’ poignant documentary makes space for LeMond, with the aid of his extraordinary wife Kathy, to share a deeply personal journey through trauma and the twists and turns of fame and performance amidst immense public pressures. This

is a resounding reminder that LeMond represents the world of athletics at its best, and replays one of the greatest comeback stories in sports history.



# LAST SUMMER

2023 | France, Norway | French | 104  
Directed by Catherine Breillat  
Drama, Thriller | NR

OCT. 30, 8 PM-9:44 PM, ARMOURIES  
NOV. 3, 3:50 PM-5:34 PM, CAPITOL

Fearless French filmmaker Catherine Breillat has never shied away from taboo subjects; in fact, she has made a career out of pushing the limits via her brazen exploration of female desire on screen. Her latest film, *Last Summer* sees the auteur returning, in grand form, to her preferred subject.

Anne (Léa Drucker) is a prominent lawyer in her forties who lives with her loving yet overworked

husband Pierre (Olivier Rabourdin) and their two young, adopted girls in a stunning, sun-soaked villa on the outskirts of Paris. A woman of plenty with as much to lose, Anne soon falls under the spell of the tousled-haired Théo (Samuel Kircher, a revelation in his first role), her husband’s rebellious 17-year-old son from a previous marriage, when he comes to stay with them. Their steamy affair seems less premeditated than accidental as Anne, coaxed out of her conjugal

ennui, gradually gives into Théo’s advances, excited not only by his physical beauty but also by the thought of being lusted after by someone half her age. A coupling seemingly irresistible despite – and perhaps also because of – the risks, their surreptitious passion appears reciprocal while of course their power dynamics are anything but.

# LEAD AND COPPER

2023 | USA | English | 96  
Directed by William Hart  
Documentary | NR

OCT. 31, 11:30 AM-1:06 PM, ARMOURIES  
NOV. 2, 9 AM-10:36 AM, CHRYSLER



*Lead and Copper* examines the water quality crisis that plagues the country by taking viewers to three afflicted cities: Flint, Newark and Washington D.C. Parents share the concerns for their children – for whom there is no safe level of lead consumption. Scientists press forward to expose the truth in these cities in the face of immense outside pressure.

These struggles expose the fragility of America's social, cultural and economic structures. From the birthplace of automobile giant General Motors, to New Jersey's largest city, to the nation's capital, no municipality is safe from the dangers of declining infrastructure. *Lead and Copper* shows how, in the face of this reality, citizen action is the catalyst for change. Part

of WIFF's new Spotlight on Detroit, this film, directed by William Hart, centers one of the most incomprehensible problems in modern-day America.



# THE LEBANESE BURGER MAFIA

2023 | Canada | English | 103  
Directed by Omar Mouallem  
Documentary, Comedy | NR

NOV. 2, 7:40 PM-9:23 PM, CAPITOL

In the late 1950s, Irish-American entrepreneur Jack McDonnell moved his family to Calgary with hopes of starting a fast-food empire and beating the other burgeoning "Mc"eatery to the punch in Canada. The Burger Baron brand flourished, then declared bankruptcy in 1961, only to be revitalized (but not in the way its founder may have predicted). In its heyday, there were more than

50 locations, thanks to a wave of Lebanese immigrants who arrived throughout the 1970s and independently owned and operated Burger Barons in small towns throughout Alberta.

Director Omar Mouallem grew up in his parents' restaurant and now explores its origins and connections to the Lebanese diaspora in this diner-driven

trip across the Prairies. As owners and their descendants of this loosely formed syndicate reflect on the opportunities and obstacles of their family businesses, a unique immigrant experience unfolds. But don't expect anyone to give up the secret to their special mushroom sauce (of which no two are identical).

# LIE WITH ME

2022 | France | French, English | 98  
Directed by Olivier Peyon  
Drama | NR

OCT. 26, 11 AM-12:38 PM, CAPITOL  
NOV. 4, 9 AM-10:38 AM, CHRYSLER



From Philippe Besson's critically acclaimed, autobiographical novel comes a captivating adaptation from director and screenwriter Olivier Peyon. Above all else it is a tale of pain and desire – after all, do you ever really forget a first love? Since finishing school, Stéphane (Guillaume de Tonquédec) has seldom returned to his small town, finding his mind widened by his travels and blossoming career as a novelist.

Taking a job as an ambassador for a famous Cognac brand, he finds himself back in his small village for the first time in years. Little has changed as he settles into his monotonous tour, greeting adoring strangers at a book signing.

That is until he is struck by a familiar face, when he meets Lucas (Victor Belmondo), the son of his first great love. As the two begin to connect and catch up on the past, Stéphane must conceal the nature of his

relationship with Lucas' father, bringing back old memories of love and the terrible pain they shared in years past. Heartbreaking and bursting with courage, Lie with Me tells a beautiful story of forbidden love against the picturesque backdrop of rural France.



# LIFE, ASSEMBLED

2022 | Belgium | | 75  
Directed by Élodie Degavre  
Documentary | NR

NOV. 4, 10:50 AM-12:05 PM, CAPITOL

CANADIAN PREMIERE

A city of steel that's causing a lot of talk in the neighborhood. Japanese houses designed by their future buyers. A building site in kit form entrusted to students. In Charleroi, Liège and Brussels, three architects and a handful of utopian inhabitants will put their housing ideals into practice. Just out of May 68, they want to demonstrate

the revolutionary potential of industrialized architecture.

A human and architectural adventure that has been driving them for more than 40 years... What remains today of their houses of tomorrow? Part of WIFF's annual Spotlight on Architecture, filmmaker Degrave has made an intimate, well-argued and unusually

interesting film. This rarely seen film makes its Canadian debut at WIFF 2023.

# THE LITTLE GANG

2022 | France | French |  
Directed by Pierre Salvadori  
Comedy | NR

NOV. 5, 9 AM-10:46 AM, ARMOURIES



The adventures of a group of passionate and fearless young children: one girl and four boys. French filmmaker Pierre Salvadori has always had a knack for energetic and offbeat films, and here he tries

his hand at a rambunctious kids film. This film relies heavily on the strength and appeal of his four young stars and thankfully each are well-cast. An energetic and charming family film, this film has been

widely seen in France and Quebec and is now being discovered slowly across North America.



# LITTLE GIRL BLUE

2023 | France | French | 95  
Directed by Mona Achache  
Documentary, Biography, Drama | NR

NOV. 2, 1:15 PM-2:50 PM, ARMOURIES

CANADIAN PREMIERE

"I have an impossible dream: to raise my mother from the dead so she can tell me why she ended it all."

The film sets itself up as a docudrama telling the story of director Mona Achache's mother, the writer and set photographer Carole Achache. Through the power of filmmaking, Achache brings her

mother back to life to retrace her journey and find out who she really was.

After her mother's death, Mona Achache discovers thousands of photos, letters and recordings, but these buried secrets make her disappearance even more of an enigma. Through the power of filmmaking and the beauty of incarnation, she

brings her mother back to life to retrace her journey and find out who she really was.

# LITTLE ONES

2022 | France | French | 90  
Directed by Julie Lerat-Gersant  
Drama | NR

NOV. 2, 9:05 AM-10:35 AM, CAPITOL



Pregnant, 16-year-old Camille is placed in a home for teen mothers by a family court judge. Separated from her own loving yet toxic mother, she strikes up a friendship with Alison, another rather immature underage mother,

and rebels against the social worker Nadine, a passionate, albeit blasé authority figure. These encounters will radically change her destiny. Director Julie Lerat-Gersant has made a humane and believable family drama that has themes

of love, trust, conflict and parental resentment that will resonate with audiences. The film is unfussy in its production, instead focused on the palpable emotion at the centre of this little-seen film.



# A LITTLE PRAYER

2023 | USA | English | 91  
Directed by Angus MacLachlan  
Drama | NR

OCT. 28, 9AM-10:31 AM, CHRYSLER  
OCT. 30, 6:10 PM-7:41 PM, CAPITOL

Tammy (Jane Levy) and husband David (Will Pullen) lead a quiet life in Winston-Salem, North Carolina, sharing a home with David's parents, Bill (David Strathairn) and Venida (Celia Weston). David and Bill work together and have always been closely involved in each other's lives. When Bill begins to suspect that David is straying in his marriage, he is drawn into a

relationship minefield, caught between wanting to protect his amicable daughter-in-law and trying to understand his impulsive son. As Bill confronts the limits of patriarchal influence, he is also forced to reckon with disheartening behavioral patterns that may be transcending generations.

*A Little Prayer* touches upon

a variety of issues including a woman's volition over her own body, war veterans grappling with PTSD, and the limits of patriarchal interference within a changing modern South. Writer-director Angus MacLachlan has crafted an involving tale of complex family dynamics with a real sense of place.

# LOCKED OUT

2022 | USA | English |  
Directed by Kate Davis, Luchina Fisher  
Documentary | NR

NOV. 1, 3:30 PM-4:57 PM, ARMOURIES



In Detroit, a group of Black women fight against scammers, evictions, and traditional banks to help make the American Dream of owning a home—the cornerstone of generational wealth reality for all.

Nothing symbolizes ‘making it in America’ quite like owning a home. Yet today, the racial gap in home ownership is widening, and those most impacted are

women of color. Set in Detroit, *Locked Out* takes us into the lives of courageous Black women who face evictions, predatory lenders and traditional banking, as they become ground fighters in a movement to battle modern-day redlining and housing injustice. Traditional mortgages can be out of reach for many, which gives predatory lenders with little government oversight

opportunities to create contracts designed to fail. *Locked Out* follows inspiring Black female grassroots activists who fight for justice and equal access to the American Dream.



## THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

2001 | New Zealand, USA | English | 178  
Directed by Peter Jackson  
Action, Adventure | 14A

OCT. 29, 9 AM-11:58 AM, CAPITOL

*The Lord of the Rings: The Fellowship of the Ring* embarks on a grand, epic journey in Middle-earth. Frodo Baggins, an unassuming hobbit, inherits the One Ring, a powerful artifact with the potential to unleash unimaginable evil. With the guidance of the wise Gandalf, Frodo sets off on a perilous quest to destroy the ring in the fires of Mount Doom.

Joined by a diverse fellowship of characters including Aragorn,

Legolas, Gimli, and others, they face treacherous landscapes, formidable adversaries, and internal conflicts. Each member brings unique strengths and backgrounds to the fellowship, strengthening their resolve against the dark forces of Sauron.

Director Peter Jackson masterfully adapts J.R.R. Tolkien's magnum opus, infusing it with breathtaking visuals and emotionally resonant storytelling. The film seamlessly

balances epic battles with intimate character development, painting a vivid tapestry of heroism, friendship, and the eternal struggle between light and darkness. *The Fellowship of the Ring* is a cinematic triumph, setting the stage for an unforgettable trilogy.

Also directed by Peter Jackson: *Lord of the Rings: The Return of the King*, *The Lord of the Rings: The Two Towers*, *The*

# THE LORD OF THE RINGS: THE RETURN OF THE KING

2003 | New Zealand, USA | English | 201  
Directed by Peter Jackson  
Action, Drama | 14A

**OCT. 29, 4:25 PM-7:46 PM, CAPITOL  
20TH ANNIVERSARY SCREENING**



*The Lord of the Rings: The Return of the King* brings J.R.R. Tolkien's epic saga to a breathtaking climax. As Sauron's forces amass for a final assault on Middle-earth, Frodo and Sam continue their perilous journey towards Mount Doom to destroy the One Ring. Meanwhile, Aragorn embraces his destiny as the rightful king, uniting the fractured realms against the impending darkness.

The film weaves together multiple storylines, from the Battle

of Pelennor Fields to Frodo's harrowing ascent up Mount Doom. Gollum's malevolent influence reaches its zenith, leading to a momentous confrontation. With breathtaking visuals and stirring performances, director Peter Jackson crafts a monumental conclusion to the trilogy.

As alliances are forged and sacrifices made, *The Return of the King* culminates in a triumphant and emotionally resonant finale.

It's a testament to the enduring power of courage, friendship, and the indomitable spirit of humanity in the face of overwhelming odds.

Also directed by Peter Jackson: *The Lord of the Rings: The Fellowship of the Ring*; *The Lord of the Rings: The Two Towers*



# THE LORD OF THE RINGS: THE TWO TOWERS

2002 | New Zealand, USA | English | 179  
Directed by Peter Jackson  
Action, Adventure | 14A

**OCT. 29, 12:40 PM-3:39 PM, CAPITOL**

*The Lord of the Rings: The Two Towers* continues the epic journey of Middle-earth. Frodo and Sam, led by the treacherous Gollum, inch closer to Mordor to destroy the One Ring. Meanwhile, Aragorn, Legolas, and Gimli forge an uneasy alliance with the people of Rohan against the dark forces of Saruman. In the ancient forest of Fangorn, they encounter the enigmatic Treebeard.

The film deftly balances intense

action with character development. Helm's Deep, a fortress in Rohan, becomes the site of an epic battle. Gandalf returns, revealing the true nature of Saruman's malevolence. The bond of fellowship is tested as the characters grapple with doubt and despair.

Director Peter Jackson creates a visual marvel, capturing the vastness and beauty of Middle-earth. With its rich storytelling and stunning set pieces, *The Two Towers*

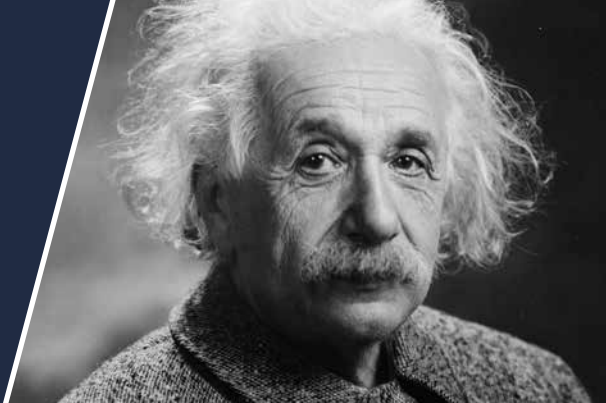
stands as a monumental chapter in the cinematic history of fantasy.

Also directed by Peter Jackson: *The Lord of the Rings: The Fellowship of the Ring*, *The Lord of the Rings: The Return of the King*

# THE MAN WHO STOLE EINSTEIN'S BRAIN

2023 | Canada | English | 78  
Directed by Michelle Shephard  
Documentary | NR

NOV. 1, 6 PM-7:18 PM, ARMOURIES  
NOV. 3, 1:20 PM-2:38 PM, ARMOURIES



Albert Einstein's genius was matched by his celebrity status. Upon Einstein's death in April 1955, Dr. Thomas Stoltz Harvey, the chief pathologist at Princeton Hospital, conducted the autopsy. While the family prepared for the body's burial, Harvey covertly maneuvered to keep the esteemed physicist's brain, hoping research could reveal the secrets to its brilliance and bring him acclaim. Sharing slides of slivered tissues with the world's leading pathologists

provided few revelations beyond the artifact's novelty, as it becomes clear the complete organ was more impressive than the sum of its parts. Archival material and Harvey's recordings reveal his hubris through the decades that destroyed his professional and personal life, while his treasured specimen gained mythic status in a cardboard box.

Using her journalistic expertise to separate fact from fiction, director

Michelle Shephard pieces together the bizarre details of a fascinating quest that cautions against the dangers of obsession and delusions of grandeur.

Also directed by Michelle Shephard:  
*The Perfect Story*



## MANDOOB

2023 | Saudi Arabia | Arabic | 110  
Directed by Ali Kalthami  
Comedy, Drama | NR

OCT. 31, 6:25 PM-8:15 PM, CAPITOL

An overworked delivery app driver in Riyadh tries to branch out into bootlegging, in Ali Kalthami's dark comedic feature debut set in the rarely seen, ultra-modern world of Saudi nightlife.

Unlucky tryhard Fahad Nassir (Mohammed Aldokhi) is, at best, mediocre at his call centre day job. He's been showing up

for work late, exhausted by his nighttime hustle working as a delivery app mandoob (courier) cruising the streets of Riyadh, filling orders to save money for his aging father's medical treatment. When Fahad's mistakes catch up with him and he is fired from the call centre, he decides he won't go quietly.

Desperate and down on his

luck, Fahad follows an illegal alcohol dealer back to his stash and steals six cases of counterfeit whisky he hopes to sell to the first buyers he can find. Caught up under the weight of real-world pressures while courting the comforts of delusion, Fahad has now initiated his free fall further and further into a lifestyle he is completely unprepared for.

