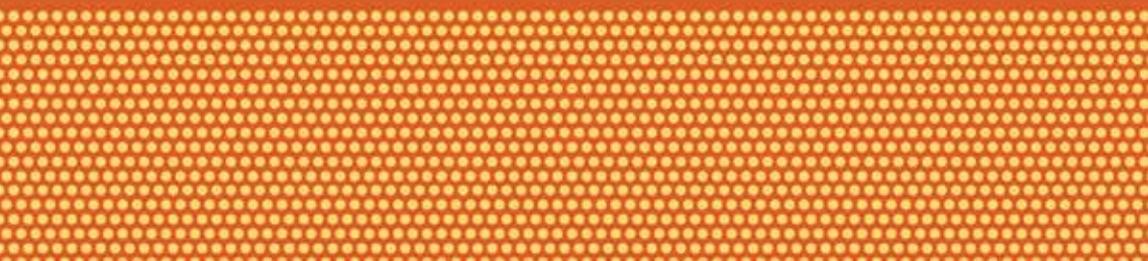


WINDSOR INTERNATIONAL FILM FESTIVAL

wfcu | CREDIT UNION

NOVEMBER 1-6 2016



WINDSOR INTERNATIONAL FILM FESTIVAL

The Windsor International Film Festival (WIFF) is a cultural, not-for-profit organization whose mission is to recognize and celebrate the art of cinema by showcasing Canadian and international films and filmmakers. Through its exhibition, education, and community development programs, WIFF builds audiences for Canadian content and talent, provides training opportunities for emerging filmmakers, and promotes the creative economy of Windsor and Southwestern Ontario.

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WINDSOR INTERNATIONAL FILM FESTIVAL

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WINDSOR INTERNATIONAL FILM FESTIVAL

P.O. Box 591 | Station A | Windsor, ON | N9A 6M6

WINDSORFILMFESTIVAL.COM



WIFF 2016:

Canada has 158 volunteer-run film festivals, that are each partners of TIFF Film Circuit. To imagine we achieved 2nd largest attendance in 2015, out of 158 volunteer-run film festivals, is enormous. Take a moment to digest this: 2nd out of 158.

For every passionate WIFF fan that emails me in April to suggest a great film they heard about online, THANK YOU.

For every longtime friend of the festival that gives me a warm hug in the lobby of the Capitol, THANK YOU.

For every audience member attending WIFF for the first time, THANK YOU

For every sponsor that answers with "Of course we're back again!", THANK YOU

For every partner that says "How can we help? We want to do more together", THANK YOU

For every filmmaker that shares "I love showing my films here because I love WIFF's audience", THANK YOU

For every volunteer that, unimaginably, states "Thank you for allowing me to volunteer at such a fun event", THANK YOU (x100)

Take an extra look at the names that are acknowledged in this book, from our board of directors ("the magic 12"), to our staff (the fast-runners), to our sponsors and partners (our co-conspirators and accomplices).

And when we're sitting at #2, WIFF is only looking in 1 direction...

A handwritten signature in black ink that reads "Vincent". The signature is fluid and cursive, with a long horizontal stroke at the end.

Vincent Georgie, Executive Director, WIFF

A LETTER FROM THE MAYOR OF WINDSOR



THE CITY OF WINDSOR

OFFICE OF THE MAYOR



DREW DILKENS, DBA
MAYOR

November 2016

*"Film provides an opportunity to marry the power of ideas
with the power of images."*

~ Steven Bochco ~

Last year was yet another record-breaking year for the prestigious Windsor International Film Festival (WIFF). Year after year we have come to expect an exceptional array of films from which to choose, and we are never disappointed.

Long line-ups are the true testament to WIFF's increasing popularity. Inside and outside the theatre, you hear animated discussions about films already seen, and those about to be screened. Well-known filmmakers and emerging directors help to shape the conversation through powerful images and extraordinary stories.

Thank you to the army of volunteers who dedicate their time and energy to bring us this incredible experience.

WIFF enjoys, deservedly so, a stellar reputation that extends far beyond our borders. I know that this will be yet another successful year for the Festival, and look forward to welcoming movie-goers for many more years to come.

Sincerely

Drew Dilkens

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E-mail: mayoro@citywindsor.ca

WIFF 2016 FACT SHEET

This year marks the 12th annual Windsor International Film Festival.

107 feature, documentary, and short films from Australia, Belgium, Canada, Chile, China, Denmark, Finland, France, Germany, India, Iran, Italy, Luxembourg, Mongolia, New Zealand, Palestine, Poland, South Korea, Spain, Sweden, United Kingdom, and USA, with a total of 161 screenings. (2015 – 90 feature, documentary, and short films with a total of 137 screenings).

10 films submitted by their home countries (Canada, Chile, Denmark, Finland, France, Germany, Iran, Palestine, Spain, and Sweden) for Academy Award consideration in the Best Foreign Language Film category. (2015 – 5 films submitted by their home countries for Academy Award consideration in the Best Foreign Language Film category).

Continued programming of films made by Windsor–Essex filmmakers. This year, the festival enjoyed its highest quantity of submissions.

Events include the 48-HOUR FLICKFEST, which takes place on November 3rd.

Films starring Ethan Hawke, Ewan McGregor, Nicole Kidman, Tatiana Maslany, Casey Affleck, Colin Firth, Jude Law, Jennifer Connelly, Dakota Fanning, Dakota Johnson, Ralph Fiennes, Tilda Swinton, Isabelle Huppert, Connor Jessup, Ellen Page, Marion Cotillard, Vincent Cassel, Christian Bale, Natalie Portman, Cate Blanchett, Penelope Cruz, Kate Beckinsale, Michelle Williams, Kyle Chandler, Sally Hawkins, Jeremy Irons, Dev Patel, Julianne Moore, Craig Robinson, Susan Sarandon, JK Simmons, Gael Garcia Bernal, Laura Linney, Robert Duvall, Faye Dunaway, Kate Winslet, Liam Hemsworth, Judy Davis, Michael Stasko, James Franco, Anna Gunn, Sarah Gadon, Christian Slater, Kristen Stewart, Adam Driver, Sylvia Chang, Chow-Yun Fat, Catherine Deneuve, Sandra Oh, Shohreh Aghdashloo, Alexander Skarsgaard, Nikolaj Coster-Waldau, Shahab Hosseini, Taraneh Alidoosti, Michael Fassbender, Brendan Gleeson, Christopher Plummer, Julie Andrews, Jacob Tremblay, Vera Farmiga, Sophie Nélisse, Iggy Pop, Michael C. Hall, Michael Jordan, and Bugs Bunny.

New films from acclaimed directors such as Ron Howard, Paul Verhoeven, Xavier Dolan, Nathan Morlando, Ken Loach, Anne Fontaine, Olivier Assayas, Mia Hansen-Love, Patricia Rozema, Stephen Dunn, Terrence Malick, Asghar Farhadi, Susanne Bier, Kim Nguyen, Kim Nelson, Jim Jarmusch, Pedro Almodovar, Tiffany Hsiung, Kenneth Lonergan, Alanis Obomsawin, Jocelyn Moorhouse, Nina Ljeti, Park Chan-wook, Johnnie To, Luca Guadagnino, Matt Gallagher, Morgan Neville, Taika Waititi, Rebecca Miller, Ted Bezaire, Emmanuelle Bercot, John Michael McDonagh, Sidney Lumet, and Ewan McGregor.

WIFF 2016 BY THE NUMBERS

107	Feature Films and Documentaries (2015 – 90 Feature Films and Documentaries)
161	Screening Slots (2015 – 137 Screening Slots)
6	Days of WIFF
2	Venues – The Capitol Theatre and The Chrysler Theatre
22	Countries Represented
22	Films Part of WIFF Local 2016 Programming (2015 – 17 Local Films and Shorts)
15	Francophone Films
19	Short Films
5	Virtual Reality (VR) Experiences
2	Live Reads
1	Live Doc
29	Pre-Release Films
47	Films Selected from TIFF (44%)
60	Films Selected from Other World-Leading Film Festivals (56%)
13	Films Part of the HOTDOCS SHOWCASE
165M	Length of Longest Films, both TONI ERDMANN and WE CAN'T MAKE THE SAME MISTAKE TWICE
6M	Length of Shortest Film, THE CARD
20,000+	Projected WIFF 2016 Audience Total

WIFF 2016 SPECIAL EVENTS

LIUNA! 2016 PEOPLE'S CHOICE AWARD

As in previous years, filmgoers have an opportunity to cast a vote for their favourite film of the festival after each screening.

48-HOUR FLICKFEST

THURSDAY, NOVEMBER 3RD AWARDS NIGHT - 10:30 PM

A celebration of the true spirit of filmmaking, 48-HOUR FLICKFEST consists of a slate of short films shot and edited by local filmmakers and film lovers over one weekend. FLICKFEST is a fun, spirited event that epitomizes the grit, passion and determination of making films. It's a guiltless all-you-can-eat buffet of creative work from filmmakers from the Windsor region, from the young and aspiring to established heroes of the local film scene.

Three jury members will choose the Mark Boscarior Best of FlickFest Award to be presented on closing night:

DYLAN PEARCE

Award-winning Director, Dylan Pearce, has directed six feature length films, countless shorts and worked extensively with storytelling in 3D, 360 and VR. Dylan's work has been screened worldwide and he most recently directed the award-winning 40 Below and Falling 3D. The film, earned him, a 2016 Canadian Screen Award nomination for best directing, an Alberta film award for directing and won a Lumiere at Warner Brother Studios alongside Star Wars, The Martian and Mad Max. One of Dylan's, upcoming projects will be the horror film The Cottage What Lies Beneath filmed for BARCO ESCAPE. Dylan recently had his film Iron Dogs win best 3D pitch at the Stereo Media Summit in Belgium. Dylan's focus on immersive storytelling with 3D and VR has led him to work and speak around the world.

RYAN GALLAGHER

Ryan Gallagher is a Filmmaker and Software Engineer residing in Brooklyn NY. Ryan majored in Film Production and minored in Electronic music from UC Santa Cruz. After college he quickly got a job in post-production editing film trailers and authoring DVDs. Currently he works on the development of some of the worlds most popular video editing software. When he is not doing that, he is writing, directing, and editing movies. Ryan is also an award winning 48 hour film veteran, having competed in over 10 since 2009.

ROGER SINGH

With over a decade of experience, Roger brings consistency and professionalism necessary to complete film projects with the ever shrinking schedule and budgets. Gone are the days where a crew member would just focus on one job title. Over the years, Roger has adapted to wear many hats for a production which include heavily being involved in the post production to make sure the project finishes on time and without headaches. He has shot all over the world with over 50 credits in film and television, with titles that include Samuel Goldwyn's Barista and HBO's The Pirate Tapes.

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FARMS

SPECIAL SHORT SCREENING

TILTING AT WINDMILLS D: Matt Gallagher, 2016

WIFF 2016 SPECIAL EVENTS

WIFF VIRTUAL REALITY EXPERIENCE

The new WIFF Box Office will also be the home to a multitude of Virtual Reality (VR) experiences. Patrons will have five different VR experiences to enjoy.

WIFF LIVE READS

A live script reading will be performed on stage by members of the local community. They will be reading through the entirety of the script, providing whatever nuances they see fit to best emulate their role. Please note there is no screening of the film.

RESERVOIR DOGS

Six criminals, who are strangers to each other, are hired by a crime boss, Joe Cabot, to carry out a diamond robbery. Right at the outset, they are given false names with the intention that they won't get too close and will concentrate on the job instead. They are completely sure that the robbery is going to be a success. But, when the police show up right at the time and the site of the robbery, panic spreads amongst the group members, and two of them are killed in the subsequent shootout, along with a few policemen and civilians. When the remaining people assemble at the premeditated rendezvous point (a warehouse), they begin to suspect that one of them is an undercover cop. November 2nd, 8:00PM Joy Theatre

JUNO

A tale told over four seasons, starting in Autumn when Juno, a 16-year-old high-school junior in Minnesota, discovers she's pregnant after one event in a chair with her best friend, Bleeker. In the waiting room of an abortion clinic, the quirky and whip-sharp Juno decides to give birth and to place the child with an adoptive couple. She finds one in the PennySaver personals, contacts them, tells her dad and step-mother, and carries on with school. The chosen parents, upscale yuppies (one of whom is cool and laid back, the other meticulous and uptight), meet Juno, sign papers, and the year unfolds. Will Juno's plan work, can she improvise, and what about Bleeker? November 2nd, 10:20 Joy Theatre

WIFF LIVE DOC: - 130 YEAR ROAD TRIP

130 Year Road Trip explores the hidden history of how nineteenth century Canadian colonial policies were transported to Germany and in effect from 1883-1945. It is also history in a completely new form. The Live Documentary, a recent evolution in expanded cinema, has emerged at festivals including Sundance and Hot Docs, combining narration and music performed on stage, with documentary film projected on screen. WIFF 2016 will host the World Premiere of The Live Participatory Documentary, a made-in-Windsor concept that has been proposed at conferences in Europe and the US. This will be the first staging of that idea, merging live documentary in Part I, with an interactive Q&A in Part II, inviting the audience to guide the content and images. An innovation in interactivity and improv, this cinema-performance is comprised of a deconstructed history documentary, followed by a communal edit of the content based on audience comments and feedback, using experimental visuals and interviews processed through max/jitter vjing software. Audiences are invited to watch, listen, think and alter historical storytelling as we know it.

SOUND OF MUSIC: SING-A-LONG

Calling all Nuns, Goat herders, Hills, Alps, Baronesses, Brown Paper Packages Tied up with String or any of your favorite things. Sing-a-long Sound of Music is not just a chance to see the classic movie on the big screen in magnificent Technicolor and glorious Cinemascope, it's a major audience participation event with subtitles for the songs. The host will show you how to use your free interactive prop bag throughout the film and suggest some appropriate heckles and accompanying actions (such as hissing the countess, barking at Rolf and, of course, cheering for Julie).

Then, you sit back and watch the original 1965 movie in glorious Technicolor (™) with the lyrics for all the songs on the screen. The audience takes over as the star of the show from this point and almost anything can happen – the first rule of Sing-a-long-a is THERE ARE NO RULES!

WIFF NEXT WAVE, JUNIOR PROGRAMMERS

This year marks the first time that WIFF programming includes the perspectives of a group of youth programmers. Our WIFF Next Wave Junior Programmers: Haleigh Mitchell, 16, Sydney Ellwood, 15, Mathias Lazure, 14 and Hagen Nelson, 16, are young film lovers from Windsor/Essex. Look for their programming picks noted throughout the program as "WIFF Next Wave." These selections highlight films that may be of special interest to teens and highly anticipated, buzzworthy movies for WIFF audiences of any age.

WIFF LOCAL

WIFF is committed to promoting and fostering local films and filmmakers, and welcomes local short and feature film submissions for programming consideration to the core festival. This year's films were selected on the basis of quality and originality, and on their ability to contribute significantly to the overall success of WIFF 2016.

FEATURE FILMS

HOW TO PREPARE FOR PRISON D: Matt Gallagher (2016)

MIGRANT DREAMS D: Min Sook Lee (2016)

THINGS TO DO D: Theodore Bezaire (2006 - 10th Anniversary Screening)

SHORT FILMS AND SHORT DOCUMENTARIES

THE CARD D: Asil Moussa

EXPRESSING TORONTO D: Walter Petrichyn

TWISTED D: Erik de Paulsen

TERMINII D: Sylvester Adah

LAST SENTENCE D: Adam Lau

THE CLEAN UP D: Christopher Chiasson

48 HOUR FLICKFEST

13 local films will screen as part of this year's **48 HOUR FLICKFEST**

SPOTLIGHT

ON ARCHITECTURE

Architecture influences many aspects of daily life. Architects create spaces, both public and private. They are talented individuals with a flair for design, an awareness of social trends, and concrete engineering skills. The Windsor Region Society of Architects (WRSA) supports and encourages the profession of architecture. For the third year, WRSA has joined forces with WIFF to promote a number of fiction and non-fiction films that bring attention to architectural creativity and innovation – and make the viewer consider the environment in which they eat, sleep, work, and play.



THE ARCHITECT

D: Johnathan Parker | 2016

A couple, Drew and Colin, preparing to start a family set out to build the perfect one-of-a-kind nest, only to hire an architect with ideas of his own.



LITTLE MEN

D: Ira Sachs | 2016

When 13-year-old Jake's grandfather dies, his family moves from Manhattan back into his father's old Brooklyn home. Jake befriends the charismatic Tony, whose single mother Leonor runs the shop downstairs. Soon, Jake's parents ask Leonor to sign a new, steeper lease on her store and a feud ignites while the boys discover the pleasures of being young in Brooklyn.



ROGER D'ASTOUS

D: Etienne Desrosiers | 2016

The remarkable achievements of Roger D'Astous (1926-1998), one of Canada's leading architects in the 20th century as seen through the eyes of his clients and colleagues, based on unpublished archives.

hotdocs SHOWCASE

Documentaries allow viewers a look into a wide spectrum of truths, all within the same reality. Their potential for exploration, collaboration, and creativity is constantly growing, and the boundaries are limitless. This year, WIFF is once again teaming up with the HotDocs International Documentary Festival to present the HOTDOCS SHOWCASE. WIFF is thrilled to present 13 unique, clever, and provocative films specifically selected by HotDocs president Chris McDonald for our audience.

ANGRY INUK D: Alethea Arnaquq-Baril (2016)

THE APOLOGY D: Tiffany Hsiung (2016)

GLEASON D: Clay Tweel (2016)

HOW TO PREPARE FOR PRISON D: Matt Gallagher (2016)

KONELINE: OUR LAND BEAUTIFUL D: Nettie Wild (2015)

LIFE, ANIMATED D: Roger Ross Williams (2016)

MIGRANT DREAMS D: Min Sook Lee (2016)

MUSIC OF STRANGERS: YO YO MA AND THE SILK ROAD ENSEMBLE D: Morgan Neville (2016)

SONITA D: Rokhsareh Ghaemmaghami (2015)

SOUR GRAPES D: Reuben Atlas and Jerry Rothwell (2016)

SPIRIT UNFORGETTABLE D: Pete McCormack (2016)

TICKLED D: David Farrier and Dylan Reeve (2016)

UNLOCKING THE CAGE D: Chris Hegedus and D.A. Pennebaker (2016)

FRANCOPHONE FILMS



THE OFFICIAL PRESENTER OF FRANCOPHONE FILMS

The Windsor International Film Festival (WIFF) is delighted to showcase, once again this year, a compelling slate of Francophone films, covering an entire spectrum of genres. We are proud to have Radio-Canada Windsor serve as the official presenter of our francophone programming.

