

OCTOBER 29 - NOVEMBER 4 2018

Step out of Your World

WIFF



PRESENTED BY **wfcu** CREDIT UNION



VIEW & VOTE

2018 WINDSOR INTERNATIONAL FILM FESTIVAL
OCTOBER 29 - NOVEMBER 4

Winners Announced At The
Closing Ceremony And Posted On
windsorfilmfestival.com

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HOW TO

You love the Windsor International Film Festival and want to get the most out of your moviegoing experience. First of all, thank you for supporting WIFF! Second, here's a quick guide to help navigate our more than 100 films and the related events which make WIFF a great opportunity to "step out of your world."

1. PICK YOUR FILMS

WIFF offers an amazing selection of films and you don't want to miss out! To find the list of films and showtimes you can look at the schedule online, use your program book or just simply visit the box office! If you can't decide which films you would like to watch, chat with friends and ask their opinions or check our social media for Vincent's Picks. Film summaries are listed by title in alphabetical order, with their countries of origin noted. For a full list of films and events, you can visit our website at www.windsorfilmfestival.com



2. TYPES OF TICKETS

WIFF offers different types of tickets to enhance your viewing experience. If you plan on seeing several films during the festival, consider buying a Festival Pass for an unlimited movie experience. They're convenient and can save you money! Show your valid student card for discounted single tickets or festival passes. If you want to catch a show with a large group of 20+, our Group Sales Packages will help your group save! Sometimes advance tickets are sold out, but don't despair. A limited number of "standby tickets" will be available at the venue just before showtime. If you want to explore this option, arrive at the theatre early and join the "standby line." Be advised: When this line is admitted, it will be one ticket per person – you won't be able to buy tickets for anyone who isn't present.

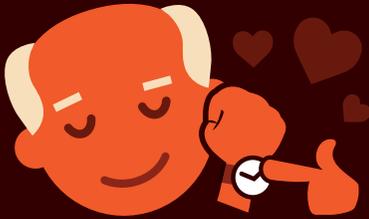


3. BUY YOUR TICKETS

WIFF now offers 3 different ways to buy your tickets. Online – Purchase through your phone or computer by visiting our website. Print them off at home or bring them up on your mobile device. (Online tickets can be found as an attached PDF file on your confirmation email). In-Person – Visit our box office and buy from one of our volunteers. Want to skip the line? NEW to WIFF 2018; WIFF Kiosks! Kiosks will be available in our box office, at the Chrysler Theatre and the Armouries. Tickets can be now be purchased In-Person (cash only) or using a credit card online or at a WIFF Kiosk.



WIFF



4. ATTENDING FILMS

Plan to arrive at the appropriate venue (The Capitol Theatre, Chrysler Theatre, or the Armouries) early enough so as not to miss the start of a screening. We try to be prompt! If you have ordered online, be sure to have your tickets printed prior to arriving at the designated theatre or have them ready on your cellphone. Join in the appropriate line, and if you need help finding it, consult one of our volunteers wearing WIFF lanyards. They're always happy to help!



5. ENJOY

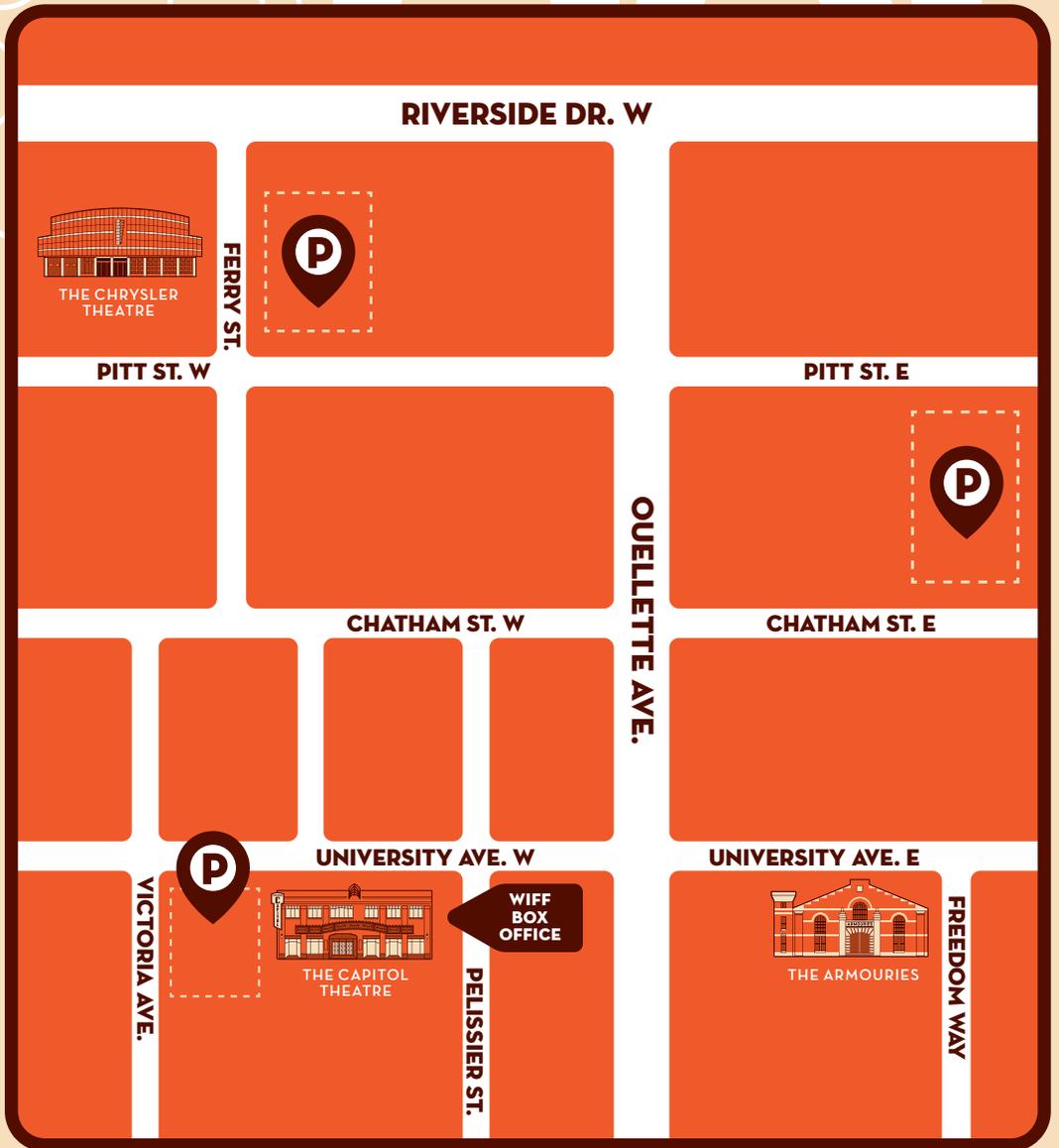
We try to offer our guests truly unique and unforgettable experiences. Food and beverages, including alcoholic drinks (where available), are available for purchase and allowed in the theatres. We have the greatest supporters in the film fest universe but it's never a bad idea to remind you to be considerate to your fellow guests, volunteers, staff and sponsors. Always remember to turn your cellphone off when entering the theatre. Volunteers will be on hand to escort patrons to their vehicles or between venues.

6. TALK IT UP!

WIFF prides itself on being an interactive experience. Make sure you vote for the LiUNA People's Choice Award after every screening. Stick around for a Q&A. Engage with other fest-goers through our social media portals, Twitter and Instagram (both [@WindsorFilmFest](#)) and Facebook ([@WindsorInternationalFilmFestival](#)), where you might just find yourself snapped by one of our roving photographers. Join our email list via our website, www.windsorfilmfestival.com. We're all volunteers, so your encouragement is the best reward we could hope for.



FESTIVAL MAP



Step out of Your World

WIFF

ADULT TICKET
Please Redeem At Box Office For
One Regular Screening Ticket
0001

ADULT TICKET
Please Redeem At Box Office For
One Regular Screening Ticket
0002

The main Box Office is located at 109 University Ave. West (ArtCite Gallery, directly attached to the Capitol Theatre). Please refer to the WIFF website for important information regarding ticket or pass purchases and our ticket policy.

TICKET & FESTIVAL PASS PRICES

- **Adult** - Ticket \$14, Pass \$195
- **Student** - Ticket \$9, Pass \$70 *Must have Student ID
- **Opening Night Film** - \$25
- **Closing Night Film** - \$25
- **Mark Boscariorl 48 Hour Flick Fest** - \$14 Adults, \$9 Students

SPECIAL EVENT TICKETS

- **Opening Night Film & VIP Party** \$150 (At Box Office Only)
- **Mark Boscariorl 48 Hour Flick Fest Screening & After Party** \$40
- **Women of WIFF Special Event** \$100

ONLINE PURCHASES

Online sales begin October 11th. Tickets will not be mailed. Upon purchase, a confirmation email will be sent. Attached to this email is a PDF Document labeled as the name of the film. Print it off at home or open on mobile device and get scanned by a volunteer upon entering the theatre. No more picking up your online orders at the box office.

www.windsorfilmfest.com

IN-PERSON

New to WIFF 2018 - Introducing WIFF Kiosks! Skip the box office line, and purchase from one of our WIFF Kiosks. Find your film, choose your ticket type, and pay with a credit card. WIFF Kiosks can be found in our box office, at the Chrysler Theatre, and at the Armouries for your convenience. Cash will only be accepted by our volunteers at the box office.

BUYING TICKETS IN ADVANCE

Box Office hours for advance ticket purchases are as follows:

Oct. 11 - Nov. 4

Online

Oct. 22 - 28

10:00AM - 6:00PM at the Box Office

BUYING TICKETS DURING FESTIVAL

From October 29th to November 4th, the Box Office will be open 1 hour prior to the first screening of the day and will remain open until the last film of the night commences.

TICKET POLICY

Tickets and Passes are non-refundable and non-exchangeable. \$1 from each ticket sale at the Capitol Theatre is contributed to the Capitol Theatre Restoration Fund. All tickets and passes can be purchased online at windsorfilmfestival.com. Passes include all films, except Opening Night Film and Closing Night Film. Passholder are entitled to one ticket per screening block and must obtain their tickets in advance from the block of tickets reserved for passholders.

TICKET
INFO

WE ARE

The Windsor International Film Festival (WIFF) is a cultural not for profit organization whose mission is to recognize and celebrate the art of cinema by showcasing Canadian and international films and filmmakers. Through its exhibition, education, and community development programs, WIFF builds audiences for Canadian content and talent, provides training opportunities for emerging filmmakers, and promotes the creative economy of Windsor and Southwestern Ontario.

WINDSOR INTERNATIONAL FILM FESTIVAL BOARD OF DIRECTORS

Marty Beneteau | Lysande Bisson | Katharen Bortolin | Barb Davis | Ryan Donally (Vice-Chair)
Angela Kaye | Mori McIntosh | Kim Nelson | Jeff O'Brien | Pat Papadeas (Secretary) | Renée Trombley
Lynne Watts (Chair) | Martha Winterbottom (Treasurer)

HONORARY WIFF AMBASSADORS

Nick Cacciato, Peter Coady, Denise Deziel, Debra Henderson, Mike Lesperance, Priyanka Philip, Michael Reboulis, Lou Tortola

WINDSOR INTERNATIONAL FILM FESTIVAL

Executive Director and Chief Programmer: Vincent Georgie
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Technical Director: Lana Oppen
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Directors of Event Operations: Nathan Parent and Matthew Sabelli
Volunteer Directors: Keely Murdock and Bianca Rivera
Data Asset Manager: Maria Cusumano
Social Media Coordinator: Dylan Kristy
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Sponsorship Coordinator: Sahar Dawi
Print Traffic Coordinator: Alan Bull
Guest Relations Coordinator: Lotus Pupulin
Guest Events Coordinator: Kevin Hamilton
Webmaster: Marcin Pulcer
Graphic Design and Layout: Dave Houle

SPECIAL THANKS

Marianthe Bezzerides, Joanna DeLane, Dayo Ade (Mark Boscaroli 48-Hour FlickFest jurors)
Renaldo Agostino, Danielle Bowers, Tom Lucier, Seth "Hootie" Perera (Mark Boscaroli 48-Hour FlickFest celebration)
Niklas Pizzolitto (assistant to Vincent Georgie)
Sophie Brett, Sydney Cremasco, Kaycia Milne, Hagen Nelson, Sean Ross, Mac Turner
(Junior Programmers)
Donald McArthur (communications/copy editing)

WINDSOR INTERNATIONAL FILM FESTIVAL

P.O Box 591, Station A, Windsor, ON N9A 6M6 | www.windsorfilmfestival.com

SALUTE TO OUR SPONSORS

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PEOPLE'S CHOICE AWARD

LiUNA!625

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OFFICIAL MEDIA SPONSOR



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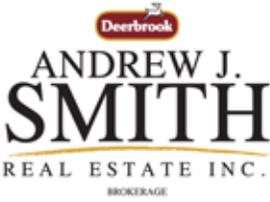
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DIRECTOR



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KEY KALAYDJIAN



KELLY & STEPHEN SAVAGE



University of Windsor



LISA & BRIAN SCHWAB



CAST



CREW



**ANGELA KAYE &
THE HONOURABLE STEVEN ROGIN**

CAROL & GRAHAM READER

CHRISTINA SIMMONS & BRUCE TUCKER

**DAENA & ANDREAS IN MEMORY
OF MARK BOSCARIOL**

DR. JANICE FORSYTH & DAN HALLETT

GARTH LITTLE & KIM (BOSCARIOL) LITTLE

GREER & MIKE STASKO

**J. DOUGLAS LAWSON, O. ONT. Q.C., LL.D. &
JEFFERY J. BISSONNETTE**

HSIAO D'AILLY

LYSANDE BISSON

**MARTHA WINTERBOTTOM &
GUI ELLWOOD**

MARTY & NANCY BENETEAU

PETER & BARB KUKER

PETER & DENISE HRASTOVEC

RENÉE & TIM TROMBLEY

**VERONIKA MOGYORODY &
VITO SIGNORILE**

VINCENT GEORGIE



A MESSAGE FROM **VINCENT**

Our favourite time of year is here again. Downtown Windsor is at its most vibrant. We get to catch up with friends (old and new; on-screen and off). We get to escape from daily life and live in the exciting bubble known as WIFF. Only here do you watch films from around the globe, catch titles months before movie theatres, eat popcorn for breakfast, “work from home” inside a dark theatre and give in to the pleasure, laughter, shock and inspiration of the stories on screen.

2018 has been a galvanizing year for WIFF. The landmark support we received from Mayor Drew Dilkens and City Council is tangible recognition of the incredible value and impact that WIFF has on the community. Making Windsor a wonderful place to live, supporting the bottom line of downtown businesses and playing a leadership role in building an arts & entertainment district downtown have been our themes. These are all things that WIFF strives to make happen every year, and this is what you - our passionate fan-base - have told us: you want films that would never normally come to town; you want to see stories that are of a high quality, are edgier and are socially relevant; you want WIFF to keep making downtown Windsor more alive, exciting and pushing forward.

Together, over the past 14 years, audiences initially small and now very large have built WIFF into something that is not only for movie fans, but for the whole community to point to and say: We have built something together at our kitchen tables, out of our basements, and in our garages. Windsor built a Winner. Windsor Won.

WIFF for the Win.

Vincent Georgie
Executive Director and Chief Programmer



A MESSAGE FROM **THE CHAIR**

This year brought two notable events for WIFF – one very positive and the other devastating. Our founder, major supporter, friend and champion, Mark Boscariol, died in July. His passing is not only our loss, but a loss to the Windsor community and most of all to his family. We will honour Mark in some special ways this year, including naming our 48-hour FlickFest after him.

The good news came in the form of a substantial contribution from the City of Windsor. Thank you to Mayor Dilkens, Councillors and taxpayers. We have been diligent about using these funds to enhance the viewing experience through the purchase of projection and sound equipment and upgrades to our website and ticketing system. We have been able to offer more viewing opportunities throughout the year and ensure our viability for the foreseeable future.

As one of three original WIFF volunteers (the others being Mori McIntosh and Martha Winterbottom) still serving on the festival board, I want to salute our 200+ volunteers, some of whom have been with us from the beginning and others who join each year. Staging the festival and our monthly WIFF365 screenings is a huge task. Selecting films, negotiating with distributors, determining venues and equipment requirements, obtaining sponsorships, marketing, and running the box office require passion, dedication and expertise.

We couldn't run this festival without you.

Lynne Watts
Chair, WIFF Board of Directors

A MESSAGE FROM THE MAYOR



THE CITY OF WINDSOR

OFFICE OF THE MAYOR



DREW DILKENS, DBA
MAYOR

*"If you focus on success, you'll have stress.
But if you pursue excellence, success will be guaranteed."* – Deepak Chopra

Film is powerful. What we watch on our big screens stays with us long after the lights have gone out. What we hear through the booming speakers lingers in our minds and becomes part of our memories. Generations of people, from all across the world, share a common experience when they sit down to a film. We are united by the magic of storytelling. We are inspired to think, to feel, to learn and to question. Film does all of this to us and for us. Film is powerful.

For the fourteenth year, the Windsor International Film Festival (WIFF) has showcased Canadian, local, and international feature films to audiences craving this shared experience. From 1,500 tickets sold in the 2005 inaugural festival... to annual sales exceeding 20,000 – WIFF is now the second largest volunteer-run festival in Canada.

This festival is a cultural, creative and economic gem for the City of Windsor, and a force of nature in our downtown core. 2017 brought 113 films from 20 different countries to Windsor. That is 113 *exceptional experiences through film* – which is the vision that guides the WIFF team. People travel to attend. People book vacation time to be part of the experience. WIFF has been recognized internationally by both *Variety Magazine* and *The New Yorker*. This festival tells people that Windsor is a vibrant, culturally rich, *entirely alive* community with unique opportunities to make lasting memories for residents, visitors and investors.

The City's significant investment of \$250,000 speaks of our commitment to the continued growth and excellence of WIFF. The investment will help WIFF deliver this festival with a more mature and sustainable infrastructure. The recent announcement of WIFF's permanent home at the Capitol Theatre, alongside the Windsor Symphony Orchestra, adds another vital piece to the cultural hub thriving in downtown Windsor.

Congratulations to the organizers and volunteers who work tirelessly year-round to make this festival truly unforgettable. This is your time to shine, and in doing so to make Windsor a name known far beyond our borders. Thank you.

Sincerely,

Drew Dilkens

FESTIVAL

WORTH KNOWING

This year marks the 14th annual Windsor International Film Festival.

We're offering 143 films including feature, documentary and short films from Canada, the United States, France, Italy, India, Sweden, Iceland, the UK, Denmark, China, Japan, Iran, Germany, Turkey, Spain, Lebanon, Poland, New Zealand, Australia and Kenya with a total of 218 screenings.

The University of Windsor School of Creative Arts (the Armouries) joins the roster of WIFF venues along with the Capitol and Chrysler theatres.

14 films in the WIFF Local offer what our programmers regard as the highest-ever quality of locally-produced cinema.

The newly re-named Mark Boscariol 48-Hour FlickFest will be held Friday, Nov. 2.

New films are featured from acclaimed directors Nadine Labaki, Pawel Pawlikowski, Hirokazu Kore-Eda, Jia Zhangke, Jafar Panahi, Thom Fitzgerald, Gilles Lelouche, Michael Stasko, Naomi Kawase, Isabel Coixet, Lauren Greenfield, Dylan Pearce, Maxim Pozdorovkin, Matteo Garrone, Miranda de Pencier, Jennifer Baichwal, Edward Burtynsky, David Robert Mitchell, Mike Nichols, Eva Husson, Julie Bertuccelli, Nuri Bilge Ceylan, Eric Toledano and Olivier Nakache and Rob Stewart.

BY THE NUMBERS

21 Countries represented

14 Films part of Local 2018 programming

26 Francophone feature Films

32 Short Films

35 Films selected from TIFF

45 Films from world-leading film festivals

13 Films part of the Hot Docs Showcase

188 Minutes - Length of longest film:
The Wild Pear Tree

4 Minutes - Length of shortest film:
8MM Projection



FACTOIDS

Q&A

Q. WHO ARE THE NOTABLE FILM STARS APPEARING IN THIS YEAR'S FESTIVAL?

A. Lots! They include Julianne Moore, Emma Thompson, Andrew Garfield, Glenn Close, Ethan Hawke, Dame Maggie Smith, Dame Judi Dench, Dame Eileen Atkins, Dame Joan Plowright, Colin Firth, Kristen Stewart, Marion Cotillard, Rupert Everett, Chloe Sevigny, Martin Short, Ken Watanabe, Tantoo Cardinal, Romain Duris, Catherine Deneuve, Chiara Mastroianni, Emmanuelle Bercot, Stanley Tucci, Pierre Niney, Kelly Macdonald, Irfan Khan, Zhao Tao, Charlotte Gainsbourg, Kyle MacLachlan, Marcello Fonte, Joanna Kulig, Nadine Labaki, Behnaz Jafari, Vincent Cassel, Gilles Lelouche, Fionn Whitehead, Jean-Pierre Bacri, Evan Peters, Blake Jenner, Patricia Clarkson, Bill Nighy, Jesuthasan Antonythasan, Vincent Lindon, Asa Butterfield, Tommy Wiseau, Greg Sestero, Ruth Bader Ginsburg, Gilda Radner and Sophia Loren.

Q. HOW MANY FILMS ARE BEING SHOWN AT WIFF BEFORE THEIR COMMERCIAL RELEASE?

A. 26. They are: *3 Faces*, *Ash Is Purest White*, *Bathtubs Over Broadway*, *Becoming Astrid*, *Capernaum*, *Cold War*, *Dogman*, *The Fireflies Are Gone*, *Giant Little Ones*, *Girls of the Sun*, *Level 16*, *The Grizzlies*, *The Price of Everything*, *Rafiki*, *Ramen Shop*, *The Russian Five*, *Shoplifters*, *Sink or Swim*, *Sir, Sorry*, *Angel*, *Splinters*, *Stray*, *Transit*, *The Trouble With You*, *The Wild Pear Tree*, *Woman At War*.

Q. WHICH FILMS WERE SUBMITTED BY THEIR HOME COUNTRIES FOR ACADEMY AWARD CONSIDERATION IN THE BEST FOREIGN LANGUAGE FILM CATEGORY?

A. Denmark - *The Guilty*; Iceland - *Woman at War*; Italy - *Dogman*; Japan - *Shoplifters*; Kenya - *Rafiki*; Lebanon - *Capernaum*; Poland - *Cold War*; and Turkey - *The Wild Pear Tree*.



SPECIALS EVENTS

LIUNA! 2018 PEOPLE'S CHOICE AWARDS

The LIUNA! People's Choice Award is WIFF's annual award for the film rated as the year's most popular by festival audiences. Audience members are invited to vote on the films by leaving their ballots in the LiUNA! voting boxes outside the theatres following the screenings. This year's winner will be announced Nov. 5.