# MASQUERADE

2022 | France, Belgium | French, English, Italian  
Directed by Nicolas Bedos  
Crime, Drama | 14A

NOV. 2, 8:35 PM-10:57 PM, CHRYSLER  
NOV. 4, 7:45 PM-10:07 PM, CHRYSLER



Just how far will you go to get what you want? Glamour, sex, money and manipulation all combine in a deadly vortex on the unassuming shores of the dreamy Côte d'Azur, as trouble begins to brew beneath the surface of the water.

An official selection of Cannes Film Festival 2022, *Masquerade* follows Adrien (Pierre Niney) an aspiring dancer with an exciting life ahead - his dreams are suddenly dashed when hit with a debilitating injury.

Succumbing to laziness, Adrien must rely on his beauty to seduce older, wealthy women who happily support his lavish lifestyle. Our protagonist is content living with doting Martha (Isabelle Adjani) that is until he meets captivating Margot (Marine Vach, *If You Saw His Heart*), finding her raw beauty and stealthy approach to scheming intoxicating.

Initially offering Adrien advice, Margot invites him to join in on

her latest conspiracy, targeting Simon (François Cluzet), a high-end real estate agent who quickly falls for her charms. Seemingly innocent, who would've thought that their plan may spiral beyond control? Sexy and oh-so-French, *Masquerade* is a standout film with plenty of drama and charisma - leaving you reeling and if anything, wanting more...



# MAX ROACH: THE DRUM ALSO WALTZES

2023 | USA | English | 82  
Directed by Sam Pollard, Ben Shapiro  
Documentary | NR

OCT. 29, 10:20 PM-11:42 PM, CHRYSLER

The life and times of drummer Max Roach, who forever changed the landscape of America through his timeless music and lifetime of cultural activism, structured as a series of chapters that reflect his constant reinvention over his seven-decade career.

Since the bebop trailblazer died only in 2007, and since Samuel Pollard and Ben Shapiro have been working on this doc for over 35 years, there's a good amount

of interview footage with drummer Max Roach himself—who disdains the term “jazz” as a nickname: “I’m an African American musician, and that’s the kind of music that I play,” he asserts early on.

His musical life certainly branched out into more than jazz, embracing collaborations with gospel choirs, turntablists and rappers, even John Cage-style experimental percussion-only music. Roach’s early career was spent hanging

and performing with Miles Davis, Dizzy Gillespie, Charlie Parker, Thelonious Monk, and the other demigods who made post-WWII New York City an unsurpassable jazz heaven.

Copious family interviews and plenty of music (the filmmakers got the rights to what seems like Roach’s entire discography) make this the definitive portrait of a musical and civil rights giant.

# MONSTER

2023 | Japan | Japanese | 126  
Directed by Hirokazu Koreeda  
Drama, Thriller | NR

OCT. 31, 9 AM-11:06 AM, CHRYSLER  
NOV. 2, 3:25 PM-5:31 PM, CHRYSLER



Acclaimed Japanese auteur Hirokazu Kore-eda returns to his homeland with a powerful yet delicate story of love and humanity, a moral tale about school bullying, scored by the late Ryuichi Sakamoto.

Quiet and reserved Minato (Sōya Kurokawa) — no longer a kid, but not yet an adolescent — lost his father when he was a young child and lives with his mother (Sakura Andō). When he starts behaving

strangely, obsessed with the idea his brain has been switched with a pig's, the mother suspects his teacher Hori (Eita Nagayama) and calls a meeting with the school principal (Tanaka Yūko) only to face a wall of silence and stiff apologies. Someone must have put that idea in Minato's head, but something doesn't add up. Is Minato telling the truth, or is his professor innocent? Looking at the story from various points of view, reality changes and the actual subject becomes the

hidden friendship between Minato and one of his schoolmates, often bullied by other kids.

A great storyteller of family dynamics, Kore-eda shows once again his unique ability to depict the inner world of children, unveiling uncomfortable realities with a natural and necessary tenderness.



# MORE THAN EVER

2022 | France, Germany, Luxembourg, Norway  
French, English, Norwegian | 123  
Directed by Emily Atel  
Drama, Romance | NR

NOV. 3, 9 AM-11:03 AM, CHRYSLER

Hélène (Vicky Krieps) is a 33-year-old French woman who lives in Bordeaux, France and has been in a happy marriage with Matthieu (Gaspard Ulliel) for many years. Their life turns upside down when Hélène is diagnosed with a rare lung disease. Hélène is lost on how to deal with this new situation. Looking for answers, Hélène stumbles across a Norwegian blogger by the name of Mister (Bjørn Floberg), who is seriously ill and documents his life with a

mix of sincerity and a dry sense of humor. This and the incredible nature of Norway shown in some of his pictures attract Hélène. She contacts Mister and a genuine relationship starts between them as she seems to be able to articulate her feelings. Even if it is difficult to leave Matthieu behind, Hélène listens to her deepest instinct and travels across Europe all the way to Norway alone in order to be able to find her way. The overwhelming beauty of the vast, spectacular

landscape as well as the unusual friendship with Mister do her good. When Matthieu comes to Norway to take her back to France, she realizes despite their intense love, her path is one she can only go on her own.

# THE MOUNTAIN

2022 | France | French, English | 113  
Directed by Thomas Salvador  
Adventure, Drama, Fantasy | NR

OCT. 29, 10:50 AM-12:43 PM, ARMOURIES



Pierre, a Parisian engineer, goes up in the Alps for his work. Irresistibly attracted by what surrounds him, he camps out alone high in the mountains and leaves behind his everyday life. Up there he meets Léa, a chef of an alpine restaurant, while mysterious glows glitter in the deep mountain.

Director Thomas Salvador has obviously made a visually arresting and appealing film, with such tremendous locations and backdrops. However, he was wisely ensured that the heart of this film lies with the rich human story of its two main characters.

A criminally underseen film, audiences will surely enjoy this most interesting curiosity of a film.



# THE MOUNTAINS

2023 | Denmark | Norwegian, Danish | 89  
Directed by Christian Einshøj  
Documentary | NR

OCT. 27, 1:05 PM-2:34 PM, CHRYSLER

Two decades after the tragedy that dramatically disrupted his family's life, Christian Einshøj records their attempts at reconciliation.

When Einshøj's father, an overworked CEO, is laid off, he decides to sell the family home. Equipped with a camera, some 75,000 family photos, 30 years of home movie footage, a vast stamp collection and

three tight-fitting superhero outfits, Einshøj decides it's time to look into his family's past and deal with a tragedy that transformed the way they related to each other. Over 25 years ago, Einshøj's brother died. Feelings were stifled and, over time, emotions festered. *The Mountains* looks back in an attempt to seek some reconciliation. It grapples with the family's response to

the tragedy and in doing so explores the nature of father-son relationships. It's a wry, moving and often revealing portrait of interpersonal dynamics.

# MUSIC FOR BLACK PIGEONS

2022 | Denmark | English, Danish, Japanese | 92  
Directed by Andreas Koefoed, Jørgen Leth  
Documentary, Music | NR

OCT. 30, 10:10 PM-11:42 PM, CHRYSLER



Filmmakers Jørgen Leth and Andreas Koefoed present this cinematic documentary exploring the lives and processes of some of the world's most renowned and prolific jazz musicians including Jakob Bro, Bill Frisell, Lee Konitz, Paul Motian and Midori Takada.

The film crew has followed Danish composer Jakob Bro over 14 years throughout North America, Europe and

Japan, witnessing his musical encounters with musicians across generations and nationalities.

Through Bro's many collaborations, the film finds inspiration not only in the individual and diverse methods of the musicians documented, but also in the unique energy and camaraderie created when musicians collaborate. Shooting in the time-honoured

jazz tradition of simply "letting the tape roll," Leth and Koefoed discover intimate, improvised moments between pioneers of experimental music at recording spaces in New York, Copenhagen and Lugano. In capturing the intimate process between its eclectic cast, *Music for Black Pigeons* helps to lay the foundation for future generations.



# MUTT

2023 | USA | English, Spanish | 87  
Directed by Vuk Lungulov-Klotz  
Drama | NR

OCT. 26, 10:50 PM-12:17 AM, CHRYSLER  
OCT. 29, 6:35 PM-8:02 PM, CAPITOL

Over the course of 24 breathless hours in New York City, twentysomething Feña (Lío Mehiel) must contend with an onslaught of aggravations, surprise encounters, and emotional choices. Feña unexpectedly reconnects with an estranged ex-boyfriend (Cole Doman), is suddenly saddled with his wayward little sister (MiMi Ryder), and

nervously awaits their father (Alejandro Goic), who's arriving from Chile for a visit that promises to be anything but easy. Feña must stay afloat and resilient amidst all this despite being driven to a near breaking point.

With precision and sensitivity, first-time director Vuk Lungulov-Klotz has confidently, lovingly

constructed a day in the life of a young trans man whose every action is a negotiation among a difficult past, an unsettled present, and an unknown but hopeful future.

# MY ANIMAL

2023 | Canada | English

Directed by Jacqueline Castel  
Horror, Romance | NR

**OCT. 31, 4:05 PM-5:45 PM, ARMOURIES**  
**OCT. 31, 8:25 PM-10:05 PM, ARMOURIES**



An outcast hockey player, Heather (Bobbi Salvor Menuez) is saddled with baggage heavier than her goalie pads: not only is she a closeted lesbian living with her alcoholic mom, but she's also inherited a familial curse that transforms her into a bloodthirsty lycanthrope. Falling for Jonny (Amandla Stenberg), a figure skater nursing her own emotional wounds, Heather

invites further persecution from the prejudiced townsfolk. But turn around is feral play, and there's a full moon rising.

From its transfixing opening transformation sequence, Jacqueline Castel's *My Animal* is a full-blooded creature feature that weds the classic werewolf mythos with its own sapphic sensibility. Likewise, it leans into some genre tropes

(including a synth score in the key of Carpenter), while exploring new avenues of the uncanny (let it be said: LSD and lycanthropy don't mix). Ultimately, it's an anthem of self-actualization and an ode to outcasts, whatever form they take.



# MY MOTHER'S MEN

2023 | Canada | French | 126  
Directed by Anik Jean  
Drama | NR

**OCT. 27, 2:45 PM-4:51 PM, CAPITOL**  
**OCT. 28, 8:10 PM-10:16 PM, CAPITOL**

**WIFF PRIZE IN CANADIAN FILM NOMINEE**

Elsie, a young woman in her early thirties, receives an unexpected inheritance from her eccentric mother: the mission to reconnect with her five ex-husbands. Confronted with her mother's last wishes, Elsie must reconnect with her past and get back in touch with her former stepfathers and her father with whom she cut ties a long time ago. Five men,

five striking and unexpected encounters. Acclaimed Quebec musician Anik Jean makes a very impressive and self-assured debut feature that is full of heart, drama and care for all of her characters. Jean's musical roots are evidenced by the outstanding and impactful soundtrack in the film, trumped only by the winning ensemble cast (including Colm Feore

and Patrick Huard) who surround the lead of the film, the incredibly good Léane Labrèche-Dor in a star-making performance.

# NAME ME LAWAND

2022 | UK | Kurdish, Sign Languages, English  
Directed by Edward Lovelace  
Documentary | NR

OCT. 26, 9:10 AM-10:41 AM, CAPITOL  
NOV. 2, 11:10 AM-12:41 PM, CAPITOL



For five-year-old Lawand, who was born deaf, the journey to being understood was a complex path with massive hurdles. Facing the ongoing conflicts in Iraq, Lawand and his family uproot themselves and make their way to the United Kingdom as refugees, in hope of finding a better life. After he is enrolled in a school for the deaf, we witness Lawand's process of discovery

and communication. A visceral and stunning approach to his story allows us to experience in part how he starts to learn and understand the world around him. Just as he begins to find his community, the threat of deportation arises—another harrowing strain for his family to fight through. Through intimate access at Lawand's school and his family's attempts to communicate better with

their young son while fighting to stay in their new home, we discover a powerful story of resilience and hope, and a newfound wonder for how to see the world.



# THE NATURE OF LOVE

2023 | Canada, France | French | 111  
Directed by Monia Chokri  
Comedy, Drama, Romance | NR

OCT. 27, 7:40 PM-9:30 PM, ARMOURIES  
OCT. 28, 5:15 PM-7:05 PM, ARMOURIES

WIFF PRIZE IN CANADIAN FILM NOMINEE

Biting, funny, and socially astute, this romantic comedy from Quebecois actor, writer, and director Monia Chokri tackles class difference and infidelity.

Star Magalie Lépine Blondeau disappears into the role of Sophia, a fortysomething, posh, French-Canadian professor who's involved in a congenial, familiar relationship with her partner Xavier (Francis-William Rhéaume). The lived-in feel of their 10 years together is on full

display at dinner parties — and in their separate bedrooms.

Sophia's curiosity about infidelity — which she first projects on her husband when the couple learn about a friend's recent divorce — grows into much more when she meets Sylvain (Pierre-Yves Cardinal), the strapping, plaid-adorned contractor tasked with fixing up the couple's country home. Opposites attract here — she's the brains and he's the

brawn — and they quickly begin a tumultuous affair. But Sophia has a hard time reconciling the reality of their differences, especially when they introduce their family and friends to one another, and their disparate political leanings and varying viewpoints become comically apparent. As their affair continues, the tension between their different worlds comes to a very uncomfortable head.

# NEITHER CONFIRM NOR DENY

2023 | UK | English | 93

Directed by Philip Carter

Documentary, Drama, Thriller | NR

**OCT. 28, 9 AM-10:33 AM, ARMOURIES**

**OCT. 30, 10:05 PM-11:38 PM, CAPITOL**



During the Cold War, the CIA secretly raised a sunken Soviet nuclear submarine from the depths of the Pacific Ocean. The six-year operation included an intricate cover story by billionaire Howard Hughes. Drawing on declassified documents and never-before-seen interviews, *Neither Confirm Nor Deny* tells one of the highest-stakes, yet least known stories of the Cold War.

Director Philip Carter expertly weaves a tale that is at once fascinating yet baffling. Using an incredible quality and quantity of archival footage, the high-degree of research that has gone into this film is most evident and highly impactful. One of the best word-of-mouth favourites in the documentary world in 2023, Take a chance of this most interesting curiosity.



# THE NIGHT OF THE 12TH

2022 | France, Belgium | French, English | 115

Directed by Dominik Moll

Drama, Mystery, Thriller | NR

**OCT. 30, 8 PM-9:55 PM, CHRYSLER**

**NOV. 4, 5:35 PM-7:30 PM, CAPITOL**

Perhaps best known for stylish thrillers like *With a Friend Like Harry...* (2000) and *Only the Animals* (2019), Dominik Moll takes a starker turn with his latest. *The Night of the 12th* tracks an investigation headed by Yohan (Bastien Bouillon) and his older, recently divorced colleague Marceau (Bouli Lanners) into the murder of Clara, a young woman set on

fire one night after leaving a party in a small, quiet Alpine town. That horrific story comes from one section of Pauline Guéna's 18.3, a massive chronicle of a year of French murder investigations that was itself partly inspired by David Simon's *Homicide: A Year on the Killing Streets*. Moll's film combines a French version of Simon's dizzyingly

comprehensive overview with the sweep of *Zodiac* and *Memories of Murder*, delivering the genre hallmarks of true crime while excavating insidious strains of misogyny in contemporary French society.

# THE OLD OAK

2023 | UK, France, Belgium | English | 113  
Directed by Ken Loach  
Drama | NR

**OCT. 26, 12:55 PM-2:48 PM, CAPITOL**  
**NOV. 1, 3:20 PM-5:13 PM, CHRYSLER**



The local pub is virtually the last community gathering place in an impoverished town in the north of England, one of those places that never recovered from the demise of the mining industry. Here, TJ (Dave Turner) is hanging on by a thread. When an influx of Syrian refugees stokes xenophobic backlash, he's ready to step up and help the newcomers as best he can – to the disgust of

some of his regulars. The word “Brexit” is never spoken in this very moving melodrama from Ken Loach and his regular screenwriter Paul Laverty (I Am Daniel Blake; Sorry We Missed You), yet the film is set in 2016 and it's an attempt to wrestle with the implications of that referendum, a low point in the history of British socialism. The overt racism the refugees encounter is shocking, but

its been seeded by decades of poverty and neglect, and Loach finds embers of hope in acts of courage, kindness and solidarity. It's a plain and honest account of a time of discord and division.