The Francophone titles that will be shown at WIFF 2016 include:

9: LE FILM D: Stéphane E. Roy, Luc Picard, Ricardo Trogi, Jean-Philippe Duval, Micheline Lanctôt, Érik Canuel, Claude Brie, Marc Labrèche, Éric Tessi (2016)

BAD SEEDS D: Louis Bélanger (2016)

THE BRAND NEW TESTAMENT D: Jaco Van Dormael (2015)

ELLE D: Paul Verhoven (2015)

THE INNOCENTS D: Anne Fontaine (2016)

THE INTOUCHABLES D: Olivier Nakache and Eric Toledano (2011)

IT'S ONLY THE END OF THE WORLD D: Xavier Dolan (2016)

MARGUERITE D: Xavier Giannoli (2015)

MY KING D: Maiwenn (2015)

A PERFECT MAN D: Yann Gozlan (2015)

ROGER D'ASTOUS D: Etienne Desrosiers (2016)

STANDING TALL D: Emmanuelle Bercot (2015)

SUMMERTIME D: Catherine Corsini (2015)

THINGS TO COME D: Mia Hansen-Løve (2016)

WILD RUN D: Jean-Philippe Duval (2016)

TICKET INFORMATION

The main Box Office is located at the corner of Victoria and University. Please refer to the WIFF website for important information regarding ticket/pass purchases and our ticket policy. You may also call the Box Office for more information beginning October 24th at **519.817.3199** and **519.817.3299**

TICKET AND FESTIVAL PASS PRICES

Adult \$14

Adult Pass \$160

Student \$9 (must have valid Student ID)

Student Pass \$70 (must have valid Student ID)

Opening Night Film \$25

48-Hour FlickFest \$5

Virtual Reality \$5

ONLINE PURCHASES

Online sales begin October 13th. Tickets will not be mailed. You cannot pick up your online orders until the Box Office officially opens on October 24th.

BUYING TICKETS IN ADVANCE

Box Office hours for advance ticket purchases are as follows:

Oct 13–Nov 6: Online | Oct 24–Oct 31: 10:00AM–6:00PM

BUYING TICKETS DURING FESTIVAL

From November 1st to November 6th, the Box Office will be open 1 hour prior to the first screening of the day and will remain open until the last film of the night commences.

BOX OFFICE PURCHASES ARE CASH ONLY

*Tickets and Passes are non-refundable and non-exchangeable. \$1 from each ticket sale is contributed to the Capitol Theatre Restoration Fund. Please Note: All tickets and passes can be purchased online at windsorfilmfestival.com. Passes include all films, except Opening Night. Passholders are entitled to one ticket per screening block.



MIDNIGHT MADNESS

31

DIRECTOR Rob Zombie **COUNTRY** USA/UK

YEAR 2016 **LANGUAGE** English

RUNTIME 103 minutes **RATING** 18A

PRINCIPAL CAST Malcolm McDowell, Judy Geeson, Jane Carr

The protagonists here are an RV-full of potty-mouthed, grab-handly carnys driving to their next gig on Halloween in 1976. After a stop at a creepy gas station, they're halted by a line of scarecrows blocking a dusty rural road. Soon several of the travellers are dead, and the others hauled forcibly to an abandoned industrial compound where three aristos in Louis XIV powder and wigs inform them they are now playing the "game" of 31. They have 12 hours to survive the onslaught, at which time they'll be freed — though their bet-placing captors place very long odds on that happening. When it looks like it actually might happen (not for all, of course), the baddies' secret weapon is summoned in the form of another cackling meanie in scary clown makeup: this one called Doom-Head. Director Zombie's attention to pacing, gothic lighting effects and impressive production design aspects are the envy of many a less stylish, recent horror aficionado/director.

NOVEMBER 4TH, 11:50PM KELLY



WIFF
NEXT
WAVE

9: LE FILM

DIRECTOR Stéphane É. Roy, Luc Picard, Ricardo Trogi, Jean-Philippe Duval, Micheline Lanctôt, Érik Canuel, Claude Brie, Marc Labrèche, Éric Tessi
COUNTRY Canada **YEAR** 2016 **LANGUAGE** French (with English subtitles)
RUNTIME 98 minutes **RATING** NR
PRINCIPAL CAST Simon Alain, Laurie Éve Allard, Charlotte Aubin

9: Le Film is, in essence, nine short films by nine different filmmakers, including some of Quebec's more well-known directors. The unusual feature is based on a play, "9 Variations Sur Le Vide," by Stéphane É. Roy, though the producers decided early on that each filmmaker would be free to change the text as much as they wanted.

The theme that holds it all together, is the notion of "le vide" — of emptiness — but just as important is the idea that we are really bad at communicating with each other. In fact, there is a connecting link between each short film featuring a character, Marc Gauthier, who is giving a pop psychology conference about how to better communicate.

It's a pretty serious topic, but most of the treatments tackle it with at least a little bit of comedy. The styles range from light, frothy comedy to moody, more dramatic pieces, and it's always intriguing.

NOVEMBER 3RD, 6:10PM JOY



AMERICAN PASTORAL

DIRECTOR Ewan McGregor **COUNTRY** USA

YEAR 2016 **LANGUAGE** English

RUNTIME 126 minutes **RATING** 14A

PRINCIPAL CAST Ewan McGregor, Jennifer Connelly, Dakota Fanning

Based on Philip Roth's Pulitzer Prize-winning novel, *American Pastoral* is about a "perfect" American family that is torn apart by the social and political upheavals of the 1960s.

The film's elegant framing device introduces Seymour "Swede" Levov's former classmate, Nathan Zuckerman. At a high-school reunion, Zuckerman catches up with Seymour's brother, Jerry, and discovers the remarkable tale of his old friend.

A successful businessman with a happy family, Seymour's life begins to slide off the rails when his teenaged daughter, Merry, becomes radicalized in reaction to the war in Vietnam. Soon she rejects her family's comfortable existence for a secret life of violent protest. A complex portrait is gradually constructed, one that speaks to the experience of not simply one man, but rather of an entire generation struggling to comprehend the dissolution of a dream.

Arriving as the world grapples with a new period of chaos, *American Pastoral* offers a bold vision of history that doubles as a mirror to the present.

NOVEMBER 4TH, 7:45PM CHRYSLER

NOVEMBER 5TH, 6:20PM CHRYSLER

NOVEMBER 6TH, 8:30PM CHRYSLER



ANGRY INDIAN GODDESSES

DIRECTOR Pan Nalin **COUNTRY** India

YEAR 2015 **LANGUAGE** Hindi (with English subtitles)

RUNTIME 115 minutes **RATING** 14A

PRINCIPAL CAST Sarah-Jane Dias, Rajshri Deshpande, Sandhya Mridul

In the scenic, beachside state of Goa, Frieda, a strong-willed and celebrated photographer, gathers her closest friends on the eve of her nuptials. The diverse group is a snapshot of modern Indian society: Su, a businesswoman and mother; the engaging Nargis; Jo, an aspiring Bollywood actress; Pammy, a housewife; Mad, a singer-songwriter; and the house servant, Lakshmi. As they banter their way through a series of scenes, the characters evolve. Their conversation covers everything from sex to street harassment to the buff next-door neighbour. As the night goes on, we become acquainted with the women's dreams, desires, fears, and above all, their unwavering bond with one another — a bond that eventually takes them to extreme lengths.

The 2012 Delhi gang rape and murder sparked discussions about women's rights in India that are still ongoing. *Angry Indian Goddesses* is a refreshing and frank depiction of female empowerment.

NOVEMBER 2ND, 10:55AM KELLY



ANGRY INUK

HOTDOCS

DIRECTOR Alethea Arnaquq-Baril **COUNTRY** Canada
YEAR 2016 **LANGUAGE** Inuktitut (with English subtitles)
RUNTIME 85 minutes **RATING** PG
PRINCIPAL CAST NA
AWARDS Audience Award - Hot Docs 2016

Anti-seal hunting campaigns have attracted high profile supporters, and with them, hefty financial contributions. From Pamela Anderson to Paul McCartney, celebrities have voiced their outrage about an issue they seem keenly unqualified to discuss. Meanwhile, seal hunters are unjustly targeted for traditional practices that have supported them for centuries. With a way of life on the cusp of extinction, who's really at fault? How does a culture that exercises understated anger and finds peaceful ways to resolve conflict compete with animal activist groups that rely on anti-sealing sentiment they aggressively cultivate to underwrite their other causes? Alethea Arnaquq-Baril uses her filmmaking skills to organize and embolden a new tech-savvy generation of Inuit to stand up for their rights. Establishing #sealfie on Instagram and skillfully employing social media, they lobby legislators and expose misinformation while staying true to their values in their fight for survival.

NOVEMBER 6TH, 9:15AM KELLY



THE APOLOGY

HOTDOCS

DIRECTOR Tiffany Hsiung **COUNTRY** Canada

YEAR 2016 **LANGUAGE** English, Korean, Chinese, Tagalog, Japanese (with English subtitles)

RUNTIME 104 minutes **RATING** 14A

PRINCIPAL CAST NA

AWARDS Second Place - Audience Award, Hot Docs Film Festival 2016

“Comfort women” was the term used to describe the women and girls across Asia—more than 200,000 of them—who were forced into sexual slavery by the Japanese Imperial Army during the Second World War. A handful of these women, now known as “grandmas”, all in their 80s and 90s, are demanding an official apology from a reluctant Japanese government. The film focuses on three: Grandma Adela from the Philippines, whose greatest regret is that she never told her husband about her past before he died; Grandma Cao from China, who rose above her tragedy to adopt and single-handedly raise a daughter; and the indomitable Grandma Gil from South Korea, who resolutely and tirelessly travels Asia to tell her story and end war crimes against women. Heart-wrenching and inspirational, beautiful and transformative, the journey of these grandmothers is a profound testament to the human spirit’s demand for justice.

NOVEMBER 3RD, 11:05^{AM} KELLY

NOVEMBER 5TH, 1:40^{PM} KELLY



THE ARCHITECT

SPOTLIGHT ON
ARCHITECTURE

DIRECTOR Jonathan Parker **COUNTRY** USA
YEAR 2016 **LANGUAGE** English
RUNTIME 95 minutes **RATING** NR
PRINCIPAL CAST Parker Posey, James Frain, Eric McCormack

A couple, Drew and Colin, preparing to start a family, sets out to build the perfect one-of-a-kind nest, only to hire an architect with ideas of his own. Parker Posey and Eric McCormack star in this bizarrely comic tale of love, obsession, and deceit as a couple who hires a modernist architect to build their dream house, not realizing he has every intent to follow his own design—and desires.

They hire Miles Moss, whose affected scarf and plummy accent peg him as the kind of pretentious architect and walking personification of pompous elitism, who proceeds to build HIS dream house instead of theirs. An homage to every modernist landmark imaginable, Colin and Drew's "dream home" has a certain allure. Drew becomes Moss' muse until Moss becomes entangled in a forbidden romance with Drew, who is inexplicably seduced by the man's self-professed creative genius.

NOVEMBER 4TH, 5:50PM KELLY



THE ARMOR OF LIGHT

DIRECTOR Abigail Disney, Kathleen Hughes **COUNTRY** USA

YEAR 2015 **LANGUAGE** English

RUNTIME 90 minutes **RATING** PG-13

PRINCIPAL CAST NA

The Armor of Light follows the journey of an Evangelical minister finding the courage to preach about the growing toll of gun violence in America, and the mother of an unarmed teenager who was murdered in Florida.

Reverend Schenck, a well-known anti-abortion activist and long-time fixture on the political far right, breaks with orthodoxy by questioning whether being pro-gun is consistent with being pro-life. In a series of uneasy conversations, Rev. Schenck is perplexed by the reactions of his friends and colleagues, most of whom are gun owners and adamant defenders of the 2nd Amendment, who warn him away from this complex, politically explosive issue. Along the way, he meets Lucy McBath, also an Evangelical Christian, who decides to work with him. Lucy is on a difficult journey of her own, trying to make sense of the devastating loss of her murdered son, while using her grief to effect some kind of viable and effective political action.

NOVEMBER 4TH, 7:25AM JOY



BAD SEEDS

DIRECTOR Louis Bélanger **COUNTRY** Canada

YEAR 2016 **LANGUAGE** French (with English subtitles)

RUNTIME 108 minutes **RATING** NR

PRINCIPAL CAST Alexis Martin, Gilles Renaud, Emmanuelle Lussier Martinez

Jacques is an actor who runs away to the countryside to escape his gambling debts. The film invokes the setbacks of a man, highly indebted, who is pursued by a loan shark. Jacques is in so much danger that he does not hesitate to get on a bus to get as far away as possible, still wearing his vintage stage costume.

He meets Simon, a rough and wily farmer who manipulates him into a business relationship. Jacques cannot do other than participate in the clandestine activities of his host who cultivates pot. They happen to meet Francesca, a sharp young woman who soon embraces their venture. By the time they get to the winter harvest, the three have learned to live together, but outside forces threaten the delicate balance of their little business. A fragile harmony settles in, only to be disturbed by the arrival of Patenaude, the loan shark, come to collect his due.

NOVEMBER 5TH, 9:00AM PENTASTAR



THE BEATLES: 8 DAYS A WEEK

DIRECTOR Ron Howard **COUNTRY** USA/UK

YEAR 2016 **LANGUAGE** English

RUNTIME 137 minutes **RATING** NR

PRINCIPAL CAST Paul McCartney, Ringo Starr, John Lennon, George Harrison

The Beatles were once a touring rock 'n' roll band and not pop-culture immortals. The only way to see them perform was to buy concert tickets, apart from brief clips on TV or in movies. The film includes the best versions yet of performances already familiar to the most ardent of Fab Four fans: Shea Stadium, Candlestick Park and Japan's Budokan, bookended by early Cavern Club clips and the group's last-ever performance, a London rooftop gig.

They finally quit the road when their songs became too complicated (Sgt. Pepper loomed) and John Lennon's ill-considered "We're more popular than Jesus now" comment brought Bible Belt death threats that replaced fun with danger.

Most gratifying of all is the film's reminder that the Beatles, influenced by and fans of R&B, plus wise beyond their years, had an unusual concert rider whereby they refused to play before a segregated audience. They blazed trails beyond their huge impact on pop music.

NOVEMBER 6TH, 4:00PM JOY

NOVEMBER 6TH, 6:25PM JOY



A BIGGER SPLASH

DIRECTOR Luca Guadagnino **COUNTRY** Italy

YEAR 2015 **LANGUAGE** English

RUNTIME 125 minutes **RATING** R

PRINCIPAL CAST Tilda Swinton, Ralph Fiennes, Dakota Johnson

AWARDS Nominated - Golden Lion Award, Venice Film Festival 2015

Rock legend, Marianne Lane, is recuperating from a recent operation on her vocal chords on the volcanic island of Pantelleria, with her partner, Paul, when iconoclast record producer and old flame, Harry, unexpectedly arrives. Interrupting their holiday, he brings with him his daughter and an A-bomb blast of nostalgia from which there can be no rescue. Harry clearly has a hidden agenda to drive a wedge between Marianne and Paul. And so the scene is set, against the backdrop of the spectacular rocky landscapes of Pantelleria, for an intense game of emotional chess.

Banned from speaking after her surgery and only able to speak in a hoarse whisper, this condition becomes an early bone of contention in the power struggle between Harry and Paul while it also gives Swinton an extended opportunity to indulge in the graceful, expressive gesturing of the silent-movie actor.

A Bigger Splash is a sensuous portrait of desire, jealousy and rock and roll under the Mediterranean sun. This film is both deeply strange and undeniably funny.

NOVEMBER 4TH, 10:10PM CHRYSLER

NOVEMBER 6TH, 3:00PM CHRYSLER



BLACK CODE

DIRECTOR Nick de Pencier **COUNTRY** Canada

YEAR 2016 **LANGUAGE** English

RUNTIME 90 minutes **RATING** NR

PRINCIPAL CAST NA

Nicholas de Pencier's expansive documentary, *Black Code*, examines the complex impact the internet has had on free speech and privacy. While it has exponentially increased governments' abilities to spy on their citizens, and allowed businesses to do the same, the fact that the web is largely unpoliced has made it a godsend for protest movements, allowing them a channel to counteract government and corporate propaganda.

Remarkably, not many organizations have seriously considered the social and political ramifications of the web. One of the few that has is The Citizen Lab spearheaded by Ron Deibert at the University of Toronto's Munk School of Global Affairs, whose work has ranged from assessments of the data released by Edward Snowden to uncovering Chinese hackers.

What emerges is a complex portrait, both scary and invigorating, of a phenomenon that we still don't truly comprehend but which has transformed the way we live — perhaps permanently.

NOVEMBER 4TH, 7:25AM KELLY



WIFF
NEXT
WAVE

THE BRAND NEW TESTAMENT

DIRECTOR Jaco Van Dormael **COUNTRY** Belgium

YEAR 2015 **LANGUAGE** Belgian (with English subtitles)

RUNTIME 113 minutes **RATING** NR

PRINCIPAL CAST Pili Groyne, Benoît Poelvoorde, Catherine Deneuve

AWARDS Best Foreign Film, Golden Globes 2016

Ea, the only daughter of God, lives in a remote apartment in Brussels with her extremely vicious and cynical father and her obedient mother. God is a terrible father who is bored to death. The only thing that makes him escape the intolerable dullness of his routine is to taunt people by creating meaningless, almost sadistic, "laws" which mercilessly destroy our beautiful days. But his daughter, like her brother before her, is a sensitive being who has had enough of her father's paranoia. So she sets out on an expedition that Jesus left unfinished, namely the salvation of the universe from her insanely sick dad. Before that, she destroys her father's computer and publicizes everyone's death date. After escaping, Ea must gather six more apostles in order to end the tyranny of her father. Meanwhile, God is hunting them and gradually discovers how cruel a world he has created as his powers start leaving him.