MARK BOSCARIOL 48-HOUR FLICKFEST

Named in honour of WIFF founder, Mark Boscariol, the 48-Hour FlickFest is a celebration of the true spirit of filmmaking. 48-Hour FlickFest consists of a slate of short films shot and edited by local filmmakers and film lovers over one weekend. FlickFest is a fun, spirited event that epitomizes the grit, passion and determination of making films. It's a guiltless all-you-can-eat buffet of creative work from filmmakers across the Windsor region, from the young and aspiring to established heroes of the local film scene. This is a juried competition and the event includes award presentations. Tickets to the after-party are available in person at the Box Office.

FROZEN SING-ALONG SCREENING

On-screen lyrics and magical bouncing snowflakes will accompany this showing of *Frozen* - but that's not all! Elsa and Anna will be joining us prior to the show for a special vocal warm up! Costumes are encouraged.



MIDNIGHT MADNESS

Midnight Madness is back with horror and thriller flicks, cult classics, and some major nostalgia – but that’s not all! Greg Sestero, Star of *The Room*, will join WIFF live and in-person both Friday and Saturday at midnight. We’ll also feature volumes 1 and 2 of Justin MacGregor’s *Best F(r)iends*.

SPECIAL SCREENING OF DO NO HARM: THE OPIOID EPIDEMIC

Join us Sunday, Nov. 4 for this important documentary which confronts the opioid crisis, a devastating epidemic tied to addiction and mental health, as well as community and public services. A special panel discussion will follow the screening, bridging the film’s larger context to the increasing local awareness of this complex issue. We thank Hotel-Dieu Grace Healthcare’s Changing Lives Together Foundation for its generous support and leadership in bringing this vital discussion to our program.

30TH ANNIVERSARY SCREENING OF AKIRA

This post-apocalyptic Japanese science fiction classic is credited with influencing *The Matrix* trilogy, *Inception*, *Looper* and even the *Star Wars* franchise. Join us as we honour Katsuhiro Otomo’s badass masterpiece.

JUSTICE? ON FILM

Justice? On Film, presented by Windsor Law, is a series of films that question the presence/lack of justice in stories real and fictional, all ultimately critical to issues the world is facing today. Screening as part of this 2018 series: *Crime + Punishment* (2018), *The Children Act* (2017) and *Netizens* (2018).

WIFF NEXT WAVE, JUNIOR PROGRAMMERS

This year marks the third that WIFF programming includes the perspectives of youth programmers. Our WIFF Next Wave junior programmers are young film lovers from Windsor/Essex. Look for their programming picks noted throughout the program as “WIFF Next Wave.” These selections highlight films that may be of special interest to teens and highly anticipated, buzzworthy movies for WIFF audiences of any age.

WIFF



WIFF is committed to promoting and fostering local films and filmmakers, and welcomes local short and feature film submissions for programming consideration to the core festival. This year's films were selected on the basis of quality and originality, and on their ability to contribute significantly to the overall success of WIFF 2018. We are delighted to be including films not only from Windsor-Essex, but also from Detroit in collaboration with the Short Film Block Party.

THE WIFF LOCAL TITLES THAT WILL BE SHOWN AT WIFF 2018 INCLUDE:

WIFF LOCAL FEATURES

BABY BLUES - 10th Anniversary screening (Dylan Pearce)

THE CONTROL (Michael Stasko & Eric Schiller)

WIFF 2018 LOCAL SHORTS #1 (Oct. 30, 7:30pm)

NEWBORN (Ray Savaya)

ALIVE (Haolun Shu)

ON THE MONEY (Pat Jefflyn & Kim Kristy)

WIFF 2018 LOCAL SHORTS #2 (Oct. 30, 9:30pm)

FULL META RACKET (Gemma Eva)

8MM PROJECTION (Mitchell Bouchard)

JOURNEY TO THE WEST (Milos Savic)

CUT YOU UP (Ken Amlin)

FAMOUS IN MICHIGAN (Nick & Max Rasmussen)

LORETTA'S FLOWERS (James Tracey and Brendan Prost)

DEAD TOOTH (Laena Bradley)

SCREENING PRIOR TO AKIRA (Oct. 31, 9:45pm)

THE PROJECTOR (Christopher Chiasson)

Documentaries allow viewers a look into a wide spectrum of truths, all within the same reality. Their potential for exploration, collaboration and creativity is constantly growing, and the boundaries are limitless. This year, WIFF is once again teaming up with the Hot Docs Canadian International Documentary Festival to present the Hot Docs Showcase. WIFF is thrilled to present unique, clever, and provocative films specifically selected by Hot Docs president Chris McDonald for our audience:

93QUEEN

BATHTUBS OVER BROADWAY

BLOWIN' UP

CRIME+PUNISHMENT

THE DEVIL WE KNOW

THE FEELING OF BEING WATCHED

LOVE, GILDA

NETIZENS

OUR NEW PRESIDENT

THREE IDENTICAL STRANGERS

TIME FOR ILHAN

TRANSFORMER

UNARMED VERSES

hotdocs SHOWCASE

SPOTLIGHT ON ARCHITECTURE

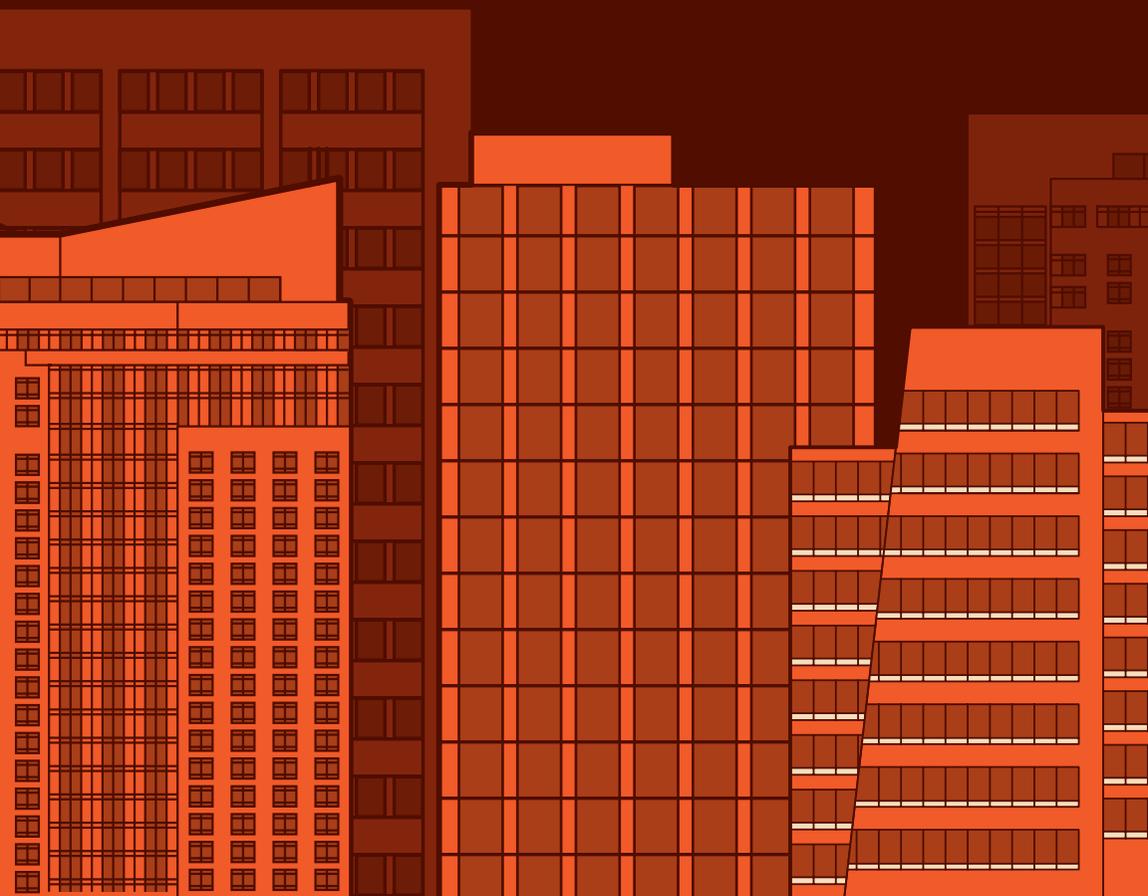
Architecture influences many aspects of daily life. Architects create spaces, both public and private. They are talented individuals with a flair for design, an awareness of social trends and concrete engineering skills. The Windsor Region Society of Architects (WRSA) supports and encourages the profession of architecture. WRSA is also interested in a variety of social issues including urban gentrification, housing, access and the role of public spaces and livable communities. For the fourth year, WRSA has joined forces with WIFF to promote a number of fiction and non-fiction films that bring attention to architectural creativity and innovation – and make the viewer consider the environment in which they eat, sleep, work and play. This year, the Spotlight on Architecture includes:

ALWAYS AT THE CARLYLE

ANTHROPOCENE: THE HUMAN EPOCH

BIG TIME

UNARMED VERSES



LES FILMS

FRANCOPHONES

WIFF is delighted to showcase a compelling slate of Francophone films covering a broad spectrum of genres. We are proud to have Radio-Canada serve as the official presenter of our Francophone programming. The Francophone titles that will be shown at WIFF 2018 include:

1991 (1991)

ANGEL FACE (GUEULE D'ANGE)

THE APPARITION (L'APPARITION)

AT WAR (EN GUERRE)

BACK TO BURGUNDY (CE QUI NOUS LIE)

BLACK TIDE (FLEUVE NOIR)

C'EST LA VIE (LE SENS DE LA FETE)

CLAIRE DARLING (LE DERNIER VIDE GRENIER DE CLAIRE DARLING)

THE CONFESSION (LA CONFESSION)

CUSTODY (JUSQU'A LA GARDE)

DUMPED (LARGUEES)

THE FIREFLIES ARE GONE (LA DISPARITION DES LUCIOLES)

GODARD MON AMOUR (LE REDOUTABLE)

THE INTOUCHABLES (INTOUCHABLES)

THE JUNGLE BUNCH (LES AS DE LA JUNGLE)

JUST A BREATH AWAY (DANS LA BRUME)

FAMILY IS FAMILY (LA CH'TITE FAMILLE)

LE BRIO (LE BRIO)

THE MIDWIFE (LA SAGE FEMME)

MY SON (MON FILS)

PROMISE AT DAWN (LA PROMESS DE L'AUBE)

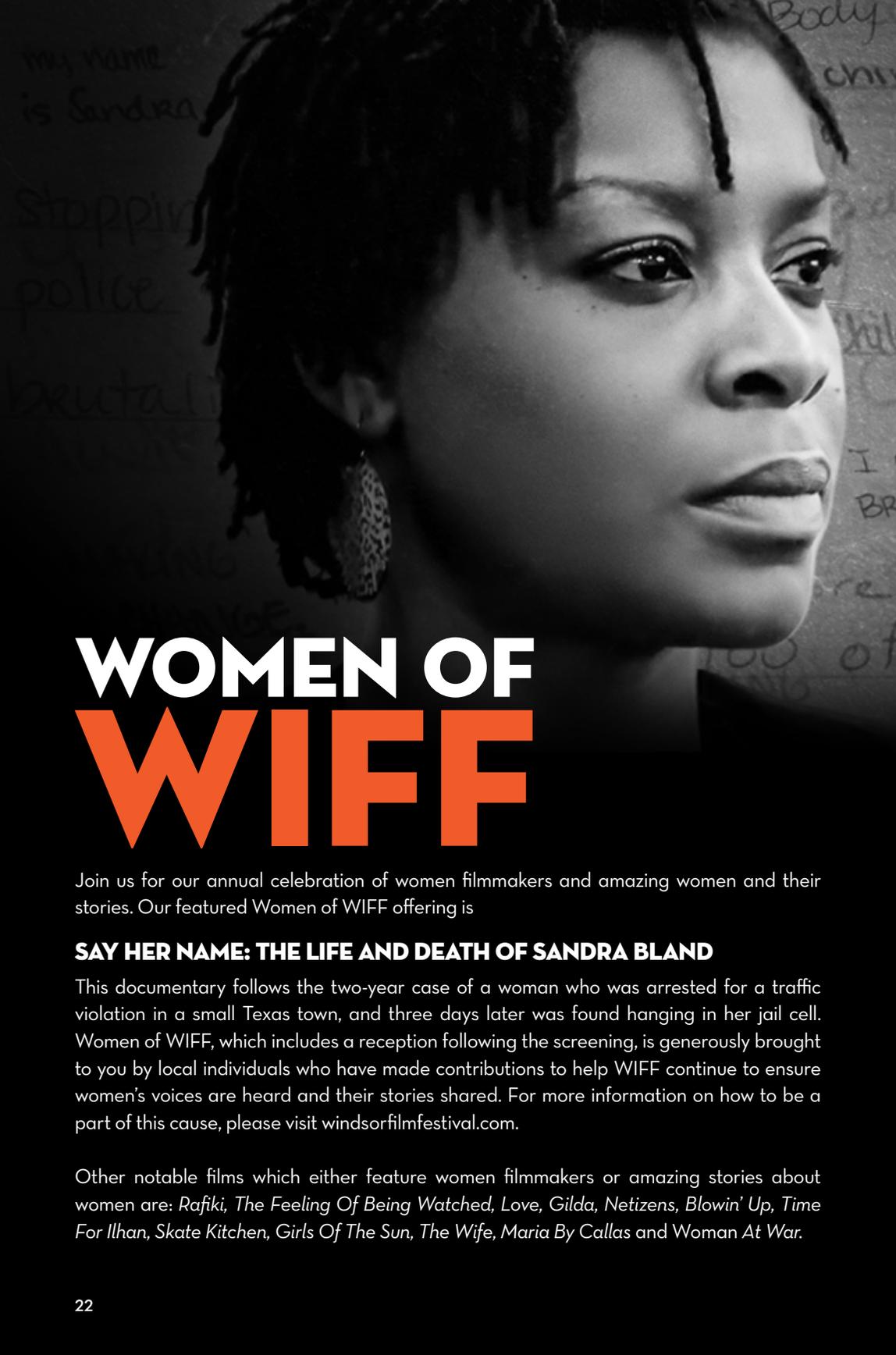
CHRISTMAS & CO. (SANTA & CIE)

SINK OR SWIM (LE GRAND BAIN)

SORRY, ANGEL (PLAIRE, AIMER ET COURIR VITE)

THE TROUBLE WITH YOU (EN LIBERTE!)

THE WORKSHOP (L'ATELIER)



WOMEN OF WIFF

Join us for our annual celebration of women filmmakers and amazing women and their stories. Our featured Women of WIFF offering is

SAY HER NAME: THE LIFE AND DEATH OF SANDRA BLAND

This documentary follows the two-year case of a woman who was arrested for a traffic violation in a small Texas town, and three days later was found hanging in her jail cell. Women of WIFF, which includes a reception following the screening, is generously brought to you by local individuals who have made contributions to help WIFF continue to ensure women's voices are heard and their stories shared. For more information on how to be a part of this cause, please visit windsorfilmfestival.com.

Other notable films which either feature women filmmakers or amazing stories about women are: *Rafiki*, *The Feeling Of Being Watched*, *Love*, *Gilda*, *Netizens*, *Blowin' Up*, *Time For Ilhan*, *Skate Kitchen*, *Girls Of The Sun*, *The Wife*, *Maria By Callas* and *Woman At War*.

TAKE IT FROM VINCENT

Our Executive Director and Chief Programmer Vincent Georgie, one of Canada's pre-eminent film authorities who personally views more than 600 titles a year, offers his tips, top picks and hidden gems for this year's festival.

1

BUY TICKETS EARLY FOR OPENING NIGHT (CAPERNAUM) & CLOSING NIGHT (COLD WAR)

Why? "Capernaum was the best film I saw at TIFF," says Vincent. "The film's power lies in how touching and hopeful it ultimately is. Lebanese Director Nadine Labaki expertly directs a cast of mostly non-professional actors. The film is very moving and inspiring." Vincent calls Cold War a "highly evocative love story set in 1950's Poland. Two mismatched lovers are surrounded by politics, jazz, sex and everything in between. The black and white cinematography is stunning, every scene is its own photograph come to life."

2

DON'T MISS THESE 10 MUST-SEE FILMS

Why? "These 10 films are the ones that come quickly to mind as the unmissable, must-see titles of WIFF 2018," says Vincent. "Each is a singular standout in their genre." The list includes:

BATHTUBS OVER
BROADWAY

C'EST LA VIE

CAPERNAUM

COLD WAR

FREE SOLO

THE CHILDREN ACT

DO NO HARM:

THE OPIOID EPIDEMIC

TEA WITH THE DAMES

THE RUSSIAN FIVE

THE WIFE

3

TAKE A CHANCE ON THESE HIDDEN GEMS

Why? "They're the type of under-the-radar films that cannot be missed," says Vincent. "Expect them to become word-of-mouth hits." They are:

AMERICAN ANIMALS

BACK TO BURGUNDY

MARIA BY CALLAS

THE GUILTY

RAFIKI

SHOPLIFTERS

SINK OR SWIM

SPLINTERS

TRANSFORMER

THE FEELING OF

BEING WATCHED



Mark Boscaroli didn't just have vision, he had the will and the work ethic to transform his passions into tangible products that engaged, enlightened, informed and inspired. He combined his love of film and his love for downtown Windsor when he founded the Windsor International Film Festival in 2005. Through the sheer force of his personality and his infectious enthusiasm, Mark helped grow the festival into the can't miss event it is today – the second biggest volunteer film festival in Canada, an economic generator for the core and a bastion of the local arts.

Mark was never much for boardrooms and bureaucracy and left the paperwork to others while he built the buzz for the festival in the streets and shops of Windsor, turning residents into movie buffs one passionate, heartfelt conversation at a time. He was smart enough to let others handle administrative details while he travelled far and wide to film festivals in search of inspiration and ideas that could make WIFF even better.

Mark never stopped working behind the scenes, quietly and with no need for accolades, to ensure a successful festival. He sponsored WIFF financially each year and went above and beyond, pitching in wherever he was needed. He organized meal deliveries for technical staff and hosted thank you parties for volunteers and board members. He was there to lend a hand, to listen and offer advice and encouragement.

Mark took great pleasure in showing WIFF guests around Windsor and Detroit and would roll out the Rose City carpet for them, picking them up at the train station or airport and driving them around the city or Motown, all the while rapid fire rapping about the unique beauty of the place he called home.

A passionate patron of the local arts, Mark was the driving force behind the 48-Hour Flickfest, an intense, hyperlocal moviemaking challenge that celebrates and provides exposure for Windsor and Detroit area filmmakers. This unique event was Mark's special project and we are proud to announce we are renaming it in his honour.

It is a testament to Mark's ability to inspire and engage other creative souls that WIFF has come so far, so fast, and that it will continue to grow even stronger despite his passing. His energy and enthusiasm will be missed, but his presence will loom large and forever in an epic festival that began with one man's audacious vision.

REMEMBERING

MARK

OPENING NIGHT

CAPERNAUM



OSCAR SUBMISSION BEST FOREIGN LANGUAGE FILM

Directed by Nadine Labaki

2018 | Lebanon, USA | Arabic | Subtitled
130 min | Drama | NR

Proving herself an accomplished director as well as a measured storyteller, Director Nadine Labaki draws attention to the plight of children in Beirut's slums and the Kafka-esque bind of people without ID cards. While this is unquestionably an issue film, it tackles its subject with intelligence and heart.

Zain (Zain Al Rafeea) is only 12, but he's seen enough of this life to resent his very existence. With numerous children to care for, his parents resort to some inventive scams, such as saturating garments with tramadol, which they then pass along to Zain's incarcerated brother who reconstitutes the drug and sells it to fellow prisoners. More alarmingly, Zain's parents have sold his 11-year-old sister's hand in marriage, which prompts Zain to run away.

He befriends an Ethiopian cleaning woman, to whose baby he eventually becomes guardian. But life on the streets offers Zain fewer and fewer places to hide. Encouraged by a current affairs program seeking to draw attention to child poverty, Zain files a lawsuit against his parents for giving birth to him. The trial provides the frame through which Zain's story unfolds.

CHRYSLER THEATRE OCTOBER 29, 6:00 PM

CLOSING NIGHT COLD WAR



Following his beautifully composed Oscar-winning film *Ida*, Pawel Pawlikowski returns with an equally haunting, distinctive, and moving work.

Based loosely on the story of the director's own parents, *Cold War* covers the entirety of a couple's relationship, from their enchanted first meeting in 1949 to the aching denouement of their marriage in the 1960s. Wiktor (Tomasz Kot) is a jazz-loving pianist and musical director tasked with auditioning folk singers as part of a state-sponsored project to champion culture from rural Poland. Young Zula (Joanna Kulig), who turns out to be more torch singer than folk singer, captivates Wiktor at first sight with her beauty and insouciance. Their fates joined, they are soon struggling both with personal demons and historical forces that threaten to tear them apart. With time spent in Poland, Berlin and France, Pawlikowski explores what it means to live and love in the specific political landscape of postwar Poland and Europe.

OSCAR SUBMISSION BEST FOREIGN LANGUAGE FILM

Directed by Pawel Pawlikowski

2018 | Poland, France, UK

Polish French German Croatian Italian Russian

Subtitled | 88 min | Drama, Romance | NR

Cold War is a superbly realized visual poem that resonates all the more thanks to its striking use of choral, classical, and jazz music. It is also a bittersweet paean to a relationship and an era.

CHRYSLER THEATRE NOVEMBER 4, 6:00 PM

Step out of Your World
WIFF
2018



LES FILMS FRANCOPHONES

1991 2018 | Canada | French | Subtitled | 101 min

Directed by Ricardo Trogi
Comedy | PG

Beginning with *1981*, and followed by *1987*, director Ricardo Trogi's trilogy of fictionalized autobiographical adventures presents three moments in his life in a way that feels completely unvarnished.

In *1991*, Trogi is 21 years old. He's studying screenwriting at UQAM,

having finally moved out of Quebec City and away from his hysterical mother (Sandrine Bisson) and eccentric dad (Claudio Colangelo). Ricardo only has eyes for Marie-Ève Bernard (Juliette Gosselin), a friend with whom he sees himself growing old, even if that's probably something she should be made aware of. When Marie-Ève announces that she's going on an exchange trip to Italy, Ricardo decides he, too, is going on the trip,

hoping to finally conquer her heart, and maybe get in touch with his Italian roots while he's there. On his way, he encounters a panoply of colourful characters through whom he will learn important and necessary life lessons. If travel forms youth, it will forever transform the adult that Ricardo is about to become.

ARMOURIES NOVEMBER 2, 8:10 PM



3 FACES 2018 | Iran | Persian | Subtitled | 100 min

Directed by Jafar Panahi
Drama | NR

Iranian director, Jafar Panahi, is one of three main characters in his own gently-paced meta-mockumentary, as he and film star, Behnaz Jafari, drive to northwest Iran on a quest to thwart the suicide of a young, aspiring actor desperate to escape her constrained, provincial life.