# ON THE ADAMANT

2023 | France, Japan | French | 109  
Directed by Nicolas Philibert  
Documentary | NR

**NOV. 3, 9 AM-10:45 AM, CAPITOL**

Moored on the Seine in central Paris, not far from the city's main cultural landmarks, is a huge, floating barge known as The Adamant, an institutional psychotherapy day centre where patients are “co-authors of their care.” A sanctuary for adults with mental disorders, the institution is unique in both architecture and approach, offering its visitors a range of counseling, education, and

cultural activity, with a special emphasis on art therapy. Indeed, its focus on the latter is such that Nicolas Philibert's humane documentary at times plays like a paean to outsider art. Winner of the Golden Bear at this year's Berlinale, the latest from veteran documentarian Nicolas Philibert (Etre et Avoir) offers a compassionate look at the human workings of this singular

care-based facility. Less focused on institutional nuts and bolts than on the patients, the film maintains an intimate but respectful distance from its subjects, always allowing them to speak and reveal themselves on their own terms. Tender and perceptive in equal measure, it is a moving testament to the vital importance of human expression.

# ON THE WANDERING PATHS

2023 | France | French |  
Directed by Denis Imbert  
Drama | NR

NOV. 3, 11:15 AM-12:49 PM, CAPITOL



A celebrated writer with a penchant for extreme experiences and solo treks, Pierre is a survivor of his own life. He has always done everything on his terms, when it suited him and with whom he chose, but anytime constraints threatened his freedom, he did what he does best: run away. One drunken evening, he climbs the facade of a building and falls several stories. The

accident leaves him deep in a coma. When he emerges from it, Pierre is barely able to stand. And against everyone's advice, he decides to hike all alone across France, from Provence to Mont Saint Michel, along forgotten trails through some of France's roughest and most inhospitable and beautiful regions.

Based on real events, this

escape from the frantic world, is a story of fortitude, healing, resilience, and reconnection to nature and deep self.



# ONE SUMMER

2023 | Canada | French | 120  
Directed by Louise Archambault  
Comedy, Drama | NR

OCT. 27, 3 PM-5 PM, CAPITOL  
OCT. 28, 3 PM-5 PM, CAPITOL

WIFF PRIZE IN CANADIAN FILM NOMINEE

For more than 25 years, Marc Côté, street chaplain and parish priest, has lived with the poor and the homeless. Today, Marc is a worn-out man. Exhausted from running his church, which serves as a shelter, and overwhelmed by the bills they can no longer pay, Marc must face the facts: he will have to shut down his church. Like a call from Providence, he

inherits a property in the Bas-du-Fleuve region and decides to take a group of homeless people with him, who, like himself, need a vacation. One *Summer* immerses us in a bright story... A story woven with laughter, silences and tears... A feel-good movie where the sun and the clouds blend together leaving the audience with a delicious taste of hope.

Also directed by Louise Archambault: *Irena's Vow*

# OTHER PEOPLE'S CHILDREN

2022 | France | French, Hebrew | 104  
Directed by Rebecca Zlotowski  
Comedy, Drama, Romance | 14A

**OCT. 31, 6:15 PM-7:59 PM, CAPITOL**  
**NOV. 3, 11:20 AM-1:04 PM, CHRYSLER**



For Rachel (Virginie Efira), each moment with her new boyfriend, Ali (Roschdy Zem), is pure bliss. They share everything, including his precious four-year-old daughter Leïla (Callie Ferreira-Goncalves). The situation is precarious: the more time Rachel spends with Leïla, the more she cannot help but feel like a mother to the child. But Leïla already has a mother, Alice (Chiara Mastroianni), with whom she spends half her time. Rachel increasingly and happily takes

on the duties around Leïla's care, but soon feels that she has the responsibilities but not the rights that go with parenthood.

Between advocating for one of her students and helping her younger sister navigate a relationship, Rachel directs most of her energy and affection toward people she'll never be able to call her own, and is left wondering what will be left for her. Though thoughtful and compassionate, the playfulness of

Zlotowski's storytelling beautifully juxtaposes the intensity of emotions underlying every conversation, while the versatile Efira can give vibrant expression to Rachel's inner conflicts with a mere glance. So much of what happens in *Other People's Children* is recognizable, yet arrives with the force of revelation.



# PARACHUTE

2023 | USA | English | 97  
Directed by Brittany Snow  
Drama, Romance | NR

**OCT. 26, 6:30 PM-8:07 PM, ARMOURIES**  
**NOV. 4, 1:15 PM-2:52 PM, ARMOURIES**

Ethan and Riley both got out of precarious situations on the exact same day. Ethan recently got out of jail for throwing a wine bottle off a balcony. Riley out of rehab for an eating disorder, love addiction and suicide attempt. The two meet and just "click." To Ethan, all of Riley's flaws are beautiful, and he wants to help her see herself the way he does. Riley adores

Ethan and is inspired by his talent and selflessness. They are soulmates. The world makes sense when they only take it on together. Doesn't it? Making her feature debut as a director, Brittany Snow (best known as Susan Lemay on *Guiding Light*) immediately established herself as a sensitive storyteller and an excellent director of other actors. There is an emotional

maturity, nuance and humanity that beams through this film. Thomas Mann, in particular, is terrific as Ethan, reminding us of his many gifts as an actor. This film has been quietly loved by audiences across North America all year long.

# PASSAGES

2023 | France, Germany | English, French | 92  
Directed by Ira Sachs  
Drama, Romance | 18A

OCT. 27, 10:20 PM-11:51 PM, CHRYSLER  
OCT. 29, 8:20 PM-9:51 PM, CAPITOL



A masterful work of psychosexual intensity, the newest film from Ira Sachs offers one of the director's most cutting variations on desire and intimacy. Co-written by author and longtime collaborator Mauricio Zacharias, *Passages* follows Tomas (Franz Rogowski), a mercurial German filmmaker living in Paris whose commitment to his husband, Martin (Ben Whishaw),

falls short when he pursues a dalliance with a young schoolteacher, Agathe (Adèle Exarchopoulos). Martin begins his own affair soon after, while Tomas swings between both relationships and unleashes a reckless succession of breakups and makeups.

With fearless performances from Rogowski, Whishaw, and Exarchopoulos, Sachs crafts

a cinematic rarity in which the white-hot pleasures and compulsions of a particularly dysfunctional amour fou are kept on par with ferocious honesty.



# PAY OR DIE

2023 | USA | English | 90  
Directed by Scott Alexander Ruderman,  
Rachael Dyer  
Documentary | NR

NOV. 2, 9 AM-10:30 AM, ARMOURIES

*Pay or Die* voices the stories of families struggling to afford their life saving medications in one of the richest countries in the world: the United States. The film trails a distraught Minnesota family desperate for answers after their son Alec dies at the age of 26 from rationing his insulin only weeks after aging off his parents health insurance. In Oregon, a mother

and daughter who both live with type one diabetes become homeless due to the exorbitant cost of their medication and are forced to join the plight of medical refugees who are leaving the US to source affordable medication in other countries. A newly diagnosed woman must rethink her future to factor in her new economic reality.

This enraging and enlightening film lays bare the human cost of the United States' insulin affordability crisis, and serves as a call to action against the medical-industrial complex that monetizes our bodies and lives.

# THE PEASANTS

2023 | Poland, Serbia, Lithuania | Polish | 114  
Directed by DK Welchman, Hugh Welchman  
Drama | NR

NOV. 1, 7:30 PM, CHRYSLER

WIFF 2023 CENTREPIECE FILM



From the directors of *Loving Vincent*, *The Peasants* is a cinematic pageant about a 19th-century Polish village where a beautiful maiden marries a widowed landowner while nursing a burning love for his son.

Told through seasons that honour the cyclical rituals of ploughing, plantation and harvest, this adaptation of Władysław Reymont's Nobel Prize-winning novel of the same title recounts the

tale of a charming and voluptuous woman named Jagna (Kamila Urzędowska) hungering for love and lacking in cunning. Her home of Lipce, a God-fearing village, is full of characters, including a lecherous mayor, a snooty church organist, and a razor-tongued gossip, and hundreds of storks that, according to lore, foretell the arrival of new life. Here, Jagna creates havoc by marrying a wealthy widower named Boryna (Mirosław Baka), whose children

and their families — including the apple of her eye, his brawny son, Antek (Robert Gulaczyk) — work the land and expect inheritance. Jagna's fate is all but sealed when she breaks one of the few societal taboos. Naturalistic in the best of times and brutal in the worst, *The Peasants* is a love song to the memories of our ancestors and to timeless matters of the heart.



# THE PEOPLE'S JOKER

2022 | USA | English | 92  
Directed by Vera Drew | Comedy | NR

OCT. 27, 11:59 PM-1:31 AM, CAPITOL

MIDNIGHT MADNESS

Although it made headlines as a wildly parodic rebuke to corporate IP, *The People's Joker* is also a surprisingly intimate and heartfelt film. Quadruple-hyphenate writer-director-effects artist Vera Drew stars as "Joker," an alt-comedy clown in Gotham City whose journey towards self-actualization is facilitated by her pal The Penguin (Nathan Faustyn) and

a vat of feminizing chemicals. *The People's Joker* originated online, with a call for musicians, actors, and filmmakers to contribute to a "queer coming-of-age film" set inside the Batman universe. More than 150 artists responded, and their contributions are woven into this madcap work of comedic resistance. With a supporting cast that includes

SNL's Sarah Squirm and *Tim & Eric* regular David Liebe Hart, *The People's Joker* is a brilliant take on the personal nature of fandom, a love letter to trans artists and trans creativity, and an uproarious comedy from an exciting new talent.

# PERFECT DAYS

2023 | Japan, Germany | Japanese, English | 124  
Directed by Wim Wenders  
Drama | NR

**OCT. 26, 6 PM-8:04 PM, CAPITOL**  
**OCT. 29, 2:45 PM-4:49 PM, CAPITOL**



Wim Wenders returns with a poignant character study and a deeply moving, poetic reflection on finding beauty in the everyday world around us.

Kôji Yakusho, in one of his best performances to date, plays Hirayama, a toilet cleaner. Hirayama lives alone in a small house full of plants, his days going by according to quiet rhythms that never seem to

change. His is a neighbourhood of tiny cafés frequented by the same people, of bookshops that sell works by Patricia Highsmith or young, contemporary Japanese writers. Hirayama speaks very little and has a great passion for music, books, and the trees he loves to photograph. He drives to work in his minivan, fully equipped with his cleaning gear, while The Rolling Stones, Patti Smith,

or Lou Reed ring in ageless, husky hums from a tape player.

As if in search of a new cinema on the road, Wenders follows his protagonist and instead discovers new places of the heart. Through Yakusho/Hirayama, Wenders captures the poetry of the everyday with intimacy and stunning simplicity.



# THE PERFECT STORY

2022 | Canada | English  
Directed by Michelle Shephard  
Documentary | NR

**NOV. 1, 7:50 PM-9:03 PM, ARMOURIES**  
**NOV. 3, 3:55 PM-5:08 PM, ARMOURIES**

Director Michelle Shephard met Ismael Abdule in Mogadishu in 2010 while she was covering the Somali civil war. His hand and foot had been cut off by the terrorist group al-Shabab. The articles she wrote about him generated a movement within the worldwide Somali community, helping him escape certain death.

*The Perfect Story* offers a riveting and intimate look at the ethical and moral challenges sparked by the relationship between journalist and subject. By examining the boundaries of modern journalism and filmmaking, this provocative film questions how stories are chosen and the lens through which they are told.

Also directed by Michelle Shephard: *The Man Who Stole Einstein's Brain*

# THE PERSIAN VERSION

2023 | USA | English, Persian | 107  
Directed by Maryam Keshavarz  
Comedy, Drama, Romance | NR

OCT. 29, 8:20 PM-10:07 PM, CHRYSLER  
OCT. 30, 3:55 PM-5:42 PM, CAPITOL



Coming from two countries that are at odds with each other, Iranian-American Leila (Layla Mohammadi) strives to find balance. She embraces her opposing cultures, while boldly challenging the ways she's been defined by each of them. When her big, traditional family reunites in New York City for her father's heart transplant, Leila must confront both her own identity and long-

held conflicts — as well as some surprising parallels — with her mother, Shireen.

Punctuated by a bright color palette, snappy comic dialogue, and vibrant dance numbers, *The Persian Version* delivers an honest portrayal of a woman who remains unapologetically herself, blended seamlessly into a heartfelt story about family, belonging, and the undeniable

influence of pop music. Winning both the Audience Award and Screenwriting Award at this year's Sundance Film Festival, Maryam Keshavarz delivers a universal and timely story reflecting the Iranian and Iranian-American experience.



# POLITE SOCIETY

2023 | UK | English, Urdu | 104  
Directed by Nida Manzoor  
Action, Comedy | PG

NOV. 2, 10:25 PM-12:09 AM, CAPITOL

Directed by Nida Manzoor, *Polite Society* takes a fresh spin on Jane Austen's classic "Emma," transporting the tale to a vibrant, contemporary British-Pakistani community. The film introduces us to Aalia, a sharp-witted and well-meaning matchmaker in London's elite social circle. Aalia's attempts at orchestrating love often lead to amusing misadventures, but her good intentions sometimes stray into meddling.

When she befriends the free-spirited Bano, their worlds collide, challenging societal norms and traditions. The film artfully blends cultural richness with the timeless themes of love, self-discovery, and community bonds. Nida Manzoor's deft direction infuses the narrative with humor, heart, and a visual tapestry that celebrates the diversity of modern Britain.

As Aalia grapples with her own

romantic entanglements and the complexities of her community, *Polite Society* offers a poignant exploration of identity, acceptance, and the pursuit of happiness in a rapidly changing world. With a stellar ensemble cast and a sharp script, the film is a vibrant, relevant, and thoroughly engaging modern reimaging of a beloved classic.

# THE POT-AU-FEU

2023 | France | French | 145  
Directed by Anh Hung Tran  
Drama, History, Romance | NR

OCT. 26, 6 PM, CHRYSLER

WIFF 2023 OPENING NIGHT FILM



1885: “The Napoleon of the culinary arts,” Dodin Bouffaunt (Benoit Magimel) is the most renowned gourmand in France, although he would be the first to credit his beloved cook, Eugénie (Juliette Binoche), who makes even his most whimsical conceits sing. Their partnership runs deep; it’s practical, intimate, intuitive, romantic... He’s asked her to marry him many times, she always demurs.

But they’re both getting older, perhaps it is time to try again...

Thirty years after his debut feature *The Scent of Green Papaya* won the Camera d’or at Cannes, Tran Anh Hùng won the Best Director prize at this year’s festival with another delectable movie destined to join *Babette’s Feast*, *Chocolat* and *Big Night* on those lists of great foodie films. *The*

*Pot-au-Feu* is so beautifully composed you can almost taste it: the mise-en-scene evokes Impressionist paintings, but the camera is agile and alive to the energy and dynamics of the kitchen. And for all its attention to process, the film reveals that this is itself a sublime consummation.



# PRAYING FOR ARMAGEDDON

2023 | Norway | | 97  
Directed by Tonje Hessen Schei, Michael Rowley  
Documentary, Thriller | NR

NOV. 3, 11:15 AM-12:52 PM, ARMOURIES

The United States of America is more in need of freedom from religion than it has cause to worry about freedom of religion, as powerful Evangelicals push to manifest the Apocalypse by infiltrating the political machinery of the US government. They exercise their substantial influence to hasten the biblical prophecy of Armageddon, which threatens not only the country’s

democratic processes but also its foreign policy in the Middle East and world peace. Scripture is weaponized in White House Bible study sessions, where the book’s literal interpretation is used to justify the religious right’s militancy, connecting Evangelism to the rise of Christian Nationalism and its geopolitical plan—giving Israel control over specific regions so that their end-times

prediction comes true. *Praying for Armageddon* connects disparate dots and builds a persuasive argument for how Evangelical “charities” support settler colonialism in Israel, and how Donald Trump’s installation of a permanent US military base and his relocation of the US embassy to Jerusalem all factor into this plan.