NOVEMBER 5TH, 9:00AM JOY

NOVEMBER 5TH, 11:05AM JOY



**CLOSING
NIGHT
FILM**

BURN YOUR MAPS

DIRECTOR Jordan Roberts **COUNTRY** USA

YEAR 2016 **LANGUAGE** English

RUNTIME 102 minutes **RATING** NR

PRINCIPAL CAST Vera Farmiga, Virginia Madsen, Jacob Tremblay

After suffering a terrible tragedy, married couple Alise and Connor are trying very hard — and failing — to maintain family stability. When their eight-year-old son, Wes, takes his school-project research on Mongolia very seriously, they are naturally supportive. But soon, Wes becomes convinced that he actually is a Mongolian goat herder, and can even name the village where he belongs. Wes befriends Ismail, an Indian immigrant, who accepts the child's assertion without question. The two of them decide that Wes must go to Mongolia, and that Ismail will make a documentary about it.

Disturbed by their son's obsession with his newly discovered identity, Alise and Connor are divided about how to respond. In a bid to heal herself by indulging her son, Alise agrees that the whole family will go to Mongolia in search of the village, and Connor finally, reluctantly agrees. But getting to the steppes is just the first part of this family's unforgettable journey.

NOVEMBER 6TH, 6:00PM CHRYSLER



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CELTIC SOUL

DIRECTOR Michael McNamara **COUNTRY** Canada

YEAR 2016 **LANGUAGE** English

RUNTIME 84 minutes **RATING** NR

PRINCIPAL CAST NA

Celebrated Canadian actor and funnyman, Jay Baruchel, has an obsession with a sport and a team — far from home, in another continent: he is a massive fan of Glasgow’s Celtic Football Club. How did Jay’s own obsession begin — and what is it about football that inspires such fanaticism?

This utterly enjoyable and globe-spanning jaunt follows Jay on an epic road trip through Canada, Ireland and Scotland with his new friend, well-known Irish soccer journalist, Eoin O’Callaghan. It’s a story that stretches over 200 years of colourful history and that takes the duo eastward from Montreal to Westport, Ireland—where Jay’s ancestors set sail for Canada, like so many others—and finally Glasgow, where Jay will fulfill a lifelong dream: to watch a match at Celtic Park, one of the wildest and most hallowed grounds in the world of football.

But like any good road movie, Celtic Soul is not just about the destination — it’s about the journey.

NOVEMBER 4TH, 3:15PM JOY

NOVEMBER 4TH, 5:25PM JOY



CHRISTINE

DIRECTOR Antonio Campos **COUNTRY** USA

YEAR 2015 **LANGUAGE** English

RUNTIME 115 minutes **RATING** R

PRINCIPAL CAST Rebecca Hall, Michael C. Hall, Tracy Letts, Maria Dizzia, Timothy Simons

AWARDS Nominated - Grand Jury Prize, Sundance Film Festival 2016

On July 15th, 1974, Sarasota local news reporter, Christine Chubbuck, shot and killed herself live on television. She had a history of depression, and she'd reportedly been bickering with her boss for months about broadcast journalism's increasing "if it bleeds, it leads" mentality. The movie includes some fascinating detail about local TV during the decade when video replaced film, and when station managers started favouring surface attractiveness over journalistic chops.

Director Antonio Campos takes this notorious media event and transforms it into a nuanced, disturbing character study of the individual behind the infamy. Rebecca Hall gives a mesmerizing performance as Chubbuck, whose dreams of success soon came into conflict with her stubborn integrity. As disappointment piles upon disappointment in both her personal and professional lives, she embarks on a dark path. Speculating on what may have led to Chubbuck's death, Christine also honours her life by envisioning the woman she may have become.

NOVEMBER 6TH, 5:50PM PENTASTAR



CITY OF GOLD

DIRECTOR Laura Gabbert **COUNTRY** USA

YEAR 2015 **LANGUAGE** English

RUNTIME 96 minutes **RATING** G

PRINCIPAL CAST NA

AWARDS Nominated - Grand Jury Prize, Documentary, Sundance Film Festival 2015

City of Gold chronicles Pulitzer Prize-winning restaurant critic, Jonathan Gold's deep and complex relationship with the food and culture of his city, Los Angeles. Gold has long been known for his robust writing about the hidden culinary treasures in LA; he was one of the first critics to review small, family owned restaurants in far flung ethnic enclaves with as much care as the haute cuisine establishments of Beverly Hills. With the stroke of his pen, he has changed the lives of countless recent immigrants cooking the food of their home countries. City of Gold explores the rigor, knowledge and compassion that makes Gold's style of criticism stand apart. It offers the rare opportunity to see Los Angeles through the eyes of its foremost cultural writer, and most loyal fan. The film is as much an ode to the flavours of diversity as it is about food

NOVEMBER 6TH, 7:20AM JOY



CLOSET MONSTER

DIRECTOR Stephen Dunn **COUNTRY** Canada

YEAR 2015 **LANGUAGE** English

RUNTIME 90 minutes **RATING** 14A

PRINCIPAL CAST Connor Jessup, Aaron Abrams, Jack Fulton, Joanne Kelly

AWARDS Best Canadian Feature - TIFF 2015

Closet Monster follows Oscar, who witnesses a horrifying attack on a young gay man in a graveyard as a child.

Fast forward 10 years and Oscar is a young man about to graduate high school. He spends his spare time transforming his best friend, Gemma, with makeup to create a portfolio that will act as his ticket out of Newfoundland. Oscar works at a local hardware store where he meets Wilder, a young man who acts as a catalyst for his sexual awakening. These feelings are paired with violent remembrances of the attack he saw as a child, conflating his burgeoning understanding of himself as a sexual being with an act of bigoted gay violence.

Over the period of one long summer in Newfoundland, Oscar learns how to become himself. As he navigates his fear of coming out, he also comes to terms with his relationship with his erratic and potentially dangerous father and embraces his own creative mind.

NOVEMBER 4TH, 7:45PM KELLY



DEPARTMENT Q: THE KEEPER OF LOST CAUSES

DIRECTOR Mikkel Nørgaard **COUNTRY** Denmark

YEAR 2013 **LANGUAGE** Danish, Swedish (with English subtitles)

RUNTIME 97 minutes **RATING** NR

PRINCIPAL CAST Nikolaj Lie Kaas, Per Scheel Krüger, Troels Lyby

Based on Jussi Adler-Olsen's international bestsellers, the riveting Department Q series introduces maverick detective Carl Mørck who, after majorly botching an assignment, is relegated to reviewing cold cases. The moody Mørck digs into unsolved mysteries including the kidnapping of a high-ranking government official.

Carl, while not thrilled about being stuck in a basement desk job along with his upbeat Muslim assistant, Assad, finds himself drawn to a file concerning Merete Lynggaard, a politician whose disappearance aboard a passenger ferry five years earlier was a presumed suicide. Suspecting foul play and never one to quite follow instructions, Carl opts to reopen the case, uncovering some serious unpleasantness during the course of his unsanctioned investigation. It is a journey that takes them deep into the undercurrent of abuse and malice that lurks beneath the polished surface of Scandinavia.

Maintaining a tight grip on the film's gritty, mournful tone and tense, intersecting flashbacks, director Nørgaard also does well by his characters, whose yin-yang creates a terrific dynamic.

NOVEMBER 6TH, 4:15PM KELLY



DEPARTMENT Q: THE ABSENT ONE

DIRECTOR Mikkel Nørgaard **COUNTRY** Denmark
YEAR 2014 **LANGUAGE** Danish, French (with English subtitles)
RUNTIME 121 minutes **RATING** NR
PRINCIPAL CAST Nikolaj Lie Kaas, Fares Fares, Pilou Asbæk

Irritable Carl Mørck and his colleague, Assad, run the cold-case division of the Copenhagen police department out of a dank basement. They are referred to by their law-enforcement colleagues from upstairs as “the Arab and the alcoholic”. The film introduces a welcome new character in Rose, a diligent secretary who keeps turning up new trails for the partners to follow. They start investigating a supposedly solved affair from 20 years earlier after an ex-cop takes his own life. We learn of the killing of the policeman’s own two teenage children in the mid-1990s. The only lead is a call to 911 that was placed by a girl who probably attended the fancy boarding school close to where the twins were murdered.

This is a stylish and strongly acted Nordic noir-style mystery that toggles between the past and the present as it uncovers what really happened in the 1990s at one of the country’s poshest boarding schools.

NOVEMBER 6TH, 6:20PM KELLY



DEPARTMENT Q: CONSPIRACY OF FAITH

DIRECTOR Hans Petter Moland **COUNTRY** Denmark
YEAR 2016 **LANGUAGE** Danish (with English subtitles)
RUNTIME 112 minutes **RATING** NR
PRINCIPAL CAST Nikolaj Lie Kaas, Fares Fares, Pål Sverre Hagen

A Conspiracy of Faith is by far the darkest of the Department Q stories. And, unlike the first two, which were set in shadows and darkness, this thriller usually takes place in daylight that makes it more disturbing, rather than less.

A desperate message in a bottle, written in blood by a boy being held captive, is received eight years after it was sent. It leads renegade cold case detectives Carl Mørck and Assad to a shadowy religious community connected with a string of missing and murdered children—including two whose lives hang in the balance. The Cold Case Squad is drawn head-first into a web of religious fanaticism, child abuse, and the mind of a psychopath.

The latest film in the gripping Department Q series is another taut, tightly crafted whodunit steeped in chilling Gothic atmosphere.

NOVEMBER 6TH, 8:40PM KELLY



THE DRESSMAKER

DIRECTOR Jocelyn Moorhouse **COUNTRY** Australia
YEAR 2015 **LANGUAGE** English
RUNTIME 118 minutes **RATING** 14A
PRINCIPAL CAST Kate Winslet, Judy Davis, Liam Hemsworth

This wickedly comic drama stars Winslett as a worldly dressmaker returning to the Australian backwater that exiled her.

Tilly Dunnage arrives in the small town of Dungatar with her trusty Singer sewing machine at her side. Driven away when she was just ten for supposedly committing a heinous crime, resilient Tilly found her way to Paris, where she trained under legendary designer Madeleine Vionnet. She has come back to look after her ailing mother, Molly and soon turns heads at the town football game, notably, that of star player Teddy McSwiney.

When Tilly is hired to design and custom-make haute couture for the more rebellious local ladies, a battle line is drawn: those who luxuriate in Tilly's progressive style against Dungatar's conservative busybody contingent. As tension between these camps escalates, Tilly's shadowy past becomes her enemies' most potent weapon.

The Dressmaker is a sumptuous, saucy, and scandalous tale of love and vengeance in the mid-1950s.

NOVEMBER 4TH, 5:30PM CHRYSLER

NOVEMBER 5TH, 9:00AM CHRYSLER



DRIVING WITH SELVI

DIRECTOR Elisa Paloschi **COUNTRY** Canada

YEAR 2016 **LANGUAGE** English

RUNTIME 74 minutes **RATING** NR

PRINCIPAL CAST NA

Selvi, like so many girls living within India's patriarchal culture, is forced to marry at a young age, only to find herself in a violent and abusive marriage. One day, in deep despair, she chooses to escape, going to a highway with the intention of throwing herself under the wheels of a bus. Instead she gets on the bus, choosing to live... and goes on to become South India's first female taxi driver.

We first meet 18-year-old Selvi at a girls' shelter in 2004 – timid, soft-spoken, a fresh runaway from a difficult life. Over a ten-year journey, we see a remarkable transformation as Selvi finds her voice and defies all expectations – learning to drive, starting her own taxi company, leading seminars to educate other women, and much more.

In a society where women are often considered expendable or worthless, Selvi refuses to accept this estimation for herself, moving beyond the pain she's experienced to create an entirely new life.

NOVEMBER 1ST, 1:40PM JOY

NOVEMBER 2ND, 9:00AM JOY



**WIFF
NEXT
WAVE**

THE EAGLE HUNTRESS

DIRECTOR Otto Bell **COUNTRY** UK/ Mongolia/USA
YEAR 2016 **LANGUAGE** Kazakh (with English subtitles)
RUNTIME 87 minutes **RATING** G
PRINCIPAL CAST NA

The Kazakh people have been training wild eagles, with their seven-foot wingspans and razor-sharp talons, for centuries. Those from the Bayan-Ólgii province of Mongolia are the most faithful keepers of the sacred practice. Thirteen year old Aisholpan is the first female in twelve generations of her family to become an eagle hunter.

Perched precariously on the side of a mountain, with a gigantic mother eagle circling overhead, Aisholpan captures her own baby eagle. Under her father's tutelage, she remains tenaciously committed to the intense training necessary to her eaglet's development.

Aisholpan's natural gifts for understanding and communication allow her to form a lasting bond with the bird, and with her parents' support, she becomes the first girl ever to take part in the Golden Eagle Festival. But it is only after, when she goes on a hunt, that Aisholpan will seek her true rite of passage as an eagle huntress.

NOVEMBER 2ND, 11:00AM PENTASTAR
NOVEMBER 6TH, 7:20AM PENTASTAR



EAT THAT QUESTION: FRANK ZAPPA

DIRECTOR Thorsten Schütte **COUNTRY** France, Germany

YEAR 2016 **LANGUAGE** English

RUNTIME 93 minutes **RATING** R

PRINCIPAL CAST NA

Iconoclastic, revered, and reviled, musical legend, Frank Zappa, captivated the musical world for a relatively short period of time.

This is an energetic, sharply edited celebration of the famed American musician and composer, whose wackily charismatic public persona belied his complex artistry, fierce intelligence and political conviction. He swiftly became the most quotable voice of dissent in popular music.

Self-taught composer, musician, bandleader, producer and independent thinker, Frank Zappa created an oeuvre of blunt, eccentric, and satirical compositions that masterfully bridged genres ranging from rock to jazz, electronic, orchestral and novelty music. Told entirely through archival footage culled from the performer's 30-year career, this celebration of Zappa's life and legacy illustrates his irrepressible quest for enlightenment.

Zappa died far too early, in 1993, of cancer. How important then, that such unforgettable Zappa interviews and performances across three decades have been painstakingly gathered from the obscure vaults of TV stations around the world to create this unique feature documentary.

NOVEMBER 3RD, 1:30PM KELLY



ELLE

DIRECTOR Paul Verhoven **COUNTRY** France

YEAR 2015 **LANGUAGE** French (with English subtitles)

RUNTIME 130 minutes **RATING** 18A

PRINCIPAL CAST Isabelle Huppert, Laurent Lafitte, Anne Consigny

AWARDS Nominated - Palme d'Or, Cannes Film Festival 2016, France's Oscar® submission in Best Foreign Film Category

Elle is the story of a high-powered businesswoman whose brutal sexual assault elicits both erotic fantasies and dreams of revenge that plays like an object lesson in suspense and thematic density.

Michèle is the head of a successful video game company who is beaten and raped in her home by a masked assailant. After he leaves, Michèle cleans up, arranges to have the locks changed, and goes about her business. She doesn't call the police. Days pass. She finds herself fantasizing about the assault, aroused by the possibility of her attacker's return — and the thought of exacting bloody revenge.

As Elle unfolds, Michèle will contend with myriad challenges: a needy lover; an unambitious son and his disagreeable pregnant girlfriend; an elderly mother whose romantic affairs are an embarrassment to Michèle. Above all, there is Michèle's father, a notorious mass murderer whose latest parole hearing looms.

NOVEMBER 4TH, 5:30PM PENTASTAR

NOVEMBER 5TH, 6:10PM PENTASTAR



EQUITY

DIRECTOR Meera Menon **COUNTRY** USA

YEAR 2016 **LANGUAGE** English

RUNTIME 100 minutes **RATING** 14A

PRINCIPAL CAST Anna Gunn, James Purefoy, Sarah Megan Thomas

AWARDS Nominated - Grand Jury Prize, Dramatic, Sundance Film Festival 2016

The first female-led Wall Street film, the financial thriller *Equity* follows Naomi Bishop, a top-notch senior investment banker, who lives for her job and for making money. Despite interoffice sexism and enemies within the industry, Naomi has made a name for herself and is quickly making her way up the corporate ladder. However, during negotiations for a major client, she finds her career quickly undermined by scandal of all sorts: a vengeful co-worker, an unwise affair, and even a possible police investigation.

Equity is a smart thriller set in the corporate world with an intelligent script and a good set of hooks. It plays more like an old-school noir with the sexes casually reversed, featuring a deeply flawed protagonist, a seductive but duplicitous homme fatale and others navigating their way through the miasma of an ethically shady urban world.

NOVEMBER 5TH, 8:35PM PENTASTAR



FIREWORKS WEDNESDAY

DIRECTOR Asghar Farhadi **COUNTRY** Iran
YEAR 2006 **LANGUAGE** Persian (with English subtitles)
RUNTIME 104 minutes **RATING** NR
PRINCIPAL CAST Hedieh Tehrani, Taraneh Alidoosti, Hamid Farokh-Nejad

From the acclaimed direction of *A Separation* we present an earlier work from 2006. Farhadi focuses his attention on the Iranian middle class and the strains within the marriages of people who are materially comfortable.

As the last Wednesday before the spring solstice ushers in the Persian New Year, people set off fireworks following an ancient Zoroastrian tradition. Rouhi, spending her first day at a new job, finds herself in the midst of a different kind of fireworks -- a domestic dispute between her new boss and his wife.

Mojdeh, the central character, is a cold, haughty woman who suspects her husband, Morteza, of having an affair with Simin, a divorced beautician, who lives next door. The evidence may be scant, and an affair is vehemently denied. Is Mozhde, a woman hemmed in and perhaps unhinged by the restrictions and pressures Iranian society places on women, fantasizing the infidelity?

NOVEMBER 4TH, 3:15PM PENTASTAR



THE FIRST MONDAY IN MAY

WIFF
NEXT
WAVE

DIRECTOR Andrew Rossi **COUNTRY** USA
YEAR 2016 **LANGUAGE** English
RUNTIME 91 minutes **RATING** PG-13
PRINCIPAL CAST NA

On the first Monday in May, an event takes place. It's "a kind of theater." It's the "Superbowl of social fashion events." It's the MET Gala!

The First Monday in May follows the creation of The Metropolitan Museum of Art's most attended fashion exhibition in history, "China: Through The Looking Glass", an exploration of Chinese-inspired Western fashions by Costume Institute curator Andrew Bolton. With unprecedented access, filmmaker Andrew Rossi captures the collision of high fashion and celebrity at the Met Gala, one of the biggest global fashion events chaired every year by Vogue editor in chief Anna Wintour. Featuring a cast of renowned artists in many fields (including filmmaker Wong Kar Wai and fashion designers Karl Lagerfeld, Jean Paul Gaultier and John Galliano) as well as a host of contemporary pop icons like Rihanna, the movie dives into the debate about whether fashion should be viewed as art.