3 Faces begins with a mysterious but troubling video of an impassioned teenager, Marziyeh (Marziyeh Rezaei), describing how her ambition to become an actor has been thwarted by her family and pleading for support from Behnaz. The footage abruptly ends with the defeated Marziyeh appearing to hang herself. Jafari abandons her current film shoot and sets off to Marziyeh's village in the company of

her friend, Jafar Panahi.

Upon their arrival, they meet with Marziyeh's friends and apprehensive family, who remain unmoved in ostracizing their daughter for her choice of profession. The more Jafari and Panahi discover about Marziyeh, the more they learn about the community around her and the inescapable bond between tradition and destiny.

ARMOURIES OCTOBER 31, 3:40 PM | NOVEMBER 4, 8:20 PM



HOT DOCS SHOWCASE

93QUEEN

2018 | USA | English Yiddish Hebrew | Partially Subtitled | 90 min

Directed by Paula Eiselt
Documentary | PG

Best Screenplay - Cannes Film Festival 2018

Set in the Hasidic enclave of Borough Park, Brooklyn, a neighbourhood containing the largest ultra-orthodox Jewish community in the U.S., director Paula Eiselt's *93Queen* follows a group of tenacious Hasidic women who are smashing the patriarchy in their

community by creating the first all-female volunteer ambulance corps in New York City. The documentary focuses on Rachel "Ruchie" Freier, a co-founder of the group. With unprecedented access, *93Queen* offers a unique portrayal of a group of religious women who are taking matters into their own hands to change their community from within.

The community had been served since 1969 by the all-male Hatzolah,

the largest volunteer ambulance force in the world. But Freier is determined to provide an alternative for Hasidic women whose religious beliefs have infused them with a powerful sense of modesty. Through it all, we see Ruchie & Co. grappling to balance their faith with their nascent feminism.

And as if that's not enough, Ruchie then moves on to her next goal: running for civil court judge.

ARMOURIES OCTOBER 30, 1:25 PM | NOVEMBER 2, 3:55 PM



30TH ANNIVERSARY SCREENING

AKIRA

1988 | Japan | Japanese | Subtitled | 125 min

Directed by Katsuhiro Otomo
Animation, Action | 14A

Neo-Tokyo, 2019. Delinquent bikers are on the rampage and the city is beset with terrorist atrocities, revolutionaries, the army and the government. Lurking somewhere within this urban warzone is a strange messianic creature named Akira.

In 1988 the Japanese government drops an atomic bomb on Tokyo after

ESP experiments on children go awry. In 2019, 31 years after the nuking of the city, Kaneda, a bike gang leader, tries to save his friend Tetsuo from a secret government project. He battles anti-government activists, greedy politicians, irresponsible scientists and a powerful military leader until Tetsuo's supernatural powers suddenly manifest. A final battle is fought in Tokyo Olympiad exposing the experiment's secrets.

In between these mind-blowing bookends is a sprawling, cyber-punk epic haunted by the ghost of Hiroshima and Nagasaki, and obsessed with the unchecked power of the human mind and youthful rebellion. It's also a wistful depiction of a friendship changing beyond all recognition.

Akira is widely considered to be one of the greatest animated and science fiction films of all time.

PENTASTAR OCTOBER 31, 9:45 PM



SPOTLIGHT ON ARCHITECTURE

ALWAYS AT THE CARLYLE

2018 | USA | English | 92 min

Directed by Matthew Miele
Documentary | PG

Bobby Short and the Carlyle Hotel - the epitome of sophistication, style and elegance.

For nearly a century Manhattan's most famous and exclusive hotel, The Carlyle Hotel, has been the epitome of Upper East Side elegance and a bastion of celebrity

culture. While it has housed some of the world's most famous clientele, the stories within the walls of the hotel rarely leave the premises... until now. In *Always at The Carlyle*, director Matthew Miele brings you inside the hotel's storied walls and reveals some of its greatest tales and secrets. The film features interviews with The Carlyle's employees and a star-studded roster of guests who share their favourite stories,

including George Clooney, Anjelica Huston, Vera Wang, Anthony Bourdain, Wes Anderson, Sofia Coppola, Jon Hamm, and Lenny Kravitz.

Always at the Carlyle not only captures the intangible essence of a one-of-a-kind hotel but the soul of a time and place, a piece of Manhattan that literally and figuratively reaches for the stars.

PENTASTAR NOVEMBER 2, 5:55 PM



WIFF NEXT WAVE

AMERICAN ANIMALS

2018 | UK, USA | English | 117 min

Directed by Bart Layton
Drama, Crime | 14A

A fascinating and effective marriage of documentary interview techniques with slick, stylish, fictional filmmaking, director Bart Layton's unique heist drama *American Animals* delivers plenty of thrills and high spots while demanding that the viewer acknowledge and wrestle with the narrative's true story roots from the opening frame.

In 2004, four Kentucky college students – and one dropout – staged perhaps the most stunningly inept art heist in the history of art heists. Spencer (Barry Keoghan) and Warren (Evan Peters), two friends from the middle-class suburbs of Lexington, Kentucky, are determined to lead lives that are out of the ordinary. Taking their cues from heist movies, they plan the brazen theft of some of the world's most valuable books from the special

collections room of Spencer's college library. Enlisting two more friends, Eric (Jared Abrahamson) and Chas (Blake Jenner), the gang meticulously plots the theft and subsequent fence of the stolen works.

American Animals was made with the direct, on screen participation of the four men who planned the heist.

PENTASTAR OCTOBER 29, 10:15 PM | OCTOBER 30, 9:00 AM



AMERICAN CHAOS 2018 | USA | English | 90 min

Directed by James D. Stern
Documentary | NR

When it comes to the last presidential election, the past is still not over. That much is clear in *American Chaos*. Starting six months before the 2016 presidential election, director, Jim Stern, put his life on hold and -- driven to understand what seemed incomprehensible at the time -- travelled through red states to interview

and spend time with Donald Trump supporters from different backgrounds. It was a search for insights and answers, for anything that could explain the billionaire's surging appeal and why these voters remained untroubled by so many troubling things the candidate had said and done. This journey became his *Heart of Darkness* into the American body politic at a profoundly critical point in history. What he learned was a

lesson in the central differences that continue to alienate Americans from one another. And the film he returned with, *American Chaos*, sheds unique light on difficult issues roiling the nation -- chronicling a cultural divide, still dangerously misunderstood, that continues to tear at the fabric of its democracy.

KELLY NOVEMBER 1, 9:20 AM



LES FILMS FRANCOPHONES

ANGEL FACE 2018 | France | French | Subtitled | 108 min

Directed by Vanessa Filho
Drama | NR

Told from an innocent kid's-eye point of view, *Angel Face* examines the dynamic between an immature young mom and her 8-year-old daughter who's obliged to grow up too fast, forced to assume adult responsibility because of her mother's reckless behaviour.

The title character in *Angel Face* could be either the thirtysomething, nearly always broke wild child, Marlene (Marion Cotillard) who's into reckless partying, heavy drinking and careless hook-ups, or her cute-as-a-button 8-year-old daughter, Elli (Ayline Aksoy-Etaix), who is also not afraid of a good time -- or even a stiff drink. Elli, is the real mother in this relationship and has grown adept at presenting a front of good

cheer whenever social services (which she refers to as "the children police") come calling.

Living in a haze of intoxicants and irresponsibility, Marlene is a woman in a pathological state of oblivion about how inappropriate her behaviour is, and the profound and tragic ways her behaviour affects her young daughter.

CHRYSLER OCTOBER 31, 11:15 AM | NOVEMBER 2, 9:20 AM



SPOTLIGHT ON ARCHITECTURE

ANTHROPOCENE: THE HUMAN EPOCH 2018 | Canada | English | 87 min

Directed by Jennifer Baichwal, Nicholas de Pencier and Edward Burtynsky
Documentary | G

Anthropocene: The Human Epoch is a mesmerizing and disturbing rumination on what drives us as a species, and a call to wake up to the destruction caused by our dominance. These startling dystopian visions are not future projections; they reflect a reality that is already here - and if we are to

change course, the first step will be a revolutionary shift in consciousness.

The Anthropocene Epoch label reflects the dominance of humans on the planet, causing mass extinction and climate change and altering the Earth more than all natural processes combined. Spanning numerous countries, the film reveals in stunning images how our mania for conquest defines our relationship to the Earth - and how we

have created a global epidemic.

Anthropocene: The Human Epoch is the third collaboration between award-winning photographer Edward Burtynsky and acclaimed filmmakers Jennifer Baichwal and Nicholas de Pencier. In breathtaking tableaux, their latest documentary continues their exploration of industrialization and extraction in astonishing scale and perspective.

CHRYSLER OCTOBER 31, 5:50 PM | NOVEMBER 3, 3:55 PM



LES FILMS FRANCOPHONES

THE APPARITION 2018 | France | English French Italian | Partially Subtitled | 144 min

Directed by Xavier Giannoli
Drama | PG

Jacques (Vincent Lindon) is a journalist at a large regional newspaper in France, having just returned from a war zone in the Middle East. His reputation as an impartial and talented investigator attracts the attention of the Vatican which recruits him for a special task; taking part in a committee to

investigate the veracity of a saintly apparition in a small French village - a true canonical investigation.

Upon his arrival, he meets the young and sensitive Anna (Galatée Bellugi), who claims to have personally witnessed the apparition of the Virgin Mary. A profound devout, she's garnered an impressive following in the village and is torn between her faith and the many

solicitations she receives. Lindon portrays an emotionally wounded man who latches on to Anna as a way to forget his own turmoil. Confronted with opposing views from clergy members and skeptics in the group, Jacques gradually uncovers the hidden motivations and pressures at work and sees his belief system profoundly shaken.

ARMOURIES NOVEMBER 4, 10:20 PM



ARMY OF DARKNESS 1992 | USA | English | 96 min

Directed by Sam Raimi
Comedy, Horror | 14A

The third in director Sam Raimi's stylish, comic book-like horror trilogy that began with *The Evil Dead* (1982), this multiple award-winning tongue-in-cheek sequel offers equal parts sword-and-sorcery-style action, gore, and comedy.

One-armed Ash (Bruce Campbell),

is transported by the powers of a mysterious book, back in time with his Oldsmobile '88 to the 14th century medieval era. Armed only with a shotgun, his high school chemistry textbook, and a chainsaw that mounts where his missing appendage once resided, the square-jawed, brutally competent Ash quickly establishes himself as a besieged kingdom's best hope against an "army of darkness"

currently plaguing the land. Since the skeleton warriors have been resurrected with the aid of the Necronomicon (the same tome that can send Ash back to his own time) he agrees to face the enemy in battle. Ash also finds romance along the way with a beautiful damsel in distress, Sheila (Embeth Davidtz), and contends with his own doppelganger after mangling an important incantation.

CHRYSLER OCTOBER 31, 10:00 PM



ASH IS PUREST WHITE 2018 | China, France, Japan | Chinese Mandarin | Subtitled | 152 min

Directed by Zhangke Jia
Drama, Romance | NR

Zhang-ke has crafted a body of work that holds a mirror to contemporary China in all its complexity. With his latest film, romance, tragedy, and crime-story grit intermingle to form a vision of China's headlong plunge into capitalism.

Set in 2001, *Ash Is Purest White* is a

fusion of innovation, entertainment, and social critique. Qiao (Zhao Tao) lives in a town tumbling into economic decline. Her boyfriend is a dashing gangster, Bin (Liao Fan), who works for a corrupt property developer. After his boss is murdered, Bin ascends in rank and finds himself vulnerable to rival hostilities. When he is attacked, Qiao makes a fateful decision. The couple is arrested and Qiao takes the fall.

Qiao emerges from prison to find her world has transformed. Her former mafia associates have moved into legitimate businesses, while Bin has found another girlfriend. Qiao seeks revenge, but more importantly, she searches for a new identity in this changing China — a search that will take her toward a powerful revelation.

ARMOURIES OCTOBER 30, 9:50 PM



LES FILMS FRANCOPHONES

AT WAR 2018 | FRANCE | French | Subtitled | 113 min

Directed by Stéphane Brizé
Drama | NR

In spite of heavy financial sacrifices on the part of the employees and a record profit for their company, the management of the factory, Perrin Industrie, decides on the total closure of the site. Vincent Lindon stars as a union organizer in this brutal account of a workforce betrayed by factory management.

The stage is thus set for a long and grueling fight between labour and management. It is indeed a war, and one of attrition, where both sides wear one another down with their tenaciousness. On the labour side, Laurent (Lindon) and his right-hand gal, Melanie (Mélanie Rover), struggle to keep the strike going as their colleagues begin to lose faith, especially when the company offers them payouts in exchange for their coop-

eration. And on the management side, there are the French executives, who claim to have no control over the situation, as well as the big bosses over in Germany.

At War captures the tidal swells of solidarity and division that occur within the group of striking workers.

CHRYSLER NOVEMBER 2, 11:40 AM



10TH ANNIVERSARY SCREENING

BABY BLUES 2008 | Canada | English | 84 min

Directed by Dylan Pearce
Drama | 14A

Celebrating its tenth anniversary, Dylan Pearce's *Baby Blues* tells the story of Josie Patterson (Jenny Cooper), a quiet, guarded woman, who is attempting to start her life over after a tragic incident changed her life forever.

Arriving in the outskirts of a city, she

gets a job at a run down diner where she meets a young waitress who has come to terms with her dead end job. Josie attempts to establish new relationships but the shame over her past mistakes prevents her from getting close to anyone. Then, an unlikely friendship with the kind hearted co-worker, Mani (Melanie Scrofano), and a romance with a young, drifter musician named Max (Sean O'Neill) challenge Josie to recognize that

she can't hide from her past forever. Max shows Josie that not everyone sees a monster when they look at her. As Josie begins to accept this, she dreams of being reunited with her son. Josie must, however, cope with the terrible prospect that by finding her son, she will reawaken her past.

KELLY OCTOBER 29, 8:55 PM



LES FILMS FRANCOPHONES

BACK TO BURGUNDY

2017 | FRANCE | English French Spanish | Subtitled | 113 min

Directed by Cédric Klapisch
Comedy, Drama | PG

The story-telling power of wine is the context of Cédric Klapisch's *Back to Burgundy*, a film detailing a year in the life of a fictional wine-making family in Burgundy.

Three siblings reunite at their home in picturesque Burgundy to save the family vineyard. The black sheep of

the family, Jean (Pio Marmai) unexpectedly returns home from a decade abroad to reconnect with his hospitalized father. He's welcomed by his strong-willed sister, Juliette (Ana Giradot), who took over the reins of the vineyard after their father fell ill, and Jeremie (François Civil), the youngest of the three who has recently married into one of the region's more prestigious wine families. Their father dies shortly after

Jean's return, leaving them with the estate and a looming inheritance tax of half a million dollars.

As four seasons and two harvests go by, Jean, Juliette, and Jeremie have to learn to reinvent their relationship and trust in each other as they work to preserve the land that ties them together.

PENTASTAR NOVEMBER 3, 9:00 AM | NOVEMBER 4, 3:45 PM



HOT DOCS SHOWCASE

BATHTUBS OVER BROADWAY

2018 | USA | English | 87 min

Directed by Dava Whisenant
Documentary | G
Director Award - Tribeca Film Festival 2018

When Steve Young, writer for *The Late Show with David Letterman*, was looking for strange record albums to mock on a comedy segment, he turned up a few that sparked big audience laughs and a passion that would last over 20 years. This multiple award-winning documentary is a

fascinating and hilarious homage to Young's unique obsession.

Corporate musicals from the 1950s to the 1980s—with titles like *Got to Investigate Silicones* and *Ford-it-fy Your Future*—literally sang the praises of everything from ball bearings to bathtubs, Broadway-style. Businesses like General Electric and McDonald's commissioned these full-scale million-dollar productions strictly for their annual conventions, never intending

them for public eyes or ears. Hooked on their hilarity and surprisingly high quality, Young not only began collecting the recordings, but also tracked down their singing and songwriting talents: stars like Martin Short, Chita Rivera and Florence Henderson, as well as talents who never became household names. Meeting the unknown stars of an unsung chapter of musical history strikes a personal chord with Young.

ARMOURIES OCTOBER 30, 3:25 PM & 7:45 PM | OCTOBER 31, 1:30 PM | NOVEMBER 4, 6:00 PM



BEAST 2017 | UK | English | 107 min

Directed by Michael Pearce
Crime, Drama, Mystery | 14A

Beast is a riveting, slow-burning, smartly-layered thriller about the limits of love and the darkness inside us by director Michael Pearce in his impressive feature debut. The film is set on the isle of Jersey, where a serial killer has murdered several young girls. In their tense, clenched way, the locals attempt to carry on,

rarely acknowledging the horror happening on their island.

Moll (Jessie Buckley in a breakout performance) is a damaged young woman who is drawn to a similarly damaged Pascal (Johnny Flynn). Moll yearns to escape from her stifling home life with her parents, a father with Alzheimer's and a controlling mother. As the black sheep of an upper-crust family on Jersey,

she impulsively moves in with Pascal, an outsider with a police record and a mysterious past. When another local girl goes missing following a string of murders, Moll must decide what to trust: her own instincts, or the mysterious man with whom she has made a home.

CHRYSLER NOVEMBER 4, 10:20 PM



BECOMING ASTRID 2018 | Sweden, Denmark | Swedish | Subtitled | 123 min

Directed by Pernille Fischer Christensen
Biography, Drama | NR

The biopic, *Becoming Astrid*, chronicles a character-forming period in the young life of the Swedish writer born, Astrid Ericsson (Maria Fahl Vikander), who would go on to worldwide fame as Astrid Lindgren, the creator of "Pippi Longstocking" and one of the most beloved children's authors ever.

The majority of the film depicts her from age 16 to her early 20s, enduring a coming-of-age more challenging than one would have expected from a young woman of her time and upbringing. We see a smart, irreverent farm girl, who is a free-thinker, constantly questioning hypocrisy. Despite her youth, Astrid's talent as a writer earns her an internship at the local newspaper, *The Vimmerby Times*, working for charismatic

editor, Reinhold Blomberg (Henrik Rafaelsen). Blomberg recognizes and promotes Astrid's gifts, while he begins an inappropriately intimate relationship with her in spite of being married and the father of seven. The results of that relationship have repercussions for Astrid for the rest of her life.

KELLY NOVEMBER 1, 1:30 PM | NOVEMBER 3, 1:35 PM



BEL CANTO 2018 | USA | English Spanish French Japanese | Partially Subtitled | 102 min

Directed by Paul Weitz
Drama, Music | 14A

Based on the best-selling novel by Ann Patchett, *Bel Canto* tells the story of Japanese businessman, Katsumi Hosokawa (Ken Watanabe), who is flown to an unidentified South American country in the hopes that he will build a much-needed factory in the capital. He has no intention of doing so, but accepts the invitation

because his hosts have invited (for a very hefty sum) a famous opera singer, Roxanne Coss (Julianne Moore), whom Hosokawa greatly admires, to sing for him at a private party.

Unfortunately for all, that party is crashed by members of an indigenous militant group, who mistakenly believe that the President is present (he was supposed to come, but stayed home to watch his favorite

telenovela instead). Their goal is to draw attention to their country's horrific wealth disparities and to free imprisoned comrades. What follows is a months-long standoff, during which hostage-takers and hostages slowly bond, forgetting the world outside. From individual arias, they form a gentle chorus, unaware that theirs is no rejuvenating baptism, but a requiem-to-be.

PENTASTAR NOVEMBER 1, 8:30 PM | NOVEMBER 3, 6:15 PM



MIDNIGHT MADNESS

BEST F(R)IENDS VOL 1 2017 | USA | English | 103 min

Directed by Justin MacGregor
Comedy, Thriller | 14A

When a drifter befriends a quirky mortician, an unlikely business partnership is formed.

Based on a series of true-to-life anecdotes sourced from Greg Sestero's and Tommy Wiseau's two decades of shared experiences, *Best F(r)riends* is a unique two-volume

cinematic saga that interweaves mystery, intrigue, and more than a few dark laughs into the long-awaited reunion of the *The Room*'s cult icons.

The film opens on Jon (Sestero), a homeless man with blood on his shirt trying to get by, speechlessly begging on the street with clever cardboard signs. Harvey (Wiseau), an independent mortician, recruits

Jon as a helper, only to quickly bond with him in a friendship that builds into a business partnership. Meanwhile, Jon discovers that Harvey is sitting on a mountain of gold dental scrap extracted from the mouths of the bodies that pass into his care, and Jon concocts a scheme to sell the gold, pushing this new friendship to the limits of honesty and trust.

PENTASTAR NOVEMBER 3, 10:45 PM



MIDNIGHT MADNESS

BEST F(R)IENDS VOL 2 2018 | USA | English | 94 min

Directed by Justin MacGregor
Comedy, Thriller | 14A

As Sestero's drifter makes a run for it, he finds himself on a desert expedition, where wild characters and dark foibles intersect. While his misadventure teaches him about friendship and loyalty, Wiseau's mortician surfaces a surprise or two.

This is a film that revels in the oddity

of Wiseau's particular persona, but instead of painting him as an object of derision, intentional or otherwise, we're instead given a glimpse at how Sestero himself must feel about this emphatic over-actor, this larger than life character who can't help but overbear every performance he gives.

Based on a series of true-to-life anecdotes sourced from Greg and

Tommy's two decades of shared experiences, *Best F(r)riends* is a unique two-volume cinematic saga that interweaves mystery, intrigue, and more than a few dark laughs into the long-awaited reunion of the *The Room*'s cult icons. Step into this surrealist tale and learn a lesson about friendship and loyalty.

PENTASTAR NOVEMBER 3, 11:59 PM (START TIME 12:45 AM)



SPOTLIGHT ON ARCHITECTURE

BIG TIME 2018 | Denmark | English Danish | Subtitled | 93 min

Directed by Kaspar Astrup Schröder
Documentary | PG

"To create something the world has not yet seen." That's the Danish architect Bjarke Ingels describing his ambitions, the size of which is captured by the name of his office: BIG. This engaging documentary captures the young lion jetting back and forth between New York and Copenhagen and imagining fantas-

tic work in both places, including a power plant topped with a ski slope and a Manhattan apartment building that twists the skyscraper into a novel new shape. Somewhat incredibly, the buildings come to life.

Director Kaspar Astrup Schröder puts Ingels's remarkable communication skills to work through a series of sketches and chats, and then shows us the finished products.

Importantly, Schröder shows that building big is no easy business; from schmoozing with an American developer to greeting Danish royalty to arguing over the finish of aluminum facade panels, Ingels's life comes across as exhausting, stressful and lonely. But the designer desperately wants to make his mark on history, and after this you won't want to bet against him.