# PRISCILLA

2023 | USA | English | 113  
Directed by Sofia Coppola  
Biography, Drama | NR

**OCT. 26, 8:30 PM-10:23 PM, CAPITOL**  
**OCT. 27, 5:30 PM-7:23 PM, CHRYSLER**



Never has there been a more obsessed-over American pop icon than Elvis Presley, yet no one knew him more tenderly during his superstar years than Priscilla Ann Wagner, whose own story as Elvis's romantic partner and only wife has rarely been told from her perspective. Director Sofia Coppola, who in her remarkable filmography has so often returned to intimate portraits of women

living complicated lives behind closed doors, has found a subject exquisitely tailored to her interests. As portrayed with extraordinary poise and strength by Cailee Spaeny, Priscilla finally becomes the center of her narrative. Coppola follows her love affair with Elvis (an equally revelatory, larger-than-life Jacob Elordi), from her early years as a teenage army brat stationed in West

Germany to her surreal arrival at Graceland, which becomes both her home and prison. With her customarily precise attention to texture and detail, Coppola has created one of her most stirring, vivid films, a tribute to a woman who was living in the public eye before she had truly experienced the world.



# THE PROMISED LAND

2023 | Denmark, Sweden, Norway, Germany  
Danish | 127  
Directed by Nikolaj Arcel  
Biography, Drama, History | NR

**NOV. 4, 1 PM-3:07 PM, CHRYSLER**  
**NOV. 5, 9 AM-11:07 AM, CAPITOL**

The poor soldier Ludvig Kahlen (Mads Mikkelsen) arrives in 1755 on the barren Jutland heath with a single goal: to follow the king's call to cultivate the land and thereby achieve wealth and honor himself. But Kahlen quickly makes an enemy. The merciless landowner, Frederik De Schinkel (Simon Bennebjerg), who is sole ruler of the area, believes that the

heath belongs to him and not the king. When De Schinkel's serf runs away with his wife Ann Barbara and seeks refuge with Kahlen, the landowner does everything to drive Kahlen away and at the same time exact a cruel revenge. Kahlen does not bow, but stubbornly takes up the unequal battle and now risks both his life, but also the bond with the small, troubled

family that has arisen around him on the heath. The last time Mikkelsen and director Nikolaj Arcel worked together, it was on the Oscar-nominated period extravaganza *A Royal Affair*. They have once again come together to make an exquisitely produced, energetically performed and entertaining period drama.

# THE RADICAL

2022 | South Africa | English, Swahili, Arabic | 90  
Directed by Richard Finn Gregory  
Documentary | NR

NOV. 5, 10 PM-11:30 PM, ARMOURIES



Muhsin Hendricks is the world's first openly gay imam. Despite opposition, he established a radically inclusive mosque in Cape Town. Now, he fights for LGBTQ Muslims to be embraced in the countries where their existence is outlawed. There are many admirable qualities in director Richard Finn Gregory's film but its most important contribution is the central

argument that a deep connection to one's faith cannot - and should not - be separated from one's sexual identity. Both, the film argues, are on a human continuum. Similar to such past films as *Trembling Before G-D*, the film is a powerful and passionate examination of the refusal of the impossible choice between faith and love.



# RAZING LIBERTY SQUARE

2023 | USA | English | 86  
Directed by Katja Esson  
Documentary | NR

NOV. 4, 9 AM-10:26 AM, ARMOURIES

Eight miles inland of Miami's beaches, Liberty City residents fight to save their community from climate gentrification: their land, sitting on a ridge, becomes real estate gold.

As rising seas threaten Miami's luxurious beachfront, wealthy property owners are pushing inland to higher ground. Residents of the historically Black neighborhood of

Liberty Square—the first segregated public housing project in the South—are the new target of an upcoming "revitalization" project due to their location 12 feet above sea level. From Academy Award nominated filmmaker Katja Esson, *Razing Liberty Square* shares perspectives from all angles— residents, community advocates, teachers, developers,, and politicians—

following the redevelopment from start to finish. Miami is experiencing sea level rise before much of the country, but communities across the US are facing changes similar to the dramatic shifts happening in Liberty Square as the climate crisis exacerbates the affordable housing crisis and the impact of systemic racism.

# A RESPECTABLE WOMAN

2023 | Canada | French | 103  
Directed by Bernard Émond  
Drama | NR

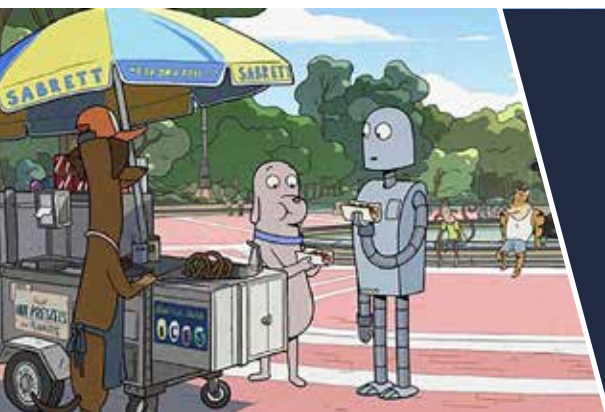
**OCT. 27, 10:55 AM-12:38 PM, ARMOURIES**



Trois-Rivières, 1930s. A woman separated from her husband for eleven years agrees to take him back into her home when her partner dies, but on the condition that she does not resume married life. Her husband brings with him the three little girls from his second marriage. Mrs. Lemay will become attached to the three children, but life together with her husband will be

more and more difficult. Mrs. Lemay is still attracted to this seductive but unstable man who will eventually abandon her again, leaving her three daughters. Quebec filmmaker Bernard Émond is highly regarded for his cinematically spare and focused female character studies, often with the wonderful actress Élise Guilbault. In his latest film, he gives Hélène Florent a

terrifically restrained character to bring life to. Martin Dubreuil, one of Canada's strongest character actors, is outstanding as the ex-husband.



# ROBOT DREAMS

2023 | Spain, France | Spanish | 102  
Directed by Pablo Berger  
Animation, Drama, Music | NR

**OCT. 31, 10:30 PM-12:12 AM, ARMOURIES**  
**NOV. 4, 10:40 AM-12:22 PM, ARMOURIES**

Enjoy one of the best animated films of the year, as Spanish director Pablo Berger returns with an enthralling, dialogue-free story about the miracle of true friendship and what the end of a platonic relationship feels like.

The hand-drawn film is set in New York City in the 1980s. Paradoxically, the city's relentless flow of activity can

make for rather lonely lives, such as the one the quiet, composed Dog leads. But when Dog orders Robot from a TV sales channel and assembles him, he brings to life a kind, strong, and flexible buddy with a great smile and incredibly expressive eyes. Their instant, honest bond allows them to enjoy an unforgettable summer together to the beat of Earth, Wind & Fire's funky "September", only

to be involuntarily separated at the beach after a day of underwater antics.

Suitable for every family member, the beauty of this jewel of a film is its reminder of the good fortune of having a caring pal, even if it's only for a brief time.

# THE ROCKY HORROR PICTURE SHOW

1975 | USA | English | 100  
Directed by Jim Sharman  
Musical, Comedy | PG

**OCT. 28, 10 PM-11:53 PM, CHRYSLER**



In this 1975 cult classic, sweethearts Brad (Barry Bostwick) and Janet (Susan Sarandon) discover the eerie mansion of Dr. Frank-N-Furter (Tim Curry), a transvestite scientist.

While driving home during a rain-filled night, straight-laced lovebirds Brad and Janet end up at the castle of Dr. Frank-N-Furter and his strange and

bizarre entourage, including rocker biker (Meat Loaf) and a creepy butler (Richard O'Brien) to find that he's having a party. This is the unveiling of the doctor's latest creation: Rocky Horror, a man-made Adonis that will give absolute pleasure.

This is an exceedingly grand visual and musical camp satire of the golden days of the B-movie horror and science

fiction genres. Projected along with a musical soundtrack to give the audience participation a new meaning in dimension, time and space, this shall be a night that both Brand and Janet will remember for a very long time in the sexually kinky, rock 'n roll, rock-opera world of gender-bending scientist-and his time-warped plans.



## ROJEK

2022 | Canada  
Directed by Zayne Akyol

**OCT. 31, 1:50 PM-3:58 PM, CAPITOL**  
**NOV. 3, 1:20 PM-3:28 PM, CAPITOL**

A camera aboard a drone flies over a territory. The aerial images show barren landscapes, dotted with shabby houses, animals and a few human figures. We scarcely have time to wonder where we are when a text appears on the screen directly addressing the viewer: we are in Syrian Kurdistan, liberated from the occupation of the Islamic State, whose jihadist members are

currently in prison. The woman who speaks has been given permission to question them; about their ideas, their past and the future. The Kurdish filmmaker Zayne Akyol, who made a great impression on the Visions du Réel audience in 2016 with Gulistan, Land of Roses, shows towards them dialectic behaviour typical of those who want to understand before they pass sentence.

Their stories thus take shape, framed by a mise en scène that shifts between words, faces and aerial views of the landscape. An unexpected look at a far-reaching current political issue and a film whose subject matter and rhythm create an impressive cinematographic object.

# THE ROOM

2003 | USA | English | 99  
Directed by Tommy Wiseau  
Drama | 14A

**NOV. 4, 11:59 PM-1:38 AM, CAPITOL**

**MIDNIGHT MADNESS  
20TH ANNIVERSARY SCREENING**



The bona fide classic of midnight madness is back at WIFF!

When Greg Sestero, an aspiring film actor, meets the weird and mysterious Tommy Wiseau in an acting class, they form a unique friendship and travel to Hollywood to make their dreams come true.

The film centers on Johnny

(Wiseau), a man who has it all: great friends, a good job and a gorgeous fiancée named Lisa (Juliette Danielle). But Lisa's innocent act masks the fact that she's looking to bring Johnny down, and her manipulations are tearing Johnny apart. As Lisa informs her cancer-ridden mother, Claudette, that Johnny hit her (which he certainly did not), Jonny's best friend Mark (Sestero) finds his resistance

to Lisa's seductive charms weakening.

Meanwhile, local orphan Denny loops up to Johnny and needs the older man's help after the teen rips off a drug dealer. What kind of drugs? It doesn't matter. Then guys play football in tuxedos, because you can play football anywhere.



# ROSE

2022 | Denmark | Danish, French | 106  
Directed by Niels Arden Oplev  
Comedy, Drama | NR

**NOV. 3, 9:10 AM-10:56 AM, CAPITOL**

Follows two sisters, Inger and Ellen, and how their relationship is challenged on an anticipated coach trip to Paris. This quiet, touching drama directed by Niels Arden Oplev has been

making its way around world film festivals to much acclaim. One of the strongest national cinemas in the world, the hallmark of Danish films are their absorbing human stories

brought to life by excellent ensembles of actors. *Rose* is no exception. Take a chance on this under-the-radar dramedy.

# ROSEMARY'S BABY

1968 | USA | English | 137  
Directed by Roman Polanski  
Drama, Horror | 18A

OCT. 31, 8:30 PM-10:47 PM, CAPITOL  
55TH ANNIVERSARY SCREENING



*Rosemary's Baby* is a classic psychological horror film directed by Roman Polanski. The story revolves around Rosemary Woodhouse, a young, newlywed woman played by Mia Farrow, and her husband Guy, who move into a historic New York City apartment building. They befriend their eccentric neighbors, the Castelevets, particularly Minnie and Roman.

As Rosemary becomes pregnant, strange occurrences and unsettling events unfold. She begins to suspect that her neighbors, and perhaps even her husband, are part of a sinister cult with dark intentions for her unborn child. Rosemary's growing paranoia and isolation intensify, leading to a climactic and horrifying revelation.

The film is a masterclass in suspense and psychological

terror, with Polanski expertly building a sense of dread and unease. Farrow's performance is hauntingly convincing, making *Rosemary's Baby* a cornerstone of the horror genre, exploring themes of maternal anxiety, manipulation, and the malevolent forces that can lurk beneath the surface of seemingly normal lives.



# ROTTING IN THE SUN

2023 | USA, Mexico | Spanish, English | 111  
Directed by Sebastián Silva  
Comedy, Mystery, Thriller | NR

NOV. 1, 9:45 PM-11:36 PM, ARMOURIES

Chilean writer-director Sebastián Silva hilariously turns the camera on himself in the Sundance hit *Rotting In The Sun*, his fresh and fun meta-comedy that skewers the business of filmmaking and our self-obsessed culture.

Depressed, doom-scrolling and downing absurd amounts of Ketamine, director Sebastián Silva takes a much-needed

break from Mexico City to unwind at a gay beach town. There, he encounters gregarious Instagram influencer Jordan Firstman (also playing a derisive version of himself), and Sebastián reluctantly agrees to collaborate on an upcoming project. But when Jordan arrives in Mexico City to get to work on their project, Sebastián is nowhere to be found and his skittish housekeeper Vera (past

Silva collaborator, Catalina Saavedra) seems to know more than she's letting on.

Darkly funny and refreshingly audacious, *Rotting In The Sun* is a wildly unconventional quasi-detective story from a master of cringe comedy.

# SATAN WANTS YOU

2023 | Canada | English | 89

Directed by Steve J. Adams, Sean Horlor  
Documentary, Crime, Mystery | PG

**OCT. 26, 10:35 PM-12:04 AM, ARMOURIES**

**OCT. 31, 6:15 PM-7:44 PM, ARMOURIES**



The hysteria that fueled the satanic panic of the 1980s and 90s was spurred on by the lurid memoir, *Michelle Remembers*. Authored by psychiatrist Larry Pazder, it recounted the trauma his patient Michelle Smith disclosed to him as a victim of a devil-worshipping and baby-sacrificing cult. Using ethically questionable recovered-memory therapy, Pazder and Smith were determined that

their collective work was a public service and the book became a best-seller. Backed by the Catholic Church and legitimized by law enforcement, they hit the emerging daytime talk-show circuit, becoming experts at peddling paranoia. In the wake of their growing fame was a trail of wrongful convictions and devastated lives.

Sharing never-before-heard audio recordings of the pair's therapy sessions, and interviews with a Wiccan police detective and Smith and Pazder's family members, co-directors Steve J. Adams and Sean Horlor uncover the roots of how conspiracy theories and disinformation feed fear and distrust.



# THE SETTLERS

2023

Directed by Felipe Gálvez Haberle

**OCT. 30, 2 PM-3:37 PM, CHRYSLER**

In his searing first feature, Chilean director Felipe Gálvez Haberle presents the painful experience of young mixed-race Segundo sent on a bloody mission to clear an expanse of land of Indigenous people for the powerful, relentless man who owns it.

The vast, unforgiving landscapes of Patagonia – the “end of the earth” – are the perfect backdrop for a story that can read almost

like a classic western for its forceful impulse to capture the mad drive of white men to conquer and dominate everything at any cost. The impeccable production design gets the audience closer and closer to the film's burning core of absurdity and painful contradiction, making history almost too real to stomach.

But the human toll of such barbarism crucially connects the events to Segundo's silent gaze – at

times inquisitive, at others fearful – in contrast to the perverse outlook of the landowner Menéndez (the unmissable Alfredo Castro), helping us remember that, almost as a rule, history has been told from the perspective of the so-called victors.

# SEVEN VEILS

2023 | Canada | English | 107  
Directed by Atom Egoyan  
Drama | NR

OCT. 27, 5:20 PM-7:07 PM, CAPITOL  
OCT. 28, 12:25 PM-2:12 PM, CAPITOL

WIFF PRIZE IN CANADIAN FILM NOMINEE



Atom Egoyan and Amanda Seyfried reunite for this knotty psychodrama about a young theatre director forced to re-examine her own trauma while working on a remount of *Salome*.

Bequeathed a job remounting a Canadian Opera Company production of *Salome* after the death of its revered creator, her mentor, a young director (Amanda Seyfried) is forced to re-examine her tangled personal history with

the project, the deceased man, and her own family.

Recently separated from her husband (Mark O'Brien), Seyfried's Jeanine finds herself adrift, trying to explain her vision to the confused opera stars and taking comfort in reconnecting with an old friend (Douglas Smith) who's understudying the role of Jochanaan. His fellow understudy (Vinessa Antoine) worries she's about to miss her only chance to

play *Salome* – while her partner, prop master Clea (Rebecca Liddiard), drifts into a dangerous situation with the blustering star, Johann (Michael Kupfer-Radecky).

*Seven Veils* continues Egoyan's icy fascination with manipulation and abuse, as entitled men impose their will on the women in their orbits and leave them to deal with the fallout.