NOVEMBER 2ND, 8:00PM PENTASTAR
NOVEMBER 6TH, 11:00AM PENTASTAR



GENIUS

DIRECTOR Michael Grandage **COUNTRY** UK
YEAR 2016 **LANGUAGE** English
RUNTIME 104 minutes **RATING** PG-13
PRINCIPAL CAST Colin Firth, Jude Law, Nicole Kidman

Over the course of his nearly-four-decade career with Charles Scribner's Sons, Maxwell Perkins fought hard to bring the best works of Thomas Wolfe, F. Scott Fitzgerald and Ernest Hemingway to the general public. Since the actual business of editing - during which Perkins casually marks up a Hemingway manuscript whose every word might be considered sacred today - is visually undramatic, Logan's script focuses on the interpersonal dynamic between this literary gatekeeper and his greatest discovery, Wolfe. (Both Fitzgerald and Faulkner had been published before, whereas Wolfe, who'd been rejected by every company in town, was losing faith that his words "were worth a dime.")

Perkins was the representative of dogmas and prejudices of his time and milieu, and his life, as well as the art of his writers, poses the riddle of beautiful work embodying ugly ideas, of the private misdeeds of public achievers. The characters, literary works, and subjects of Genius are of enduring power.

NOVEMBER 1ST, 3:35PM CHRYSLER
NOVEMBER 6TH, 1:00PM CHRYSLER



GIMME DANGER

DIRECTOR Jim Jarmusch **COUNTRY** USA

YEAR 2016 **LANGUAGE** English

RUNTIME 108 minutes **RATING** 14A

PRINCIPAL CAST NA

AWARDS Nominated - Golden Eye, Cannes Film Festival 2016

Jim Jarmusch recounts the hard-rocking history of Iggy Pop and The Stooges, who burst out of Michigan in the late '60s with a savage and endlessly influential fusion of rock, blues, R&B, and free jazz. Jarmusch comes to the material as a true fan who pays close attention to the The Stooges' origins in Ann Arbor.

Iggy had a flair for self-sabotage, which eventually brought about a long split with his bandmates starting in 1974. His 1977 solo comeback album, produced by David Bowie, was titled "The Idiot".

In new interviews, Iggy is candid, funny, and poignant in reflecting on the crooked path of his career. His perspective is rounded out by older commentary from bandmates, Ron and Scott Asheton (who died in 2009 and 2014, respectively) and other insiders. Their story comes full circle with The Stooges' latter-day reformation in 2003.

NOVEMBER 6TH, 10:50PM KELLY



**MIDNIGHT
MADNESS**

THE GIRL WITH ALL THE GIFTS

DIRECTOR Colm McCarthy **COUNTRY** UK

YEAR 2016 **LANGUAGE** English

RUNTIME 111 minutes **RATING** NR

PRINCIPAL CAST Gemma Arterton, Glenn Close, Paddy Considine

Melanie is a sweet little girl who likes school, loves books, and adores her teacher. She also happens to be chained to her desk, occasionally muzzled, and kept under lock and key in a high-security cell whenever she's not in class.

Melanie lives in a military compound under the watchful eye of a sergeant, his soldiers, and a cold-hearted scientist, Dr. Caldwell. Outside the compound, the planet is overrun by "hungries," people stricken with a fungal infection that destroys their minds and turns them into voracious cannibals. Melanie and her classmates are anomalies: beset by this morbid hunger but otherwise normally functioning. Caldwell believes the children hold the key to a cure, but she won't know for sure until she's got their brains in jars. When Melanie is forced to flee the relative comforts of the only home she's ever known, she starts to understand what she is — and what her true place is in the outside world.

NOVEMBER 5TH, 12:20AM PENTASTAR



GLEASON

HOTDOCS

DIRECTOR Clay Tweel **COUNTRY** USA

YEAR 2016 **LANGUAGE** English

RUNTIME 110 minutes **RATING** 14A

PRINCIPAL CAST NA

AWARDS Audience Award, SXSW Film Festival 2016, Nominated - Audience Award, Hot Docs 2016, Nominated - Grand Jury Prize, Documentary, Sundance Film Festival 2016

This inspirational documentary follows former New Orleans Saints' star defensive back, Steve Gleason, whose diagnosis with ALS at age 34 sets him off on a mission to find his true purpose in life.

Steve Gleason spent eight years in the NFL, but his career was defined by one moment: playing for the New Orleans Saints on September 25, 2006, he blocked a punt against the Atlanta Falcons, leading to the first score in the first quarter of the first game played in New Orleans after Hurricane Katrina. The moment became a symbol of resiliency and perseverance for a recovering city. In 2011, Gleason was diagnosed with ALS. Given only a few years to live, and with his wife Michel expecting a son, he began a video diary recording Gleason's day-to-day life, his charitable work, and his attempts to repair his relationship with his father. The camera captures the terrible impact of a degenerative disease, but also an inspiring commitment to getting the most out of the time remaining.

NOVEMBER 1ST, 3:20PM KELLY



THE HANDMAIDEN

DIRECTOR Park Chan-Wook **COUNTRY** South Korea
YEAR 2016 **LANGUAGE** Korean (with English subtitles)
RUNTIME 145 minutes **RATING** 18A
PRINCIPAL CAST Kim Min-hee, Kim Tae-ri, HA Jung-woo, CHO Jin-woong
AWARDS Nominated - Palme d'Or, Cannes Film Festival 2016

A crook-turned-servant falls for the vulnerable heiress she had originally schemed to swindle, in this audacious, visually sumptuous, and highly erotic period piece.

The story is told from three distinct perspectives: those of Japanese aristocrat, Lady Hideko; Korean thief, Sookee; and grifter, Fujiwara. Hideko lives isolated in the luxurious colonial manor built by her tyrannical and depraved uncle, a book collector who forces Hideko to read erotic stories for his lecherous old friends. Into this bizarre routine enters new handmaiden Sookee, who is in on the purported Count Fujiwara's scheme to marry Hideko and seize her inheritance.

But soon enough Sookee experiences a profound change of heart as she becomes far less interested in Fujiwara's scheme than she is in her powerless, repressed mistress. Growing increasingly intimate as they share Hideko's ornate wardrobe, her jewellery, and her bathtub, the two women edge toward an abyss of love.

NOVEMBER 6TH, 10:20PM PENTASTAR



THE HAPPIEST DAY IN THE LIFE OF OLLI MAKI

DIRECTOR Juho Kuosmanen **COUNTRY** Finland

YEAR 2016 **LANGUAGE** English, Finnish (with English subtitles)

RUNTIME 92 minutes **RATING** NR

PRINCIPAL CAST Jarkko Lahti, Oona Airola, Eero Milonoff

AWARDS Un Certain Regard Award, Cannes Film Festival 2016, Finland's Oscar® submission in Best Foreign Film Category

The Happiest Day in the Life of Olli Mäki is about a boxer whose story draws obvious parallels to the Italian Stallion's, and like Rocky, this is primarily a love story.

In 1962, with only a few professional fights under his belt, Finnish featherweight Olli Mäki fought American Davey Moore for the World Featherweight title. Despite an overbearing manager/ trainer who's clearly trying to vicariously relive his own days in the ring, Mäki cares much more about spending time with Raija than he does about training for the fight. She is a natural beauty with a face that lends itself well to the period and black and white photography. Olli confesses to his manager that he's fallen in love. Poor timing and a disapproving manager create conflict, as the two are clearly meant for each other. All that stands between them is the big fight.

NOVEMBER 4TH, 1:20PM PENTASTAR



HELLO DESTROYER

DIRECTOR Kevan Funk **COUNTRY** Canada

YEAR 2016 **LANGUAGE** English

RUNTIME 110 minutes **RATING** 14A

PRINCIPAL CAST Sara Canning, Ian Tracey, Paul McGillion

A new recruit for the minor league Prince George Warriors, Tyson Burr, is a grinder whose primary tasks are digging the puck out of corners and protecting more skilled players. Tyson is painfully shy and inarticulate, the result of growing up with a dismissive and impatient father — and being raised in a world that places little value on emotional development. Indeed, fisticuffs are really the only meaningful common language the Warriors share. Tyson inadvertently and almost unconsciously injures an opposing player, and soon finds out that the “family” he has grown up in is a lot more self-serving and cutthroat than he thought.

Few Canadian artists have had the courage to question our assumptions about our national game, and fewer still have mounted such a forceful critique of an athletics system that forges young boys into weapons and then abandons them when they become inconvenient.

NOVEMBER 1ST, 8:30PM PENTASTAR



HOW TO PREPARE FOR PRISON

HOTDOGS

WIFF
LOCAL

DIRECTOR Matt Gallagher **COUNTRY** Canada

YEAR 2016 **LANGUAGE** English

RUNTIME 96 minutes **RATING** NR

PRINCIPAL CAST NA

How to Prepare for Prison focuses on the lives of three vastly different people who are steeling themselves against the daunting prospect of serving prison sentences for the very first time. Shot over three years, in Windsor, Detroit, and Alberta, the film captures the growing psychological trauma as their children and families face poverty and social shame, and the individuals charged face their fears about violence in prison and whether or not they can survive the loss of freedom. All three experience protracted waits for their trials and feel the enormous power of the law. The film goes beyond the notion of guilt or innocence to deal with the practicalities.

By offering an intimate look at the lives and states of mind of those awaiting judgment—filled with regret, defiance and stark fear—it deepens our understanding of the legal system and cultural ideas about crime and punishment. The stakes are high. Lives are changed forever.

NOVEMBER 3RD, 8:20PM KELLY

NOVEMBER 5TH, 9:10AM KELLY



**WIFF
NEXT
WAVE**

HUNT FOR THE WILDERPEOPLE

DIRECTOR Taika Waititi **COUNTRY** New Zealand

YEAR 2016 **LANGUAGE** English

RUNTIME 101 minutes **RATING** PG-13

PRINCIPAL CAST Sam Neill, Rhys Darby

Raised on hip-hop and foster care, defiant city kid, Ricky, gets a fresh start in the New Zealand countryside. He quickly finds himself at home with his new foster family: the loving Aunt Bella, the cantankerous Uncle Hec, and dog Tupac. When a tragedy strikes that threatens to ship Ricky to another home, both he and Hec go on the run in the bush. As a national manhunt ensues, the newly branded outlaws must face their options: go out in a blaze of glory or overcome their differences and survive as a family. Equal parts road comedy and rousing adventure story, director Taika Waititi masterfully weaves lively humor with emotionally honest performances. Hunt for the Wilderpeople reminds us about the journey that growing up is (at any age) and those who help us along the way.

NOVEMBER 2ND, 8:00PM KELLY

NOVEMBER 4TH, 1:30PM KELLY



I, DANIEL BLAKE

DIRECTOR Ken Loach **COUNTRY** UK/France/Belgium

YEAR 2016 **LANGUAGE** English

RUNTIME 100 minutes **RATING** PG

PRINCIPAL CAST Dave Johns, Hayley Squires

AWARDS Palme d'Or, Cannes Film Festival 2016

The eponymous Daniel is an affable, 59-year-old carpenter in Newcastle, fighting to collect his Employment and Support Allowance after falling ill. Government illogic stipulates that his benefits will be taken away unless he looks for work, yet doctor's orders prevent him from working. Waiting to sign on at the local Jobcentre, Daniel befriends Katie, a young single mother who is also being shoved around by the vagaries of the system, having just been relocated with her two kids from a London homeless shelter to an affordable council flat up north. A mutually beneficial alliance, and makeshift extended family, is formed.

Loach spins a tale that will leave no one unmoved. Working with some of the most powerful set pieces he has ever filmed, the director effortlessly builds empathy for two downtrodden people — honest would-be workers navigating a cruel tangle of red tape while trying to steal a happy moment or two.

NOVEMBER 5TH, 3:55PM PENTASTAR

NOVEMBER 6TH, 9:00AM PENTASTAR



ICE GUARDIANS

WIFF
NEXT
WAVE

DIRECTOR Brett Harvey **COUNTRY** Canada

YEAR 2016 **LANGUAGE** English

RUNTIME 108 minutes **RATING** PG

PRINCIPAL CAST Chris Chelios, Brett Hull, Wendel Clark, Dave Semenko

Exploring one of the most controversial and provocative positions in the history of sport, Ice Guardians journeys into the lives of those who perform what is undoubtedly the toughest job within the National Hockey League today, the enforcer. Very few understand this position and even fewer appreciate what is involved in becoming one. It's a punishing profession unlike any other, holding little mercy for its candidates on or off the ice. Born out of self policing a game where 200 pound men fly towards each other on metal blades with sticks, the role now finds itself facing the scrutiny of national newspapers, on-line blogs and TV news casts. Due to its violent nature, it has drawn opinions from both fans and critics alike.

Ice Guardians steps beyond the hype and heads directly to the source of the debate... the players themselves. Through their eyes, tough exteriors are shed to reveal the humanity behind a role that struggles to maintain its existence.

NOVEMBER 1ST, 6:00PM KELLY

NOVEMBER 5TH, 11:25AM KELLY



THE IDOL

DIRECTOR Hany Abu-Assad **COUNTRY** Netherlands/UK/Qatar/Argentina/Palestine
YEAR 2016 **LANGUAGE** Spanish, Arabic (with English subtitles)
RUNTIME 100 minutes **RATING** NR
PRINCIPAL CAST Tawfeek Barhom, Ahmed Al Rokh, Mohamed Assaf
AWARDS Palestine's Oscar® submission in Best Foreign Film Category

The Idol tells the inspirational true life story of Mohammad Assaf, a 22 year old wedding singer from Gaza, who became a worldwide sensation after winning the live-singing competition "Arab Idol" in 2013.

Mohammad dreams of one day singing in the Cairo Opera House with his sister and best friend, Nour. Nour collapses but leaves Mohammad with a dying wish that someday, he will sing in Cairo. Escaping from Gaza to Egypt against unbelievable odds, Assaf makes the journey of a lifetime across tight border restrictions around his war-torn homeland.

Since winning the contest, Assaf has toured relentlessly, been named a U.N. Goodwill Ambassador and has become a figure of hope and unity across the occupied territories and wider region.

The film represents how people can create beauty from ugliness and create positivity from negativity.

NOVEMBER 1ST, 9:05AM JOY

NOVEMBER 1ST, 11:05AM JOY



INDIGNATION

DIRECTOR James Schamus **COUNTRY** USA

YEAR 2016 **LANGUAGE** English

RUNTIME 110 minutes **RATING** 14A

PRINCIPAL CAST Logan Lerman, Sarah Gadon, Tracy Letts

Based on the 2008 novel by Phillip Roth, *Indignation* takes place in 1951 during the Korean War. The story follows Marcus Messner, the idealistic son of a humble kosher butcher from Newark, N.J who leaves for Ohio to study at a small, conservative college to avoid enlisting in the Korean War. There he finds himself at odds with the administration, grapples with anti-Semitism and sexual repression and pines after a troubled girl, ultimately ending up falling victim to his over-protective parents' worst fears.

Indignation captures with an uncanny realism a moment of innocence and caution in a post-World War II era, when an oppressive, puritanical conformism dominated white America. It evokes the drabness of a time when living standards were much lower than today, anti-Semitism was pervasive, and the fear of Communism was epidemic. The early murmurings of rock 'n' roll were distant stirrings on black R&B radio, and racial segregation held sway.

NOVEMBER 5TH, 6:10PM KELLY



THE INNOCENTS

DIRECTOR Anne Fontaine **COUNTRY** France
YEAR 2016 **LANGUAGE** French (with English subtitles)
RUNTIME 116 minutes **RATING** PG-13
PRINCIPAL CAST Lou de Laâge, Agata Buzek, Agata Kulesza

Warsaw, December 1945: The Second World War is finally over and Dr. Mathilde Beaulieu of the French Red Cross is treating the last of the French survivors of the German camps. When a panicked Benedictine nun appears at the clinic one night begging Mathilde to follow her back to the convent, what she finds there is shocking: a holy sister about to give birth and several more in advanced stages of pregnancy. A non-believer, Mathilde enters the sisters' fiercely private world, dictated by the rituals of their order and the strict Rev. Mother. Fearing the shame of exposure, the hostility of the new anti-Catholic Communist government, and facing an unprecedented crisis of faith, the nuns increasingly turn to Mathilde as their belief and traditions clash with harsh realities.

The Innocents is the rare film that examines the nature of religious belief in a non-judgmental way and about strong, brave women protecting each other and doing what they must to survive.

NOVEMBER 1ST, 9:00AM PENTASTAR
NOVEMBER 3RD, 9:00AM PENTASTAR



INTO THE FOREST

DIRECTOR Patricia Rozema **COUNTRY** Canada

YEAR 2015 **LANGUAGE** English

RUNTIME 101 minutes **RATING** 14A

PRINCIPAL CAST Ellen Page, Evan Rachel Wood, Max Minghella

Due to an unexplained cataclysm, the North American electrical grid shuts down. There is no Wi-Fi, phone signals, or radio. Two sisters and their father are stranded in the forest.

The sisters, Nell and Eva, both on the cusp of adulthood, are thrust into an abrupt coming-of-age by the mysterious disaster. It throws their tranquil day-to-day life with their kindly father into disarray, pitting them against the struggles of a life unplugged. The three live in a gorgeous house deep in an unspecified Pacific Northwestern forest, three hours from town and civilization. Challenges accumulate, some more daunting than others, and all conspire to reduce them to the basest components of their personalities.

The film's depiction of societal breakdown remains firmly planted in the realm of real human emotion, testing the resolve of two young women and unearthing awe-inspiring reserves of strength and tenderness in the process.

NOVEMBER 4TH, 7:50PM JOY

NOVEMBER 4TH, 9:40PM JOY



THE INTOUCHABLES

DIRECTOR Olivier Nakache & Eric Toledano **COUNTRY** France
YEAR 2011 **LANGUAGE** French/English (with English subtitles)
RUNTIME 112 minutes **RATING** 14A
PRINCIPAL CAST Francois Cluzet, Omar Sy, Anne Le Ny

An irreverent, uplifting comedy about friendship, trust and human possibility, *The Intouchables* has broken box office records in its native France and across Europe and is WIFF's most successful film of all time. Based on a true story of friendship between a disabled millionaire and his street smart ex-con caretaker, *The Intouchables* depicts an unlikely camaraderie rooted in honesty and humor between two individuals who, on the surface, would seem to have nothing in common.