KELLY NOVEMBER 3, 6:20 PM



LES FILMS FRANCOPHONES

BLACK TIDE

2018 | France, Belgium | French | Subtitled | 114 min

Directed by Erick Zonca
Thriller | NR

The disappearance of a boy sends an alcoholic cop on the track of a suspicious teacher while falling for the grieving mother.

Visconti (Vincent Cassel), has been placed in charge of an investigation involving a high school student, Dany Arnault, who vanishes one

morning on his way to school, leaving his mom (Sandrine Kiberlain) in disarray and a bunch of false leads behind him. Drunk but still functional, Visconti investigates to find the missing teenager while he reluctantly takes care of his own son, Denis (Félix Back), who seems to be mixed up in drug trafficking. He starts sniffing out various clues, with one taking him in the direction of international terrorism and another, more proba-

ble one, on the heels of a neighbour and tutor, Yann Bellaile (Romain Duris), who seems to have been way too fond of his pupil.

What seems at first like a clear case of guilt turns out to be much more bizarre and complicated!

PENTASTAR NOVEMBER 4, 10:45 PM



HOT DOCS SHOWCASE

BLOWIN' UP

2018 | USA | English Mandarin Japanese | Partially Subtitled | 97 min

Directed by Stephanie Wang-Breal
Documentary | PG

Blowin' Up is the story of an innovative human trafficking court, the compassionate 53-year-old Japanese-American judge who runs it, and the women who pass through its doors every day. Arrested in police raids for prostitution-related offenses, the women in Judge Toko Serita's court are presented with

three options: plead guilty to a criminal offense, fight the charge, or take the state's offer to attend a handful of counselling sessions and get their record wiped clean. Through raw and intimate cinéma vérité storytelling, *Blowin' Up* invites audiences to witness the growing pains of this emerging court, and explores how we define trafficking and prostitution from the perspectives of the criminal justice system, the social

welfare system, and, most importantly, the women and girls who are at the center of it all.

Blowin' Up opens a window into Judge Serita's courtroom to champion the benefits of treating sex workers humanely. It's an engaging and insightful film that questions the entire criminal justice system.

ARMOURIES OCTOBER 31, 5:45 PM | NOVEMBER 2, 10:20 PM



WIFF NEXT WAVE

THE BOOKSHOP 2017 | UK, Spain, Germany | English | 113 min

Directed by Isabel Coixet
Drama | PG

This quiet, gentle film, from writer/director Isabel Coixet (based on a Penelope Fitzgerald novel) is for those who love books, picturesque English villages and getting lost in actors' faces.

The story begins in England in 1959. Free-spirited widow, Florence Green

(Emily Mortimer), risks everything to open a bookshop in a conservative East Anglian coastal town. While bringing about a surprising cultural awakening through works by Ray Bradbury and Vladimir Nabokov, she earns the polite but ruthless opposition of a local grand dame (Patricia Clarkson) and the support and affection of a reclusive book loving widower (Bill Nighy). As Florence's obstacles amass and bear suspi-

cious signs of a local power struggle, she is forced to ask: is there a place for a bookshop in a town that may not want one?

What begins as a genteel portrait of village quirkery reveals a darker, sadder heart, and a brittle wariness of human nature, as it goes along. *The Bookshop* is an elegant yet incisive rendering of personal resolve.

CHRYSLER OCTOBER 30, 9:00 AM | NOVEMBER 1, 1:40 PM



LES FILMS FRANCOPHONES

C'EST LA VIE 2017 | Belgium, Canada, France | French Tamil | Subtitled | 117 min

Directed by Olivier Nakache,
Éric Toledano
Comedy, Romance | PG

The directors of the French hit (and perennial WIFF favourite), *The Intouchables*, are back with a comedy about the chaotic preparations of a chateau-set wedding, where the groom is an obnoxious tyrant, the band is at war with the organizers, and the chief planner is looking for the exit.

Max (Jean-Pierre Bacri), is a battle-weary veteran of the wedding-planning racket. His latest and last gig is a hell of a fête, involving stuffy period costumes for the caterers, a vain, hyper-sensitive singer who thinks he's a Gallic James Brown, and a morose, micromanaging groom determined to make Max's night as miserable as possible. But what makes the affair too bitter to endure is that Max's colleague and ostensible girlfriend, Joisette (Su-

zanne Clement), seems to have written him off, coolly going about her professional duties while openly flirting with a much younger server. It's going to be a very long night... especially once the groom's aerial serenade gets underway.

CHRYSLER OCTOBER 29, 11:25 AM | NOVEMBER 3, 8:20 PM | NOVEMBER 4, 11:10 AM



CAPERNAUM 2018 | Lebanon, USA | Arabic | Subtitled | 130 min

Directed by Nadine Labaki
Drama | NR

Oscar submission best foreign language film

Jury Prize - Cannes Film Festival 2018

Proving herself an accomplished director as well as a measured storyteller, Director Nadine Labaki draws attention to the plight of children in Beirut's slums and the Kafka-esque bind of people without ID cards. While this is unquestionably an issue film, it tackles its subject

with intelligence and heart.

Zain (Zain Al Rafeea) is only 12, but he's seen enough of this life to resent his very existence. With numerous children to care for, his parents resort to some inventive scams, such as saturating garments with tramadol, which they then pass along to Zain's incarcerated brother who reconstitutes the drug and sells it to fellow prisoners. More alarmingly, Zain's parents have

sold his 11-year-old sister's hand in marriage, which prompts Zain to run away. He befriends an Ethiopian cleaning woman, to whose baby he eventually becomes guardian. But life on the streets offers Zain fewer and fewer places to hide. Encouraged by a current affairs program seeking to draw attention to child poverty, Zain files a lawsuit against his parents for giving birth to him. The trial provides the frame through which Zain's story unfolds.

CHRYSLER OCTOBER 29, 6:00 PM



JUSTICE? ON FILM

THE CHILDREN ACT 2017 | UK | English | 105 min

Directed by Richard Eyre
Drama | PG

Based on the novel by Ian McEwan, *The Children Act* tells the story of cranky but humane High Court judge Fiona Maye (Emma Thompson) as she prepares to try the case of seventeen-year-old Adam (Fionn Whitehead), a Jehovah's Witness with leukemia who has refused a life-saving blood transfusion on re-

ligious grounds. His devout parents (Ben Chaplin and Eileen Walsh) support Adam's decision, but British law is quite clear about what's supposed to happen when a minor's life is in danger, even from himself.

Fiona's devotion to her work has all but destroyed her own personal life. She barely notices the frustration of her loving husband (Stanley Tucci), who early on announces he's about

to embark on an affair.

So what looks to become a courtroom drama about the battle between State authority and religious freedom soon takes a sharp turn into more personal wars when Judge Maye puts her ruling on hold while she visits Adam in the hospital to try to gauge his reasoning.

CHRYSLER OCTOBER 30, 3:25 PM | NOVEMBER 2, 5:45 PM | NOVEMBER 3, 1:35 PM



LES FILMS FRANCOPHONES

CHRISTMAS & CO

2017 | France, Belgium | French Russian Chinese | Subtitled | 95 min

Directed by Alain Chabat
Comedy, Family | NR

Santa Claus is alive and well. He's also a Frenchman who is wandering the streets of Paris in search of meds for his army of diseased elves.

Such is the premise of Alain Chabat's *Christmas & Co.* (*Santa & Cie*). Chabat plays Santa, a rather laid-back, hippy-ish version of St.

Nick who runs a successful toy manufacture and delivery enterprise in the North Pole along with his wife, Wanda (Audrey Tautou). When his top elf (Bruno Sanches) falls ill with a mysterious flu, taking 92,000 fellow elves with him, Santa must find a cure before Christmas day arrives.

But his plans are thwarted when he's forced to make an emergency landing atop the Moulin Rouge in

the heart of Paris, where he's quickly picked up by the police. Luckily, a kindhearted lawyer (Pio Marmai) and his wife (Golshifteh Farahani) take him in, much to the delight of their two young kids but not necessarily to their own personal benefit, especially when Santa trashes their apartment in his first-ever stint at babysitting.

KELLY NOVEMBER 2, 11:55 AM



LES FILMS FRANCOPHONES

CLAIRE DARLING

2018 | France | French | Subtitled | 94 min

Directed by Julie Bertuccelli
Drama | NR

Set over 24 hours, this is a tale of a woman who, convinced that it's her last day on Earth, decides to get rid of all the objects she has collected. Each object stirs vivid memories that take her back in time, in a series of flashbacks.

On a beautiful, bright first day of

summer, Claire Darling (Catherine Deneuve) has laid down all her favorite objects on her front lawn for one splendid garage sale. As a horde of curious bystanders and neighbours fight over the ridiculously underpriced antiques, each object resurrects flashes of Claire Darling's tragic and flamboyant life. Alerted by her childhood friends, Marie Darling, (Deneuve's real life daughter, Chiara Mastroianni) Claire's es-

tranged daughter, is forced to come back to the family mansion to stop this sale and unveil the reasons behind her mother's eccentric decision.

Exploring a mother-daughter relationship and portraying strong women characters, this adaptation of Lynda Rutledge's book *Faith Bass Darling's Last Garage Sale* is an emotional, subtle and elegant film.

PENTASTAR OCTOBER 31, 1:35 PM & 5:50 PM



COLD WAR

2018 | Poland, France, UK | Polish French German Croatian Italian Russian
Subtitled | 88 min

Directed by Pawel Pawlikowski
Drama, Romance | NR

Oscar submission best foreign language film

Best Director - Cannes Film Festival 2018

Following his beautifully composed Oscar-winning film *Ida*, Pawel Pawlikowski returns with an equally haunting, distinctive, and moving work.

Based loosely on the story of the director's own parents, *Cold War* covers the entirety of a couple's

relationship, from their enchanted first meeting in 1949 to the aching denouement of their marriage in the 1960s. Wiktor (Tomasz Kot) is a jazz-loving pianist and musical director tasked with auditioning folk singers as part of a state-sponsored project to champion culture from rural Poland. Young Zula (Joanna Kulig), who turns out to be more torch singer than folk singer, captivates Wiktor at first sight with her beauty and insouciance. Their fates joined, they are soon struggling

both with personal demons and historical forces that threaten to tear them apart. With time spent in Poland, Berlin and France, Pawlikowski explores what it means to live and love in the specific political landscape of postwar Poland and Europe.

Cold War is a superbly realized visual poem that resonates all the more thanks to its striking use of choral, classical, and jazz music. It is also a bittersweet paean to a relationship and an era.

CHRYSLER NOVEMBER 4, 6:00 PM



LES FILMS FRANCOPHONES

THE CONFESSION

2016 | France, Belgium | French | Subtitled | 116 min

Directed by Nicolas Boukhrief
Drama | NR

In director Nicolas Boukhrief's adaption of the 1952 best-selling Prix Goncourt novel by Beatrix Beck, young priest Leon Morin (Romain Duris), and atheist/communist Barny (Marina Vacht), wrangle about religion and redemption. Their encounters take place in the closing days of WW II, in a small French

town under Nazi occupation. Barny's husband has been captured by the Nazis and interned in a P.O.W. camp, casting an additional under-current of sensuality to the duo's discourses, the mutual musings of a beautiful young woman and her confessor. Their debates are contentious and thought-provoking, yet good-natured and at times amusing, until the darker sides of the Nazi occupation become evident. Striking

cinematography emphasizes the dark and claustrophobic feeling of life under the German occupation. *The Confession* could ultimately be seen as a thriller as well, tracking a woman trying to escape the stranglehold of Vichy-era France by embracing the very faith she has always denied.

ARMOURIES NOVEMBER 4, 1:30 PM



THE CONTROL

2018 | Canada | English | 94 min

Directed by Eric Schiller, Michael Stasko
Mystery, Sci-Fi, Thriller | NR

Directed by Windsor's own Michael Stasko and Eric Schiller, *The Control* was shot entirely in Windsor, with more than 25 UWindsor students and another 15 Windsorites serving on its crew.

Mike (Michael Stasko), a brilliant

programmer and Eric (Eric Schiller), a morally questionable neurochemist, are attempting to develop a cutting-edge computer-brain interface. As they collaborate on the most sophisticated and engrossing virtual reality system ever conceived, their ambitions clash and they find themselves working on different approaches to the same program. When Mike's muse secretly volunteers as a test subject for Eric, she

becomes trapped inside an unending program, the victim of Eric's careless methods. Mike tries to save her but finds himself in a chess game of alternate worlds, where reality can break apart and the normal rules don't always apply. Unsure what is real and what is virtual, Mike has to deconstruct the program from the inside in order to gain control and bring everyone back to reality.

CHRYSLER OCTOBER 29, 9:15 PM



HOT DOCS SHOWCASE
JUSTICE? ON FILM

CRIME + PUNISHMENT

2018 | USA | English | 112 min

Directed by Stephen Maing
Documentary | 14A
Special Jury Prize - Sundance Film Festival 2018

Amidst a landmark class action lawsuit over illegal policing quotas, *Crime + Punishment* chronicles the real lives and struggles of a group of black and Latino whistleblower cops and the young minorities they are pressured to arrest in New York City.

Officer Sandy Gonzales is being publicly humiliated, Edwin Raymond can't get promoted, and a pregnant Felicia Whitely is bullied into pre-term labour for refusing to participate in illegal summons and arrest quotas.

A highly intimate and cinematic experience with unprecedented access, *Crime + Punishment* examines the United States' most powerful police department through the brave efforts of a group of active duty

officers and one unforgettable private investigator who risk their careers and safety to bring light to harmful policing practices which have plagued the precincts and streets of New York City for decades.

The film is a galvanizing documentary that goes behind the scenes and undercover to expose racism, corruption, and intimidation within the New York Police Department.

ARMOURIES NOVEMBER 1, 11:20 AM | NOVEMBER 3, 4:00 PM



LES FILMS FRANCOPHONES

CUSTODY

2017 | France | French | Subtitled | 94 min

Directed by Xavier Legrand
Drama | NR

In this multiple award-winning film, a broken marriage leads to a bitter custody battle with an embattled son at the centre.

Miriam (Léa Drucker) and Antoine (Denis Ménochet) have divorced, and Miriam is seeking sole custody of their son, Julien (Thomas Gioria),

to protect him from a father she claims is violent. Antoine pleads his case as a scorned dad whose children have been turned against him by their vindictive mother. As is frequently the case, the man asserts his privilege, and Miriam falls silent, trusting the system to protect her. Unsure who is telling the truth, the judge rules in favor of joint custody. A hostage to the escalating conflict between his parents, Julien

is pushed to the edge to prevent a tragedy. Nothing conveys the nature of the abuse more effectively than Thomas Gioria's terrific, clenched performance as the misused young boy.

Custody addresses the worst manifestations of toxic masculinity within the context of a hurtling drama that never allows attention to wander.

KELLY OCTOBER 30, 11:35 AM & 1:30 PM



HOT DOCS SHOWCASE

THE DEVIL WE KNOW

2018 | USA | English | 88 min

Directed by Stephanie Soechtig, Jeremy Seifert
Documentary | PG

The DuPont corporation revolutionized home cooking with Teflon's non-stick cookware and its key chemical ingredient, C8—now found in the bloodstream of 99 percent of Americans.

Parkersburg, West Virginia is ground zero for Dupont's toxic dumping.

While concealing knowledge about C8's harmful effects, DuPont contaminated the environment with chemical waste, failed to warn their employees about health risks and continued marketing Teflon products as safe. But when two DuPont employees gave birth to babies with similar severe medical conditions, a local farmer lost his livelihood with the death of his cattle and West Virginian residents witnessed their chil-

dren's teeth turning black, the corporation's secret could no longer be contained. In a class-action lawsuit that led to a landmark decision, residents learned the true extent of the irreversible damage DuPont caused.

From the directors who exposed the truth about sugar in *Fed Up* and bottled water in *Tapped*, *The Devil We Know* is a horrifying lesson on the depths of corporate greed.

ARMOURIES NOVEMBER 3, 8:20 PM | NOVEMBER 4, 4:00 PM



DO NO HARM: THE OPIOID EPIDEMIC 2017 | USA | English | 90 min

Directed by Harry Wiland
Documentary | NR

Today's opioid addiction epidemic is the worst man-made public health epidemic in American history. Every year, the United States loses more people to opioid addiction deaths than were killed in the entire Vietnam War.

Working closely with Dr. Andrew Kolodny and PROP (Physicians for

Responsible Opioid Prescribing), the new feature documentary *Do No Harm: The Opioid Epidemic* exposes how this catastrophic man-made public health crisis began. Filmed in the opioid epidemic ground zeros of Seattle, Kentucky and New Hampshire, the film features poignant stories from recovering addicts and families with losses; reveals the insights of leading doctors and law enforcement officers; reports the failure of drug companies

to take appropriate responsibility for the crisis; traces what monies legislators have received; and focuses on those who fight back with effective, long-lasting treatment programs.

Narrated by Golden Globe®-winning actor Ed Harris, this documentary unravels the unintentional web of co-conspirators and sheds light on the suspicious circumstances that have led to the opioid crisis.

PENTASTAR NOVEMBER 4, 1:30 PM



DOGMAN 2018 | Italy, France | Italian | Subtitled | 103 min

Directed by Matteo Garrone
Drama | NR
Oscar submission best foreign language film

Director Matteo Garrone (*Gomorrah*) ventures into the grimy and brutal reality of the Italian underworld by drawing on a true-crime story that fascinated Italy in the 1980s. The action unfolds along a seedy beachside wasteland of tumbledown houses in Castel Volturno.

Marcello (Marcello Fonte) is a devoted single father who scrapes out a living amidst a small strip of storefronts by grooming dogs - and selling cocaine on the side in order to give his teenage daughter the best life he can. Marcello's nemesis is his best customer, Simoncino (Edoardo Gero), a hulking, unleashed id of a man who deploys brutal violence when confronted by any situation he does not like. Simoncino's plan to raise more

money for his voracious appetites sends their shaky friendship in an unexpected (and bloody) direction.

Fonte delivers a performance for the ages as the loyal-only-to-a-point dog groomer, but it is Garrone's remarkable grasp of narrative and conflict that makes this realist filmmaking at its best.

KELLY OCTOBER 31, 3:40 PM | NOVEMBER 1, 8:25 PM



LES FILMS FRANCOPHONES

DUMPED

2018 | France | French | Subtitled | 95 min

Directed by Eloïse Lang
Comedy | NR

Rose (Camille Cottin) and Alice (Camille Chamoux) are sisters, but they could not be more different from each other. Rose is a thirty-something, singleton who has shunned a job and family ties in favour of all-night clubbing and one-night stands. She is the polar opposite of her sister who is a textbook, middle-class

French mother and wife. They do not agree on anything except for their mother, Françoise (Miou Miou). The latter has just been left behind by their father, who has chosen to continue his life with a younger woman. Rose and Alice decide that the best solution is to take her to an all-inclusive resort on the island of Réunion. Thrown together in an attempt to pull their mother out of her post-separation depression, the

siblings struggle to re-connect with their own mother and with each other. Things do not go exactly as planned.

In this fast-paced comedy, Miou Miou plays to perfection the re-awakening of a woman in her sixties to love and romance.

CHRYSLER OCTOBER 30, 11:35 AM & 1:30 PM



LES FILMS FRANCOPHONES

FAMILY IS FAMILY

2018 | France | English French | Partially Subtitled | 107 min

Directed by Dany Boon
Comedy | PG

As one of the hottest furniture designers in Paris, Valentin (Dany Boon) is about to enjoy a retrospective of the works he created with his girlfriend Constance (Laurence Arné), with whom he runs a fancy design firm known for making minimalist, barely usable chairs and tables that the elite all want to own.

However, Valentin, who has always claimed to be an orphan, is horrified when his mother, his brother and sister-in-law turn up. Valentin's family runs an auto salvage lot. They drink, fight and speak in a slang (Ch'ti) that requires subtitles, even for French people.

To prevent the media from finding out about the existence of his uncouth family, which could compro-

mise his ability to obtain a certain big contract, Constance's father, the principal investor in the couple's design firm, arranges an 'accident'.

When Valentin comes out of the coma, he behaves and speaks as if he were 17 years old again, a situation that could be permanent. His Parisian persona is forgotten and the Ch'ti in him returns.

CHRYSLER OCTOBER 31, 3:40 PM



HOT DOCS SHOWCASE

THE FEELING OF BEING WATCHED 2018 | USA | English Arabic | Partially Subtitled | 87 min

Directed by Assia Boundaoui
Documentary | PG
Best Canadian Feature
Toronto International Film Festival 2018

“Operation Vulgar Betrayal” was the largest pre-9/11 counter-terrorism surveillance undertaking in history.

One night in a quiet Arab-American suburb of Chicago, 16-year-old Assia Boundaoui is awakened by men working on the telephone line outside her window. She woke her mother who replied, “It’s probably just the

FBI.” So ingrained was the feeling of being watched, the now-journalist and filmmaker had shrugged off childhood warnings about strange cars parked in the neighbourhood.

By filing requests under the *Freedom of Information Act*, speaking to neighbours, and taking the FBI to court, Boundaoui uncovers “Operation Vulgar Betrayal”. Among the thousands of pages of documents, emotional recollections of friends and neighbours and unsettling archival

footage, Boundaoui shines a light not only on the disturbing trajectory of American racial profiling and xenophobia, but the life-altering effects of the death of privacy.

Equal parts angry and anxious, Boundaoui’s smart, unsettling documentary functions as a real-world conspiracy thriller and a personal reflection on the psychological strain of being made to feel an outsider in one’s own home.

ARMOURIES NOVEMBER 2, 2:00 PM | NOVEMBER 3, 10:40 PM



FERRIS’S ROOM 2017 | Canada | English | 77 min

Directed by Ryan Mains
Documentary | NR

Step inside the mind of one of the coolest teenagers ever with *Ferris’s Room*.

Like most teenagers, Ferris Bueller’s bedroom is much more than a place to sleep. A sanctuary, laboratory, recording studio, office, and shrine to the bands he loves, Ferris’s bedroom

is an extension of his larger-than-life personality, a place to explore his interests, and of course, to cook up schemes.

Recreated by Canadian artist Sarah Keenlyside as part of the 30th anniversary celebrations of *Ferris Bueller’s Day Off* in Chicago in 2016, every inch of Ferris’s room was photographed to create a 3D model, allowing people to visit and interact

with the room in virtual reality. For the film, director Ryan Mains documents Sarah’s process as she tracks down replicas of Ferris’s prized possessions, packs up her car for the cross-border trip, and works against the clock to get Ferris’s Room ready in time. Along the way, she faces unexpected challenges, meets superfans who keep the spirit of Ferris Bueller alive, and reveals how art brings us together.