# SEVEN WINTERS IN TEHRAN

2023 | France, Germany | Persian | 97  
Directed by Steffi Niederzoll  
Documentary | NR

NOV. 2, 11 AM-12:37 PM, ARMOURIES

Director Steffi Niederzoll delicately and with great care lays out the story of 19-year-old architecture student Reyhaneh Jabbari, who, in 2007, stabbed a man in self-defence after he tried to rape her. Jabbari was then arrested and sentenced to death. During the next seven years of the judicial process, Jabbari's supporters scramble to save her, revealing the rotten, prejudiced state of Iran's justice system.

Drawing on footage smuggled out of the country, the film includes interviews with Jabbari's family members and former prison inmates, who bravely criticize Iran's patriarchal establishment. Both infuriating and heartbreaking, Niederzoll's film is another reminder of the suffering Iranian women have endured for decades. And of the resilience of those who are still speaking up and sharing their voices and their stories for

the world to hear. *Seven Winters in Tehran* is a compelling true-crime narrative using the facts of the case to call attention to the dissolution of women's rights in Iran. For those interested in human rights, true-crime, masterful documentaries or cinema that is urgent, compelling and profoundly moving, this is strongly recommended.

# SHOWING UP

2022 | USA | English | 108  
Directed by Kelly Reichardt  
Comedy, Drama | PG

**OCT. 26, 3:45 PM-5:33 PM, ARMOURIES**  
**OCT. 30, 5:55 PM-7:43 PM, ARMOURIES**



Lizzy (Michelle Williams), a talented sculptor and arts administrator, finds herself entangled in a complex relationship with Jo (Hong Chau), a rival artist and her enigmatic landlord. Their interactions are often filled with tension and conflict. One day, Lizzy's cat causes harm to a pigeon, and unexpectedly, Jo steps in to rescue the injured bird. Reluctantly, Lizzy is tasked

with caring for the creature, and as time goes on, a peculiar bond begins to form between them. However, as Lizzy's crucial artwork is destroyed in a mysterious kiln fire, and her brother's mental state becomes unstable, the shadows of uncertainty loom over her upcoming exhibition. Jo makes an appearance, bringing along the rescued pigeon, which unexpectedly breaks free from

its confinement. In a rush to recapture the bird, Lizzy and Jo embark on a quest, only to discover that the pigeon may have had its own mysterious intentions all along.



# THE SITTING DUCK

2022 | France, Germany | French, English,  
Hungarian | 122  
Directed by Jean-Paul Salomé  
Drama, Thriller | NR

**NOV. 5, 1 PM-3:02 PM, CAPITOL**

*The Sitting Duck* is the true story of Maureen Kearney (Isabelle Huppert), the head union representative of a French multinational nuclear powerhouse. She became a whistle-blower, denouncing top-secret deals that shook the French nuclear sector. Alone against the world, she fought government ministers and industry leaders, tooth

and nail to bring the scandal to light and to defend more than 50,000 jobs... Her life was turned upside down when she was violently assaulted in her own home... The investigation is carried out under pressure: the subject is sensitive. Suddenly, new elements create doubt in the minds of the investigators. At first a victim, Maureen becomes a suspect.

Isabelle Huppert is sublimely entertaining, as to be expected. Her ceaseless appeal on screen after decades of work is a testament not only to her strong acting skills, but the quality of the films in which she engages. *The Sitting Duck* is no exception.

# THE SIXTH CHILD

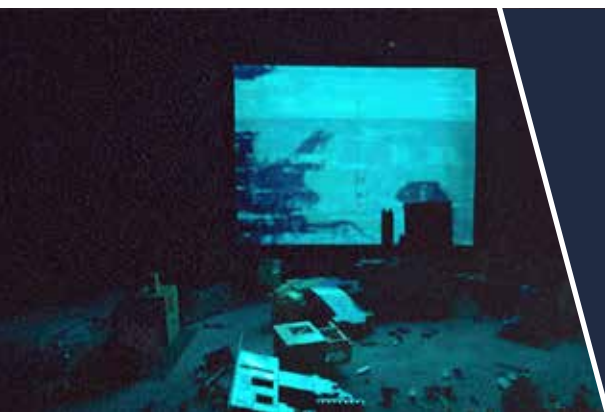
2022 | France | French | 92  
Directed by Léopold Legrand  
Drama | NR

**OCT. 28, 10:45 AM-12:17 PM, CHRYSLER**  
**NOV. 1, 5:35 PM-7:07 PM, CAPITOL**



Franck is a scrap dealer who lives with Meriem in the outskirts of Paris. They have five children, a sixth on the way, and serious money problems. Julien and Anna are lawyers and can't have children. This is the story of an unthinkable arrangement. Audiences around the world have enjoyed this deeply sensitive drama, most especially for the impossible moral, emotional

and financial circumstances that the central characters find themselves in. There are no villains, no heroes and no easy answers. There is an emotional messiness that resonates in the film, and with audiences too. Sara Giraudeau and Benjamin Lavernhe are both particularly strong.



# SKINAMARINK

2022 | Canada, USA | English |  
Directed by Kyle Edward Ball  
Horror | NR

**OCT. 28, 10:45 PM-12:25 AM, CAPITOL**

Two children wake up in the middle of the night to find their father is missing, and all the windows and doors in their home have vanished. To cope with the strange situation, the two bring pillows and blankets to the living room and settle into a quiet slumber party. They play well worn videotapes of cartoons to fill the silence of the house and distract from the

frightening and inexplicable situation. All the while in the hopes that eventually some grown-ups will come to rescue them. However, after a while it becomes clear that something is watching over them. A self-assured and successful addition to the horror cannon, this film benefits from a strong sense of mood, menace and the unknown. An unexpected

indie hit across North America, grossing over \$2M at the box office, the film was produced by Windsor filmmaker Dylan Pearce.

# SLEEP

2023 | South Korea | Korean | 95  
Directed by Jason Yu  
Mystery, Thriller | NR

OCT. 26, 10:25 PM-12 AM, CAPITOL  
NOV. 1, 9:35 PM-11:10 PM, CAPITOL



A marriage is tested after expectant mother Soo-jin (Jung Yu-mi) awakens one night to the eerie sight of her husband Hyun-su (Lee Sun-kyun) sitting on the end of the bed, forebodingly muttering “someone is inside” before collapsing into a steady snore.

In the days that follow, Hyun-su’s nocturnal behaviour further devolves into increasingly disturbing spells of sleepwalking, and the couple’s once-idyllic

relationship begins to deteriorate under the mounting paranoia that Hyun-su might inadvertently hurt himself, Soo-jin, or his unborn child. Their family doctor diagnoses the condition as an extreme case of REM sleep disorder and prescribes medication. However, an encounter with an eccentric shaman sows the seed in Soo-jin’s now fraying psyche that her husband’s transformative symptoms may have a paranormal source.

Having worked under South Korean luminaries like Lee Chang-dong and Bong Joon-ho, writer-director Jason Yu appears to have inherited their propensity for shaping character, subverting genre, and imbuing existential dread. With nimble finesse, Yu’s deft direction sets the stage for a disarmingly frenzied confrontation that balances humour, suspense, and a potent ambiguity.



# SMOKE SAUNA SISTERHOOD

2023 | Estonia | Estonian | 89  
Directed by Anna Hints  
Documentary | NR

OCT. 26, 11:05 PM-12:34 PM, ARMOURIES  
OCT. 28, 9 AM-10:29 AM, CAPITOL

In the darkness of smoke sauna, women share their innermost secrets and intimate experiences. Through a sense of communion, women wash off the shame trapped in their bodies and regain their strength.

The Vana-Võromaa (region in South Estonia) smoke sauna tradition known as “savvusanna kombõ” and listed in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity, is

one of connecting family and friends to cleanse body and soul inside a place of peace and contemplation. Conflicts are left outside. In Filmmaker Anna Hints’ *Smoke Sauna Sisterhood*, the history of the smoke saunas as a place of giving birth inspired them to focus on women who “come together in the protective darkness of the smoke sauna, share their deepest secrets and wash off the shame that has accumulated in their bodies”.

*Smoke Sauna Sisterhood* is a deeply moving, intimate and breathtaking approach to issues of trauma, healing, and community. With an authentic voice and authority born of their own heritage, filmmaker Anna Hints has created a transformative experience of being human within a female body, showing women “as they are” with great emotional veracity and deep empathy.

# SOLO

2023 | Canada | French | 103  
Directed by Sophie Dupuis  
Drama, Romance | NR

**OCT. 27, 7:35 PM-9:18 PM, CAPITOL**  
**OCT. 28, 7:45 PM-9:28 PM, ARMOURIES**

**WIFF PRIZE IN CANADIAN FILM NOMINEE**



Set in Montreal's vivacious drag scene, this tender character study from writer-director Sophie Dupuis blends emotional intelligence with irresistible flair. Focusing on a talented performer whose past and present merge in unexpected ways, *Solo* is an incisive tale of desire, dependence, and hard-won self-actualization.

Simon (Théodore Pellerin) is a skilled makeup artist by day and a sensational drag artist by night. Young and carefree, his energies

are overwhelmingly set on honing his act and partying — until he meets Olivier (Félix Maritaud), a handsome, charming fellow drag artist from France. The two become lovers and artistic partners, crafting sexy, flamboyant duets that thrive on their intrinsic chemistry. Just as Simon is getting accustomed to this exciting new relationship, his long-estranged mother, Claire (Anne-Marie Cadieux), swoops back into his life. As Olivier becomes more domineering and Simon struggles to get Claire's attention, disquieting

similarities emerge between lover and mother. Both offer just enough love to hook Simon, but prove emotionally unavailable the moment things become complicated.

Dupuis' portrait balances empathy with critical distance: it's obvious Simon is good-hearted with reasonable needs, but it's just as obvious he's caught in a pattern of codependence, desperately seeking approval from two strong personalities equally incapable of granting it.



# SOMEONE LIVES HERE

2023 | Canada | English | 75  
Directed by Zack Russell  
Documentary | NR

**NOV. 4, 3:30 PM, CAPITOL**  
**NOV. 5, 1:15 PM, CAPITOL**

Throughout the COVID pandemic, Toronto has seen a catastrophic increase in homelessness. Sick of seeing his city unable to care for its unhoused people, Khaleel Seivwright quit his job as a full-time carpenter and dedicated himself to building insulated shelters—called “tiny shelters.” Innovatively using body temperature for heating, Khaleel's efforts garnered international media attention,

leading Toronto to propose a possible partnership—only to reverse its decision a week later.

Capturing the ups and downs of Khaleel's brilliant intervention, *Someone Lives Here* also features the voices of those experiencing homelessness, including the articulate and philosophical Taka. The film poignantly captures the City of Toronto's costly \$1.9

million clearance of Toronto's park encampments, asking all the right questions: What makes Toronto unable and unwilling to address this humanitarian crisis? Why are people like Khaleel being prevented from trying to find solutions? Who do we prioritize in this city? A sobering and maddening watch.

# SOUL MATES

2023 | France | French | 100  
Directed by André Téchiné  
Drama | NR

OCT. 26, 12:55 PM-2:35 PM, CAPITOL



Lieutenant of the French forces engaged in Mali, David Faber is seriously burned during the explosion of his armored vehicle. Repatriated in intensive care in France, he must begin a long convalescence, under the worried but devoted gaze of his sister Jeanne. They meet in the family home in the Alps, between mountains, lakes and forests. Jeanne tries to reconnect her brother

with the past, but David, who suffers from amnesia after the accident, does not seem anxious to reconcile with who he was. This sensitive, nuanced and beautifully told film benefits greatly from choosing to focus on sibling love instead of romantic love. Cinematically, we are all too rarely given dramatic conflict and emotional exploration between siblings and this film proves beyond the

shadow of the doubt that this terrain is fertile with dramatic heft. A well-cast and elegantly directed film.



# SQUARING THE CIRCLE

2022 | UK | English | 101  
Directed by Anton Corbijn  
Documentary | PG

NOV. 3, 8:30 PM-10:11 PM, CAPITOL  
NOV. 5, 9:30 PM-11:11 PM, CHRYSLER

Celebrated photographer, creative director and filmmaker Anton Corbijn's first feature documentary *Squaring the Circle* tells the story of Storm Thorgerson and Aubrey "Po" Powell, the creative geniuses behind the iconic album art design studio, Hipgnosis, responsible for some of the most recognizable album covers of all time. They formed Hipgnosis in Cambridge during the ferment of the sixties and became rock royalty during the

boom time of the seventies. They produced visuals which popularized music that had previously been considered fringe, and were at the white-hot center of the maddest, funniest and most creative era in the history of popular music. During this period, record companies didn't dictate to acts like Peter Dinklage, Pink Floyd, Led Zeppelin and Paul McCartney what their LP covers should look like - Storm and Po did. They made money; they lost

money. They did great things; they did silly things. They fell out bitterly; they made up. They never played a note, but they changed music. The film features brand new interviews with Roger Waters, David Gilmour and Nick Mason of Pink Floyd, Jimmy Page and Robert Plant of Led Zeppelin, Paul McCartney, Peter Dinklage, Graham Gouldman of 10cc, Noel Gallagher, and many more.

# Star Wars: *Return of the Jedi*

1983 | USA | English |  
Directed by Richard Marquand  
Action, Fantasy | PG

NOV. 5, 3:20 PM-5:31 PM, CAPITOL

**40TH ANNIVERSARY SCREENING**



Star Wars: Return of the Jedi is the epic conclusion to the original trilogy. The Rebel Alliance launches a daring plan to rescue Han Solo from the clutches of the vile Jabba the Hutt. Meanwhile, Luke Skywalker confronts his destiny as he seeks to redeem Darth Vader, his estranged father, and defeat the evil Emperor Palpatine.

The film culminates in a thrilling battle on the forest moon of Endor, where the Rebels, aided by Ewoks, take on the Imperial forces. In space, the Rebel fleet engages the Empire in a final, decisive confrontation. Luke confronts the Emperor in a duel of both lightsabers and wills, while the fate of the galaxy hangs in the balance.

*Star Wars: Return of the Jedi* balances breathtaking action sequences with emotional depth, bringing closure to beloved characters' arcs. With iconic moments and a powerful message of redemption, it cements its place as a timeless cinematic masterpiece in the sci-fi genre.



## STARRING JERRY AS HIMSELF

2022 | USA | English | 75  
Directed by Law Chen  
Documentary | NR

NOV. 1, 1:30 PM-2:45 PM, CAPITOL  
NOV. 3, 10:25 PM-11:40 PM, CAPITOL

Jerry is a retired, divorced Taiwanese immigrant living in Orlando. One day, he gets an urgent call from the Chinese police. They inform him that he's the prime suspect in an international money laundering investigation where \$1.28mm was illegally moved through his Florida bank account. Under threat of arrest and extradition to China, the police

force Jerry to cooperate and be an undercover agent in their case. Over the next few months, Jerry helps the police investigate the crime by taking surveillance photos of his bank, spying on tellers, and sending wire transfers to the police. After months of keeping the investigation a secret, Jerry finally reveals everything to his family. His three sons decide

to document his ordeal and discover the truth about what really happened and how it changed Jerry's life forever.

# THE STONES AND BRIAN JONES

2023 | UK | English |

Directed by Nick Broomfield

Documentary, Music | NR

NOV. 1, 7:30 PM-9:02 PM, CAPITOL

NOV. 3, 8:40 PM-10:12 PM, CHRYSLER



Featuring revealing interviews with all the main players and incredible unseen archival footage appearing for the first time, *The Stones and Brian Jones* explores the creative musical genius of Brian Jones, key to the success of The Rolling Stones, and uncovers how the ill-fated founder of what became one of the greatest rock'n'roll bands in the world was left behind in the shadows

of history. Award-winning director Nick Broomfield (*Kurt & Courtney*, *Whitney: Can I Be Me*) has crafted a masterful exploration of the early days, the relationships and rivalries within, the tumult and exuberance of the 1960s, and the enduring legacy of this iconic band. Broomfield elevates what could have been a more standard docu-drama, and instead elevates it thanks

to a sharp point of view and outstanding research and quality footage.



## SUBTRACTION

2022 | France, Iran | Persian | 107

Directed by Mani Haghighi  
Drama, Mystery | PG

OCT. 27, 12:55 PM-2:42 PM, CAPITOL

NOV. 1, 10 PM-11:47 PM, CHRYSLER

When Farzaneh (Taraneh Alidoosti) spots a man on a city bus who looks an awful lot like her husband, Jalal (Navid Mohammadzadeh), she follows him to an unfamiliar building. There, she sees the residents greet him as if they know him and watches from the street as he enters an apartment to meet with another woman.