Philippe lives with his teenage daughter in a luxurious Paris apartment. When a paragliding accident leaves him paralyzed from the neck down, Philippe requires a caregiver to assist him with his daily physical needs. He chooses Driss, a recently released ex-con who has only applied for the job to ensure that he keeps getting welfare payments. Thus begins an unlikely friendship, one which will change both men's lives in remarkable ways.

NOVEMBER 1ST, 11:10AM KELLY



IT'S ONLY THE END OF THE WORLD

DIRECTOR Xavier Dolan **COUNTRY** Canada/France

YEAR 2016 **LANGUAGE** French (with English subtitles)

RUNTIME 97 minutes **RATING** 14A

PRINCIPAL CAST Gaspard Ulliel, Marion Cotillard, Vincent Cassel, Léa Seydoux and Nathalie Baye

AWARDS Jury Grand Prize, Cannes Film Festival 2016, Nominated - Palme d'Or, Cannes Film Festival 2016, Canada's Oscar® submission in Best Foreign Film Category

Louis is a terminally ill writer who has come home after 12 years of absence to tell his family he is dying. It's the proverbial prodigal's return, except that Louis' family is not so ready to forgive him for his desertion. His arrival precipitates chaos. His mother has tried to keep her family together despite their struggles in the wake of Louis' departure, and his loud, tempestuous siblings, Antoine and Suzanne, and introverted sister-in-law, Catherine, have their own crosses and grudges to bear.

The group commences deconstructing a life's worth of damaged family dynamics, and the gifted writer becomes a mostly silent observer who can't get a word in edgewise to share the news he came to tell. As they all strive to — for once — be honest with each other, they create an emotional huis clos (closed door) that offers them the chance to heal the wounds and fill the void.

NOVEMBER 3RD, 8:00PM PENTASTAR

NOVEMBER 5TH, 11:10AM PENTASTAR



JOHNNIE TO'S OFFICE

DIRECTOR Johnnie To **COUNTRY** China/Hong Kong

YEAR 2015 **LANGUAGE** Cantonese/Mandarin (with English subtitles)

RUNTIME 119 minutes **RATING** PG

PRINCIPAL CAST Sylvia Chang, Chow Yun Fat, Eason Chan, Tang Wei, Lang Yueting, Wang Ziyi

In the global financial crisis following the Lehman Brothers collapse, feared and respected CEO, Miss Chang, prepares to list her billion-dollar company on the stock exchange. Chairman Ho Chung-ping — once her mentor, now her ally and lover — has promised her a wealth of shares in the company when it goes public. But when an audit exposes layer after layer of covert power plays and backroom dealings, it seems that the Chairman's promises may not be so easy for him to keep. Matters are further complicated by the arrival of young upstart, Lee Xiang, whose optimistic idealism throws a monkey wrench into Chang and Ho's ruthless scheming.

A takedown of capitalist corruption and greed that's savvily packaged as a song-and-dance extravaganza, Johnnie To's *Office* assembles a dream team of actors and professionals who deliver full-barrelled performances. Johnnie To's first musical is kinetic, dazzling, and thrilling.

NOVEMBER 4TH, 9:10AM KELLY



JULIETA

DIRECTOR Pedro Almadovar **COUNTRY** Spain

YEAR 2015 **LANGUAGE** Spanish (with English subtitles)

RUNTIME 99 minutes **RATING** 14A

PRINCIPAL CAST Dario Grandinetti, Daniel Grao, Inma Cuesta, Adriana Ugarte, Michelle Jenner, Emma Suárez, Rossy De Palma

AWARDS Nominated - Palme d'Or, Cannes Film Festival 2016, Spain's Oscar® submission in Best Foreign Film Category

Mining three stories from Canadian author Alice Munro's collection "Runaway", Almodóvar creates a marvellously textured tale that examines the strained relationship between a mother and daughter.

When we first meet Julieta she is a 55-year-old teacher about to move to Lisbon with her husband Lorenzo, until an unexpected encounter brings an end to those plans and, for reasons unbeknownst to her husband, she decides to remain in Madrid. Almodóvar then plunges us into the past, where Julieta is an effervescent and beautiful young woman who, on a train one late winter night, meets and is enchanted by a handsome young man, Xoan. In short order, Julieta becomes pregnant, moves to Xoan's idyllic fishing village in Galicia, marries him and begins to raise their daughter.

The film moves forward and backward through time as it chronicles Julieta's relationship and eventual rupture with her beloved daughter, while in the present her husband follows her around Madrid, intent on unraveling the mystery behind her sudden decision.

NOVEMBER 2ND, 3:20PM KELLY

NOVEMBER 6TH, 11:10AM KELLY



KING COBRA

DIRECTOR Justin Kelly **COUNTRY** USA

YEAR 2016 **LANGUAGE** English

RUNTIME 92 minutes **RATING** NR

PRINCIPAL CAST James Franco, Christian Slater, Alicia Silverstone, Molly Ringwald

When a lonely suburban man turned gay porn producer discovers a hot, lucrative new star, he finds himself the target of rival pornographers who will stop at nothing to steal his money maker.

This is a sensitive and darkly hilarious true crime story that works from top to bottom. Kelly's sordid story takes us back in time to the glory days of 2006 before YouTube. Sean Paul Lockhart is barely out of high school and already chomping at the bit to leave his life behind. Rebranding himself as "Brent Corrigan" and telling his oblivious mom that he's off to a paid internship on a film set, he hops a bus out of San Diego up north. Soon he is a pawn between two competing porn producers.

At heart, King Cobra compellingly traces the palpable tension between the performative nature of gay porn and the privacy of queer shame.

NOVEMBER 5TH, 8:40PM JOY

NOVEMBER 5TH, 10:20PM JOY



KNIGHT OF CUPS

DIRECTOR Terrence Malick **COUNTRY** USA

YEAR 2015 **LANGUAGE** English

RUNTIME 118 minutes **RATING** 14A

PRINCIPAL CAST Christian Bale, Cate Blanchett, Natalie Portman, Antonio Banderas, Cherry Jones

Knight of Cups' title refers to the Tarot card depicting a romantic adventurer guided by his emotions.

Knight of Cups follows writer Rick on an odyssey through the playgrounds of Los Angeles and Las Vegas as he undertakes a search for love and self. Even as he moves through a desire-laden landscape of mansions, resorts, beaches and clubs, Rick grapples over complicated relationships with his brother and father. His quest to break the spell of his disenchantment takes him on a series of adventures with six alluring women: rebellious Della; his physician ex-wife, Nancy; a serene model, Helen; a woman he wronged in the past, Elizabeth; a spirited, playful stripper, Karen; and an innocent Isabel.

An underwater shot of dogs in a swimming pool, chasing elusive tennis balls, is as effective a metaphor for Hollywood as the rest of the picture put together.

NOVEMBER 3RD, 9:55PM PENTASTAR



KONELINE: OUR LAND BEAUTIFUL

HOTDOCS

DIRECTOR Nettie Wild **COUNTRY** Canada

YEAR 2015 **LANGUAGE** English

RUNTIME 96 minutes **RATING** PG

PRINCIPAL CAST NA

In the wake of the Second World War, the Danish authorities force thousands of German prisoners of war to defuse the millions of mines buried on Danish beaches.

In 1945, in Denmark, after the defeat of Germany, the tough veteran Sergeant Carl Rasmussen is assigned by Lieutenant Ebbe Jensen to defuse and remove 2.2 million mines in the Danish West Coast. Carl receives a group of teenage Germans prisoners of war to clear the mines. Carl tells the youngsters that when the task is accomplished, the survivors will be released to return to Germany. After initial hostility with the enemy, Carl realizes that the POWs are too young and befriends the boys. But when a mine in a clear area blows up his dog, Carl forces the boys to walk together on the safe areas to check whether any mine was left behind. Months later, the survivors complete their task but Ebbe sends them to another mined field.

NOVEMBER 3RD, 9:05AM JOY

NOVEMBER 3RD, 11:10AM JOY

NOVEMBER 5TH, 7:20AM KELLY



LAND OF MINE

DIRECTOR Martin Zandvliet **COUNTRY** Denmark

YEAR 2016 **LANGUAGE** German (with English subtitles)

RUNTIME 100 minutes **RATING** R

PRINCIPAL CAST Roland Møller, Louis Hofmann, Joel Basman

AWARDS Nominated - Platform Prize, TIFF 2015, Denmark's Oscar® submission in Best Foreign Film Category

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NOVEMBER 1ST, 1:40PM CHRYSLER

NOVEMBER 4TH, 1:30PM CHRYSLER



LAST CAB TO DARWIN

DIRECTOR Jeremy Sims **COUNTRY** Australia
YEAR 2015 **LANGUAGE** English
RUNTIME 123 minutes **RATING** PG
PRINCIPAL CAST Michael Caton, Mark Coles Smith

In a moving, deeply spiritual film about an aging taxi driver dying of stomach cancer, the protagonist sets out on a drive across Australia to an ocean-side part of the country where euthanasia is legal.

An aging hometown loner who has driven a taxi for most of his adult life, Rex Macrae's circle of mates is miniscule, composed primarily of three tradesmen with whom he gets routinely, but somehow unenthusiastically, pissed at the local pub. And then there's Polly, Rex's indigenous neighbour, directly across the street. Though the two are initially abrasive with one another, it's quickly revealed that they are longtime occasional lovers who surreptitiously hold hands on the front veranda whilst sipping beers.

As much about an expiring way of life as the controversial decision of a terminally ill man, the film also raises thoughtfully contemporary — and in Australia, particularly provocative — questions about the nature of mateship, community and friendship.

NOVEMBER 3RD, 11:10AM PENTASTAR



LIFE, ANIMATED

HOTDOCS

DIRECTOR Roger Ross Williams **COUNTRY** France/USA

YEAR 2016 **LANGUAGE** English

RUNTIME 92 minutes **RATING** PG

PRINCIPAL CAST NA

AWARDS Directing Award, Documentary, Sundance Film Festival 2016, Nominated – Grand Jury Prize, Documentary, Sundance Film Festival 2016, Nominated – Audience Award, Hot Docs 2016

Life, Animated is the inspirational story of Owen Suskind, an autistic young man who was unable to speak as a child until he and his family discovered a unique way to communicate by immersing themselves in the world of classic Disney animated films. This emotional coming-of-age story follows Owen as he graduates to adulthood and takes his first steps toward independence. The subject of his father, Ron Suskind's New York Times bestseller, Owen was a thriving three year old who suddenly and inexplicably went silent – and for years after remained unable to connect with other people or to convey his thoughts, feelings or desires.

The film evocatively interweaves classic Disney sequences with verite scenes from Owen's life in order to explore how his identification and empathy for characters like Simba, Jafar, and Ariel gave him a means to understand his feelings and allowed him to interpret reality.

NOVEMBER 2ND, 9:00AM KELLY

NOVEMBER 5TH, 3:50PM KELLY



LITTLE MEN

WIFF
NEXT
WAVE

SPOLIGHT ON
ARCHITECTURE

DIRECTOR Ira Sachs **COUNTRY** USA
YEAR 2016 **LANGUAGE** English
RUNTIME 85 minutes **RATING** PG
PRINCIPAL CAST Greg Kinnear, Jennifer Ehle, Paulina Garc'a

When 13-year-old Jake's grandfather dies, his family moves from Manhattan back into his father's old Brooklyn home. There, Jake befriends the charismatic Tony, whose single mother Leonor, a dressmaker from Chile, runs the shop downstairs. Soon, Jake's parents Brian and Kathy -- one, a struggling actor, the other, a psychotherapist -- ask Leonor to sign a new, steeper lease on her store. For Leonor, the proposed new rent is untenable, and a feud ignites between the adults while the boys discover the pleasures of being young in Brooklyn. Jake aspires to be an artist, while Tony wants to be an actor, and they have dreams of going to the same prestigious arts high school together. But the children can't avoid the problems of their parents forever, and soon enough, the adult conflict intrudes upon the borders of their friendship.

Little Men is a critical yet empathetic look at the dangers of gentrification.

NOVEMBER 4TH, 8:00PM PENTASTAR



LOVE AND FRIENDSHIP

DIRECTOR Whit Stillman **COUNTRY** USA

YEAR 2016 **LANGUAGE** English

RUNTIME 94 minutes **RATING** PG

PRINCIPAL CAST Kate Beckinsale, Chloe Sevigny, Xavier Samuel

Love and Friendship is an adaptation of an early Jane Austen novella, “Lady Susan”, a story of a woman’s secret self-liberation in a society in which the burden of restrictions on women’s behaviour is onerous.

Lady Susan Vernon is a young widow who has become the scandal of her set, accused of having an affair with Lord Manwaring, a nobleman who has separated from his wife. Lady Susan lacks money and a home of her own, and lives as a guest of friends and relations. She has placed her teen-age daughter, Frederica in a boarding school that she can’t afford and plans to marry her off to Sir James Martin, a wealthy landowner and dunderhead, in order to secure Frederica’s fortunes as well as her own. Lady Susan finally risks destruction when her jealous rival, Lady Lucy Manwaring, arrives in London to make a shocking revelation, leading to the denouement of denouements.

NOVEMBER 1ST, 1:40PM PENTASTAR

NOVEMBER 2ND, 9:00AM PENTASTAR



MA MA

DIRECTOR Julio Medem **COUNTRY** Spain/France
YEAR 2015 **LANGUAGE** Spanish (with English subtitles)
RUNTIME 111 minutes **RATING** R
PRINCIPAL CAST Penelope Cruz, Luis Tosar

Shortly after being left by her husband for a younger woman, former teacher and newly single mother, Magda, is diagnosed with Stage III breast cancer. After trying her best to keep the news of the disease from her son, who doesn't take the news of his mother's illness well, she finds solace in the company of Arturo, a soccer scout for Real Madrid, who recently lost his wife and daughter. Magda forms a tender relationship with Arturo. She and Arturo become one another's primary support as they undergo their separate ordeals, developing an attachment that deepens further when he becomes a widower.

The movie further creates a kind of platonic love triangle, or care triangle, with Magda's physician, Julián who has relationship issues of his own, and is himself brooding over whether to adopt a little girl from Siberia.

NOVEMBER 1ST, 9:00AM KELLY
NOVEMBER 4TH, 11:25AM KELLY



WIFF
NEXT
WAVE

MAGGIE'S PLAN

DIRECTOR Rebecca Miller **COUNTRY** USA
YEAR 2015 **LANGUAGE** English
RUNTIME 98 minutes **RATING** 14A
PRINCIPAL CAST Greta Gerwig, Maya Rudolph, Bill Hader

A young woman's determination to have a child involves her in a love triangle with an unhappy academic and his eccentric, critical-theorist wife .

Maggie wants a baby, but she's never sustained a relationship longer than six months. She solicits a sperm donation from a Brooklyn pickle entrepreneur — no strings attached — but has hardly even begun the artificial-insemination process when she consummates a budding romance with John, an unhappily married academic hailed as “the bad boy of fictocritical anthropology.”

Maggie's rejuvenating enthusiasm lures John away from his wife, domineering Danish critical theorist Georgette Norgaard, and the two settle down and have a daughter together. Everything has gone according to Maggie's plan — so why isn't she happy? And what sort of meddling scheme will she concoct next?

A wise, witty exploration of the lengths we will go to when trying to fill life's seemingly empty spaces.

NOVEMBER 5TH, 11:15AM CHRYSLER



A MAN CALLED OVE

DIRECTOR Hannes Holm **COUNTRY** Sweden

YEAR 2015 **LANGUAGE** Swedish, Persian (with English subtitles)

RUNTIME 116 minutes **RATING** PG-13

PRINCIPAL CAST Rolf Lassgård, Bahar Pars, Zozan Akgün

Ove is the quintessential angry old man next door. An isolated retiree with strict principles and a short fuse, who spends his days enforcing block association rules that only he cares about, and visiting his wife's grave, Ove has given up on life. Enter a boisterous young family next door who accidentally flattens Ove's mailbox while moving, earning his special brand of ire. Yet from this inauspicious beginning an unlikely friendship forms and we come to understand Ove's past happiness and heartbreaks. What emerges is a heartwarming tale of unreliable first impressions and the gentle reminder that life is sweeter when it's shared.

Beneath the twists and turns of this ordinary man's life story there's a casual social history of Sweden in the last half of the 20th century. The film's message insists that the best route to cultural continuity is community, not ethnic exclusivity.

NOVEMBER 2ND, 11:00AM JOY

NOVEMBER 2ND, 1:10PM JOY

NOVEMBER 4TH, 3:25PM KELLY



THE MAN WHO KNEW INFINITY

DIRECTOR Matthew Brown **COUNTRY** UK
YEAR 2015 **LANGUAGE** English
RUNTIME 108 minutes **RATING** PG-13
PRINCIPAL CAST Dev Patel, Jeremy Irons

It's hard to make numbers sexy, especially on screen, but the life of Indian mathematics genius, Srinivasa Ramanujan, who revolutionized the field in the early 20th century, was an extraordinary story waiting to be told. Hailing from a poor Brahmin family in Madras, he arrived in Cambridge in 1914 and set the university on fire with his brilliant mind and startling mathematical formulas.

The story begins just as World War I looms as an impoverished Ramanujan works as a lowly clerk in an accounting house in his homeland. He decides to write a letter to the formidable Cambridge mathematician G.H. Hardy, asking to be allowed to further his pursuits at Trinity College, Cambridge. Initially a skeptical Hardy thinks the missive is a joke, even if he is tempted by the examples of the formulas inside, and decides to take a chance and beckon Ramanujan abroad. The narrative is primarily driven by its central odd-couple relationship, amid cultural clashes and bigotry.

NOVEMBER 2ND, 3:20PM PENTASTAR



WIFF
NEXT
WAVE

MANCHESTER BY THE SEA

DIRECTOR Kenneth Lonergan **COUNTRY** USA

YEAR 2016 **LANGUAGE** English

RUNTIME 136 minutes **RATING** 14A

PRINCIPAL CAST Casey Affleck, Michelle Williams, Kyle Chandler

Lee Chandler is the resident handyman for a small apartment complex in a Boston suburb. He spends his days shovelling snow, fixing leaks, and doing his best to ignore the tenants' small talk. He spends his evenings either alone in his basement apartment or nursing a beer at his local, where he'll pick a fight with anyone who throws a glance his way. Yet somehow we know that buried beneath this sadness is another life.