ARMOURIES NOVEMBER 3, 2:00 PM & 6:20 PM



LES FILMS FRANCOPHONES

THE FIREFLIES ARE GONE

2018 | Canada | English French | Partially Subtitled | 96 min

Directed by Sébastien Pilote
Drama | NR

Set in a small harbour town in Québec, Léo (Karelle Tremblay) is a staggeringly hip but eminently likeable kid who finds herself at that infuriating moment in a young person's life when one thinks they know everything but is taken seriously by nobody. It is summer and the end of classes in an old industrial city at the edge of a bay.

Fireflies focuses on the relationships Léo has with the various father figures in her life: her biological dad, an idealistic union organizer whom she idolizes even though he was chased out of town; her mom's new boyfriend, a libertarian radio presenter and local celebrity whom she despises; and her new guitar teacher Steve (Pierre-Luc Brillant), an affable metal-head twice her age who still lives in his mother's basement.

With exquisite close-ups and dreamy musical flourishes that harken back to classic melodramas, director Sébastien Pilote creates an evocative pop fantasy amidst the customary political tensions in a small Québec town.

PENTASTAR OCTOBER 29, 9:30 AM | OCTOBER 31, 3:40 PM



FIREWORKS, SHOULD WE SEE IT FROM THE SIDE OR THE BOTTOM?

2017 | Japan | Japanese | Subtitled | 90 min

Directed by Akiyuki Shinbô
Nobuyuki Takeuchi
Animation, Family, Drama | NR

Akiyuki Shinbô's animated film 'Fireworks, Should We See It from the Side or the Bottom?' begins with two school pals – the shy-but-spirited Norimichi (Masaki Suda) and the voluble Yusuke (Mamoru Miyano) -- both goo-goo-eyed over the same classmate, Nazuna (Suzu Hi-

rose). But Nazuna, unhappy over her mother's decision to remarry, plans to run away, and has silently chosen Norimichi to accompany her. Meanwhile, Norimichi, Yusuke and their buddies are arguing over an odd question: Do fireworks look round or flat when seen from the side? Before they find the answer at a local summer fireworks display, Nazuna induces Norimichi to join her in

her flight. The runaway pair are discovered at the train station, but a glowing multi-coloured ball Norimichi finds in the sea has the power to reset the clock and give them a second chance to be together. But each reset adds new complications and takes the young lovers farther and farther away from the real world – until they risk losing sight of reality altogether.

PENTASTAR OCTOBER 31, 7:45 PM



WIFF NEXT WAVE

FREE SOLO 2018 | USA | English | 97 min

Directed by E. Chai Vasarhelyi,
Jimmy Chin
Documentary | PG

**People's Choice Award, Documentary -
Toronto International Film Festival 2018**

From award-winning documentary filmmaker E. Chai Vasarhelyi and world-renowned photographer and mountaineer Jimmy Chin comes *Free Solo*, a stunning, intimate and unflinching portrait of the free soloist climber Alex Honnold, as he prepares to

achieve his lifelong dream: climbing the face of the world's most famous rock...the 3,000ft El Capitan in Yosemite National Park...without a rope.

The filmmakers follow Honnold over two years as he tests the limits of his ambition. "If you're seeking perfection, free soloing is as close as you can get," Honnold declares. But Chin, an experienced adventure photographer who's cheated death before, has a different

take: "If you're pushing the edge, eventually you find the edge." Honnold has long been a loner, living out of his van for years and focusing on his climbing, but as his lifestyle changes with a new girlfriend we wonder how that might affect his concentration.

You don't need to be a climbing enthusiast to marvel at the wonders of both humans and nature captured in *Free Solo's* extraordinary cinematography.

PENTASTAR NOVEMBER 2, 10:30 PM | NOVEMBER 4, 6:00 PM



SPECIAL EVENT

FROZEN SING-ALONG 2013 | USA | English | 120 min

Directed by Chris Buck, Jennifer Lee
Animation | G

Let your inner princess out and Sing-Along with the now modern classics *Let It Go*, *Do You Want To Build A Snowman* and more!

When a prophecy traps a kingdom in eternal winter, Anna, a fearless optimist, teams up with extreme mountain man Kristoff and his side-

kick reindeer Sven on an epic journey to find Anna's sister Elsa, the Snow Queen, and put an end to her icy spell. Encountering mystical trolls, a funny snowman named Olaf, Everest-like extremes and magic at every turn, Anna and Kristoff battle the elements in a race to save the kingdom from destruction. It's the movie that shows you that you would do anything for your sister.

Join us for a truly magical experience - A full screening of Disney's *Frozen* with lyrics on screen to help you sing along with Anna and Elsa during the film. Remember to dress up as your favourite character and be a snow queen, Sven the reindeer or Olaf, the coolest snowman ever!

CHRYSLER NOVEMBER 4, 11:40 AM



GENERATION WEALTH 2018 | USA | English | 106 min

Directed by Lauren Greenfield
Documentary | R

Artist-photographer-filmmaker Lauren Greenfield (*The Queen of Versailles*) has made a career chronicling the excesses of America's image-obsessed culture. She makes a compelling argument for a society on the brink of precipitous decline, choosing to interpret the runaway vanity and rampant materialism

observed in her own work as harbingers of our imminent destruction.

In her latest and most epic project to date, she holds up a mirror to the super-rich, brilliantly capturing the human consequences of the bust-or-boom economy. Follow Greenfield on a globe-spanning journey inside the lives of the international wealthy elite—from child beauty queens in Los Angeles to the nou-

veau riche in Moscow. The resulting portrait is an entertaining and eye-opening look at the erosion of the American Dream and pervasive influences of materialism, greed and fame. Greenfield's work becomes a cautionary morality tale about our unquenchable desire for more. How society will react to the concentration of so much money in the hands of so few is the one billion dollar question.

KELLY NOVEMBER 1, 10:25 PM | NOVEMBER 3, 11:10 AM



WIFF NEXT WAVE

GIANT LITTLE ONES 2018 | Canada | English | 93 min

Directed by Keith Behrman
Drama | NR

Franky, the hero of Keith Behrman's *Giant Little Ones*, is under more pressure than most. His life was altered when his father (Kyle MacLachlan) left his mother (Maria Bello) for a man. Franky is left confused and angry toward his father for breaking up the family.

Franky Winter (Josh Wiggins) and Ballas Kohl (Darren Mann) have been best friends since childhood. They are high school royalty: handsome, stars of the swim team and popular with girls. They live a perfect teenage life - until the night of Franky's epic 17th birthday party, when Franky and Ballas are involved in an unexpected incident that changes their lives forever. *Giant Little Ones* is a heartfelt and

intimate coming-of-age story about friendship, self-discovery and the power of love without labels. Franky and his friends are forced to decide what kind of people they want to be.

A sensitive and touching look at that point in adolescence when freedom is both intoxicating and terrifying.

PENTASTAR NOVEMBER 1, 9:30 AM | NOVEMBER 2, 4:00 PM



WIFF NEXT WAVE

THE GIRL IN THE FOG

2017 | Italy, Germany, France | Italian | Subtitled | 128 min

Directed by Donato Carrisi
Crime, Thriller | NR

A hazy mountain village, a tight-knit community and an enigmatic detective. Donato Carrisi makes his directorial debut with this riveting adaptation of his best-selling eponymous novel, *The Girl in the Fog*.

The story takes place in a remote

mountain village where the inscrutable Detective Vogel (Toni Servillo) is investigating the sudden disappearance of a teenage girl. Two days before Christmas, fifteen-year-old Anna Lou disappears in the mountains of Avechot, leaving no clues behind. But the fog that has swallowed her hides a greater mystery. There is a car accident and the man at the wheel is alone, unharmed but covered in blood. In

Avechot nothing is what it seems and nobody tells the whole truth. In this mystery, every deception hides another more perverse one.

Served by multi-award winning actors and a storyline just as cunning as its characters, *The Girl in the Fog* is an entertaining and complex story where misleading red herrings and brilliant twists keep you guessing until the very end.

KELLY NOVEMBER 1, 3:50 PM | NOVEMBER 3, 10:45 PM



GIRLS OF THE SUN

2018 | France, Belgium, Georgia, Switzerland
French Kurdish English Arabic | Subtitled | 115 min

Directed by Eva Husson
Drama, War | NR

Girls of the Sun follows an impassioned war correspondent, Mathilde (Emmanuelle Bercot), into the Daesh battleground of northwestern Iraqi Kurdistan, where she is embedded with a unit of female peshmerga fighters. Led by Bahar (Golshifteh Farahani), the unit is made up of women formerly held captive, many

as sex slaves, by Daesh following the massacre of their husbands and the kidnapping of their children. Seamlessly weaving between the harrowing pasts that brought them together and their perilous present, Director Eva Husson highlights the shared suffering that strengthens their bond and their will to fight to get their village, and their families, back.

Husson challenges our notions of the roles of women both on the battlefield and behind the camera and, through her characters' unrelenting pursuit of freedom, reminds us to never give up hope. She consistently chooses to highlight the camaraderie shared by the female fighters over the violence they inflict; her characters are soldiers, yes, but they are also women, and people, first.

PENTASTAR OCTOBER 31, 9:00 AM | NOVEMBER 2, 11:30 AM



LES FILMS FRANCOPHONES

GODARD MON AMOUR

2017 | France, Myanmar | French English Italian
Partially Subtitled | 107 min

Directed by Michel Hazanavicius
Biography, Comedy, Drama | 14A

In 1967 Paris, Jean-Luc Godard (Louis Garrel), the leading filmmaker of his generation, finds himself undergoing a profound artistic crisis. With the end of his marriage to Anna Karina, muse of his early groundbreaking films, Godard embarks on a new film. He is shooting *La Chinoise* with

his new muse, the woman he loves, Anne Wiazemsky (Stacy Martin). They are happy, attractive, in love. They marry. But when his new film is met with indifference it unleashes a profound self-examination in Jean-Luc which, coupled with French civil unrest in May '68 that threatens to overturn the republic, reveals deep-rooted conflicts and misunderstandings that will change him irrevocably. Revolutionary, off-

the-wall, destructive, brilliant, he will pursue his choices and his beliefs to the breaking point. Capturing the human struggle behind the art there is much to enjoy in this political, philosophical and biographical roller coaster.

As he did with *The Artist*, Academy Award® winning director Michel Hazanavicius delivers another tribute to classic cinema, both wildly funny and deeply moving.

KELLY NOVEMBER 4, 8:20 PM



THE GRIZZLIES

2018 | Canada | Inuktitut English | Partially Subtitled | 104 min

Directed by Miranda de Pencier
Drama, Biography | PG

In 1998, first-time teacher, Russ Sheppard (Ben Schnetzer), moves north for a job at a local school in Kugluktuk, a town struggling with one of the highest suicide rates in North America. With no previous experience or knowledge of life in the north, Russ is shocked and overwhelmed by the numerous so-

cial issues facing the youth, all as a result of the massive legacy of colonization on their families and communities. Russ introduces a lacrosse program in the school. Although the program is at first met with skepticism and resistance, Russ's commitment begins to win the trust of the students and together they form the Grizzlies lacrosse team. Through the sport, the youth find a vital outlet for their emotions and the team cre-

ates a sense of pride and purpose in themselves and their community.

Based on a true story, *The Grizzlies* is a testament to the spirit, tenacity, and leadership of Inuit youth, persisting in spite of immense pressure and hardship.

KELLY NOVEMBER 2, 8:00 PM | NOVEMBER 4, 9:00 AM



WIFF NEXT WAVE

THE GUILTY

2018 | Denmark | English Danish | Partially Subtitled | 85 min

Directed by Gustav Möller
Thriller | NR
Oscar submission best foreign language film

Audience Award - Sundance Film Festival

When police officer, Asger Holm (Jakob Cedergren), is demoted to desk work in this multiple award-winning Danish thriller, he expects a sleepy beat as an emergency dispatcher. Everything changes when he answers a panicked phone call

from a kidnapped woman who then disconnects abruptly. Asger, confined to the police station, is forced to use others as his eyes and ears as the severity of the crime slowly becomes more clear. The search to find the missing woman and her assailant will take every bit of his intuition and skill, as a ticking clock and his own personal demons conspire against him.

This innovative and unrelenting

Danish thriller uses a single location to great effect, ratcheting up the tension as twists pile up and secrets are revealed. Director Gustav Möller expertly frames the increasingly messy proceedings against the clean Scandinavian sterility of the police department, while Cedergren's strong performance anchors the film and places the audience squarely in Holm's tragically flawed yet well-intentioned mindspace.

CHRYSLER NOVEMBER 2, 10:20 PM | NOVEMBER 3, 10:40 PM



WIFF NEXT WAVE

THE HAPPY PRINCE

2018 | UK, Belgium, Italy, Germany
English Italian French | Partially Subtitled | 105 min

Directed by Rupert Everett
Drama, History | NR

Rupert Everett wrote, directed and stars in this portrait of the final years of fallen literary genius Oscar Wilde, exiled to continental Europe following his notorious trial and imprisonment. *The Happy Prince* recounts Wilde's life following his release from incarceration—a period encompassing some of his most

profound writing and most intimate experiences.

Sequestered at a remote seaside hotel in France by faithful friends (played by Edwin Thomas and Colin Firth), a buoyant Wilde is soon restlessly traversing Europe under assumed names, beset by familiar, warring impulses: to reunite with his estranged wife (Emily Watson) or his former lover Sir Alfred "Bosie"

Douglas (Colin Morgan), whose provocations brought Wilde to ruin. Fading health, dwindling funds, and still more betrayals await Wilde, who relentlessly seeks love and creative outlets in whatever taverns and alleyways still welcome him. It's here that Everett particularly shines, evoking the spirit of the once-celebrated fallen genius who finds divine light even in the darkest corners of life.

CHRYSLER OCTOBER 30, 5:30 PM | NOVEMBER 1, 4:00 PM



WIFF NEXT WAVE • LES FILMS FRANCOPHONES

THE INTOUCHABLES

2011 | France | English French | Partially Subtitled | 112 min

Directed by Olivier Nakache, Eric Toledano
Biography, Comedy, Drama | 14A

With 36 awards and 40 nominations, this irreverent, uplifting comedy about friendship, trust and human possibility is one of the top-rated movies of all time. *The Intouchables* is also WIFF's most successful film to date, with sold-out screenings every year.

When a paragliding accident leaves him paralyzed from the neck down, Philippe (François Cluzet) requires a caregiver to assist him with his daily physical needs. With the help of his assistant Magalie (Audrey Fleuret), he interviews a number of highly qualified candidates, all of whom he subsequently rejects in favour of Driss (Omar Sy), a recently released ex-con who has only applied for the

job to ensure that he keeps getting welfare payments.

Based on a true story of friendship between a handicapped millionaire and his street smart ex-con caretaker, *The Intouchables* depicts an unlikely camaraderie rooted in honesty and humor between two individuals who, on the surface, would seem to have nothing in common.

PENTASTAR NOVEMBER 1, 11:25 AM



JOURNEY'S END

2017 | UK | English | 108 min

Directed by Saul Dibb
Drama, War | 14A

Journey's End is based on the seminal British play about WWI, set in a trench in Aisne in 1918.

It is March, 1918. C-company arrives to take its turn in the front-line trenches in northern France, led by the war-weary Captain Stanhope (Sam Catlin). A German offensive

is imminent, and the officers (Paul Bettany, Stephen Graham, Tom Sturridge) and their cook distract themselves in their dugout with talk of food and their past lives. Stanhope, meanwhile, soaks his fear in whisky, unable to deal with his dread of the inevitable. A young new officer, Raleigh (Asa Butterfield), has just arrived, fresh out of training and abuzz with the excitement of his first real posting - not least because he is

to serve under Stanhope, his former school house monitor and the object of his sister's affections. Each man is trapped, the days ticking by, the tension rising and the attack drawing ever closer...

Journey's End brings R.C. Sherriff's 90-year-old play to the screen with thrilling power.

CHRYSLER NOVEMBER 1, 11:25 AM | NOVEMBER 3, 9:00 AM



JULIET, NAKED

2018 | USA | English | 105 min

Directed by Jesse Peretz
Comedy, Drama, Music | 14A

Annie (Rose Byrne) is stuck in a long-term relationship with Duncan (Chris O'Dowd) - an obsessive fan of obscure rocker Tucker Crowe (Ethan Hawke). Crowe is an enigma, a Jeff Buckley type who only released one album. He is now the stuff of legend and speculation on a fan site run by Duncan. When an acoustic demo of

Tucker's hit record from 25 years ago surfaces, its release leads to a life-changing encounter.

Duncan is ecstatic with the demo, but Annie (who never shared her boyfriend's unhealthy obsession with the musician) writes a dismissive review online - which prompts the reclusive Tucker to email her to say he agrees with her negative assessment. Soon an unlikely pen-pal

correspondence develops between Annie and Tucker. Annie becomes closer to her boyfriend's idol than he has ever been. As Annie becomes interested in Tucker, Duncan starts to drift away, utterly unaware of her connection to Tucker.

Based on the novel by Nick Hornby, *Juliet, Naked* is a comic account of life's second chances.

CHRYSLER OCTOBER 30, 7:40 PM | NOVEMBER 2, 8:00 PM | NOVEMBER 3, 6:10 PM



LES FILMS FRANCOPHONES

THE JUNGLE BUNCH

2017 | France | French | Subtitled | 97 min

Directed by David Alaux
Animation, Comedy | NR

After an action-packed opening, we meet Maurice (Philippe Bozo), an orphaned little penguin who was raised by the tigress, Natacha (Maik Darah). Even if by nature he's a bird, Maurice really wants to be a tiger like his mother, covering himself in orange war paint and adopting Natacha's combat skills - which she

honed while heading up a team of vigilante mammals known as "The Aces."

Once he grows up, Maurice forms his own gang of do-gooders, joining hands with creatures like the silly gorilla Miguel (Pascal Casanova), the Yoda-esque primate Gilbert (Laurent Morteau), the she-bat Batricia (Celine Monsarrat) and a pair of comic relief toads named Al (Emmanuel Curtil) and Bob (Paul Borne).

Together they try to stop whatever crime or misdemeanor comes their way, until taking on their greatest nemesis: the arch-evil koala Igor (Richard Darbois), whose sidekick is an enslaved crab and whose weapons of choice are mushrooms that turn into colorful exploding bombs. The Jungle Bunch - to the rescue!

KELLY NOVEMBER 2, 9:45 AM



LES FILMS FRANCOPHONES

JUST A BREATH AWAY

2018 | France, Canada | English French | Partially Subtitled | 89 min

Directed by Daniel Roby
Sci-Fi | NR

The day a strange deadly mist submerges Paris, survivors find refuge on the upper floors and roofs of buildings. Without information, without electricity, without water or food, a small family tries to survive this disaster.

Estranged couple Mathieu (Romain

Duris) and Anna (Olga Kurylenko) have a teenage daughter, Sarah (Fantine Harduin), who suffers from a strange disease. She is forced to live in a bubble machine, which protects her from the dangers of the outside world. When the toxic gas invades the city, Sarah's parents take refuge on the top floor of their building, hoping the mist will dissipate, but in doing so leave behind their daughter locked in the filtered con-

tainment unit. They need to change the unit's battery every five hours or so, but as the gas slowly but surely rises, they also need to figure out a way to find more permanent safety for the whole family. Driven by unconditional love for their daughter, they embark on a deserted and contaminated city to save her.

CHRYSLER OCTOBER 29, 9:30 AM | NOVEMBER 1, 9:30 AM



THE LAST SUIT

2017 | Argentina, Spain | Spanish | Subtitled | 92 min

Directed by Pablo Solarz
Drama | 14A

This charming road movie delivers an uplifting message about life, family and the kindness of strangers.

At 88, Abraham Bursztein (Miguel Angel Sola) is seeing his place in the world rapidly disappear. His kids have sold his Buenos Aires residence, set him up to move to a retire-

ment home, and disagree on how to handle his fading health. But Abraham survived the Holocaust, made a successful life in a foreign land, and isn't about to quietly fade away. Instead, he plots a secret one-way trip to Poland, where he plans to find the Christian friend who saved him from certain death in Auschwitz at the end of World War II, and to keep his promise to return one day. Comedic and poignant in equal measure, from

Argentina to Spain, across Germany and finally to Poland, Abraham is on his own but also accompanied by the eccentric characters he meets along the way, who both help him and need his help.

KELLY OCTOBER 29, 11:35 AM



LES FILMS FRANCOPHONES

LE BRIO 2017 | France, Belgium | French Arabic | Subtitled | 95 min

Directed by Yvan Attal
Comedy, Drama | 14A

Neïla Salah (Camellia Jordana) is an Arab girl who grew up in the projects. She was accepted at the prestigious Paris Assas Law School and is on her way to finally fulfilling her big dream of becoming a lawyer.

On her first day Neïla arrives late for the lecture of Professor Pierre

Mazard (Daniel Auteuil), who is known for his provocative behaviour and his verbal tirades. In his not so politically correct way, he immediately berates the young student in front of the whole class with a racist rant that quickly goes viral. As a result, Mazard is given a choice by the university administration: either he leaves the university or he smoothes the waves by coaching Neïla for a prestigious rhetoric com-

petition to demonstrate that he's not a complete bigot. Neïla is far from enthusiastic about the unexpected commitment. And yet, over time, they manage to look behind each other's brittle facade and discover that there is a lot to learn from one another.

PENTASTAR OCTOBER 29, 11:30 AM | OCTOBER 30, 3:30 PM



LEVEL 16 2018 | Canada | English | 102 min

Directed by Danishka Esterhazy
SciFi, Thriller | NR

Markham Street Films returns with *Level 16*, a sci-fi thriller directed by Danishka Esterhazy.

Teenagers Vivien (Katie Douglas) and Sophia (Celina Martin) are locked away in a sterile, secret boarding school where they're taught the finer points of "feminine

virtues" by Miss Brixil (Sara Canning), a Stepford-like headmistress. They believe that all of the intense grooming regimens and strict sleep schedules they've endured have been in the service of making them ideal adoptive daughters for high-society families. Rebellious tendencies have been suppressed and friendships discouraged. In fact, Vivien holds a special enmity for Sophia, who she feels betrayed her

many years ago. But after they reunite in their last year at the school, in *Level 16*, Sophia shares the knowledge that she has secretly acquired, and they begin to question what fate awaits them when they age out of the institution.

As their world breaks down so do the truths they've been told. And now they must escape or die trying.

KELLY NOVEMBER 3, 8:20 PM | NOVEMBER 4, 1:35 PM



LIZZIE 2018 | USA | English | 105 min

Directed by Craig William Macneill
Drama, Biography | 14A

The elegantly lurid but compelling *Lizzie* is a psychological thriller that reveals many layers of the strange and fragile Lizzie Borden, who stood accused of the infamous 1892 axe murder of her family in Fall River, Massachusetts. With the main bullet points of what happened known by most audience members, Bryce Kass'

well-researched script concentrates less on how and more on why.

An unmarried woman of 32 and a social outcast, Lizzie (Chloë Sevigny) lives a claustrophobic life under her father's cold and domineering control. When Bridget Sullivan (Kristen Stewart), a young maid desperate for work, comes to live with the family, Lizzie finds a sympathetic, kindred spirit and a

chance for intimacy that blossoms into a wicked plan and a dark, unsettling end.