Three months pregnant and barely present in her job as a driving instructor, Farzaneh is convinced she's caught Jalal in an affair. When they discuss it, he's adamant about his alibi, reminding her that he was miles away at the time. Farzaneh begins to fall apart, but she swears she saw him, and, unable to let go, she continues to pull on the thread before

making an unsettling discovery about the man on the bus.

A psychological thriller about characters who are confronted by their crueller selves in a city perpetually battered by rain. Accompanied by a tense score and a cinematographic hand that isn't afraid to turn off the lights, *Subtraction* embroils us in its enigma.

# SUGAR AND STARS

2023 | France | French, English | 110  
Directed by Sébastien Tulard  
Drama | NR

**OCT. 29, 3 PM-4:50 PM, CHRYSLER**  
**OCT. 30, 7:55 PM-9:45 PM, CAPITOL**



Ever since he was a little boy, Yazid has dreamed of becoming a pastry chef. Moved from one foster home to another, nothing predestined him for such a career. Yazid's indomitable determination and resourcefulness have proven priceless in helping him succeed in the elitist arena of patisserie. Working for the world's top chefs from Paris to Monaco, he strives to become

the best and to fulfill his dream of winning the international pastry championship. This delectable and lighthearted drama does a terrific job balancing a human story worth investing in, with a culinary story worth salivating over. A most enjoyable entertainment, featuring an appealing cast and a well-paced story. Consider eating before - and after - you see the film.



# SUMMER SOLSTICE

2023 | USA | English | 81  
Directed by Noah Schamus  
Comedy, Drama | NR

**NOV. 4, 8:15 PM-9:36 PM, ARMOURIES**  
**NOV. 5, 11:15 AM-12:36 PM, ARMOURIES**

Trans man Leo's acting career may be about to take off, but in the meantime life's a jumble of auditions, classes, barista jobs, and a friends with benefits-ship he wants to be more. When Leo's college best friend, cisgender and straight Eleanor, calls him out of the blue and tells him she will be driving through NYC, and wants to go upstate for an impromptu

weekend away, Leo says yes - even though he's got a big callback first thing Monday, and years of unfinished business with Eleanor that maybe now is not the best time to unearth.

But off to Hudson, New York they go!

Things seem off to a smooth start, until they run into Leo's

former acting school classmate, trans man Oliver, and his cisgender friend, Joe. Chaos gently ensues - climaxing in, well, not quite a climax, but perhaps the grounds for a new, more honest friendship.

# SUZE

2023 | Canada | English | 93  
Directed by Dane Clark, Linsey Stewart  
Comedy, Drama | NR

**OCT. 29, 1:05 PM-2:38 PM, ARMOURIES**  
**OCT. 30, 12:15 PM-1:48 PM, CAPITOL**



When her self-absorbed daughter leaves home to attend college, Suze (Michaela Watkins), a single mom who has lost her purpose, gets stuck taking care of her daughter's heartbroken ex-boyfriend. On her journey of self-discovery, Suze discovers what living purposefully really means, while making an unlikely bond along the way.

Co-writer and co-director team Linsey Stewart and Dane Clark (also partners in real life) say of their second feature: "...we wanted to explore themes of abandonment, the complexities of mother-child relationships (especially the non-biological ones), and the transformative power of unlikely friendships that help pull us out of the darkness." But, as proven by their extensive experience in

TV comedy writing, *Suze* is not all seriousness. Indeed, it's the perfect blend of laughter and tears, often happening simultaneously.



# SWAN SONG

2023 | Canada | English | 103  
Directed by Chelsea McMullan  
Documentary | NR

**OCT. 30, 6 PM-7:43 PM, CHRYSLER**  
**NOV. 4, 3:30 PM-5:13 PM, CHRYSLER**

Chelsea McMullan's intimate process documentary takes us inside the National Ballet of Canada's 2022 production of *Swan Lake*, choreographed for the first time by the company's artistic director Karen Kain, who famously debuted in the ballet in 1971.

Kain chose *Swan Lake* to be her retirement project after a fifty-year career, but *Swan Song* is less concerned with further canonizing her than with observing the way

aging artists can welcome a new generation, should they choose to. The film darts in and out of its subjects' lives, homes, and rehearsal spaces to capture the company as an organic entity — performers, choreographers, and technicians pushing through physical and emotional obstacles to remake a revered work in their own image.

McMullan has an eye for vulnerable moments. *Swan Song*'s nuance

may also be thanks to executive producer Neve Campbell, whose road to stage and screen began when she enrolled at the Canada's National Ballet School. Even something as simple as Kain pushing for the dancers to abandon the pink tights of the swan costumes — thus acknowledging the diversity of skin colours onstage — turns out to have revolutionary implications.

# TAUTUKTAVUK (WHAT WE SEE)

2023 | Canada | Inuktitut | 82

Directed by Carol Kunnuk, Lucy Tulugarjuk  
Drama | NR

**OCT. 28, 10:45 AM-12:07 PM, ARMOURIES**

**OCT. 29, 6:35 PM-7:57 PM, ARMOURIES**



Set during the beginning of the global COVID-19 outbreak, the film is told almost entirely through video chats, revealing how isolating the lockdowns are for the sisters – also played by Kunnuk and Tulugarjuk, blurring fact and fiction – especially with the significant physical distance between them.

As *Tautuktavuk* (*What We See*) unfolds, the contrast between the sisters' experiences begins to narrow. At first, we see extremely familiar

scenes of each person speaking to their device's camera, alone from their home. But this begins to open up to communal settings. The elder sister Saqqinak (Kunnuk) is often surrounded by grandchildren and hosts a live-TV event with elders performing *ajaajaa* songs. The younger sister Uyarak (Tulugarjuk) is with her beautiful daughters in her Montreal apartment, and gets a traditional hand-poked tattoo.

This connection between the sisters and their culture is also the impetus

for opening up hard discussions about domestic and childhood sexual abuse. Uyarak has a lot of questions about an experience of childhood sexual abuse that has recently bubbled to the surface for her. Saqqinak, however, waits until they're finally reunited in Igloolik to share her own story.



# THE TEACHERS' LOUNGE

2023 | Germany

German, Turkish, Polish, English | 98

Directed by Ilker Çatak  
Drama | NR

**OCT. 27, 9 AM-10:38 AM, CAPITOL**

**NOV. 4, 10:10 PM-11:48 PM, CAPITOL**

One of the most buzzed about titles at Berlin this year, Ilker Çatak's gripping high school drama shows an idealistic young math teacher (Leonie Benesch) seeking to rectify what she reads as a miscarriage of justice, only to make matters unfathomably worse. New to her school, Ms. Nowak is reluctantly drawn into the interrogation of two

grade 6 class representatives after a series of thefts. They cast suspicion on a Turkish classmate, Ali, despite his proclamation of innocence even after a search turns up a surprisingly fat wallet. Convinced racism is at play, the teacher decides to set up a sting operation to uncover the true culprit. An ethics master class, the film vividly

returns us to the everyday anguish of normal school life, when even seemingly the most straightforward problem can open up a minefield of mistrust and humiliation.

# THUNDER

2022 | Switzerland | French | 92  
Directed by Carmen Jaquier  
Drama | NR

OCT. 27, 9 AM-10:32 AM, ARMOURIES



Nestled in a lush Swiss valley in the summer of 1900, 17-year-old Elisabeth – the second of four girls – is preparing to take her vows at a nunnery, where she was sent to pray for her family's protection from the disasters of life. After five years in pious seclusion, Elisabeth's fate is abruptly altered when she is summoned home to work the fields following the death of her elder sister, Innocente. While it

was Innocente who instilled in Elisabeth a devotion to God, she learns that her sister's soul has been condemned to wander. Obedient siblings Adèle and Paule seem to understand their prescribed roles, but the maddening silence surrounding Innocente's mysterious death pushes Elisabeth to seek answers from three childhood friends – now young men with their own cravings for truth and connection.

This bold feature debut from writer and director Carmen Jaquier gives the impression of being handled by someone pulsing with experience. Penetrating time and borders, her passionate exploration of youthful yearning is adorned in textured landscapes that yield to the softness and sensuality of summer.



# THE TIGER AND THE KID

2023 | Italy | English | 94  
Directed by Brando Quilici  
Fantasy, Adventure | NR

NOV. 4, 9 AM-10:34 AM, CAPITOL

Orphan boy Balmani escapes the orphanage, snatching a tiger cub from poachers. They journey through Nepal, facing dangers and meeting diverse people who help them. Pursued by the poachers, while Hannah, the orphanage caretaker, searches for Balmani, they ultimately reunite and the cub finds a new home.

An epic and heartfelt adventure unfolds amidst stunning landscapes, forging a strong bond between the boy and the cub. Director Brando Quilici has fashioned a loving and exciting story about the inextricable bond between humans and animals. Families will enjoy this beautifully shot film that will also generate a few good conversations

post-film. An international hit, the film is continuing to find adoring audiences across North America.

# TOTEM

2023 | Mexico, Denmark, France | Spanish | 95  
Directed by Lila Avilés  
Drama | NR

NOV. 1, 11:40 AM-1:15 PM, CAPITOL



In her second film, Lila Avilés continues to work on the connection between relationships and interior spaces. This time, the setting is a large house where, over the course of a long day, family and friends meet for a dual ritual: it is the birthday of young father and painter Tona, but as it will likely be his last, it is also a farewell ceremony.

There is duality in the film's soul, with the frenzy of preparations and the spontaneity of the celebration concealing the profoundly archaic and spiritual dimension of the title. Tona's weakened body is initially invisible, protected in a room where he tries to summon up the strength required for the humanist ceremony in which he will be showered with all the love and affection needed to face his final journey.

Like the character of the bonsai-loving patriarch, Avilés takes meticulous care in shaping her own miniature, bending trajectories and feelings, pruning all frills and excess. A film that prepares for loss, *Tótem* amasses signs and forms of life: animals, insects, plants and a parade of wonderful human beings who are stronger together.



# TWICE COLONIZED

2023 | Denmark, Greenland, Canada  
Danish, Greenlandic, English, Inuktitut | 92  
Directed by Lin Alluna  
Documentary, Drama | NR

OCT. 30, 2:05 PM-3:37 PM, CAPITOL  
NOV. 5, 10:35 PM-12:07 AM, CAPITOL

Aaju Peter is a force of nature. She is a renowned Greenlandic Inuit lawyer and activist who defends the human rights of Indigenous peoples of the Arctic, and a fierce protector of her ancestral lands. She works to bring her colonizers in both Canada and Denmark to justice, and deploys her effusive spirit and illuminating wit to provoke self-examination and personal responsibility among Westerners for imposing their colonial ways. As

Aaju launches an effort to establish an Indigenous forum at the European Union, she also embarks upon a complex and deeply personal journey to mend her own wounds, including the unexpected passing of her youngest son. In this inspiring, emotionally powerful documentary, the beautiful lens of director Lin Alluna journeys alongside an extraordinary human being as she plumbs through the social and personal wreckage of

sanctioned white dominance to find the strength—within her abilities, her community, and her own vulnerabilities—to transform her hardships and painful experiences into something amazing that can inspire others who also struggle with the poisonous effects of colonialism.

# TWILIGHT

2008 | USA | English | 122  
Directed by Catherine Hardwicke  
Drama | PG

**NOV. 3, 11:59 PM-2 AM, CAPITOL**

**MIDNIGHT MADNESS  
15TH ANNIVERSARY SCREENING**



Team Edward and Team Jacob unite! Your favourite cringey vampire-human-werewolf love story is back on the big screen to celebrate its 15th anniversary!

High-school student Bella Swan (Kristen Stewart), always a bit of a misfit, doesn't expect life to change much when she moves from

sunny Arizona to rainy Washington state. Then she meets Edward Cullen (Robert Pattinson), a handsome but mysterious teen whose eyes seem to peer directly into her soul. Edward is a vampire whose family does not drink blood, and Bella, far from being frightened, enters into a dangerous romance with her immortal soulmate.

This special screening will be hosted by pop culture expert Tanner Zipchen.



# TWO DAYS BEFORE CHRISTMAS

2022 | Canada | French | 101  
Directed by Miryam Bouchard  
Romance | NR

**NOV. 4, 6 PM-7:41 PM, ARMOURIES  
NOV. 5, 1 PM-2:41 PM, ARMOURIES**

On December 23, the day before Christmas, the frenzy of the holiday season is everywhere and takes hold of many... In this ensemble film, we follow a hardened single woman who wants to find love; a couple worried about seeing their lives change; a singer returning to the stage after a break; a woman wanting to have a perfect Christmas; a teenager who carries a

secret; a man refusing to allow society to transform; and a boss who must prove her worth while dealing with personal problems. Their destinies intertwine at the chance of this already tumultuous day, crowned by a good snowstorm... And if they all believe in a little Christmas magic, they will discover that the perfect moments are perhaps found in imperfections and unforeseen

events. Filmmaker Miryam Bouchard provides a smart and warm-hearted sensibility to her direction, working with a funny and uncynical screenplay by India Desjardins. A new Christmas film for the cannon, this charmer was last year's most commercially successful Canadian film.

# TWO TICKETS TO GREECE

2022 | France, Greece, Belgium | French | 111  
Directed by Marc Fitoussi  
Comedy | NR

**OCT. 29, 11 AM-12:50 PM, CHRYSLER**  
**NOV. 5, 1:10 PM-3 PM, CHRYSLER**



Laure Calamy, Olivia Côte and Kristin Scott Thomas star in the wildly entertaining new comedy from writer/director Marc Fitoussi about estranged childhood friends who tentatively reunite for a trip to the Greek Islands.

Recently divorced, and watching helplessly as her only son leaves home, Blandine (Côte) is struggling to find her

footing again. So when her former best friend Magalie (Calamy), loud and fearless, suddenly resurfaces, she allows herself to be spontaneous for a change. The two will take the trip they always dreamed of as teenagers, to Amorgos, the amazing location where Luc Besson's *The Big Blue* was shot.

But as they head off towards their destination, it's soon

apparent that Magalie's very different approach to holidaying - and to life - could lead Blandine to her breaking point...and beyond!

*Two Tickets to Greece* is an out-and-out crowd-pleaser, a breezily delightful tale of female camaraderie, stoked by laughter, tears and, of course, great scenery. It's time to get away from it all.



# UFO SWEDEN

2022 | Sweden | Swedish | 115  
Directed by Victor Danell  
Adventure, Sci-Fi | NR

**OCT. 28, 10 PM-11:55 PM, ARMOURIES**  
**NOV. 3, 10 PM-11:55 PM, ARMOURIES**

The association UFO Sweden investigates super natural phenomena. One day, teenage rebel Denise shows up with a case unlike anything they've seen before. Together they embark on a risky adventure, which takes them far beyond the law's borders and into a world of unexplained phenomena. *UFO Sweden* is a story about ordinary people

in an extraordinary adventure filled with tension, drama and action.

Released locally to raving reviews, *UFO Sweden* is produced by acclaimed Swedish film collective Crazy Pictures. The film collective describes the film as the love child between "The X-Files" and "Stranger Things", placed in a

small town in 1990ies Sweden. Crazy Pictures got the idea for the film as they learned about the existing association "UFO Sweden" that investigates mysterious phenomena and manages the world's largest UFO archive, "Archives for the Unexplained" in Sweden.

# UMBERTO ECO: A LIBRARY OF THE WORLD

2022 | Italy | Italian | 80  
Directed by Davide Ferrario  
Documentary | NR

**OCT. 29, 9:05 AM-10:25 AM, CAPITOL**



A documentary immersion into all things Eco, Davide Ferrario's film takes us on a tour of Umberto Eco's private library, guided by the author himself. Combining new footage with material he shot with Eco in 2015 for a video installation for the Venice Biennale, Ferrario documents this incredible collection and the man who amassed it. As Eco leads us among the more

than 50,000 volumes, we also gain insight into the library of the mind of this vastly prolific and original thinker. Ferrario is in full command of the material here, clearly with an intelligent, fulsome and loving view of Eco. This is a singular film, one that exists only at film festivals for discerning audiences to enjoy. A true Italian delight.



## UNSEEN

2023 | USA | English, Spanish | 90  
Directed by Set Hernandez  
Documentary | NR

**OCT. 31, 4:15 PM-5:45 PM, CAPITOL**  
**NOV. 1, 11:45 AM-1:15 PM, CAPITOL**

Placing their film at the intersection of poetry and politics, as well as of immigration, disability and mental health, director Set Hernandez traces the story of their friend Pedro, an aspiring social worker who dreams of securing a job after graduation to support his family and provide mental health services for underserved communities.