When he receives the news that his older brother, Joe, has died of a congenital heart condition and that to his surprise, he's been appointed legal guardian of Joe's teenage son, Patrick, Lee returns to his nearby seaside hometown, a place of both cherished and painful memories. As this mismatched pair stumbles through the mundane details of estate planning and the awkward strain of adolescence, Lee is forced to confront his past, revealed seamlessly through flashbacks, and the realities of his present.

NOVEMBER 2ND, 5:30PM PENTASTAR

NOVEMBER 5TH, 1:20PM PENTASTAR

NOVEMBER 6TH, 3:20PM PENTASTAR



WIFF
NEXT
WAVE

MARGUERITE

DIRECTOR Xavier Giannoli **COUNTRY** France

YEAR 2015 **LANGUAGE** English, Italian, French (with English subtitles)

RUNTIME 129 minutes **RATING** R

PRINCIPAL CAST André Marcon, Aubert Fenoy, Catherine Frot, Christa Thérét, Denis Mpunga, Michel Fau, Sylvain Dieuaide

Lee Chandler is the resident handyman for a small apartment complex in a Boston suburb. He spends his days shovelling snow, fixing leaks, and doing his best to ignore the tenants' small talk. He spends his evenings either alone in his basement apartment or nursing a beer at his local, where he'll pick a fight with anyone who throws a glance his way. Yet somehow we know that buried beneath this sadness is another life.

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NOVEMBER 1ST, 11:15AM CHRYSLER



**OPENING
NIGHT
FILM**

MAUDIE

DIRECTOR Aisling Walsh **COUNTRY** Canada/Ireland

YEAR 2016 **LANGUAGE** English

RUNTIME 115 minutes **RATING** PG

PRINCIPAL CAST Sally Hawkins, Ethan Hawke

Marshalltown, Nova Scotia, 1937. Maud Dowley, afflicted with juvenile rheumatoid arthritis, is stuck living with her unsympathetic aunt. She passes the time creating colourful art. Desperate to break away, she responds to a local fish peddler's call for a housekeeper. Everett Lewis is disagreeable and initially cruel to Maudie, but the two quickly acknowledge that each is in their own way a social outcast. They need and understand each other. Within weeks, they marry.

One day a summer resident comes calling. She's a New Yorker, who wears alluring clothing and speaks like Katharine Hepburn. She sees something in Maudie's paintings and commissions one. Suddenly Maudie's pastime is recognized as having real value. People come from far and wide. Eventually her work will hang in the White House.

This is a tale of a woman asserting herself as a generator of both art and commerce. But it is also a story of the power of creativity to transform a life and touch the soul.

NOVEMBER 1ST, 6:00PM CHRYSLER



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MEAN DREAMS

DIRECTOR Nathan Morlando **COUNTRY** Canada
YEAR 2016 **LANGUAGE** English
RUNTIME 108 minutes **RATING** NR
PRINCIPAL CAST Sophie Nélisse, Josh Wiggins, Bill Paxton

Two teens in a small rural community seek solace from their dark pasts and troubled home lives in a forbidden romance.

The life of teenaged Jonas Ford is dominated by his father's struggle to keep the family farm afloat and his mother's ongoing battle with severe depression. When Casey Caraway moves in a few miles down the road, the two click immediately. While most parents would be happy to see their children find this kind of relationship, Jonas' father sees Casey as someone who distracts Jonas from his duties and Casey's father, Wayne, an alcoholic prone to explosive and sometimes violent outbursts, sees Jonas as competition. Making things worse is the fact that Wayne is the town's new deputy, and the sheriff considers domestic abuse to be a household matter. With nowhere to turn, the young lovers are soon faced with an impossible decision.

NOVEMBER 2ND, 10:00PM KELLY



**MIDNIGHT
MADNESS**

MEAN GIRLS

DIRECTOR Mark Waters **COUNTRY** USA

YEAR 2004 **LANGUAGE** English

RUNTIME 97 minutes **RATING** PG-13

PRINCIPAL CAST Lindsay Lohan, Jonathan Bennett, Rachel McAdams

Returning to the US after living in Africa for most of her life, home-schooled teenager, Cady, has to brave a whole new jungle when she arrives at her very first public high school in the suburbs of Illinois. She makes fast friends with art-freak outcasts Damien and Janis. The two warn Cady to avoid the school's most popular clique, the "Plastics" but convince her to go undercover into the ranks of their tormentors, a trio of teen-girl royalty ruled over by queen bee Regina. Cady makes the mistake of falling for Aaron Samuels, the ex-boyfriend of alpha Plastic Regina George. Ingratiating herself with the clique in order to destroy them from within, Cady begins to lose sight of her mission and starts to become a haughty hottie herself. Scripted by the amazing Tina Fey and shot in Toronto, this now decades-old girl-gang classic is still, sadly, completely current.

NOVEMBER 4TH, 11:45PM JOY



THE MEDDLER

DIRECTOR Lorene Scafaria **COUNTRY** USA

YEAR 2015 **LANGUAGE** English

RUNTIME 100 minutes **RATING** PG-13

PRINCIPAL CAST Rose Byrne, Susan Sarandon, J. K. Simmons

Marnie Minervini, is a compulsive advice-giver. Recently widowed, ceaselessly cheerful, Marnie cannot stop texting, calling, and showing up unannounced at the home of her daughter, Lori. Desperate to gain some control over her life following a messy breakup, Lori attempts to draw boundaries, but that only serves to unleash Marnie's meddling upon the greater Los Angeles area.

Marnie starts to chauffeur the nice young Apple Store clerk to his college classes. She gives thousands of dollars to a not-especially-close friend of Lori's so she can have her dream wedding. Whether out of habit or in an unconscious avoidance of grief, Marnie can't stop being a mom to everyone she meets. But a chance encounter with a charismatic chicken-raising, rent-a-cop could spark a chance for Marnie to leave her characteristic supporting role behind and finally become the star of her own life.

The Meddler is about that force of nature known as the doting mother.

NOVEMBER 4TH, 11:15AM CHRYSLER

NOVEMBER 6TH, 9:05AM CHRYSLER



MEMORIA

DIRECTOR Nina Ljeti, Vladimir de Fontenay **COUNTRY** USA
YEAR 2015 **LANGUAGE** English
RUNTIME 70 minutes **RATING** R
PRINCIPAL CAST James Franco, Thomas Mann, Sam Dillon

James Franco's childhood continues to be a bountiful source of inspiration for him as a writer, director and actor. It is a sensitively observed coming-of-age narrative.

Beginning with his childhood growing up on the grungier side of largely affluent Palo Alto, CA, Ivan's detachment from his Russian mother and resentment towards his overbearing stepfather mark him as a habitual loner. By the time he reaches 17, surrounded by a small clique of stoner and skater friends, he still feels isolated and awkward. Maybe it's due to his experience growing up as the child of an immigrant unfamiliar with American suburban norms, or because he still feels abandoned by his military-veteran father, who returned to Russia when Ivan was only five years old.

Memoria raises questions about the memories we choose to keep, the ones we try desperately to forget, and the ones we use as fuel to create our future

NOVEMBER 6TH, 8:55PM JOY



MIGRANT DREAMS

HOTDOCS

WIFF
LOCAL

DIRECTOR Min Sook Lee **COUNTRY** Canada
YEAR 2016 **LANGUAGE** English
RUNTIME 90 minutes **RATING** G
PRINCIPAL CAST NA

Migrant Dreams is a shocking expose of abuse that takes place right here in our local community.

When Umi and Dwipa left Indonesia to work in an Ontario greenhouse as part of Canada's Temporary Foreign Worker Program, they hoped the jobs would provide the opportunity and income for a better life. They didn't expect that fixers and false promises would lead to deception and exploitation. Sadly, their story is not uncommon. What makes them unique is their courageous choice to speak up and fight back. Their faith in justice and their drive to break free from illegal debt-bondage exposes a dysfunctional system where unscrupulous brokers operate with impunity. While Dwipa risks losing his job, he finds love with a female co-worker, Rahmi, and they make plans to marry—something that would have been more complicated in their shared homeland.

Min Sook Lee continues to speak truth to power with her commitment to providing a voice to the silenced, fulfilling documentary's capacity as a powerful tool for social change.

NOVEMBER 6TH, 12:55PM PENTASTAR



**WIFF
NEXT
WAVE**

MORRIS FROM AMERICA

DIRECTOR Chad Hartigan **COUNTRY** USA

YEAR 2016 **LANGUAGE** English

RUNTIME 91 minutes **RATING** 14A

PRINCIPAL CAST Craig Robinson, Markees Christmas

AWARDS Nominated - Grand Jury Prize, Dramatic, Sundance Film Festival 2016

Morris from America centers on the title character and his single dad, Chris, as they try to stick together in the isolating terrain of Heidelberg, Germany. They find a comfortable routine—getting ice cream, arguing over hip-hop, ignoring the weighty memory of Morris' dead mother that hovers at the margins of their lives. But their strong relationship isn't enough to fully satisfy their desire for connection and community. It's here that the film finds its most interesting ground by touching on how loneliness shapes us. Craig Robinson's performance truly gets under your skin, demonstrating an incredible range.

To be a black kid in America is to understand intimately and far too young what it means to be disregarded, politicized, isolated—all themes that thread their way through adolescence. To be a black kid from America living in Heidelberg, Germany is to only have those issues become impossible to ignore.

NOVEMBER 5TH, 10:35PM KELLY



THE MUSIC OF STRANGERS: YO YO MA AND THE SILK ROAD ENSEMBLE

WIFF
NEXT
WAVE

HOTDOCS

DIRECTOR Morgan Neville COUNTRY USA
YEAR 2016 LANGUAGE English
RUNTIME 96 minutes RATING NR
PRINCIPAL CAST NA

An unlikely band of collaborators teams with Yo-Yo Ma to encourage cross-cultural connectivity. The Music of Strangers watches as Yo-Yo Ma, a giant in the world of Western classical music, puts Bach and Beethoven aside to spend time with his multicultural Silk Road Ensemble.

Ma found an enduring outlet for his curiosity with the “Silk Road Project”, gathering virtuosos from Spain to Syria, putting practitioners of very different traditions in rooms together to see what kind of music they’d make together. We meet a handful of its most colorful members: Wu Man, master of the Chinese stringed instrument called the pipa; Damascus-born clarinetist Kinan Azmeh; Iranian exile Kayhan Kalhor, who plays the bowed kamancheh; and the ebullient bagpiper Cristina Pato, “the Jimi Hendrix of Galicia.” Neville is smart to focus on the players’ stories, which often involve political unrest and reluctant immigration, and on following them around in the world.

NOVEMBER 5TH, 4:20PM CHRYSLER
NOVEMBER 6TH, 11:05AM CHRYSLER



MY KING (MON ROI)

DIRECTOR Mäiwenn **COUNTRY** France

YEAR 2015 **LANGUAGE** French (with English subtitles)

RUNTIME 128 minutes **RATING** R

PRINCIPAL CAST Vincent Cassel, Emmanuelle Bercot

AWARDS Best Actress, Cannes Film Festival 2015, Nominated – Palme d’Or, Cannes Film Festival 2015

My King (Mon Roi) is an exhaustive study of a dysfunctional relationship and a Rorschach-test anatomy of a tempestuous marriage.

For more than 10 years, Tony has suffered in her love for Georgio, trying to change him, to tame a man who’s very wildness attracted her in the first place, or else, to suppress her own emotional needs and deal with the reality of his personality. And now, reflecting back on moments from that decade-long relationship while confined to a physical therapy center that critically doubles at providing psychological therapy as well, where she can connect and laugh with other damaged beings, she learns to accept that pain needn’t be a part of true love.

Mäiwenn structures the film as a memory piece, moving between Tony’s recollections of the relationship and her spiritual/physical rehabilitation after a skiing injury. The actors wrestle passionately with compelling questions about attraction and love.

NOVEMBER 3RD, 1:15PM JOY

NOVEMBER 3RD, 3:30PM JOY



NATASHA

DIRECTOR David Bezmozgis **COUNTRY** Canada

YEAR 2015 **LANGUAGE** English, Russian (with English subtitles)

RUNTIME 93 minutes **RATING** 18A

PRINCIPAL CAST Sasha K. Gordon, Alex Ozerov, Deanna Dez mari, Genadijs Dolganovs

Mark lives a comfortable life in the suburbs of Toronto. He mainly keeps to himself, secretly selling pot to gather extra money while his parents continue to complain that he never wants to find a job. When his uncle marries a woman from Russia, she brings her daughter Natasha to Toronto. Since Natasha doesn't speak English yet, and Mark seems to have nothing better to do with his days, Mark's mother tasks him with keeping Natasha entertained. He's initially annoyed by the request, but soon starts to fall for Natasha, sparking a forbidden relationship.

Natasha, who is fourteen years old, had a scandalous past in Russia that shapes her particular personality. Initially it is unclear; is it her mother who is too rough with her daughter, or is it Natasha who seeks an opportunity to present her mother in bad light? But as the story unfolds, there are many ugly facts which will come up that will disturb the entire family.

NOVEMBER 1ST, 1:35PM KELLY

NOVEMBER 6TH, 7:20AM KELLY



NERUDA

DIRECTOR Pablo Larraín **COUNTRY** Chile/Argentina/Spain/France
YEAR 2016 **LANGUAGE** Spanish, French (with English subtitles)
RUNTIME 108 minutes **RATING** 18A
PRINCIPAL CAST Gael García Bernal, Alfredo Castro, Luis Gnecco
AWARDS Chile's Oscar® submission in Best Foreign Film Category

Pablo Larraín, Chile's most inventive and provocative contemporary filmmaker, takes a wholly unique approach to his famous countryman's life and work with *Neruda*, which is set during the poet's sojourn underground in the late 1940s. The eventful and unorthodox life of the Nobel Prize-winning poet, politician, committed Communist, unapologetic hedonist, and Chilean cultural icon, Pablo Neruda, provides plentiful territory for cinematic exploration.

Following the Chilean president's outlawing of Communism in 1948, Neruda and his artist wife Delia are forced into hiding. While the mundanity of life on the run holds little charm for the cultured pair, this also proves to be a time of prolific output for the poet, as Neruda's ideologically charged poems rouse the people and give voice to the voiceless.

A second protagonist is an ambitious police inspector hoping to make a name for himself by capturing the celebrity fugitive. Larraín uses the cat-and-mouse game between these two adversaries to reflect on notions of identity and character.

NOVEMBER 3RD, 3:30PM PENTASTAR



NETWORK (1976)

DIRECTOR Sidney Lumet **COUNTRY** USA

YEAR 1976 **LANGUAGE** English

RUNTIME 121 minutes **RATING** R

PRINCIPAL CAST William Holden, Peter Finch, Faye Dunaway, Robert Duvall

AWARDS: Best Actor, Best Actress, Best Supporting Actress, Best Original Screenplay - 1976 Academy Awards

Winning multiple Golden Globe and Academy awards in 1977, this tale of a failing network that feeds on the mental breakdown of one of its anchors, is Sidney Lumet's chillingly prescient satire of television news as entertainment. The movie predicted everything about modern media in the 21st Century, 20 years before the Internet even existed.

After a long and rewarding career with the UBS Television network, as one of America's most respected news commentators, Howard Beale is fired. Howard signs off the air by urging his viewers to tune in to his final show the next week when he will commit suicide on camera.

The next night, Howard is allowed to go back on the air to apologize. Instead, he launches into a tirade full of obscenities about the dreary quality of American life in general and corporate television's inhumanity in particular. More apoplexy in the UBS board room follows, but Howard Beale has just catapulted himself into a career as television's biggest new star. He's also certifiably insane.

NOVEMBER 4TH, 9:10AM JOY



A NEW ECONOMY

DIRECTOR Trevor Meier **COUNTRY** Canada
YEAR 2016 **LANGUAGE** English
RUNTIME 85 minutes **RATING** NR
PRINCIPAL CAST NA

A New Economy is a feature documentary about people making a fresh start towards building a new economy. Watch as several organizations move towards a more cooperative future by experimenting with open and non-traditional business models. By rewarding human effort fairly and proportionately instead of obsessing about the bottom line, these revolutionary businesses are creating a more people-friendly future, creating new ways to make money and make it sustainably.

A New Economy features seven interwoven stories. Among them are a small craft-brew co-op, a peer-to-peer open hardware lab and an urban agricultural social enterprise. In addition, a string quartet weaves beautiful music together with conversations on the core rewards of cooperation. Other stories examine housing, public spaces and the use of technology in building community – all the while blending the economic and social needs of a functioning new economy with cooperative values and principles as its base.

NOVEMBER 3RD, 6:20PM KELLY



THE OTHER HALF

DIRECTOR Joey Klein **COUNTRY** Canada

YEAR 2016 **LANGUAGE** English

RUNTIME 103 minutes **RATING** NR

PRINCIPAL CAST Tatiana Maslany, Tom Cullen, Henry Czerny

Five years after the tragic, unexplained disappearance of his younger brother, Nickie Bellow, a British man now living abroad, is caught in the throes of an intense depression. He barely maintains contact with his parents and is all too easily provoked into acts of violence, one of which costs him his job as a waiter. Nickie meets a vivacious aspiring painter, Emily, toward whom he feels an immediate, and immediately reciprocated, attraction. But although their easy intimacy initially suggests that Nickie has found his salvation, that illusion is shattered when Emily goes off her meds and her particularly severe form of bipolar disorder resurfaces.

The film traces the fallout from this revelation over the course of about a year. Nickie and Emily spend several months apart so she can recover, but then tentatively renew their bond. As the two move in together to try to establish a quiet, productive routine, the relationship's fragility rather than its volatility is emphasized.

NOVEMBER 2ND, 1:05PM PENTASTAR



OUR KIND OF TRAITOR

DIRECTOR Susanna White **COUNTRY** UK

YEAR 2016 **LANGUAGE** English

RUNTIME 108 minutes **RATING** 14A

PRINCIPAL CAST Ewan McGregor, Carlos Acosta, Radivoje Bukvic, Stellan Skarsgård

Based on a novel by master spy-thriller writer, John Le Carré.