Director Craig William Macneill explores the days leading up to the savage crimes in a dark tale of repression, exploitation and thwarted dreams. *Lizzie* scrutinizes the inner workings of the household leading up to the murders and their immediate aftermath.

CHRYSLER OCTOBER 31, 7:45 PM | NOVEMBER 4, 8:15 PM



HOT DOCS SHOWCASE

LOVE, GILDA 2018 | Canada, USA | English | 88 min

Directed by Lisa Dapolito
Documentary | PG

Narrated by Radner herself (via the audiobook of her autobiography *It's Always Something*) with latter-day Saturday Night Live cast members like Amy Poehler, Bill Hader and Maya Rudolph reading from her letters and notebooks, it's a chronological look at the comedian's short life and brilliant career.

Love, Gilda summarizes Radner's entire life, starting with her upper-middle-class childhood in Detroit - concerned about her weight, her mother put her on Dexedrine at the age of 10, sparking a lifetime of food and health issues - and rolling through her time in Toronto, her incandescent SNL run, her subsequent movie career and relationship with Gene Wilder, a love story that ended far too soon.

(Radner died of ovarian cancer in 1989.)

Director Lisa D'Apolito does a fine job of coordinating the material and letting Radner speak for herself. And as the end draws near, the film is honest about that too, with home videos of Radner and Wilder that'll break your heart.

KELLY OCTOBER 31, 6:00 PM



MARIA BY CALLAS

2017 | France | English French Italian | Partially Subtitled | 113 min

Directed by Tom Volf
Documentary | PG

"There are two people in me, Maria and La Callas ..."

Maria by Callas: In Her Own Words is a definitive, intimate look at the life and work of the Greek-American opera singer. An unalloyed tribute to her as a musical genius who gave all of herself to the public, it stands as a

necessary corrective to decades of bad press.

For the first time, 40 years after her death, the most famous opera singer ever tells her own story. Featuring previously unknown footage, unseen photographs, personal Super 8 films, private live recordings, intimate letters and rare behind-the-scenes archival footage, for the first time in colour, *Maria by Callas* is the

story of an exceptional life. Revealing a personality both inflamed and vulnerable, the film presents a very personal vision of the diva's life that shows the conflict between her two personalities: the woman who wanted to live a simple life and the artist who pursued worldwide fame and was surrounded by some of the most important personalities of her time.

PENTASTAR NOVEMBER 4, 11:00 AM



LES FILMS FRANCOPHONES

THE MIDWIFE

2017 | France, Belgium | French | Subtitled | 117 min

Directed by Martin Provost
Drama | PG

Two of French cinema's biggest stars shine in this bittersweet drama about the unlikely friendship that develops between Claire (Catherine Frot), a talented but tightly wound midwife, and Béatrice (Catherine Deneuve), the estranged, free-spirited mistress of Claire's late father. Though polar opposites in almost every way, the two

come to rely on each other as they cope with the unusual circumstance that brought them together in this sharp character study from the César-award winning director Martin Provost

Claire receives a call from Béatrice, who was a lover of Claire's dad several decades ago. We soon learn that Béatrice ruined Claire's life when she skipped town and broke her father's heart, which resulted in his suicide.

We also learn that the 70-something Béatrice has been diagnosed with terminal brain cancer and doesn't have more than a year to live.

Provost's film is a story about attaining the wisdom that comes from forgiveness and the acceptance of those things - namely the past and the future - that none of us can control.

CHRYSLER NOVEMBER 3, 11:15 AM



WIFF NEXT WAVE • LES FILMS FRANCOPHONES

MY SON

2017 | France, Belgium | French | Subtitled | 87 min

Directed by Christian Carion
Drama, Thriller | NR

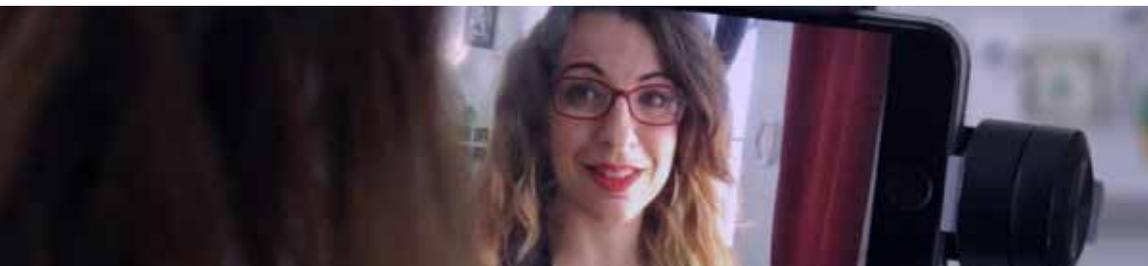
During a stopover in France, Julien (Guillaume Canet) discovers a message from his ex-wife, in tears, on the answering machine: their son has disappeared during a mountain camping trip with his class.

Julien drives along winding mountain roads to arrive at the camp-

site where his 7-year-old son Mathys went missing a day earlier. A teary-eyed talk with his ex, Marie (Melanie Laurent) and an anxious interview with a gendarme (Mohammed Brikat), reveal the facts: Julien moved out of town a few years ago after separating from Marie, who's now hooked up with a local named Gregoire (Olivier de Benoist). Since then he's been working abroad and maintains minimal contact with

Mathys, who's been suffering in his absence. The guilt that hangs over Julien is evident when he tries to reconnect with the family he left behind. There is a nervously eerie feel to the film that's grounded in Canet's gripping turn as a dad out to do good for his estranged family.

PENTASTAR OCTOBER 29, 4:20 PM | OCTOBER 30, 1:30 PM



HOT DOCS SHOWCASE

JUSTICE? ON FILM

NETIZENS

2018 | USA | English | 97 min

Directed by Cynthia Lowen
Documentary | 14A

The ubiquity of important movements like #MeToo and Time's Up may make it seem like the war against harassment and assault is finally being won. Unfortunately there is much that still needs to be done.

This explosive documentary exposes the victims caught between the fight for freedom of speech and

high-profile privacy invasion and harassment. Online death and rape threats, privacy violations, stalking, impersonation, non-consensual pornography and more have caused women to silently suffer through lost jobs, thwarted education and countless hours devoted to containing attacks against a backdrop of mounting legal fees and psychological distress. *Netizens* focuses primarily on the stories of three

women: victims' rights attorney Carrie Goldberg, feminist media critic Anita Sarkeesian, and activist and survivor Tina Raine, each of whom has had personal experience with harassment. Though the film mainly focuses on their stories, the full picture of systemic harassment and abuse online is painted, and it feels like we are seeing the stories of millions. In many ways, we are.

PENTASTAR OCTOBER 29, 2:00 PM | NOVEMBER 1, 2:00 PM



HOT DOCS SHOWCASE

OUR NEW PRESIDENT

2018 | USA | Russian English | Partially Subtitled | 77 min

Directed by Maxim Pozdorovkin
Documentary | PG

**Special Jury Prize -
Sundance Film Festival 2018**

This revealing and impishly infuriating documentary presents a heady lesson in how fake news really works – and how far back it stretches.

The story of Donald Trump's election is told entirely through the use of Russian propaganda. By turns

horrifying and hilarious, *Our New President* uses stock footage from news media and online sources to expose Russia's meddling in the 2016 US presidential elections. Impressive and irreverent use of music and sound enlivens footage that reveals an empire of fake news and the tactics of information warfare now being deployed in international politics. "The time of detached, unbiased journalism is over," asserts *Russia Today*, the single

news media source in the country. Journalism is now used to shape values and morals, propaganda is overt and facts are replaced with "informational pancakes" and "alternative information". This fascinating view of Russia and Trump through a media house of mirrors forces you to question what you know, what information you trust and where journalism, truth, history and memory are headed in the future.

ARMOURIES NOVEMBER 1, 3:55 PM



PAD MAN

2018 | India | Hindi | Subtitled | 140 min

Directed by R. Balki
Biography, Drama | PG

Lakshmi is a newly married welder who causes a stir in his East Indian village when he tries to revolutionize the manufacturing of sanitary napkins for women.

Pad Man tells the real-life story of Arunachalam Muruganatham (Akshay Kumar), a poor college dropout

turned innovator from South India. Muruganatham developed a machine to manufacture low cost, environmentally friendly menstrual pads upon discovering that his wife had to use dirty rags during her period because they couldn't afford sanitary napkins.

In India, only 12% of women have access to sanitary products; the rest struggle to improvise, using old news-

papers, rags and sawdust. The Indian ministry of health estimates that 70% of women are at risk of severe infection because of this. One in 53 women in India will be diagnosed with cervical cancer in her lifetime, compared with one in 135 in the UK.

His quest took an emotional toll: he was ostracised by his village and his wife left him for several years, unable to cope with the humiliation.

CHRYSLER NOVEMBER 1, 8:30 PM



PECKING ORDER 2017 | New Zealand | English | 88 min

Directed by Slavko Martinov
Documentary | NR

Chicken breeders fear fowl play! Fierce rivalries, club infighting, problematic birds and irregular judging are just some of the challenges faced by a group of zealous Kiwi chicken breeders hell bent on victory at the 2015 National Poultry Show.

Christopher Guest's dog-show moc-

kumentary *Best in Show* must surely have been the inspiration for this quirkily entertaining documentary about the world of competitive chicken breeding. Director Slavko Martinov follows the deadly serious preparations for the New Zealand chicken championships by the Christchurch Poultry and Pigeon Club. This feel-good, feather-ruffling flockumentary follows a group of witty and distinctive poultry obsessives trying to peak

at nationals as their 148-year old club crumbles around them. As you'd expect, the chicken fanciers are an endearingly eccentric bunch, and Martinov affectionately mocks their foibles without being mean or poking fun. Saving the best for last, the judging of this chicken beauty contest is a joy to watch. *Pecking Order* is a hilarious, unique, heart-warming slice of Kiwiana which will delight and surprise audiences of all ages.

KELLY OCTOBER 31, 7:55 PM | NOVEMBER 1, 6:30 PM



THE PRICE OF EVERYTHING 2018 | USA | English | 98 min

Directed by Nathaniel Kahn
Documentary | PG

With unprecedented access to pivotal artists and the white-hot market surrounding them, *The Price of Everything* dives deep into the contemporary art world, holding a mirror up to our values and our times—where everything can be bought and sold.

The Price of Everything, is Nathan-

iel Kahn's brilliant and captivating documentary about how the art world got converted into a money market. The movie gazes, with a good amount of woe, at what the art world has become: the staggering auctions at Sotheby's and Christie's, where masterpieces, old and new, are put on the block to be sold at prices that are 10 times higher than what they would have fetched just 15 years ago; the elite private col-

lectors who are the ones snapping up all the paintings—a global demi-monde of connoisseur/investors who, over the last three decades, have made the art market into a de facto stock market, complete with trading and flipping and commodities futures.

ARMOURIES OCTOBER 31, 11:20 PM | NOVEMBER 2, 6:00 PM



LES FILMS FRANCOPHONES

PROMISE AT DAWN

2018 | France | French | Subtitled | 131 min

Directed by Eric Barbier
Drama, Biography, Romance | NR

French writer and diplomat, Romain Gary, lived an extraordinary life—a decorated military officer and two-time winner of the Prix Goncourt (France’s highest literary award). Gary’s book, *Promise at Dawn*, published in 1960, is a work of fiction inspired by his own life. In this sensational film adaptation, Charlotte

Gainsbourg and Pierre Niney star in the story of a man driven to greatness while in search of maternal approval. Gary owed his drive and ambition to his mother Nina. It was his overwhelming love of his endearing and eccentric mother that made him one of the major novelists of the twentieth century, to live a life full of twists, passions and mysteries. But this boundless maternal love was also his burden for life.

Director Eric Barbier offers a sweeping narrative that takes us from Gary’s difficult childhood in Poland, to his adolescent years as a student in Paris, and his training as a pilot during World War II in Africa.

PENTASTAR NOVEMBER 2, 9:00 AM



PUZZLE

2018 | USA | English | 103 min

Directed by Marc Turtletaub
Drama | PG

Puzzle is a sweetly endearing character study of an unassuming housewife who finds meaning in the simple and unexpected pleasure of putting all the pieces together.

Agnes (Kelly Macdonald) has spent her adult life quietly catering to the needs of her family. It’s not that her

husband Louie (David Denman) and kids don’t appreciate her; it’s just that her only worth seems to be tied to them, and Agnes has found herself drowning in contentment. When she unwraps a present of a 1,000-piece jigsaw puzzle, she discovers the great satisfaction of being good at something, and has a sudden desire to do more. Venturing to a specialty puzzle store in the city leads her to Robert (Irfan Khan), a

champion competitive puzzler looking for a new partner, and for the first time, Agnes begins to fight for what she wants. As she experiences independence, she begins to view her value and the pieces of her own life in a whole new light.

CHRYSLER OCTOBER 31, 9:00 AM | NOVEMBER 2, 1:55 PM



RADIANCE 2017 | Japan, France | Japanese | Subtitled | 101 min

Directed by Naomi Kawase
Drama, Romance | NR

Misako (Ayame Misake) is a sighted young woman who writes commentary text to accompany films for blind people. A committee of the visually impaired offers constructive criticism of her work. But photographer, Nakamori (Masatoshi Nagase) who is gradually losing his sight, is abrupt and disagreeable as he challenges

her interpretations and competence. Initially upset, Misako's dismay soon makes way for sympathy, and an unlikely relationship develops between the pair. Misako discovers Kamori's photographs which recall long-buried memories from her own childhood, while in turn, she is able to help the bitter artist regain his appreciation for the world around him.

The relationship of Misako and Na-

kamori develops in poignant tandem with his deteriorating sight. And the issue of care and dependence is complicated by the fact that Misako's elderly mother is suffering from dementia and may have to go into a care home.

Misako and Nakamori together learn to see the radiant world that was previously invisible to her eyes.

ARMOURIES OCTOBER 31, 9:05 AM | NOVEMBER 1, 1:40 PM



WIFF NEXT WAVE

RAFIKI 2018 | Kenya, S. Africa, Germany | English Swahili | Partially Subtitled | 83 min

Directed by Wanuri Kahiu
Drama | NR
Oscar submission best foreign language film

A love story between two young women (played by newcomers Samantha Mugatsia and Sheila Munyiva) in a society that still bans homosexuality, *Rafiki* is saturated with joy, heartbreak, and a richly effervescent cinematography that showcases director Wanuri Kahiu's

native Nairobi in all its vibrancy.

When Kena and Ziki first lock eyes, it's genuine love at first sight despite the fact their families are political rivals. The young women grow close, but as they are not able to show their attraction in public – or even to their relatives and friends – they are forced to sneak small moments in private. Together they create their own world, vividly evoked through

Kahiu's filmic eye, where their love isn't anything other than an expression of their commitment to each other. The space they create however, isn't immune to the biases of the outside world. *Rafiki* is a celebration of love.

Originally banned in Kenya, the film was allowed to screen for 7 days to be eligible for submission to the 2019 Academy Awards.

KELLY OCTOBER 29, 5:15 PM | NOVEMBER 2, 4:00 PM



RAMEN SHOP

2018 | Singapore, Japan, France | English Japanese Mandarin
Cantonese | Partially Subtitled | 90 min

Directed by Eric Khoo
Drama | NR

Masato (Takumi Saito), a young ramen chef, leaves his hometown of Takasaki in Japan to embark on a culinary journey to Singapore to find out the truth about his past. He uncovers a lot more than family secrets and delicious recipes.

After the sudden death of his emo-

tionally distant father, he chances upon a suitcase of memorabilia and a red notebook left behind by his Singaporean mother who died when he was just ten years old. Acting on a hunch, he takes off for Singapore with the notebook, hoping to piece together the story of his life, as well as that of his parents. He's puzzled why he has never met his grandmother or other relatives living in Singapore.

Ramen Shop is told skillfully through flashbacks to the courtship of Masato's parents and his own broken home. Family reconciliation is interwoven with his exploration of local delicacies in his uncle's steaming restaurant, and in outings with a food blogger who guides him, and the audience, through some very exotic dishes.

PENTASTAR OCTOBER 30, 5:40 PM | NOVEMBER 2, 2:00 PM



WIFF NEXT WAVE

RBG

2018 | USA | English | 98 min

Directed by Julie Cohen, Betsy West
Documentary | PG

Ruth Bader Ginsburg was the second woman appointed to the United States Supreme Court, but she's probably the first justice to become a full-fledged pop-cultural phenomenon - at the age of 85.

The daughter of Russian Jewish immigrants, Ruth Bader Ginsburg

defied all expectations of women in the legal profession. As a lawyer, she argued sex-discrimination cases before the Supreme Court based on the theory that the equal protection clause of the 14th Amendment should apply to women and could be used to remedy discrepancies in hiring, business practices and public policy. She usually won. Justice Ginsburg's career has been marked by intense intellectual ambition and

also by a determination to use the law as an instrument of change.

The film also chronicles her marriage to Martin Ginsburg. They met as undergraduates at Cornell, and for the next 63 years, Mr. Ginsburg (who died in 2010) was his wife's tireless supporter and champion, a man whose commitment to domestic egalitarianism was extraordinary in his time and far from common today.

PENTASTAR OCTOBER 30, 7:30 PM



ROOBHA

2017 | Canada | English Tamil | Partially Subtitled | 91 min

Directed by Lenin M. Sivam
Drama | 18A

Mahoharan's (Sornalingam Vairamuthu) son, Gokul (Amrit Sandhu), who had run away when the family was in India, wishes to finally return. Manoharan is incensed to discover Gokul behaving like a woman. When Gokul expresses his intention of becoming a woman by undergoing gender reassignment surgery, Manoha-

ran kicks Gokul out of the house.

Broke and desperate, Gokul winds up on the streets of Toronto as a sex worker named Roobha. When she is brutally beaten by thugs, she survives the attack but her resolve is broken. All she yearns for is security and stability which she finds in the form of Anthony (Jesuthasan Antonyhasan), a family man in his forties. Despite their differences, a beautiful

romance springs up between the two. Things take a nasty turn when Anthony's family finds out about his affair. Having an affair is one thing, but having an affair with a trans-woman is totally another.

Roobha weaves a unique romantic tale that deals with the complexities of personality and gender identity within the South-Asian community.

KELLY OCTOBER 30, 3:25 PM | NOVEMBER 3, 4:10 PM



MIDNIGHT MADNESS

WIFF NEXT WAVE

THE ROOM

2003 | USA | English | 99 min

Directed by Tommy Wiseau
Drama | NR

A bona fide classic of midnight cinema!

When Greg Sestero, an aspiring film actor, meets the weird and mysterious Tommy Wiseau in an acting class, they form a unique friendship and travel to Hollywood to make their dreams come true.

The film centers on Johnny, a man who has it all: great friends, a good job, and a gorgeous fiancée named Lisa (Juliette Danielle). But Lisa's innocent act masks the fact that she's looking to bring Johnny down, and her manipulations are tearing Johnny apart. As Lisa informs her cancer-ridden mother, Claudette, that Johnny hit her (which he certainly did not), Johnny's best friend, Mark, finds his resistance to Lisa's seduc-

tive charms weakening. Meanwhile, local orphan Denny looks up to Johnny, and needs the older man's help after the teen rips off a drug dealer. What kind of drugs? It doesn't matter. Then guys play football in tuxedos, because you can play football anywhere.

PENTASTAR NOVEMBER 2, 11:59PM (START TIME 12:30 AM)



THE RUSSIAN FIVE 2018 | USA, Canada, Russia | English | 109 min

Directed by Joshua Reihl
Documentary | NR

**Audience Award
Traverse City Film Festival 2018**

Sports and politics clash in this compelling documentary about five Russian hockey stars who defected to America to join the Detroit Red Wings in the 1980s, leading to the team's back-to-back Stanley Cup championships.

The team's fans and rivals alike

nicknamed the team "the Dead Wings" after enduring fifteen seasons of futility. However, newly hired general manager, Jim Devellano came up with an audacious plan to infuse new talent into the club, turning his attention toward the Russian Red Army team, one of the most dominant collections of hockey talent ever assembled. The team's hockey players were members of the

military and icons of the regime's sports supremacy, closely watched for fear they might defect to the high paying NHL. Through a number of covert encounters reminiscent of an espionage film, Devellano and his talent scouts enticed first Sergei Fedorov, Vladimir Konstantinov, and Viacheslav Fetisov, and later Vyacheslav Kozlov and Igor Larionov, to defect to America and join the Red Wings organization.

PENTASTAR NOVEMBER 3, 1:35 PM & 8:20 PM | NOVEMBER 4, 8:20 PM



SAY HER NAME: THE LIFE AND DEATH OF SANDRA BLAND 2018 | USA | English | 103 min

Directed by Kate Davis,
David Heilbroner
Documentary | NR

In 2015, Sandra Bland, a politically active 28-year-old black woman from Chicago was arrested for failing to signal a lane change in Waller County, Texas. Three days later, Sandra was found hanging from a noose in her jail cell. Though ruled a suicide, her death sparked allegations of racially-motivated police murder and Sandra

became a poster child for activists nationwide, leaving millions to question, "What really happened to Sandra Bland?"

Ten days after Sandra's death, Academy Award-nominated filmmakers, Kate Davis and David Heilbroner began working closely with the family's legal team, tracking the two-year battle between Sandra's aggrieved family and Texas authorities, in the search for answers. With disturbing, never-be-

fore-told details about the case, the film is punctuated by Sandra's own passionate and moving commentary through her empowering online video series, "Sandy Speaks".

Part legal thriller, part parable, *Say Her Name* is a vigorous, unflinching case study of racial justice in America and takes viewers deep inside a story that galvanized activists across the country.

ARMOURIES NOVEMBER 2, 9:00 AM



WIFF NEXT WAVE

SHARKWATER: EXTINCTION

2018 | Canada | English | 88 min

Directed by Rob Stewart
Documentary | NR

Over 100 million sharks are killed every year, decreasing the world's shark population by 90 percent in the last 30 years. An entire species – and a cornerstone of our ecosystem – hangs in the balance.

Late filmmaker and conservationist Rob Stewart's last documentary is a

thrilling exposé on the illegal shark-fin industry and a rousing call to save an imperiled animal from the edge of extinction.

Sharkwater: Extinction updates and expands on the fight by Stewart and others to halt the hunting of sharks, which are often killed just for their fins. Since the release of his previous film, *Sharkwater*, and the growing awareness it helped foster, shark

finning has been banned in most of the world. Yet these magnificent creatures – one of the world's oldest and most important predators – are in more danger than ever.

Completed by the production team after Stewart died while making the film, *Sharkwater: Extinction* explores the myriad ways sharks continue to be placed in peril.