As a blind, undocumented immigrant from Mexico, Pedro's path is strewn with heartbreaking challenges and political obstructions, but he also has the unconditional support of a community that will stand by him. Employing an outstanding creative approach, Hernandez, a co-founder of the Undocumented Filmmakers Collective, reimagines the accessibility of cinema through

an emphasis on sound and a "blurry" cinematography that captures shapes, light and motion, to invite us to experience the world through Pedro's "eyes." In full relationship with their film's participant, Hernandez breaks down the fourth wall to allow moving conversations between director and participant, as they share many of the same challenges and uncertainties.

# VALLEY OF EXILE

2023 | Canada, Lebanon | | 106  
Directed by Anna Fahr  
Drama | NR

**OCT. 27, 3:25 PM-5:11 PM, ARMOURIES**



Set in the early years of the Syrian war, Valley of Exile chronicles the journey of Rima and Nour, two sisters who find unexpected refuge in a makeshift settlement in Lebanon's Bekaa Valley after fleeing war-torn Damascus. Older sister Rima, who is eight months pregnant, is set on reuniting with her husband and rebuilding their lives in Lebanon while younger sister Nour is determined to find their missing brother and eventually return home to Syria.

In the camp, the sisters forge alliances with other women who are similarly forced to live without the support of family they've lost to the war. This propels them onto separate paths: Rima finds work as a housekeeper, hoping to earn money to rent an apartment before her baby is born, while Nour sets out to investigate their brother's whereabouts, risking her own safety in the process.

As days in the camp turn to weeks,

Rima and Nour begin to realize that their journey together into exile is not only a struggle for survival, but ultimately a test of loyalty to their country, their family and each other.



# WHAT'S LOVE GOT TO DO WITH IT?

2022 | UK | English, Urdu | 108  
Directed by Shekhar Kapur  
Comedy, Romance | PG

**OCT. 26, 12:55 PM-2:43 PM, CHRYSLER**

Buoyed by an ensemble including Lily James, Shazad Latif, and Emma Thompson, Shekhar Kapur's smart, effervescent romantic comedy follows a filmmaker who decides to document her best friend's journey toward arranged marriage.

Zoe (James) is a filmmaker and Kazim (Latif) a doctor. They grew up next door to each

other, though their worlds couldn't be farther apart. While Zoe was raised by her English divorcé mother, Cath (Thompson), to be independent and inquisitive, Kaz's Pakistan-born parents were happy to participate in secular British society while ensuring their kids conduct themselves according to the family's Muslim faith.

Upon learning of Kaz's decision

to seek an arranged marriage, a perplexed Zoe decides on the premise for her next documentary. She sets out, camera in hand, to follow her old friend on every step of his journey toward family-vetted coupledness, trying to comprehend the enduring allure of arranged marriage while re-examining her own pattern of disastrous liaisons.

# WHITE PARADISE

2022 | France | French, English, Italian | 93  
Directed by Guillaume Renusson  
Action, Drama, Thriller | NR

**OCT. 27, 1 PM-2:33 PM, ARMOURIES**  
**OCT. 29, 10:15 PM-11:48 PM, CAPITOL**



Samuel, a widower, is taking care of his 7-year-old daughter alone. Overwhelmed and stressed out, he decides to isolate in a chalet he was renovating with his wife in the Italian Alps. One night, Chehreh, a young Afghan woman takes refuge in his home, trapped by the snow. Indifferent to the anger of locals who help police to hunt down migrants, he decides to

help her. She wants to cross the mountain to reach France. Samuel decides to help her reach the border, thinking it will take them a few hours. Beyond the hostility of nature, they will also have to face the hostility of the locals who are determined to stop Chehreh from crossing the border. An exciting and entertaining thriller, director Guillaume Renusson has made a more substantial film than

one would initially realize. This is in part thanks to his two outstanding lead performers, but also to the geopolitical interests of the film.



# WHO'S YER FATHER?

2023 | Canada | English | 90  
Directed by Jeremy Larter  
Comedy | NR

**OCT. 27, 1 PM-2:30 PM, CAPITOL**  
**NOV. 1, 11:45 AM-1:15 PM, CHRYSLER**

*Who's Yer Father?* is a crime caper about bumbling private investigator Larry Constable (Chris Locke). In his mid-forties, divorced, and living out of his shabby office. Larry is hired by wealthy seafood buyer Luke Thorn to investigate black-market lobster sales by a Sandbar Cove fisherman named Glenn Misener. Thorne promises Larry a \$5,000

bonus if he can provide evidence of Glenn's illegal sales. Larry travels to Sandbar Cove and instantly falls for Rhonda Perry (Susan Kent), a chatty convenience store owner whose best-selling items include beer and condoms. After discovering a "horny" secret about Luke Thorne's wife Nicole (Kaniehtiio Horn), Larry and Rhonda dive head first into

blackmail, summer romance and the greasy underbelly of coastal Prince Edward Island in this heartfelt, hilarious Maritime comedy.

# WITHOUT PRECEDENT: THE SUPREME LIFE OF ROSALIE ABELLA

2023 | Canada | English | 84  
Directed by Barry Avrich  
Documentary | G

OCT. 29, 1 PM-2:24 PM, CAPITOL



An account of the life and career of Rosalie Abella, Canada's first female Jewish Supreme Court Judge and third female on the bench, who immigrated to Canada as a child after her parents survived the Holocaust.

The daughter of Holocaust survivors, Rosalie Silberman Abella was determined from a young age to defend the rights

of those who faced injustice. Her family relocated to Toronto, where she studied law and, at 29 years old, was appointed a judge, becoming both the youngest and the first pregnant judge in Canadian history. Looking back on an illustrious career that included being the first Jewish woman to sit on the Supreme Court of Canada, it is clear that Abella's vision for an inclusive, diverse, and equitable

Canada resonates to this day, and that we are all the closer to it due to her contributions. In the words of Brian Mulroney: "I know her for her good judgment and her good humour...what the hell more do you want from a judge?" Former prime ministers, family and those whose lives were forever changed by her judgements speak to an individual who earned the respect of a nation.



# YOU CAN CALL ME ROGER

2022 | Canada | English | 77  
Directed by Jon Mann  
Documentary | NR

NOV. 1, 1:30 PM-2:47 PM, CHRYSLER  
NOV. 4, 10:50 AM-12:07 PM, CAPITOL

Chief Roger's story as a young boy growing into leadership roles provides a contextual window into the long history of colonization and serves as an important vehicle for understanding the truth, healing, and reconciliation necessary to advance the relationship between the Aboriginal People and Canada.

The telling of his story is based

in the history of the relationship and the events of over 150 years that have benchmarked the view of differences between people that is and was characterized by superiority and inferiority. The film is intended to illuminate and improve Canadians' understanding beyond the narrow focus on the suffering of many Aboriginal people and compellingly suggests that the

reality of the cultural genocide faced by Aboriginal peoples for hundreds of years are courageously solvable. Chief Roger's history as a leader plays out against endless examples where progress - true progress - has been made despite the guilt, sympathy, and dismissal that remain to block perfectly achievable resolutions.

# YOUR FAT FRIEND

2023 | UK, USA | English | 96

Directed by Jeanie Finlay

Documentary | NR

NOV. 4, 9 AM-10:36 AM, CAPITOL

Jeanie Finlay's portrait of writer, blogger and activist Aubrey Gordon is a celebratory account of an individual who embraced their identity and challenged lazy stereotypes.

It began with a letter to a friend, prompted by a disagreement over fat and thin people's relationships with their bodies, which was eventually published online and transformed Aubrey Gordon's

life. A significant but initially anonymous online presence, as Gordon's readership grew, so did her influence. But for all the individuals who benefitted from her sage and frank discussions about every aspect of her life – from her body shape to her perspective on the world as an active member of the LGBTQIA+ community – there were the naysayers, critics and, on occasion, abusers.

Jeanie Finlay's film, which was shot over the course of six years, charts Gordon's rise, which saw her become a beacon of hope for many and an outspoken voice against an industry that only sees profit in the discussions around 'body positivity'.



# THE ZONE OF INTEREST

2023 | USA, UK, Poland

English, Polish, German | 106

Directed by Jonathan Glazer

Drama | NR

OCT. 29, 8:15 PM-10:01 PM, CAPITOL

NOV. 4, 7:55 PM-9:41 PM, CAPITOL

Master of portraiture Jonathan Glazer was awarded the Grand Prix at this year's Cannes Film Festival for *The Zone of Interest*, adapted from a 2014 novel of the same title by Martin Amis. The film centres on the domestic life of Hedwig (Sandra Hüller, also in *Anatomy of a Fall*) and Rudolf Höss (Christian Friedel), beneficiaries of lebensraum, whose family home – nestled between train tracks and gas

chambers – is spitting distance from Auschwitz, the infamous German concentration camp located in occupied Poland, where Rudolf serves as commandant.

Towards the final days of the Holocaust, Hedwig is fixated on self-preservation, while Rudolf is increasingly burdened by his duties. We reside inside the family's encampment,

with background voices of ghost-like prisoners muffled by the perpetrator's quotidian musings.

The film weds banal and overt acts of evil with unforgettable reminders of resistance. Hauntingly scored by Mica Levi and shot by Łukasz Żal, this film will stay with you for a lifetime, for better or for worse.

# THURSDAY OCTOBER 26

	9AM-10:13AM	KOKOMO CITY	CHRYSLER
	9AM-10:21AM	FALLEN LEAVES	CAPITOL
	9:10AM-10:41AM	NAME ME LAWAND	CAPITOL
	9:05AM-10:42AM	BLUE JEAN	ARMOURIES
	11AM-12:38PM	LIE WITH ME	CAPITOL
	11:05AM-12:34PM	SMOKE SAUNA SISTERHOOD	ARMOURIES
	12:55PM-2:43PM	WHAT'S LOVE GOT TO DO ...	CHRYSLER
	12:55PM-2:48PM	THE OLD OAK	CAPITOL
	12:55PM-2:35PM	SOUL MATES	CAPITOL
	1PM-2:40PM	FASHION REIMAGINED	ARMOURIES
	3PM-5:03PM	THE BLUE CAFTAN	CHRYSLER
	3:10PM-5:37PM	GREEN BORDER	CAPITOL
	3:10PM-5:28PM	THE ACCUSATION	CAPITOL
	3:45PM-5:33PM	SHOWING UP	ARMOURIES
	6PM	THE POT-AU-FEU	CHRYSLER
	6:30PM-8:13PM	KISS THE FUTURE	CAPITOL
	6PM-8:04PM	PERFECT DAYS	CAPITOL
	6:30PM-8:07PM	PARACHUTE	ARMOURIES
	9PM-10:04PM	WIFF LOCAL SHORTS #1	CHRYSLER
	8:30PM-10:23PM	PRISCILLA	CAPITOL
	8:25PM-10:10PM	JUST THE TWO OF US	CAPITOL
	8:35PM-10:13PM	HOW TO HAVE SEX	ARMOURIES
	10:50PM-12:17AM	MUTT	CHRYSLER
	10:35PM-12:23AM	HUNDREDS OF BEAVERS	CAPITOL
	10:25PM-12AM	SLEEP	CAPITOL
	10:35PM-12:04AM	SATAN WANTS YOU	ARMOURIES

# FRIDAY OCTOBER 27

	9AM-10:18AM	I'M JUST HERE FOR THE RIOT	CHRYSLER
	9AM-10:38AM	THE TEACHERS' LOUNGE	CAPITOL
	9AM-10:33AM	DEEP RISING	CAPITOL
	9AM-10:32AM	THUNDER	ARMOURIES
	10:55AM-12:48PM	INSHALLAH A BOY	CAPITOL
	10:55AM-12:36PM	A COMPASSIONATE SPY	CAPITOL
	10:55AM-12:38PM	A RESPECTABLE WOMAN	ARMOURIES
	1:05PM-2:34PM	THE MOUNTAINS	CHRYSLER
	1PM-2:30PM	WHO'S YER FATHER?	CAPITOL
	12:55PM-2:42PM	SUBTRACTION	CAPITOL
	1PM-2:33PM	WHITE PARADISE	ARMOURIES
	3:15PM-5:06PM	DREAMIN' WILD	CHRYSLER
	2:45PM-4:51PM	MY MOTHER'S MEN	CAPITOL
	3PM-5PM	ONE SUMMER	CAPITOL
	3:25PM-5:11PM	VALLEY OF EXILE	ARMOURIES
	5:30PM-7:23PM	PRISCILLA	CHRYSLER
	5:20PM-7:07PM	SEVEN VEILS	CAPITOL
	5:30PM-7PM	HUMANIST VAMPIRE SEEKING...	CAPITOL
	5:35PM-7:09PM	FRONTIERS	ARMOURIES
	8PM-9:44PM	DEPRAVED MIND	CHRYSLER
	7:40PM-9:41PM	IRENA'S VOW	CAPITOL
	7:35PM-9:18PM	SOLO	CAPITOL
	7:40PM-9:30PM	THE NATURE OF LOVE	ARMOURIES
	10:20PM-11:51PM	PASSAGES	CHRYSLER
	10:15PM-11:43PM	FANTASTIC MACHINE	CAPITOL
	9:50PM-11:49PM	BLACKBERRY	CAPITOL
	10PM-12:07AM	THE DISHWASHER	ARMOURIES
	11:59PM-1:31AM	THE PEOPLE'S JOKER	CAPITOL

# SATURDAY OCTOBER 28

	9AM-10:31AM	A LITTLE PRAYER	CHRYSLER
	9AM-10:27AM	BANEL & ADAMA	CAPITOL
	9AM-10:29AM	SMOKE SAUNA SISTERHOOD	CAPITOL
	9AM-10:33AM	NEITHER CONFIRM NOR DENY	ARMOURIES
	10:45AM-12:17PM	THE SIXTH CHILD	CHRYSLER
	10:45AM-12:09PM	THE CROSSING	CAPITOL
	10:45AM-12:07PM	KATAK, THE BRAVE BELUGA	CAPITOL
	10:45AM-12:07PM	TAUTUKTAVUK (WHAT WE SEE)	ARMOURIES
	12:30PM-2:27PM	HAJJAN	CHRYSLER
	12:25PM-2:12PM	SEVEN VEILS	CAPITOL
	12:25PM-2:26PM	IRENA'S VOW	CAPITOL
	3PM-4:30PM	COLDWATER KITCHEN	CHRYSLER
	2:40PM-4:39PM	BLACKBERRY	CAPITOL
	3PM-5PM	ONE SUMMER	CAPITOL
	2:45PM-4:19PM	FRONTIERS	ARMOURIES
	5:10PM-7PM	FOE	CHRYSLER
	5:30PM	LAC-MEGANTIC (EPISODES 1&2)	CAPITOL
	5:30PM-7:37PM	THE DISHWASHER	CAPITOL
	5:15PM-7:05PM	THE NATURE OF LOVE	ARMOURIES
	7:15PM-8:45PM	HUMANIST VAMPIRE SEEKING...	CHRYSLER
	7:45PM-9:42PM	AMERICAN FICTION	CAPITOL
	8:10PM-10:16PM	MY MOTHER'S MEN	CAPITOL
	7:45PM-9:28PM	SOLO	ARMOURIES
	10PM-11:53PM	THE ROCKY HORROR PICTURE...	CHRYSLER
	10PM-11:38PM	IN FLAMES	CAPITOL
	10:45PM-12:25AM	SKINAMARINK	CAPITOL
	10PM-11:55PM	UFO SWEDEN	ARMOURIES
	11:59PM-1:25AM	DICKS: THE MUSICAL	CAPITOL