While on holiday in Marrakech, an ordinary English couple, Perry and Gail, befriend a flamboyant and charismatic Russian, Dima, who unbeknownst to them, is a kingpin money launderer for the Russian mafia. Dima wants to cut a deal with British intelligence that would guarantee the safety of his family, in exchange for information about politicians on the mob's take. Dima's crime overlords want him dead and there's a short window of time to escape. When Dima asks for their help to deliver classified information to the British Secret Services, Perry and Gail get caught in a dangerous world of international espionage and dirty politics. The couple is propelled on a perilous journey through Paris and Bern, a safe house in the French Alps, to the murky corners of the City of London and an alliance with the British Government via a ruthless and determined MI6 agent.

NOVEMBER 1ST, 6:00PM PENTASTAR

NOVEMBER 6TH, 8:15PM PENTASTAR



PATERSON

DIRECTOR Jim Jarmusch **COUNTRY** USA/France/Germany

YEAR 2016 **LANGUAGE** English

RUNTIME 113 minutes **RATING** PG

PRINCIPAL CAST Adam Driver, Golshifteh Farahani, Helen-Jean Arthur

AWARDS Nominated - Palme d'Or, Cannes Film Festival 2016

Paterson works as a bus driver in Paterson, New Jersey — an ordinary working guy in a run-of-the-mill small city. His life is regulated like clockwork: up around 6am, home by 6pm, walk the dog, drop by the local tavern, down a beer, chat with the bartender. His wife is a perfect match. Laura is as even-handed and -tempered as her husband. But there's more to these characters' internal lives. Paterson is a poet and Laura a repressed artistic gadfly. Each day before driving the streets, Paterson scrawls a poem in his notebook, and each evening Laura welcomes him home with a new and quirky surprise.

The film is an offbeat meditation on the couple and their desire for creative self-expression. Idiosyncratic in the best of ways, Paterson is a rewarding slow burn of a film.

NOVEMBER 4TH, 9:55PM PENTASTAR



A PERFECT MAN

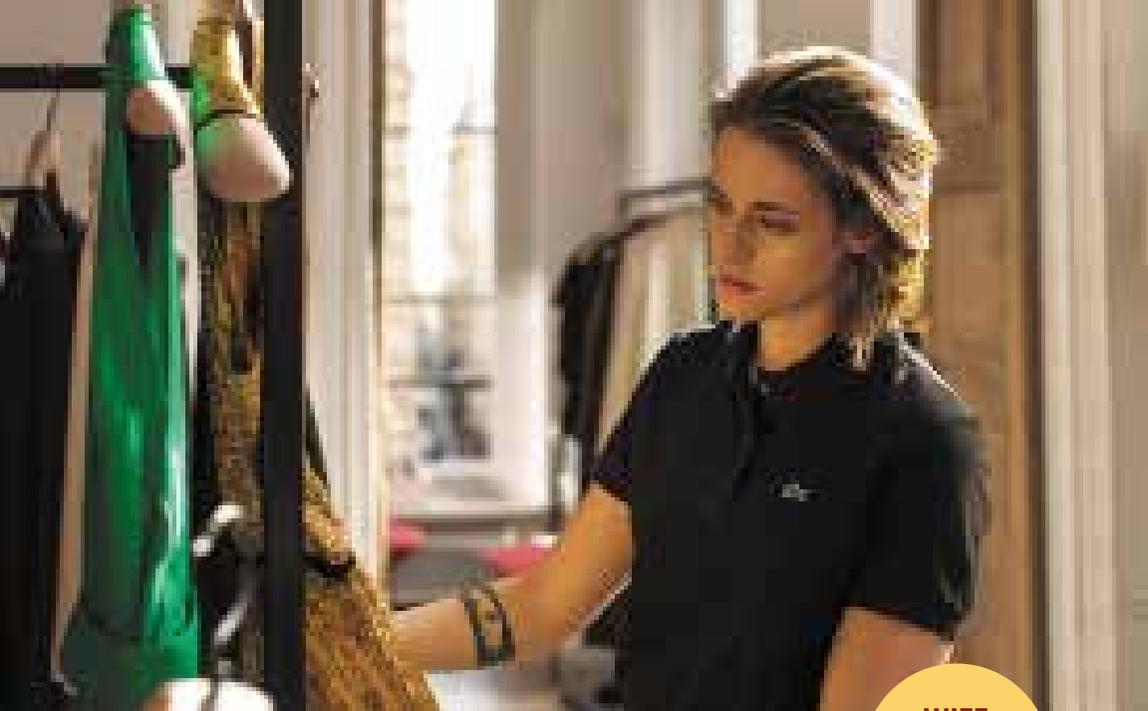
DIRECTOR Yann Gozlan **COUNTRY** France
YEAR 2015 **LANGUAGE** French (with English subtitles)
RUNTIME 104 minutes **RATING** NR
PRINCIPAL CAST Pierre Niney, Ana Girardot, André Marcon

Mathieu Vasseur is a solitary, working-class nobody, who dreams of becoming a novelist but whose lack of talent forces him to move boxes and furniture all day. In one apartment, Mathieu finds a diary of a soldier who fought in Algeria and who clearly prepared and edited his work for publication. Vasseur publishes the diary as the novel “Black Sand” and finds immediate success.

Most of *A Perfect Man* is set three years after this initial success, when Mathieu has moved into the palatial seaside villa of the family of his girlfriend, Alice, a beautiful and young literature expert. What Alice and her parents don’t know is that Mathieu’s impatient publisher has given him a final ultimatum for the first draft of his new novel.

Things become even thornier when someone who knew the dead man starts to blackmail Mathieu, whose association with an ostentatiously rich family thus becomes something of a double-edged sword.

NOVEMBER 3RD, 1:30PM PENTASTAR
NOVEMBER 4TH, 9:00AM PENTASTAR



WIFF
NEXT
WAVE

PERSONAL SHOPPER

DIRECTOR Olivier Assayas **COUNTRY** France

YEAR 2016 **LANGUAGE** English

RUNTIME 105 minutes **RATING** NR

PRINCIPAL CAST Kristen Stewart, Lars Eidinger, Sigrid Bouaziz

AWARDS Best Director, Cannes Film Festival 2016, Nominated - Palme d'Or, Cannes Film Festival 2016

Maureen is the personal shopper for a high-powered German model/designer and jet-setter who demands an endless supply of clothes and accessories be procured and delivered to her. But Maureen has just suffered a personal trauma: her beloved twin brother, Lewis, to whom she was intensely attached, has just died due to a congenital heart condition. She is also a medium, and attempts to communicate with Lewis while wandering around their cavernous childhood home in Paris, where he died. Gradually, mysterious things begin to occur.

Ghost films are a storied tradition, and Personal Shopper does no mean job in following in the footsteps of some of the best. Assayas fleshes out the story with highly personal touches that explain the obsessions that haunt and trouble his heroine as she moves through the slick and garish world of her fashionista employer, and the dark, eerie spirit world where her brother is located.

NOVEMBER 1ST, 10:30PM CHRYSLER

NOVEMBER 5TH, 8:45PM CHRYSLER



QUO VADO?

DIRECTOR Gennaro Nunziante **COUNTRY** Italy
YEAR 2016 **LANGUAGE** Italian (with English subtitles)
RUNTIME 86 minutes **RATING** NR
PRINCIPAL CAST Checco Zalone, Eleonora Giovanardi, Sonia Bergamasco

Checco is born on the privileged side of life in an Italian small town, with a guaranteed job as a public servant. When a new reformist government vows to cut down on bureaucracy, Checco is forced to accept worsening conditions.

Checco is a fellow who has a “posto fisso” or fixed job: a much-coveted and outrageously cushy government post with zero work required. A new official, tasked with ending such sinecures, tries to persuade Checco to take voluntary redundancy. When he refuses, she sends him to ever more unpleasant postings, including an Italian expedition to the Arctic where he falls in love with Valeria, a beautiful scientist of liberal views. She introduces him to the hilarious world of politically correct righteousness in her adopted homeland of Norway, where he sees how awful it is in silly old Italy. So begins a fantastic adventure in which Checco discovers a new world, opening his little existence into distant horizons.

NOVEMBER 5TH, 3:40PM JOY
NOVEMBER 5TH, 5:15PM JOY
NOVEMBER 5TH, 6:55PM JOY



THE REHEARSAL

DIRECTOR Alison Maclean **COUNTRY** New Zealand
YEAR 2016 **LANGUAGE** English
RUNTIME 102 minutes **RATING** NR
PRINCIPAL CAST James Rolleston, Kerry Fox, Ella Edward

When young Stanley auditions for drama school, he is not quite prepared for the emotional rigour and pressure of some of his classes, particularly those taught by the institute head, Hannah. He quickly makes friends with many in his class, especially his roommate, the clownish William.

In the meantime, though, Stanley has met a girl. He likes her a lot, and his affection is not diminished by the television news broadcast that reveals her family to be going through a steamy scandal. But when his classmates suggest that their final-year group project be a dramatization of that same scandal — and that Stanley's relationship with her could provide access to prime dramatic material — he starts to feel a moral pinch.

The lives of these students and their surrounding community become bound up together, and then come apart. But how exactly that transpires is something best left for the viewer to discover, as the pieces of this immaculately constructed puzzle fall quietly into place.

NOVEMBER 3RD, 9:00AM KELLY



ROGER D'ASTOUS

SPOTLIGHT ON
ARCHITECTURE

DIRECTOR Etienne Desrosiers **COUNTRY** Canada
YEAR 2016 **LANGUAGE** French (with English subtitles)
RUNTIME 103 minutes **RATING** NR
PRINCIPAL CAST NA

The remarkable achievements of Roger D'Astous (1926-1998), one of Canada's leading architects in the 20th century, are seen through the eyes of his clients and colleagues, based on unpublished archives.

Roger D'Astous, who designed churches as luxurious residences, is a staple of architectural modernity. He had a huge personality, authoritarian and charming at once. D'Astous devoted his life to defining a Canadian nordic architecture. A student of Frank Lloyd Wright, D'Astous was sure to point out that he refused the offer of his master, who invited him to work with him. He designed two Montreal symbols: the Château Champlain and the Olympic Village. D'Astous fell from grace but experienced a renaissance in the 1980s.

The portrait of the man and the artist by Etienne Desrosiers is a wonderful document. The film is carried by precious images of architectural details and commentary, but it is also delicious in rhythmic silences and anecdotes.

NOVEMBER 5TH, 1:15PM JOY



THE ROOM

MIDNIGHT
MADNESS

DIRECTOR Tommy Wiseau **COUNTRY** USA

YEAR 2003 **LANGUAGE** English

RUNTIME 99 minutes **RATING** 14A

PRINCIPAL CAST Tommy Wiseau, Juliette Danielle, Greg Sestero, Robyn Paris

A bona fide classic of midnight cinema!

The film centers on Johnny, a man who has it all; great friends, a good job, and a gorgeous fiancée named Lisa. But Lisa's innocent act masks the fact that she's looking to bring Johnny down, and her manipulations are tearing Johnny apart. As Lisa informs her cancer-ridden mother, Claudette, that Johnny hit her (which he certainly did not), Johnny's best friend, Mark, finds his resistance to Lisa's seductive charms weakening. Meanwhile, local orphan Denny looks up to Johnny, and needs the older man's help after the teen rips off a drug dealer. What kind of drugs? It doesn't matter. Then guys play football in tuxedos, because you can play football anywhere.

NOVEMBER 5TH, 12:20AM KELLY



THE SALESMAN

DIRECTOR Asghar Farhadi **COUNTRY** Iran/France

YEAR 2016 **LANGUAGE** Persian (with English subtitles)

RUNTIME 125 minutes **RATING** NR

PRINCIPAL CAST Shahab Hosseini, Taraneh Alidoosti, Babak Karimi

AWARDS Palme d'Or, Best Actor and Best Screenplay, Cannes Film Festival 2016, Iran's Oscar® submission in Best Foreign Film Category

Their Tehran apartment block on the brink of collapse, a couple is obliged to move into a shabby nearby flat. Soon an unfriendly visitor comes calling and there is an eruption of violence. Before we can get our bearings, this work of slow-burning suspense has us unnerved and unable to look away. We are locked in a realm of simmering domestic tension elegantly rendered by Iran's modern master, Asghar Farhadi.

Emad and Rana are the troubled couple at the centre of *The Salesman*. Following the story's initial traumatic events, things turn strange and tense between husband and wife. Feeling vengeful and confused, Emad plays detective, while rattled Rana gives him mysteriously mixed signals. Meanwhile, the two are performing as Willy and Linda Loman in an amateur production of Arthur Miller's "Death of a Salesman", and their onstage roles begin to resonate with their fractured lives in beguiling ways.

NOVEMBER 1ST, 3:35PM PENTASTAR

NOVEMBER 3RD, 5:35PM PENTASTAR



A SECOND CHANCE

DIRECTOR Susanne Bier **COUNTRY** Denmark/Sweden
YEAR 2014 **LANGUAGE** Danish, Swedish (with English subtitles)
RUNTIME 105 minutes **RATING** NR
PRINCIPAL CAST Nikolaj Coster-Waldau, Ulrich Thomsen, Nikolaj Lie Kaas

Detectives and best friends, Andreas and Simon, lead vastly different lives; Andreas has settled down with his beautiful wife and son, while Simon, recently divorced, spends most of his waking hours getting drunk at the local strip club. But all that changes when the two of them are called out to a domestic dispute between a junkie couple, caught in a vicious cycle of violence and drugs. It all looks very routine – until Andreas finds the couple’s infant son, crying in a closet. The usually collected policeman finds himself confronted with his own powerlessness and is shaken to his core. As Andreas slowly loses his grip on justice, it suddenly becomes up to the unruly Simon to restore the balance between right and wrong. *A Second Chance* is a shocking, moving and thrilling drama about real people forced into incredible circumstances.

NOVEMBER 1ST, 8:00PM JOY

NOVEMBER 1ST, 9:55PM JOY



SONITA

HOTDOCS

DIRECTOR Rokhsareh Ghaemmaghami **COUNTRY** Germany/Switzerland/Iran

YEAR 2015 **LANGUAGE** English, Persian, Dari (with English subtitles)

RUNTIME 90 minutes **RATING** NR

PRINCIPAL CAST NA

AWARDS Grand Jury Prize and Audience Award, World Cinema - Documentary, Sundance Film Festival 2016

Eighteen-year-old Sonita is an Afghan refugee in Iran, a passionate music lover in a culture where women are forbidden to sing. When she attempts to launch a career as a rapper, her conservative family intervenes. Desperate for money and shocked by her musical aspirations, they summon her back to Afghanistan to be sold into an arranged marriage. Creative ambition must overcome oppressive tradition in this powerful and inspirational film. When director Rokhsareh Ghaem Maghami takes Sonita on a suspenseful, cross-border journey in pursuit of a U.S. scholarship, this charismatic young woman must learn to defy her family's expectations and channel her frustrations into rousing song. Sonita is one of the year's most uplifting films, a soaring portrait of an extraordinary young woman discovering the power of her voice.

NOVEMBER 6TH, 9:00AM JOY

NOVEMBER 6TH, 10:55AM JOY



SOUND OF MUSIC: SING-A-LONG

RUNTIME 174 Minutes

Calling all Nuns, Goat herders, Hills, Alps, Baronesses, Brown Paper Packages Tied up with String or any of your favorite things. Sing-a-long Sound of Music is not just a chance to see the classic movie on the big screen in magnificent Technicolor and glorious Cinemascope, it's a major audience participation event with subtitles for the songs. The host will show you how to use your free interactive prop bag throughout the film and suggest some appropriate heckles and accompanying actions (such as hissing the countess, barking at Rolf and, of course, cheering for Julie).

Then, you sit back and watch the original 1965 movie in glorious Technicolor™ with the lyrics for all the songs on the screen. The audience takes over as the star of the show from this point and almost anything can happen – the first rule of Sing-a-long-a is THERE ARE NO RULES!

NOVEMBER 5TH, 1:10PM CHRYSLER



SOUR GRAPES

HOTDOCS

DIRECTOR Reuben Atlas, Jerry Rothwell **COUNTRY** UK

YEAR 2016 **LANGUAGE** English

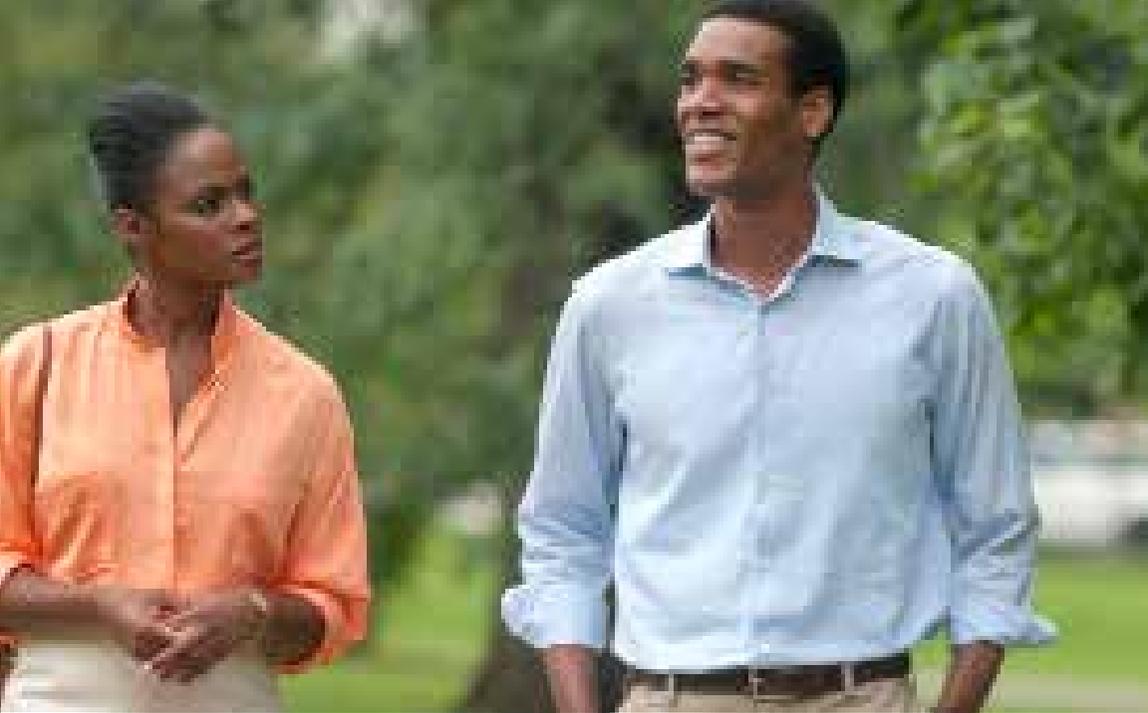
RUNTIME 86 minutes **RATING** NR

PRINCIPAL CAST NA

Controversy erupts when an unassuming young man floods the American wine market with fake vintages valued in the millions, bamboozling the wine world elite, in this humorous and suspenseful tale of an ingenious con on the eve of the 2008 stock market crash.