CHRYSLER NOVEMBER 1, 6:15 PM | NOVEMBER 4, 9:00 AM



WIFF NEXT WAVE

SHOPLIFTERS

2018 | Japan | Japanese | Subtitled | 121 min

Directed by Hirokazu Kore-eda
Crime, Drama | NR

Oscar submission best foreign language film

Palme d'Or - Cannes Film Festival 2018

The latest multiple award-winning film from Japanese master, Hirokazu Kore-eda, begins with the mischief and intrigue of a heist movie, but *Shoplifters* is much more. The film follows a small band of marginalized misfits struggling to make ends meet

in a merciless urban environment.

The Shibata family of five—father Osamu (Franky Lily), mother Nobuyo (Ando Sakura), their pre-teen son Shota (Jyo Kairi), Nobuyo's younger sister Aki (Matsuoka Mayu), and their crusty granny (Kirin Kiki)—seems normal up to a point. They live on the precarious edge of insolvency in granny's tiny apartment, and depend on her social security check to supplement meager incomes.

Shopping for food and other essentials is accomplished by way of shoplifting, and father and son are slick experts on an awesome scale.

Shoplifters is an unforgettable testament to the notion that the family who steals together stays together. This tender, wise, suspenseful film is an incisive social critique and characteristically nuanced family portrait delivered with breathtaking grace.

KELLY OCTOBER 29, 9:00 AM | NOVEMBER 4, 11:10 AM



THE SILENT REVOLUTION 2018 | Germany | German Russian | Subtitled | 111 min

Directed by Lars Kraume
Drama, History | NR

This multiple award-winning film is set in 1956 Stalinstadt, five years before the Berlin Wall went up, at a time when it was still possible for East Germans to travel to the West provided they had good reasons.

Students Kurt (Tom Gramenz) and Theo (Leonard Scheicher) head

West to put flowers on Kurt's grandfather's grave. While there they sneak into a cinema. A newsreel of the ongoing uprising in Budapest offers a very different take than the propaganda at home. Returning to school inspired by the thought of a Soviet-bloc nation rising up against the occupier, they convince their classmates to hold a minute's silence in class for the victims of the Hungarian struggle. Neither the

boys, their parents, nor the school's administration are prepared for the reactions that their expression of solidarity unleashes. The school principal tries to dismiss the incident as juvenile mischief and deal with it internally, but the pupils find themselves snared in the political machinery of a state determined to make an example of them.

KELLY NOVEMBER 1, 11:20 AM



LES FILMS FRANCOPHONES

SINK OR SWIM 2018 | France | French | Subtitled | 122 min

Directed by Gilles Lellouche
Comedy | NR

Directed by Gilles Lellouche and starring some of France's best male actors (Guillaume Canet, Mathieu Amalric and Jean-Hugues Anglade) wearing Speedos, *Sink or Swim* is pure feel-good entertainment.

A group of depressed middle-aged men address their collective mid-

life crisis when they learn of the existence of a team of male synchronised swimmers at their local pool. Amateurs are welcome, which is just as well given that the rum bunch of current members are neither very synchronised nor especially professional.

Braving the skepticism and ridicule of those around them, and trained by fallen champion Delphine (Vir-

ginie Efra), the group sets out on an unlikely adventure. They get to know each other in depth, exposing their flaws in the privacy of the changing rooms or in the bar after training in the pool, before setting themselves an overambitious objective: representing France in the world championships in Norway. On the way they rediscover a little self-esteem and a lot about themselves and each other.

PENTASTAR OCTOBER 31, 11:10 AM | NOVEMBER 3, 11:10 AM



SIR 2018 | India, France | English Hindi | Partially Subtitled | 99 min

Directed by Rohena Gera
Drama | NR

Ratna (Tillotama Shome) is a young widow who travels from her small village in the countryside to the megalopolis of Mumbai, where she's employed by a wealthy family of builders to serve as a chambermaid for their son, Ashwin (Vivek Gomber). Ashwin is about to get married, but we learn that the wed-

ding has been called off after his fiancée was found to have had an affair. Left alone to work for his dad's company and brood a lot around the house, Ashwin will slowly develop a bond with Ratna that extends beyond a mere master-servant relationship into something more.

It is a classic setup where forbidden love between two lost souls is used to explore questions of class and caste,

in a city that has grown from its colonial roots into a burgeoning world capital. *Sir* is a thoughtful study of class and the way it can both restrain and empower. Writer-director Rohena Gera has crafted an intelligent romance within the confines of upper-crust Indian society.

ARMOURIES OCTOBER 30, 9:10 AM | NOVEMBER 1, 9:00 AM



SKATE KITCHEN 2018 | USA | English | 106 min

Directed by Crystal Moselle
Drama | 14A

Camille (Rachelle Vinberg), is an introverted teenage skateboarder from Long Island who spends most of her days skateboarding alone. After a serious injury, Camille's single mother finds her daughter's hobby too dangerous and forces her to quit. When she discovers an all-girl skate crew, "The Skate Kitchen", on

Instagram, Camille heads to New York City, board in hand. She falls in with the in-crowd, has a falling-out with her mother, and falls for a mysterious skateboarder (Jaden Smith), but a relationship with him proves to be trickier to navigate than a kickflip. Camille comes to understand the complexities of the group dynamic when she befriends a boy from a rival group of skaters.

Skate Kitchen captures the experience of women in male-dominated spaces and is an authentic take on one young woman's road to self-discovery as she learns the importance of female friendship and doing what you love. The film impressively stars real-life members of Skate Kitchen, a skateboarding collective co-founded by Vinberg and friends during the group's high-school years.

KELLY OCTOBER 31, 9:00 AM | NOVEMBER 2, 10:05 PM



LES FILMS FRANCOPHONES

SORRY, ANGEL

2018 | France | French | Subtitled | 133 min

Directed by Christophe Honoré
Drama, Romance | NR

Set in 1993, *Sorry Angel* tells the story of a 35-year-old Parisian writer, Jacques (Pierre Deladonchamps), and the bond he forges with a 22-year-old Breton student, Arthur (Vincent Lacoste), whom he meets on an out-of-town trip.

Jacques is looking after an ex-lover

with AIDS, and is in a less advanced condition of the illness himself. None of which keeps Arthur, eagerly embracing his own sexual awakening, from throwing himself into their relationship sans reservations. Chalk it up to his feelings of youthful invincibility, or perhaps the era's rapidly shifting, destigmatizing attitudes toward AIDS. Or perhaps it's simply that these two men are determined to make the most of their time to-

gether, especially in light of all the obligations – to friends, family, school and work – that have a way of looming into the frame.

Director Christophe Honoré's film is a frank treatment of its characters' sexuality, representing a major stride in the treatment of gay relationships on-screen.

KELLY OCTOBER 30, 9:00 AM



SPLINTERS

2018 | Canada | English | 94 min

Directed by Thom Fitzgerald
Drama | 18A

Halifax based director, Thom Fitzgerald, explores interconnections of sexual identity, family, and small-town Nova Scotia life, in this intimate drama about a young lesbian reassessing her relationship with her mother following the death of her father.

Belle (Sofia Banzhaf) has come home to rural Nova Scotia for her father's funeral. She came out as a teenager but has never reconciled that fact with her conservative mother, Nancy (Shelley Thompson). Amidst the family's grief, Nancy's disapproval of Belle hangs in the air like a dark cloud. Belle neglects to mention to her family that she has been dating a man named Rob (Callum Dunphy) for the past two

years. She is reluctant to rekindle her mother's traditional expectations of her and backpedal on hard-won battles to assert her identity. But the secret becomes harder to hide when Rob shows up to be the supportive boyfriend.

Based on the stage play by Lee-Anne Poole, *Splinters* is a beautifully realized portrait of a young woman's complicated relationship with her family, her past, and her home.

KELLY OCTOBER 29, 1:40 PM | NOVEMBER 2, 1:50 PM



STRAY 2018 | New Zealand | English | 104 min

Directed by Dustin Feneley
Drama | NR

Stray is the statement-making feature debut of writer/director Dustin Feneley. Set in the wintry south of New Zealand, this bracingly spare character drama frames Aotearoa's oft-filmed landscapes in a clear and startling new light.

Jack (Kieran Charnock), a taciturn

young man on parole for grievous bodily harm, holes up in a cabin somewhere in Central Otago. It's not clear whether he's trying to forget the past or reconcile with it, although his hesitancy with locals suggests he's much closer to the scene of the crime than he'd care to admit. Locked away in a prison of his own making, one evening Jack encounters Grace (Arta Dobrosi), a woman just out of a psychiatric facil-

ity, very far from home and seeking refuge. Grace's own private struggles linger beneath her attraction to Jack. These lonely, enigmatic strangers drift into a relationship that promises to either heal or hurt. *Stray* - deliberately both noun and verb - is an understated fable of loss, alienation, banishment and - maybe - hope.

ARMOURIES NOVEMBER 3, 11:20 AM



STUDIO 54 2018 | USA | English | 98 min

Directed by Matt Tyrnauer
Documentary | 14A

There aren't many nightclubs that change the world. *Studio 54* was a wild space that welcomed queer culture at a time of rampant homophobia and made headlines with its celebrity guest lists.

Studio 54 was the epicenter of 70s hedonism--a place that not only

redefined the nightclub, but also came to symbolize an entire era. Its co-owners, Ian Schrager and Steve Rubell, seemed to come out of nowhere to suddenly preside over a new kind of New York society. Now, 39 years after the velvet rope was first slung across the club's threshold, a feature documentary tells the real story behind the greatest club of all time.

By the end of 1978, Studio had become the most famous club in the world, but only 33 months after opening, an IRS investigation ended with Schrager and Rubell each sentenced to three and a half years in prison. Even so, the club party they threw the night before they went to jail was as recklessly incandescent a blowout as the opening night.

ARMOURIES OCTOBER 31, 10:00 PM



SUMMER 1993 2017 | Spain | Catalan | Subtitled | 97 min

Directed by Carla Simón
Family Drama | G

Carla Simón's autobiographical debut is an evocative and profoundly affecting depiction of childhood and family lost and found. *Summer 1993* is also about the AIDS crisis in the 90s seen through a child's eye.

Following the death of her mother (her father died sometime earlier),

six-year old Frida (Laia Artigas) is transplanted from bustling Barcelona to the Catalan provinces to live at the rural home of her Uncle Esteve (David Verdager), his wife Marga (Bruna Cusí) and younger cousin, Anna (Paula Robles). They welcome Frida with open arms, but unable to verbalize her pain, Frida starts to take out her feelings on Anna. Even as the new family begins to find a fragile balance, the source

of her mother's death casts a shadow over how the local community treats Frida.

Carefully put together and wonderfully acted, *Summer 1993* is a beautiful film reflecting on the fearful period of the 90s and the generation it affected but also highlighting the unconditional love of a tight-knit family overcoming tragedy.

PENTASTAR NOVEMBER 1, 4:15 PM



SUMMER OF 84 2018 | Canada | English | 106 min

Directed by François Simard,
Anouk Whissell
Horror | 14A

"Every serial killer is somebody's neighbour" is hauntingly true, which raises an important question - how well do we know our neighbours and if we do, do we really pay attention to the things that happen around us?

Davey Armstrong (Graham Verchere) is convinced that suburbia is home to America's greatest terrors. He's a conspiracy nut, but this week a real horror has come to his corner of Oregon. Police have announced that the "Cape May Strangler" has killed over a dozen boys in neighbouring towns. And Davey is sure he knows who the villain is. Working with some very dubious evidence, Davey tries to convince his three

buddies that the killer is his across-the-street neighbor - bachelor cop, Officer Mackey (Rich Sommer), a friendly but lonely-seeming man who has known Davey's family for years. The boys begin stalking the man, trailing him around town and digging through his trash, looking for clues. Is this a case of successful amateur sleuthing, or simply an overactive imagination fueled by Reagan-era paranoia?

KELLY OCTOBER 31, 9:45 PM



TEA WITH THE DAMES 2018 | UK | English | 84 min

Directed by Roger Michell
Documentary | NR

Tea With the Dames is a unique celebration of the lives and careers of four of our most iconic actresses: Dame Eileen Atkins, Dame Judi Dench, Dame Joan Plowright and Dame Maggie Smith. The laughter and pure hysteria are infectious in this wildly enjoyable film.

At the country home Plowright shared with her late husband, Laurence Olivier, the ladies discuss their insecurities, stage fright and anxiety over their looks as well as issues associated with aging. All four have gone from fledgling actresses in the 1950s to acting royalty. The film invites you to spend time with these acting legends as they talk about their lives and their professional experiences in the Theatre,

Television and Film. This is basically an *Avengers: Infinity War* of theatrical anecdotal: outrageously camp, with sensational stills and archival footage and very brisk assessments of the past – utterly unsentimental.

Candid, funny, caustic, irreverent, poignant and utterly engrossing, this film proves there is truly nothing like a Dame.

CHRYSLER OCTOBER 29, 3:55 PM | NOVEMBER 2, 4:00 PM | NOVEMBER 4, 4:10 PM



TENDERNESS 2017 | Italy | Italian | Subtitled | 103 min

Directed by Gianni Amelio
Drama | NR

Back from the hospital where he has been treated after a heart attack, Lorenzo (Renato Carpentieri) is on his way upstairs to his top-floor apartment in Naples when he meets Michela (Micaela Ramazzotti). The charming young woman, who has just moved to the facing apartment, has forgotten her keys. Cynical

and grumpy, the retired lawyer who has been living estranged from his family and the rest of the world, would normally leave her to her fate but he mellows under her spontaneous charm. He helps her, gradually becoming friends not only with her but with her husband Fabio (Elio Germani) and their children. For once, the self-declared misanthropist seems to be experiencing the long forgotten

feeling of empathy. But there are hints that all is not fine with the people next door.

Adapted from Lorenzo Moreno's novel *The Temptation to Be Happy*, this multiple award-winning film is beautifully shot with nervous tracking shots of Neapolitan street life capturing the beauty of a magnificent old Mediterranean city long past its heyday.

PENTASTAR OCTOBER 30, 11:25 AM | NOVEMBER 4, 9:00 AM



HOT DOCS SHOWCASE
WIFF NEXT WAVE

THREE IDENTICAL STRANGERS

2018 | UK | English | 96 min

Directed by Tim Wardle
Documentary | PG
Special Jury Prize
Sundance Film Festival 2018

Returning by popular demand, this multiple award-winning documentary sold out at the WIFF 365 screening in August.

Three Identical Strangers reveals the story of three complete strangers who accidentally discover that they are

identical triplets, separated at birth. For three teenage boys living in New York in the 1980s, what starts as an uncanny resemblance quickly turns into an extraordinary stranger-than-fiction story. The discovery that Bobby, Eddy and David were triplets separated at birth and adopted by three different families catapults the former strangers to international fame. But their incredible reunion also unlocks a

secret that gives this bizarre and charming tale a mysterious and troubling origin story.

The triplets became celebrities, appearing on talk shows, gaining access to the upper echelons of New York City nightlife and opening a hugely successful restaurant. Things take a more sinister turn as the triplets gradually uncover the circumstances of their separation and placement.

KELLY OCTOBER 29, 7:00 PM



HOT DOCS SHOWCASE

TIME FOR ILHAN

2018 | USA | English Somali | Partially Subtitled | 89 min

Directed by Norah Shapiro
Documentary | PG

Rising political star, Ilhan Omar, a charismatic Somali Muslim and young mother of three, seeks election to the Minnesota House of Representatives in an attempt to unseat the 43-year female incumbent, defeat the Somali male candidate she previously worked for, and beat back increasing Islamophobia under

Trump Nation. Omar made the decision to run for office after observing an increasing disconnect between the Somali citizens in her community and the public officials who represented them.

Filmmaker Norah Shapiro chronicles the hard-fought three-way race for state representative in the United States' largest Somali community. With tension and urgency, she

shows how gender bias, cultural tradition and fake news play a part in all levels of contemporary American politics. As much a campaign drama as a personal portrait, *Time for Ilhan* stresses the need for citizens to exercise their right to vote, the importance of passion and oratory skills for leadership, and how essential it is to a community and country of immigrants that government representation be diverse.

ARMOURIES OCTOBER 30, 11:30 AM | NOVEMBER 3, 9:15 AM



HOT DOCS SHOWCASE

TRANSFORMER

2018 | Canada | English | 78 min

Directed by Michael Del Monte
Documentary | 14A

Audience Award - Hot Docs Canadian International Film Festival 2018

From white trash kid, to decorated U.S. marine, to bodybuilder, to world record powerlifter, Matt Kroczaleski faces his most powerful feat of strength yet: becoming a woman.

In the summer of 2015, former US Marine and world record weightlifter

Matt "Kroc" Kroczaleski was publicly outed as being transgender. The reaction was universal: her sponsors abandoned her, she was disowned by her parents, banned from competing, and she changed her name to Janae.

Initially wanting to strip off the muscle she had worked so hard to gain and become a much smaller looking woman, she found herself

unable to do so, living one day as an alpha male and the next day as a delicate girl. This multiple award-winning documentary follows Janae -- a cancer survivor, published author, licensed pharmacist, model, and proud parent of three teenage sons -- as she copes with her parents' reactions, undergoes vocal and facial feminization surgery, and attempts to find her own identity and her place in society.

KELLY OCTOBER 29, 3:35 PM | NOVEMBER 2, 6:10 PM



LES FILMS FRANCOPHONES

THE TROUBLE WITH YOU

2018 | France | French | Subtitled | 108 min

Directed by Pierre Salvadori
Drama | NR

This screwball cops 'n' criminals comedy follows Yvonne (Adèle Haenel), a police officer on desk duty in the French Riviera who, following the death of her cop husband Santi (Vincent Elbaz), inadvertently discovers he was far from the crusading hero he's literally memorialized as. In fact, Santi was deeply

corrupt, taking bribes to finance a lifestyle a mere cop's wages never could have bought. Suddenly discovering the fruits of habitual graft all around her, the scrupulously clean Yvonne questions whether she knew him at all.

But his corruption had a human cost. Santi had conspired with a high-end jewelry store to stage a robbery for the insurance, and had framed an

innocent employee, Antoine (Pio Marmai), for the theft. Antoine has spent eight years in prison while his wife Agnes (Audrey Tautou) waited faithfully. On his release, Yvonne tries to make amends by involving herself in his life. Their encounter leads to a sequence of frantic and farcical complications when she and the rumpled Antoine inevitably become attracted to each other.

CHRYSLER OCTOBER 31, 1:30 PM



TRANSIT

2018 | Germany, France | German French | Subtitled | 101 min

Directed by Christian Petzold
Drama | NR

In this adaptation of Anna Seghers' 1942 novel, German auteur Christian Petzold, takes a brazen, bounding risk by stripping its story — about a German concentration camp survivor seeking passage to North America in Nazi-occupied France — of any external period trappings, relocating it to a kind of liminal, unburned present day.

Georg (Franz Rogowski) is a German refugee who escapes to Marseille, a port for migrants looking to flee an unspecified, spreading war. He carries the documents of a famous writer, Weidl: a manuscript, the promise of an elusive transit pass from the Mexican embassy, and letters from the writer's wife, Marie (Paula Beer). Discovering that Weidl has taken his own life, Georg assumes the author's identity,

adopts an ambivalence about leaving the continent, and develops an obsessive desire for the mysterious Marie — herself suspended in the city. *Transit*, evoking shades of Hitchcock and *Casablanca*, is an unlikely, wrenching love story as much as a sly, unsettling thriller and a film about ghosts, memory, and historical trauma.

ARMOURIES OCTOBER 30, 5:35 PM | NOVEMBER 2, 11:45 AM



TWO WOMEN

1960 | Italy, France | Italian German | Subtitled | 101 min

Directed by Vittorio De Sica
Drama, War

A bleak but powerful drama, *Two Women* won Sophia Loren a much deserved Best Actress Oscar, the first for a foreign language film.

The story takes place in Italy during the last phases of WW II. Fed up with the daily bombings in Rome, the thirtysomething widow Cesira (So-

phia Loren, then 26) takes her angelic 13-year-old daughter Rosetta (Eleonora Brown) back to her birthplace in the rural village of Sant'Eufemia, thinking they'll be safer there.

In her village Cesira finds she can't escape the war. The Allies are still bombing the villages, food is scarce and the German soldiers are brutal. She becomes attracted to a sensitive and intelligent man, Michele

(Jean-Paul Belmondo) who also bonds with Rosetta. The villagers are heartened when Il Duce is jailed and the Germans are retreating, but before leaving they take Michele by force to be their guide. Cesira makes the unwise decision to return to Rome with Rosetta before the arrival of the Americans and pays a severe price for that decision.

KELLY NOVEMBER 4, 4:00 PM



HOT DOCS SHOWCASE

SPOTLIGHT ON ARCHITECTURE

UNARMED VERSES

2017 | Canada | English | 86 min

Directed by Charles Officer
Documentary | G

**Best Canadian Documentary - Hot Docs
Canadian Documentary Film Festival**

The acclaimed winner of the Best Canadian Feature Documentary Award at Hot Docs 2017, *Unarmed Verses* tells the story of an urban community in city-planning flux and a poetic young black girl working to find her strength and voice.

At the centre of the story is Francine Valentine, a remarkably astute and luminous 12-year-old girl whose poignant observations about life, the soul, and the power of art give voice to those rarely heard in society. She is just one of many people facing eviction from a low-income housing block in Toronto's north-east end due to the impending demolition of their homes. With her creative spirit, love for art and perceptive point

of view beyond her years, Francine and other neighbourhood children turn to creative expression, as they prepare to record music and poetry at a local studio. Using an elegant observational style and respectful tone, Jamaican-Canadian director Charles Officer crafts a moving local coming-of-age story about community, adversity, economic disparity and identity that celebrates our bonds and ability to persevere.

ARMOURIES NOVEMBER 4, 11:15 AM



UNDER THE SILVER LAKE

2018 | USA | English | 139 min

Directed by David Robert Mitchell
Comedy, Crime, Drama | NR

Under the Silver Lake is a down-the-rabbit-hole movie, at once gripping and baffling, fueled by erotic passion and dread.

Sam (Andrew Garfield) is a disenchanted 33-year-old who discovers a mysterious woman, Sarah (Riley Keough), frolicking in his apartment's swimming pool. They've

just begun getting to know each other when she suddenly vacates her apartment, takes all her stuff and vanishes without a trace. Sam embarks on a surreal quest across Los Angeles to decode the secret behind her disappearance, leading him into the murkiest depths of mystery, scandal and conspiracy in the City of Angels.

Sam is sucked into a web of pop-cultural enigmas and cultish secrets of

the super rich. *Under the Silver Lake* shapes the distinctive geography and architecture of socially stratified Los Angeles into an alluring canvas, by turns glittering and murky. A delirious neo-noir fever dream about one man's search for the truth behind the mysterious crimes, murders and disappearances in his East L.A. neighborhood, *Under the Silver Lake* is a sustained homage to David Lynch.