# SUNDAY OCTOBER 29

	9AM-10:43AM	THE CRIME IS MINE	CHRYSLER
	9AM-11:58AM	LOTR: THE FELLOWSHIP OF...	CAPITOL
	9:05AM-10:25AM	UMBERTO ECO: A LIBRARY OF...	CAPITOL
	9AM-10:23AM	A CAT'S LIFE	ARMOURIES
	11AM-12:50PM	TWO TICKETS TO GREECE	CHRYSLER
	10:45AM-12:44PM	KANEHSATAKE: 270 YEARS OF...	CAPITOL
	10:50AM-12:43PM	THE MOUNTAIN	ARMOURIES
	1:05PM-2:35PM	DETROIT: THE CITY OF...	CHRYSLER
	12:40PM-3:39PM	LOTR: THE TWO TOWERS	CAPITOL
	1PM-2:24PM	WITHOUT PRECEDENT...	CAPITOL
	1:05PM-2:38PM	SUZE	ARMOURIES
	3PM-4:50PM	SUGAR AND STARS	CHRYSLER
	2:45PM-4:49PM	PERFECT DAYS	CAPITOL
	3:05PM-4:48PM	I DON'T KNOW WHO YOU ARE	ARMOURIES
	5PM-6:18PM	I'M JUST HERE FOR THE RIOT	CHRYSLER
	4:25PM-7:46PM	LOTR: THE RETURN OF THE KING	CAPITOL
	5:05PM-6:26PM	FALLEN LEAVES	CAPITOL
	5:05PM-6:18PM	KOKOMO CITY	ARMOURIES
	6:35PM-8:02PM	CARLOS	CHRYSLER
	6:35PM-8:02PM	MUTT	CAPITOL
	6:35PM-7:57PM	TAUTUKTAVUK (WHAT WE SEE)	ARMOURIES
	8:20PM-10:07PM	THE PERSIAN VERSION	CHRYSLER
	8:15PM-10:01PM	THE ZONE OF INTEREST	CAPITOL
	8:20PM-9:51PM	PASSAGES	CAPITOL
	8:20PM-9:50PM	LAC-MEGANTIC (EPISODES 3&4)	ARMOURIES
	10:20PM-11:42PM	MAX ROACH: THE DRUM ALSO...	CHRYSLER
	10:20PM-11:58PM	HOW TO HAVE SEX	CAPITOL
	10:15PM-11:48PM	WHITE PARADISE	CAPITOL
	10:10PM-11:53PM	THE FIVE DEVILS	ARMOURIES

# MONDAY OCTOBER 30

	9AM-11:27AM	THE EIGHT MOUNTAINS	CAPITOL
	9AM-12:17PM	ABOUT DRY GRASSES	CAPITOL
	12:15PM-1:48PM	SUZE	CAPITOL
	12:30PM-1:50PM	ATTILA	CAPITOL
	12:10PM-1:49PM	THE INNOCENT	ARMOURIES
	2PM-3:37PM	THE SETTLERS	CHRYSLER
	2:05PM-3:42PM	DALILAND	CAPITOL
	2:05PM-3:37PM	TWICE COLONIZED	CAPITOL
	2:10PM-3:35PM	THE ETERNAL MEMORY	ARMOURIES
	4PM-5:46PM	EVIL DOES NOT EXIST	CHRYSLER
	3:55PM-5:42PM	THE PERSIAN VERSION	CAPITOL
	4PM-5:44PM	HAWAII	CAPITOL
	3:50PM-5:38PM	GUMBO COALITION	ARMOURIES
	6PM-7:43PM	SWAN SONG	CHRYSLER
	6PM-7:31PM	FOREST FOR THE TREES	CAPITOL
	6:10PM-7:41PM	A LITTLE PRAYER	CAPITOL
	5:55PM-7:43PM	SHOWING UP	ARMOURIES
	8PM-9:55PM	THE NIGHT OF THE 12TH	CHRYSLER
	7:55PM-9:45PM	SUGAR AND STARS	CAPITOL
	8PM-9:06PM	WIFF LOCAL SHORTS #2	CAPITOL
	8PM-9:44PM	LAST SUMMER	ARMOURIES
	10:10PM-11:42PM	MUSIC FOR BLACK PIGEONS	CHRYSLER
	10:05PM-11:38PM	NEITHER CONFIRM NOR DENY	CAPITOL
	9:35PM-11:16PM	BUNGALOW	CAPITOL
	10:10PM-11:58PM	HUNDREDS OF BEAVERS	ARMOURIES

# TUESDAY OCTOBER 31

	9AM-11:06AM	MONSTER	CHRYSLER
	9AM-11:18AM	THE ACCUSATION	CAPITOL
	9AM-12PM	THE DELINQUENTS	CAPITOL
	9:15AM-11:02AM	FOUR DAUGHTERS	ARMOURIES
	11:30AM-1:20PM	DIVERTIMENTO	CHRYSLER
	11:30AM-1:23PM	INSHALLAH A BOY	CAPITOL
	12:15PM-1:43PM	FANTASTIC MACHINE	CAPITOL
	11:30AM-1:06PM	LEAD AND COPPER	ARMOURIES
	1:50PM-3:25PM	A BRIGHTER TOMORROW	CHRYSLER
	1:50PM-3:58PM	ROJEK	CAPITOL
	2PM-3:40PM	BLACK BARBIE: A DOCUMENTARY	CAPITOL
	1:50PM-3:35PM	FITTING IN	ARMOURIES
	4:10PM-5:40PM	ADAPTATION	CHRYSLER
	4:15PM-5:45PM	UNSEEN	CAPITOL
	4:05PM-6:08PM	THE BLUE CAFTAN	CAPITOL
	4:05PM-5:45PM	MY ANIMAL	ARMOURIES
	6:30PM-7:57PM	CARLOS	CHRYSLER
	6:15PM-7:59PM	OTHER PEOPLE'S CHILDREN	CAPITOL
	6:25PM-8:15PM	MANDOOB	CAPITOL
	6:15PM-7:44PM	SATAN WANTS YOU	ARMOURIES
	8:25PM-10:35PM	CONCRETE UTOPIA	CHRYSLER
	8:30PM-10:47PM	ROSEMARY'S BABY	CAPITOL
	8:25PM-10:05PM	MY ANIMAL	ARMOURIES
	10:15PM-11:58PM	THE FIVE DEVILS	CAPITOL
	11PM-1:12AM	THE EXORCIST	CAPITOL
	10:30PM-12:12AM	ROBOT DREAMS	ARMOURIES

# WEDNESDAY NOVEMBER 1

	9AM-11:07AM	JOYLAND	CHRYSLER
	9AM-11:23AM	GODLAND	CAPITOL
	9AM-11:27AM	GREEN BORDER	CAPITOL
	11:45AM-1:15PM	WHO'S YER FATHER?	CHRYSLER
	11:45AM-1:15PM	UNSEEN	CAPITOL
	11:40AM-1:15PM	TOTEM	CAPITOL
	12PM-1:33PM	DEEP RISING	ARMOURIES
	1:30PM-2:47PM	YOU CAN CALL ME ROGER	CHRYSLER
	1:30PM-2:45PM	STARRING JERRY AS HIMSELF	CAPITOL
	1:30PM-2:57PM	BANEL & ADAMA	CAPITOL
	1:40PM-3:05PM	THE ETERNAL MEMORY	ARMOURIES
	3:20PM-5:13PM	THE OLD OAK	CHRYSLER
	3:20PM-5:10PM	DIVERTIMENTO	CAPITOL
	3:10PM-5:20PM	LA CHIMERA	CAPITOL
	3:30PM-4:57PM	LOCKED OUT	ARMOURIES
	6PM-6:50PM	WIFF LOCAL SHORTS #3	CHRYSLER
	5:45PM-7:15PM	DETROIT: THE CITY OF...	CAPITOL
	5:35PM-7:07PM	THE SIXTH CHILD	CAPITOL
	6PM-7:18PM	THE MAN WHO STOLE...	ARMOURIES
	7:30PM	THE PEASANTS	CHRYSLER
	7:30PM-9:02PM	THE STONES AND BRIAN JONES	CAPITOL
	7:25PM-9:23PM	DAYS OF HAPPINESS	CAPITOL
	7:50PM-9:03PM	THE PERFECT STORY	ARMOURIES
	10PM-11:47PM	SUBTRACTION	CHRYSLER
	9:30PM-11:15PM	JUST THE TWO OF US	CAPITOL
	9:35PM-11:10PM	SLEEP	CAPITOL
	9:45PM-11:36PM	ROTTING IN THE SUN	ARMOURIES

# THURSDAY NOVEMBER 2

	9AM-10:36AM	LEAD AND COPPER	CHRYSLER
	9:05AM-10:35AM	LITTLE ONES	CAPITOL
	9AM-10:40AM	KARAOKE	CAPITOL
	9AM-10:30AM	PAY OR DIE	ARMOURIES
	11:05AM-12:45PM	BLACK BARBIE: A DOCUMENTARY	CHRYSLER
	11AM-1PM	DANGEROUS LIAISONS	CAPITOL
	11:10AM-12:41PM	NAME ME LAWAND	CAPITOL
	11AM-12:37PM	SEVEN WINTERS IN TEHRAN	ARMOURIES
	1:10PM-3:02PM	ALL TO PLAY FOR	CHRYSLER
	1:20PM-3:07PM	FOUR DAUGHTERS	CAPITOL
	1:20PM-2:50PM	BECAUSE WE HAVE EACH OTHER	CAPITOL
	1:15PM-2:50PM	LITTLE GIRL BLUE	ARMOURIES
	3:25PM-5:31PM	MONSTER	CHRYSLER
	3:20PM-4:58PM	IN FLAMES	CAPITOL
	3:20PM-5:20PM	CARAVAGGIO'S SHADOW	CAPITOL
	6PM-8PM	A DIFFICULT YEAR	CHRYSLER
	6PM	CYNARA	CAPITOL
	5:45PM-7:15PM	ADAPTATION	CAPITOL
	6PM-7:52PM	THE INTOUCHABLES	ARMOURIES
	8:35PM-10:57PM	MASQUERADE	CHRYSLER
	8:15PM-9:45PM	COLDWATER KITCHEN	CAPITOL
	7:40PM-9:23PM	THE LEBANESE BURGER MAFIA	CAPITOL
	8:25PM-10:07PM	AFIRE	ARMOURIES
	10:10PM-11:36PM	DICKS: THE MUSICAL	CAPITOL
	10:25PM-12:09AM	POLITE SOCIETY	CAPITOL
	10:20PM-12:15AM	BEYOND UTOPIA	ARMOURIES

# FRIDAY NOVEMBER 3

	9AM-11:03AM	MORE THAN EVER	CHRYSLER
	9:10AM-10:56AM	ROSE	CAPITOL
	9AM-10:49AM	ON THE ADAMANT	CAPITOL
	9:10AM-10:44AM	THE LAST RIDER	ARMOURIES
	11:20AM-1:04PM	OTHER PEOPLE'S CHILDREN	CHRYSLER
	11:15AM-12:49PM	ON THE WANDERING PATHS	CAPITOL
	11:15AM-12:55PM	KARAOKE	CAPITOL
	11:15AM-12:52PM	PRAYING FOR ARMAGEDDON	ARMOURIES
	1:20PM-3:38PM	THE BEASTS	CHRYSLER
	1:40PM-3:30PM	HOMECOMING	CAPITOL
	1:20PM-3:28PM	ROJEK	CAPITOL
	1:20PM-2:38PM	THE MAN WHO STOLE...	ARMOURIES
	3:50PM-5:47PM	HAJJAN	CHRYSLER
	4PM-5:43PM	THE CRIME IS MINE	CAPITOL
	3:50PM-5:34PM	LAST SUMMER	CAPITOL
	3:55PM-5:08PM	THE PERFECT STORY	ARMOURIES
	6:15PM	FOE	CHRYSLER
	6PM-8:30PM	ANATOMY OF A FALL	CAPITOL
	6PM-8:10PM	CONCRETE UTOPIA	CAPITOL
	6PM-7:39PM	IT AIN'T OVER	ARMOURIES
	8:40PM-10:12PM	THE STONES AND BRIAN JONES	CHRYSLER
	9PM	MARK BOSCARIOL 48HR FLICK...	CAPITOL
	8:30PM-10:11PM	SQUARING THE CIRCLE	CAPITOL
	8PM-9:33PM	BACKSPOT	ARMOURIES
	10:25PM-11:43PM	I'M JUST HERE FOR THE RIOT	CHRYSLER
	11:40PM-1:21AM	BUNGALOW	CAPITOL
	10:25PM-11:40PM	STARRING JERRY AS HIMSELF	CAPITOL
	10PM-11:55PM	UFO SWEDEN	ARMOURIES
	11:59PM-2AM	TWILIGHT	CAPITOL

# SATURDAY NOVEMBER 4

	9AM-10:38AM	LIE WITH ME	CHRYSLER
	9AM-10:36AM	YOUR FAT FRIEND	CAPITOL
	9AM-10:34AM	THE TIGER AND THE KID	CAPITOL
	9AM-10:26AM	RAZING LIBERTY SQUARE	ARMOURIES
	10:50AM-12:13PM	A CAT'S LIFE	CHRYSLER
	10:50AM-12:07PM	YOU CAN CALL ME ROGER	CAPITOL
	10:50AM-12:05PM	LIFE, ASSEMBLED	CAPITOL
	10:40AM-12:22PM	ROBOT DREAMS	ARMOURIES
	1PM-3:07PM	THE PROMISED LAND	CHRYSLER
	12:30PM-3PM	ANATOMY OF A FALL	CAPITOL
	12:30PM-2:56PM	THE BEAST	CAPITOL
	1:15PM-2:52PM	PARACHUTE	ARMOURIES
	3:30PM-5:13PM	SWAN SONG	CHRYSLER
	3:30PM	SOMEONE LIVES HERE	CAPITOL
	3:30PM-5:14PM	HAWAII	CAPITOL
	3:40PM-5:13PM	BACKSPOT	ARMOURIES
	5:30PM-7:30PM	A DIFFICULT YEAR	CHRYSLER
	6PM-7:08PM	WIFF LOCAL SHORTS #4	CAPITOL
	5:35PM-7:30PM	THE NIGHT OF THE 12TH	CAPITOL
	6PM-7:41PM	TWO DAYS BEFORE CHRISTMAS	ARMOURIES
	7:45PM-10:07PM	MASQUERADE	CHRYSLER
	7:55PM-9:41PM	THE ZONE OF INTEREST	CAPITOL
	7:50PM-9:55PM	ALONG CAME LOVE	CAPITOL
	8:15PM-9:36PM	SUMMER SOLSTICE	ARMOURIES
	10:25PM-12:08AM	KISS THE FUTURE	CHRYSLER
	10PM-11:26PM	DICKS: THE MUSICAL	CAPITOL
	10:10PM-11:48PM	THE TEACHERS' LOUNGE	CAPITOL
	10PM-11:45PM	FITTING IN	ARMOURIES
	11:59PM-1:38AM	THE ROOM	CAPITOL

# SUNDAY NOVEMBER 5

	9AM-11AM	EGOIST	CHRYSLER
	9AM-11:07AM	THE PROMISED LAND	CAPITOL
	9AM-10:59AM	ANGRY ANNIE	CAPITOL
	9AM-10:46AM	THE LITTLE GANG	ARMOURIES
	11:15AM-12:45PM	COLDWATER KITCHEN	CHRYSLER
	11:20AM-12:49PM	L'IMMENSITA	CAPITOL
	11:10AM-12:39PM	COCO FARM	CAPITOL
	11:15AM-12:36PM	SUMMER SOLSTICE	ARMOURIES
	1:10PM-3PM	TWO TICKETS TO GREECE	CHRYSLER
	1:15PM	SOMEONE LIVES HERE	CAPITOL
	1PM-3:02PM	THE SITTING DUCK	CAPITOL
	1PM-2:41PM	TWO DAYS BEFORE CHRISTMAS	ARMOURIES
	3:15PM-5:22PM	JOYLAND	CHRYSLER
	3:20PM-5:31PM	<i>Star Wars: Return of the Jedi</i>	CAPITOL
	3:30PM-5:35PM	ALONG CAME LOVE	CAPITOL
	3:40PM-5:32PM	ALL TO PLAY FOR	ARMOURIES
	6PM	299 QUEEN STREET WEST	CHRYSLER
	6PM	LIUNA! PEOPLE'S CHOICE WINNER	CAPITOL
	5:55PM-7:53PM	DAYS OF HAPPINESS	CAPITOL
	6PM-7:39PM	IT AIN'T OVER	ARMOURIES
	9:30PM-11:11PM	SQUARING THE CIRCLE	CHRYSLER
	8:30PM-10:09PM	L'IMMENSITA	CAPITOL
	8:10PM-10:20PM	LA CHIMERA	CAPITOL
	8PM-9:46PM	EVIL DOES NOT EXIST	ARMOURIES
	10:20PM-11:57PM	BLUE JEAN	CAPITOL
	10:35PM-12:07AM	TWICE COLONIZED	CAPITOL
	10PM-11:30PM	THE RADICAL	ARMOURIES

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