PENTASTAR OCTOBER 30, 9:35 PM | NOVEMBER 1, 10:30 PM



UNDER THE TREE

2017 | Iceland, Poland, Denmark, Germany, France
Icelandic | Subtitled | 89 min

Directed by
Hafsteinn Gunnar Sigurðsson
Comedy, Drama | 14A

There are branches but none of them are olive in *Under the Tree*, an Icelandic drama darker than a Reykjavik winter. Apparently inspired by a real-life incident, the story starts with the titular tree.

Atli (Steinþór Hróar Steinþórsson)

has been thrown out by his wife and she does not want him to see their daughter Ása anymore. He moves in with his parents, Baldwin (Sigurður Sigurjónsson) and Inga (Edda Björgvinsdóttir), who are involved in a bitter dispute over their big and beautiful tree that casts a shadow on the neighbours' deck. As Atli fights for the right to see his daughter, the dispute with the neighbours intensifies - property is damaged,

pets mysteriously go missing, security cameras are being installed and there is a rumor that the neighbour was seen with a chainsaw...

Under the Tree is an exhilaratingly sly dark comedy about ordinary suburbanite folk going from unglued to unhinged to ultimately undone. It moves from black satire to a horror-thriller so smoothly you don't even realize it's happening.

CHRYSLER OCTOBER 29, 1:45 PM



WHAT KEEPS YOU ALIVE

2018 | Canada | English | 98 min

Directed by Colin Minihan
Thriller | 14A

Colin Minihan's stylish film takes the old adage of "You never know who you'll fall in love with" and twists it into a horrifying relationship nightmare. *What Keeps You Alive* is a tense thriller with a truly clever turn that starts feeling like it's taking the audience in one direction and then takes a sharp

right angle into something else entirely.

On the eve of their one-year wedding anniversary, spending a few days in an old family cabin once occupied by Jackie's family, Jules (Brittany Allen) and Jackie (Hannah Emily Anderson) become embroiled in a merciless battle when they find themselves pitted against the most unexpected of adversar-

ies: each other. Jackie clearly has a past at this house that she hasn't fully shared with Jules. And when an old friend named Sarah (Martha Maclsaac) stops by one night, the mystery deepens. As violence rains down upon their idyllic forest getaway, the women engage in vicious psychological warfare that will test the limits of their instinct to survive.

KELLY OCTOBER 29, 11:05 PM | NOVEMBER 4, 10:30 PM



WHITNEY 2018 | USA, UK | English | 122 min

Directed by Kevin Macdonald
Documentary, Biography, Music | 14A

Whitney Houston broke more music industry records than any other female singer in history. With over 200 million album sales worldwide, she was the only artist to chart seven consecutive U.S. No. 1 singles. She also starred in several blockbuster movies before her brilliant career gave way to erratic behavior,

scandals and death at age 48.

Whitney is an intimate, unflinching portrait of Houston and her family that probes beyond familiar tabloid headlines and sheds new light on the spellbinding trajectory of Houston's life. Using never-before-seen archival footage, exclusive demo recordings, rare performances, audio archives and original interviews with the people who knew her best, Kevin

Macdonald unravels the mystery behind "The Voice" that thrilled millions even as she struggled to make peace with her own troubled past.

Beyond reminding us of what a powerful and transformative singer Whitney Houston was, *Whitney* does something more essential: it plunges into the "Why?" and comes up with a shatteringly convincing answer.

CHRYSLER OCTOBER 30, 9:40 PM



THE WIFE 2017 | UK, Sweden, USA | English | 100 min

Directed by Björn Runge
Drama | 14A

Joan (Glenn Close), is the wife of a newly-announced Nobel Prize-winning novelist, Joseph (Jonathan Pryce), whose career she has supported while setting her own ambitions aside.

The film opens with the news that Joseph has won The Nobel Prize.

As the significance sinks in and the full implications bear down, Joan abruptly stops celebrating and leaves the room. Once they arrive in Sweden in preparation for the Stockholm ceremony, Joan is clearly deeply annoyed by something and we can only guess what.

As more and more troubling details gradually spill forth, we learn more about their lives together. Her hus-

band has been a self-obsessed partner, an inattentive father, and has had a string of affairs over the years – and those deficiencies don't even scratch the surface. Complicating a tense situation further, an aggressive biographer (Christian Slater), who's intent on chronicling Joe's life, has stalked them all the way to Stockholm. He knows this couple's biggest secret and is threatening to expose it.

PENTASTAR NOVEMBER 1, 6:30 PM | NOVEMBER 3, 4:10 PM



THE WILD PEAR TREE

2018 | Turkey, France, Germany, Bulgaria, Sweden
Turkish | Subtitled | 188 min

Directed by Nuri Bilge Ceylan
Drama | NR
Oscar submission best foreign language film

Following up on 2014's award-winning *Winter Sleep*, Nuri Bilge Ceylan has directed another hypnotic and compelling piece of cinema. Using landscape as part of his expressive palette, Ceylan takes the protagonist of *The Wild Pear Tree* back to

his birthplace, the Turkish seaport of Çanakkale.

Returning home from college, Sinan (Aydin Dogu Demirkol) must re-enter a difficult family situation with a father who is restless and intransigent, and whose gambling addiction has Sinan's mother and sister at their wits' end. He struggles to reorient himself within the family dynamic while trying to come to grips with the

next phase of his life. He is planning to become a teacher like his father, but first wants to complete an experimental novel.

This is a film of discovery, of Sinan working out his next steps and wrestling with issues of the old and new, all dissected in a series of brilliant set pieces. And hovering in the background is the enormous shadow that his father still casts over his life.

KELLY OCTOBER 31, 11:25 AM



WIT

2001 | USA | English | 99 min

Directed by Mike Nichols
Drama | NR

Emma Thompson and Mike Nichols' adaptation of Margaret Edson's intellectual anti-intellectual play *Wit*, which won the 1999 Pulitzer Prize, movingly explores a tough but emotionally homeless scholar's confrontation with a life-threatening illness. It also ruthlessly deconstructs the modern medical research establishment.

Professor Vivian Bearing (Emma Thompson), an expert on the work of 17th-century British poet John Donne, has spent her adult life contemplating religion and death as literary motifs. At age 48, Vivian is diagnosed with Stage IV ovarian cancer by prominent physician Harvey Kelekian (Christopher Lloyd). By appealing to their common commitment to rigorous scholarly discipline, he gets her to agree to aggressive, debilitating chemotherapy

that will serve his research agenda. The stoic Vivian bears this therapy and degrading study by Kelekian's team, including her former student Jason Posner (Jonathan M. Woodward). But as her condition grows worse and her fear increases, Vivian starts to question her assumptions about what matters in life. *Wit* is a powerful drama about dying and death.

KELLY OCTOBER 30, 5:30 PM



WOMAN AT WAR 2018 | Iceland, France, Ukraine | Icelandic | Subtitled | 101 min

Directed by Benedikt Erlingsson
Action, Thriller | NR
Oscar submission best foreign language film

Halla (Halldóra Geirharðsdóttir) is a choirmaster who loves her job. And she's just learned she's been approved to adopt a child from a war-torn area in Ukraine, a long-time dream of hers.

The only hitch is that Halla is also a

terrorist – an undercover eco-terrorist to be exact. The proliferation of heavy industry, urged on by unscrupulous politicians, has been ruining Iceland's rugged landscape and she's taken action. Dubbed the Mountain Woman, Halla soon becomes the scourge of the aluminum industry. Halla is determined to see things through... but she can't help wondering if it would be more fulfilling to save hypothetical future lives or one actual life: the daugh-

ter she has yet to meet and may never if she's apprehended.

The film drills deep into the inevitable dilemmas plaguing almost everyone committed to the greater good. The political satire here is precise and rich as evident in the sleazy Fox News-style way the government demonizes Halla but there's also a sense of humour percolating though *Woman at War*.

KELLY NOVEMBER 3, 9:00 AM | NOVEMBER 4, 6:10 PM



LES FILMS FRANCOPHONES

THE WORKSHOP 2018 | France | French | Subtitled | 113 min

Directed by Laurent Cantet
Drama, Mystery | NR

La Ciotat is a town near Marseille where a writing workshop has been set up under the guidance of well-known novelist, Olivia Dejazet (Marina Fois), to help a group of seven young people integrate into the world of work. The class is supposed to work on a collective crime novel that will be published

later on, but as the story in the film unravels, the movie itself grows more and more fraught with tension.

Antoine (Matthieu Lucci), provocative and aggressive, stands out for his systematic opposition to all, including Olivia. When he reads aloud a chilling writing sample depicting a mass shooting on a yacht at the local harbor, Olivia is alarmed, along with the rest of the

group, but also intrigued. The event is fictional, but his descriptions are both unnervingly realistic and thematically apt. Antoine understands the killer too well.

Cantet makes an enthralling return to form with this topical fusion of political debate session and socially conscious thriller.

ARMOURIES OCTOBER 31, 7:45 PM | NOVEMBER 4, 9:00 AM

WIFF SHOW TIMES

MONDAY OCTOBER 29

	9:30AM-10:59AM	JUST A BREATH AWAY	CHRYSLER
	9:30AM-11:06AM	THE FIREFLIES ARE GONE	PENTASTAR
	9:00AM-11:01AM	SHOPLIFTERS	KELLY
	11:25AM-1:22PM	C'EST LA VIE	CHRYSLER
	11:30AM-1:05PM	LE BRIO	PENTASTAR
	11:35AM-1:07PM	THE LAST SUIT	KELLY
	1:45PM-3:14PM	UNDER THE TREE	CHRYSLER
	2:00PM-3:37PM	NETIZENS	PENTASTAR
	1:40PM-3:14PM	SPLINTERS	KELLY
	3:55PM-5:19PM	TEA WITH THE DAMES	CHRYSLER
	4:20PM-5:47PM	MY SON	PENTASTAR
	3:35PM-4:53PM	TRANSFORMER	KELLY
	5:15PM-6:38PM	RAFIKI	KELLY
	6:00PM	CAPERNAUM	CHRYSLER
	7PM-8:36PM	THREE IDENTICAL STRANGERS	KELLY
	8:55PM-10:19PM	BABY BLUES	KELLY
	9:15PM-10:49PM	THE CONTROL	CHRYSLER
	10:15PM-12:12AM	AMERICAN ANIMALS	PENTASTAR
	11:05PM-12:43AM	WHAT KEEPS YOU ALIVE	KELLY

TUESDAY OCTOBER 30

	9:00AM-10:53AM	THE BOOKSHOP	CHRYSLER
	9:00AM-10:57AM	AMERICAN ANIMALS	PENTASTAR
	9:00AM-11:13AM	SORRY, ANGEL	KELLY
	9:10AM-10:49AM	SIR	ARMOURIES
	11:35AM-1:10PM	DUMPED	CHRYSLER
	11:25AM-1:08PM	TENDERNESS	PENTASTAR
	11:35AM-1:09PM	CUSTODY	KELLY
	11:30AM-12:59PM	TIME FOR ILHAN	ARMOURIES
	1:30PM-3:05PM	DUMPED	CHRYSLER
	1:30PM-2:57PM	MY SON	PENTASTAR
	1:30PM-3:04PM	CUSTODY	KELLY
	1:25PM-2:55PM	93QUEEN	ARMOURIES
	3:25PM-5:10PM	THE CHILDREN ACT	CHRYSLER
	3:30PM-5:05PM	LE BRIO	PENTASTAR
	3:25PM-4:56PM	ROOBHA	KELLY
	3:25PM-4:52PM	BATHTUBS OVER BROADWAY	ARMOURIES
	5:30PM-7:15PM	THE HAPPY PRINCE	CHRYSLER
	5:40PM-7:10PM	RAMEN SHOP	PENTASTAR
	5:30PM-7:09PM	WIT	KELLY
	5:35PM-7:16PM	TRANSIT	ARMOURIES
	7:40PM-9:18PM	JULIET, NAKED	CHRYSLER
	7:30PM-9:08PM	RBG	PENTASTAR
	7:30PM-9:10PM	WIFF LOCAL SHORTS 1	KELLY
	7:45PM-9:12PM	BATHTUBS OVER BROADWAY	ARMOURIES
	9:40PM-11:42PM	WHITNEY	CHRYSLER
	9:35PM-11:54PM	UNDER THE SILVER LAKE	PENTASTAR
	9:30PM-11:20PM	WIFF LOCAL SHORTS 2	KELLY
	9:50PM-12:22AM	ASH IS PUREST WHITE	ARMOURIES

WEDNESDAY OCTOBER 31

	9:00AM-10:43AM	PUZZLE	CHRYSLER
	9:00AM-10:55AM	GIRLS OF THE SUN	PENTASTAR
	9:00AM-10:56AM	SKATE KITCHEN	KELLY
	9:05AM-10:46AM	RADIANCE	ARMOURIES
	11:15AM-1:03PM	ANGEL FACE	CHRYSLER
	11:10AM-1:12PM	SINK OR SWIM	PENTASTAR
	11:25AM-2:33PM	THE WILD PEAR TREE	KELLY
	11:20AM-12:58PM	THE PRICE OF EVERYTHING	ARMOURIES
	1:30PM-3:18PM	THE TROUBLE WITH YOU	CHRYSLER
	1:35PM-3:09PM	CLAIRE DARLING	PENTASTAR
	1:30PM-2:57PM	BATHTUBS OVER BROADWAY	ARMOURIES
	3:40PM-5:27PM	FAMILY IS FAMILY	CHRYSLER
	3:40PM-5:16PM	THE FIREFLIES ARE GONE	PENTASTAR
	3:40PM-5:23PM	DOGMAN	KELLY
	3:40PM-5:20PM	3 FACES	ARMOURIES
	5:50PM-7:17PM	ANTHROPOCENE	CHRYSLER
	5:50PM-7:24PM	CLAIRE DARLING	PENTASTAR
	6:00PM-7:28PM	LOVE, GILDA	KELLY
	5:45PM-7:22PM	BLOWIN' UP	ARMOURIES
	7:45PM-9:30PM	LIZZIE	CHRYSLER
	7:45PM-9:15PM	FIREWORKS, SHOULD WE SEE...?	PENTASTAR
	7:55PM-9:23PM	PECKING ORDER	KELLY
	7:45PM-9:38PM	THE WORKSHOP	ARMOURIES
	10:00PM-11:36PM	ARMY OF DARKNESS	CHRYSLER
	9:45PM-11:50PM	AKIRA	PENTASTAR
	9:45PM-11:29PM	SUMMER OF 84	KELLY
	10:00PM-11:38PM	STUDIO 54	ARMOURIES

THURSDAY NOVEMBER 1

	9:30AM-10:59AM	JUST A BREATH AWAY	CHRYSLER
	9:30AM-11:03AM	GIANT LITTLE ONES	PENTASTAR
	9:20AM-10:50AM	AMERICAN CHAOS	KELLY
	9:00AM-10:39AM	SIR	ARMOURIES
	11:25AM-1:12PM	JOURNEY'S END	CHRYSLER
	11:25AM-1:17PM	THE INTOUCHABLES	PENTASTAR
	11:20AM-1:11PM	THE SILENT REVOLUTION	KELLY
	11:20AM-1:12PM	CRIME + PUNISHMENT	ARMOURIES
	1:40PM-3:33PM	THE BOOKSHOP	CHRYSLER
	2:00PM-3:37PM	NETIZENS	PENTASTAR
	1:30PM-3:33PM	BECOMING ASTRID	KELLY
	1:40PM-3:21PM	RADIANCE	ARMOURIES
	4:00PM-5:45PM	THE HAPPY PRINCE	CHRYSLER
	4:15PM-5:52PM	SUMMER 1993	PENTASTAR
	3:50PM-5:58PM	THE GIRL IN THE FOG	KELLY
	3:55PM-5:12PM	OUR NEW PRESIDENT	ARMOURIES
	6:15PM-7:43PM	SHARKWATER: EXTINCTION	CHRYSLER
	6:30PM-8:10PM	THE WIFE	PENTASTAR
	6:30PM-7:58PM	PECKING ORDER	KELLY
	8:30PM-10:50PM	PAD MAN	CHRYSLER
	8:30PM-10:12PM	BEL CANTO	PENTASTAR
	8:25PM-10:08PM	DOGMAN	KELLY
	10:30PM-12:49AM	UNDER THE SILVER LAKE	PENTASTAR
	10:25PM-12:11AM	GENERATION WEALTH	KELLY

FRIDAY NOVEMBER 2

	9:20AM-11:08AM	ANGEL FACE	CHRYSLER
	9:00AM-11:11AM	PROMISE AT DAWN	PENTASTAR
	9:45AM-11:22AM	THE JUNGLE BUNCH	KELLY
	9:00AM-10:43AM	SAY HER NAME: THE LIFE AND...	ARMOURIES
	11:40AM-1:33PM	AT WAR	CHRYSLER
	11:30AM-1:25PM	GIRLS OF THE SUN	PENTASTAR
	11:55AM-1:30PM	CHRISTMAS & CO	KELLY
	11:45AM-1:26PM	TRANSIT	ARMOURIES
	1:55PM-3:38PM	PUZZLE	CHRYSLER
	2:00PM-3:30PM	RAMEN SHOP	PENTASTAR
	1:50PM-3:24PM	SPLINTERS	KELLY
	2:00PM-3:27PM	THE FEELING OF BEING...	ARMOURIES
	4:00PM-5:24PM	TEA WITH THE DAMES	CHRYSLER
	4:00PM-5:33PM	GIANT LITTLE ONES	PENTASTAR
	4:00PM-5:23PM	RAFIKI	KELLY
	3:55PM-5:25PM	93QUEEN	ARMOURIES
	5:45PM-7:30PM	THE CHILDREN ACT	CHRYSLER
	5:55PM-7:27PM	ALWAYS AT THE CARLYLE	PENTASTAR
	6:10PM-7:28PM	TRANSFORMER	KELLY
	6:00PM-7:38PM	THE PRICE OF EVERYTHING	ARMOURIES
	8:00PM-9:45PM	JULIET, NAKED	CHRYSLER
	7:45PM-10:15PM	48HR FF	PENTASTAR
	8:00PM-9:44PM	THE GRIZZLIES	KELLY
	8:10PM-9:51PM	1991	ARMOURIES
	10:20PM-11:45PM	THE GUILTY	CHRYSLER
	10:30PM-12:07AM	FREE SOLO	PENTASTAR
	10:05PM-11:51PM	SKATE KITCHEN	KELLY
	10:20PM-11:57PM	BLOWIN' UP	ARMOURIES
	12:30AM-2:09AM	THE ROOM	PENTASTAR

SATURDAY NOVEMBER 3

	9:00AM-10:47AM	JOURNEY'S END	CHRYSLER
	9:00AM-10:53AM	BACK TO BURGUNDY	PENTASTAR
	9:00AM-10:41AM	WOMAN AT WAR	KELLY
	9:15AM-10:44AM	TIME FOR ILHAN	ARMOURIES
	11:15AM-1:12PM	THE MIDWIFE	CHRYSLER
	11:10AM-1:12PM	SINK OR SWIM	PENTASTAR
	11:10AM-12:56PM	GENERATION WEALTH	KELLY
	11:20AM-1:04PM	STRAY	ARMOURIES
	1:35PM-3:20PM	THE CHILDREN ACT	CHRYSLER
	1:35PM-3:24PM	THE RUSSIAN FIVE	PENTASTAR
	1:35PM-3:38PM	BECOMING ASTRID	KELLY
	2:00PM-3:17PM	FERRIS' ROOM	ARMOURIES
	3:55PM-5:22PM	ANTHROPOCENE	CHRYSLER
	4:10PM-5:50PM	THE WIFE	PENTASTAR
	4:10PM-5:41PM	ROOBHA	KELLY
	4:00PM-5:52PM	CRIME + PUNISHMENT	ARMOURIES
	6:10PM-7:55PM	JULIET, NAKED	CHRYSLER
	6:15PM-7:57PM	BEL CANTO	PENTASTAR
	6:20PM-7:53PM	BIG TIME	KELLY
	6:20PM-7:37PM	FERRIS' ROOM	ARMOURIES
	8:20PM-10:17PM	C'EST LA VIE	CHRYSLER
	8:20PM-10:09PM	THE RUSSIAN FIVE	PENTASTAR
	8:20PM-10:02PM	LEVEL 16	KELLY
	8:20PM-9:48PM	THE DEVIL WE KNOW	ARMOURIES
	10:40PM-12:05AM	THE GUILTY	CHRYSLER
	10:45PM-12:27AM	BEST F(R)IENDS VOL 1	PENTASTAR
	10:45PM-12:53AM	THE GIRL IN THE FOG	KELLY
	10:40PM-12:07AM	THE FEELING OF BEING...	ARMOURIES
	12:45AM-2:19AM	BEST F(R)IENDS VOL 2	PENTASTAR

SUNDAY NOVEMBER 4

	9:00AM-10:28AM	SHARKWATER: EXTINCTION	CHRYSLER
	9:00AM-10:43AM	TENDERNESS	PENTASTAR
	9:00AM-10:44AM	THE GRIZZLIES	KELLY
	9:00AM-10:53AM	THE WORKSHOP	ARMOURIES
	11:10AM-1:07PM	C'EST LA VIE	CHRYSLER
	11:00AM-12:53PM	MARIA BY CALLAS	PENTASTAR
	11:10AM-1:11PM	SHOPLIFTERS	KELLY
	11:15AM-12:41PM	UNARMED VERSES	ARMOURIES
	1:40PM-3:40PM	FROZEN SING-ALONG	CHRYSLER
	1:30PM-3:00PM	DO NO HARM: THE OPIOID...	PENTASTAR
	1:35PM-3:17PM	LEVEL 16	KELLY
	1:30PM-3:26PM	THE CONFESSION	ARMOURIES
	4:10PM-5:34PM	TEA WITH THE DAMES	CHRYSLER
	3:45PM-5:38PM	BACK TO BURGUNDY	PENTASTAR
	4:00PM-5:41PM	TWO WOMEN	KELLY
	4:00PM-5:28PM	THE DEVIL WE KNOW	ARMOURIES
	6:00PM	COLD WAR	CHRYSLER
	6:00PM-7:37PM	FREE SOLO	PENTASTAR
	6:10PM-7:51PM	WOMAN AT WAR	KELLY
	6:00PM-7:27PM	BATHTUBS OVER BROADWAY	ARMOURIES
	8:15PM-10:00PM	LIZZIE	CHRYSLER
	8:20PM-10:09PM	THE RUSSIAN FIVE	PENTASTAR
	8:20PM-10:08PM	GODARD MON AMOUR	KELLY
	8:20PM-10:00PM	3 FACES	ARMOURIES
	10:20PM-12:07AM	BEAST	CHRYSLER
	10:45PM-12:41AM	BLACK TIDE	PENTASTAR
	10:30PM-12:08AM	WHAT KEEPS YOU ALIVE	KELLY
	10:20PM-12:44AM	THE APPARITION	ARMOURIES

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