Award-winning filmmakers Jerry Rothwell and Reuben Atlas treat audiences to a nail-biting crime documentary about the world's greatest wine fraud. With pockets full of cash, charisma and a preternatural memory for vintages, a very young Rudy Kurniawan earns the reputation of a wine savant, surrounding himself with some of high society's most fervent wine connoisseurs. Earning \$35 million from the auction of wines from his personal collection, he quickly wins the trust of those in elite wine circles, and is embraced within their community. But when Bill Koch, a top US collector, and Laurent Ponsot, a Burgundian wine producer, discover suspicious bottles floating through the markets, a suspenseful investigation begins into one of the most ingenious cons of our time.

NOVEMBER 2ND, 9:45PM PENTASTAR



SOUTHSIDE WITH YOU

DIRECTOR Richard Tanne **COUNTRY** USA

YEAR 2016 **LANGUAGE** English

RUNTIME 84 minutes **RATING** PG-13

PRINCIPAL CAST Tika Sumpter, Parker Sawyers, Vanessa Bell Calloway

AWARDS Nominated - Grand Jury Prize, Dramatic, Sundance Film Festival 2016

Southside With You is a mostly-true account of the first date between President Barack Obama and the First Lady, Michelle. It's top-heavy with dialogue, walking and a knowing sense of location, with an equally compelling and understated character study that humanizes these larger-than-life public figures. Tanne reminds us that before ascending to the most powerful office in the world, Barack and Michelle were just two regular people who started out somewhere much smaller.

Southside With You is at once a love song to the city of Chicago and its denizens, an unmistakable romance and a gentle, universal comedy. The two manage to create a beautiful tribute to enduring love in just under 90 minutes, making Southside With You an irresistibly romantic and rousing success.

NOVEMBER 1ST, 8:50PM CHRYSLER



SPACE JAM

MIDNIGHT
MADNESS

DIRECTOR Joe Pytko **COUNTRY** USA

YEAR 1996 **LANGUAGE** English

RUNTIME 88 minutes **RATING** PG

PRINCIPAL CAST Michael Jordan, Wayne Knight, Theresa Randle

Swackhammer, an evil owner of the alien theme amusement park, Moron Mountain, is desperate to get new attractions and he decides that the Looney Tune characters would be perfect. He sends his diminutive underlings to get them to him, whether Bugs Bunny & Co. want to go or not. Well armed for their size, Bugs Bunny is forced to trick them into agreeing to a competition to determine their freedom. Taking advantage of their puny and stubby legged foes, the gang selects basketball for the surest chance of winning. However, the Nerdlucks turn the tables and steal the talents of leading professional basketball stars to become massive basketball bruisers known as the Monstars. In desperation, Bugs Bunny calls on the aid of Michael Jordan, the Babe Ruth of basketball, to help them have a chance at winning their freedom.

NOVEMBER 4TH, 12:00AM PENTASTAR



SPIRIT UNFORGETTABLE

HOTDOCS

DIRECTOR Pete McCormack **COUNTRY** Canada

YEAR 2016 **LANGUAGE** English

RUNTIME 86 minutes **RATING** PG

PRINCIPAL CAST NA

With the early onset of Alzheimer's at 52, John Mann, front man for Canadian Celtic rock band "Spirit of the West", confronts the reality that he's losing his grasp of the poetic and political lyrics he shared with millions. With the support of his wife, he and his lifelong bandmates decide to give their fans a goodbye, hoping John can hang on for what could be his final performance at Massey Hall. From the opening line—"You'll have to excuse me, I'm not at my best"—to the climactic refrain of "take me home," the lyrics to the band's greatest hit, "Home for a Rest," have taken on new meaning. Bandmate anecdotes and archival material are interwoven with John's struggle to retain a sense of self in this emotional tribute to an incredible artist making the most of every moment as he fights with dignity against a crippling disease.

NOVEMBER 3RD, 8:10PM JOY

NOVEMBER 3RD, 9:45PM JOY



STANDING TALL

DIRECTOR Emmanuelle Bercot **COUNTRY** France

YEAR 2015 **LANGUAGE** French (with English subtitles)

RUNTIME 120 minutes **RATING** R

PRINCIPAL CAST Catherine Deneuve, Rod Paradot, Benoît Magimel

Abandoned by his mother at just six years old, Maloney is constantly in and out of juvenile court. The boy's mother is addicted to drugs and nasty guys and begs for the chance to dump her little "monster." Later, he's a teenager jacking cars and succumbing to some serious anger issues. A juvenile judge nearing retirement, Florence Blaque, and a caseworker with a rough childhood, Yann, come to believe that they can help young Maloney and save him from his life of crime. In an attempt to curb his reckless ways, Maloney is then sent to a stricter educational center, where he meets Tess, a special young girl who reignites his hope for a better life.

The film pays homage to those compassionate workers in child services, by meticulously chronicling the case of one wayward teen.

NOVEMBER 2ND, 1:05PM KELLY

NOVEMBER 5TH, 8:20PM KELLY



SUMMERTIME

DIRECTOR Catherine Corsini **COUNTRY** France/Belgium
YEAR 2015 **LANGUAGE** French (with English Subtitles)
RUNTIME 105 minutes **RATING** 14A
PRINCIPAL CAST Cécile De France, Izïa Higelin, Noémie Lvovsky

Summertime spans a romance that launches in the vibrant Paris of the early 1970s, when feminist activity flourished in the city, and moves to take root in the beautiful French countryside. Summertime is at once sensual, exhilarating, and a paean to that brief, carefree window of youth in which expectations and dreams are suddenly liberated from familial confines.

Delphine helps her parents run the family farm. She travels to Paris where she meets Carole, a firebrand activist, who is at the forefront of the burgeoning feminist movement. As Carole guides Delphine into a new world of politics, an unlikely romance develops. When Delphine is called home to care for her ailing father, Carole follows her. The camera revels in the sumptuous country life to which Carole tries to adapt, and Grégoire Hetzel's decadent music accentuates every frame as the two women confront the realities of the different worlds they inhabit and the realization that pushing forward will mean leaving something behind.

NOVEMBER 2ND, 3:30PM JOY
NOVEMBER 2ND, 6:00PM JOY



THINGS TO COME

DIRECTOR Mia Hansen-Løve **COUNTRY** France/Germany
YEAR 2016 **LANGUAGE** English, French, German (with English subtitles)
RUNTIME 102 minutes **RATING** PG
PRINCIPAL CAST Isabelle Huppert, AndréMarcon, Roman Kolinka

The magnificent Isabelle Huppert stars in this delicate and affecting tale about a middle-aged professor whose carefully structured life is thrown into disarray when her husband leaves her for another woman, and who finds an unlikely new companion in a former student and radical young communist.

Nathalie is a dedicated and demanding teacher, wife, and mother. She runs her relationships with the same rigour she brings to her study of philosophy. But when Nathalie's husband announces that he's leaving her for another woman, the meticulously crafted structures on which her existence is founded begin to crumble. Truly on her own for the first time, except for a less-than-grateful cat, the film offers up the "radical" notion that women's lives don't end after 40.

Things to Come is heartbreaking but never sentimental, wry but never ironic. It shows that, even though life may never get any easier, it nevertheless offers ceaseless opportunities for growth.

NOVEMBER 4TH, 9:10AM CHRYSLER



THINGS TO DO

WIFF
LOCAL

DIRECTOR Theodore Bezaire **COUNTRY** Canada
YEAR 2006 **LANGUAGE** English, French (with English Subtitles)
RUNTIME 85 minutes **RATING** NR
PRINCIPAL CAST Michael Stasko, Daniel Wilson, Amy Ballantyne

After being there for a year, twenty-something Adam Stevenson decides to quit his dead-end office job in the big city following “the incident”, and head back to live with his parents in the small town in which he grew up, until he figures out what to do. He receives mixed messages from his parents about his return, they who receive him with little fanfare yet who have kept his private telephone line active in his bedroom during his year away. News of his return to his old high school friends and acquaintances has also preceded him, many of whom heard that he went crazy. The townspeople he ends up bonding with the most is his old high school acquaintance, the adolescent minded Mac, with whom he was reunited on a chance encounter. Together, they embark on an adolescently directed bucket list, for the satisfaction of completing the tasks, but also to help Adam rejuvenate his life.

NOVEMBER 1ST, 8:30PM KELLY



TICKLED

HOTDOCS

DIRECTOR David Farrier, Dylan Reeve **COUNTRY** New Zealand

YEAR 2016 **LANGUAGE** English

RUNTIME 92 minutes **RATING** PG

PRINCIPAL CAST NA

AWARDS Nominated - Grand Jury Prize, World Cinema Documentary, Sundance Film Festival 2016

Tickled starts out as a whimsical little human-interest story, and evolves into a nerve-jangling conspiracy thriller. This supremely entertaining documentary follows New Zealand journalist, David Farrier, who happens to find a strange video online for a sport called “competitive endurance tickling”. When he tries to contact the person responsible for posting the video to do a short news story, the response comes laced with such vitriol that he’s compelled to dig deeper to discover what would spark such a reaction. What he finds is bigger and more bizarre than anything you’re likely to imagine. It turns out that sinister forces are at work in the world of recreational tickling. Launched into an increasingly complicated series of stories and situations, Farrier crafts a compelling investigation into a truly peculiar phenomenon that becomes both disturbing and dangerous, guiding the audience deftly through an experience they won’t be able to forget.

NOVEMBER 4TH, 10:00PM KELLY



TONI ERDMANN

DIRECTOR Maren Ade **COUNTRY** Germany/Austria

YEAR 2016 **LANGUAGE** German, English, Romanian (with English subtitles)

RUNTIME 162 minutes **RATING** 14A

PRINCIPAL CAST Peter Simonischek, Sandra Hüller, Michael Wittenborn

AWARDS Nominated – Palme d’Or, Cannes Film Festival 2016, Germany’s Oscar® submission in Best Foreign Film Category

Winfried is a retired piano teacher and divorcee, who delights in persistent pranks and impersonations that alienate (and occasionally alarm) everyone in his German suburb. He hasn’t been much for staying in touch with his daughter, Ines, a high-ranking management consultant in Bucharest, who is as controlled and rigid as her father is impish. Ines also possesses finely tuned radar for the nuances of social interaction — a trait that serves her well in the corporate world but only intensifies her discomfort when Winfried pays a surprise visit.

The cringe-inducing clash of opposites that takes place that weekend would be enough to fill a conventional comedy. Soon, inexplicably, the amateur impostor has insinuated himself into his daughter’s professional life, turning it into a parade of embarrassment in which each day is worse than the last. And running beneath the humour is an increasingly disturbing undercurrent of dysfunction, one that threatens to sweep both Winfried and Ines away.

NOVEMBER 3RD, 3:20PM KELLY

NOVEMBER 6TH, 1:15PM KELLY



TRESPASS AGAINST US

DIRECTOR Adam Smith **COUNTRY** UK

YEAR 2016 **LANGUAGE** English

RUNTIME 99 minutes **RATING** R

PRINCIPAL CAST Michael Fassbender, Brendan Gleeson, Lyndsey Marshal

Trespass Against Us begins at high velocity, in a beat-up Subaru chasing a rabbit through open fields. Chad Cutler is the man at the wheel. Part of a notorious clan of outlaws led by his criminal father, Chad struggles to instill good values in his children, as the elder Cutler praises bad behaviour over good and lets brawn rather than brains rule the day. Chad seeks opportunities to integrate into the “settled” community — his kids go to the local school, and he takes them swimming at the public pool. But when he attempts to leave the collection of trailers where he grew up and rent an apartment in town, the landlord refuses his money, fearing the violent repercussions of Chad’s kinfolk. Despite his desire to free himself of his father’s controlling grasp, Chad agrees to go along with his latest heist plan. When tensions between the Cutlers and local law enforcement finally come to a head, loyalties are put to the ultimate test.

NOVEMBER 5TH, 10:45PM CHRYSLER

NOVEMBER 6TH, 10:50PM CHRYSLER



TWO LOVERS AND A BEAR

DIRECTOR Kim Nguyen **COUNTRY** Canada

YEAR 2016 **LANGUAGE** English

RUNTIME 96 minutes **RATING** 14A

PRINCIPAL CAST Tatiana Maslany, Dane DeHaan, Gordon Pinsent

Lucy and Roman are deeply and claustrophobically in love, having limited interaction with the few other people (including Lucy's family) who live in their remote town of Apex in Nunavut. But when Lucy is offered a scholarship to continue her studies, it plunges Roman — whose psychological equilibrium is tentative at the best of times — into a deep depression. He shuts Lucy out but finally accedes to her pleas that they spend time together before her imminent departure. Reunited, the couple sets out on one last voyage through the uncharted Arctic wilderness, where it soon becomes clear that Lucy has equally debilitating (and perhaps even more dire) demons of her own.

Lucy and Roman venture ever further into the wild where the harsh conditions they encounter literalize their troubled, combative relationship with the rest of the world. The central question becomes how they will escape from the dark shadows of their pasts.

NOVEMBER 4TH, 11:15AM PENTASTAR



UNLESS

DIRECTOR Alan Gilsean **COUNTRY** Canada/Ireland

YEAR 2016 **LANGUAGE** English

RUNTIME 93 minutes **RATING** 14A

PRINCIPAL CAST Catherine Keener, Matt Craven, Hannah Gross

Based on the final novel by the late, great Canadian novelist Carol Shields.

An accomplished writer and translator, Reta Winters, is blindsided and flummoxed by the recent actions of her eldest daughter, Norah. For no discernible reason, Norah has dropped out of university and now spends her days panhandling on the sidewalk outside of Toronto landmark, “Honest Ed’s”. The cardboard sign she affixes to her chest features only one word: GOODNESS. Reta fears losing her connection to her daughter, but is it possible Norah is seeking some way of reconnecting to the world?

Over the course of Unless we come to understand the complex emotional histories of Reta and Norah. The former is a middle-aged woman for whom language is the key to comprehending life, the latter a young woman who has lost her faith in the ability of language, the academy, and society in general to imbue her life with meaning.

NOVEMBER 4TH, 3:30PM CHRYSLER



UNLOCKING THE CAGE

WIFF
NEXT
WAVE

HOTDOCS

DIRECTOR Chris Hegedus, D.A. Pennebaker COUNTRY USA
YEAR 2016 LANGUAGE English
RUNTIME 92 minutes RATING NR
PRINCIPAL CAST NA

For decades, animal rights lawyer, Steven Wise, has faced constant challenges in his work to ensure the well-being and humane treatment of all animals. Together with the Nonhuman Rights Project, Wise and his team begin to draft a unique and historic method of defence to provoke a change within the legal system. Rooting his arguments in science and the advanced cognitive capabilities of a number of species, Wise asserts that, under the law, animals should be protected from abuse in all the same ways that humans are. Legendary documentary filmmakers, Chris Hegedus and D. A. Pennebaker, zero in on Wise's first lawsuit in his groundbreaking crusade, where he takes on the role of defender for chimpanzees who have suffered a number of traumas. Wise's passionate advocacy aims to break barriers and become a major evolutionary step in the way we view and treat animals.

NOVEMBER 4TH, 11:25AM JOY

NOVEMBER 4TH, 1:20PM JOY



WAR ON EVERYONE

DIRECTOR John Michael McDonagh **COUNTRY** UK

YEAR 2016 **LANGUAGE** English

RUNTIME 98 minutes **RATING** NR

PRINCIPAL CAST Alexander Skarsgård, Michael Peña, Caleb Landry Jones

A talky, sexy, irreverent and ultimately somewhat surreal buddy-cop movie in which two detectives, one suspension shy of early retirement, stick their noses into the middle of a million-dollar heist, hoping to bust the criminals and keep the loot for themselves.

Albuquerque Detectives, Terry Monroe and Bob Bolano, are two crooked cops who frame and blackmail criminals. Flagrantly disrespectful in the face of authority, Bob and Terry have reason to believe a handful of shady characters are gathering in town to organize a caper, and rather than inform their chief, they set out to crack the scheme, let the crime happen and then steal the dough — though they're dim enough to stake out a downtown mosque when the actual heist happens, leaving three dead (by unprovoked police fire) and the money at large.

War on Everyone is an anarchic farce centred around two extremely horrid characters.

NOVEMBER 1ST, 10:40PM PENTASTAR

NOVEMBER 5TH, 10:30PM PENTASTAR



WE CAN'T MAKE SAME MISTAKE TWICE

DIRECTOR Alanis Obomsawin **COUNTRY** Canada

YEAR 2016 **LANGUAGE** English

RUNTIME 165 minutes **RATING** NR

PRINCIPAL CAST NA

We Can't Make the Same Mistake Twice documents the events following the filing of a human rights complaint by a group of activists — including the Assembly of First Nations and the Caring Society, led by the heroic and indefatigable Cindy Blackstock — which charged that the federal government's woefully inadequate funding of services for Indigenous children constituted a discriminatory practice. This underfunding is a de facto continuation of the notorious residential school system, forcing First Nations children to leave their families and reserves in order to access adequate health care, among other things.

One of the most appalling revelations shows the bureaucrats responsible for instituting "Jordan's Principle" ensured that not a single dime of the program's \$11 million in funding was spent on the children who were supposed to benefit from it.

We Can't Make the Same Mistake Twice is not only a milestone in political documentary but an epic chronicle of a battle against injustice.

NOVEMBER 6TH, 1:00PM **JOY**



WHERE THE UNIVERSE SINGS

DIRECTOR Nancy Lang, Peter Raymond **COUNTRY** Canada

YEAR 2016 **LANGUAGE** English

RUNTIME 90 minutes **RATING** NR

PRINCIPAL CAST NA

Co-founder and leader of the legendary Group of Seven, Lawren Harris, has become the most valued artist in Canadian history. His canvasses routinely sell at auction for several million dollars. Who was this curious man and why was he so determined to battle the critics and paint a radical new vision of Canada with bold brush strokes and brilliant colours?

An intimate portrait of Canada's most renowned artist, *Where the Universe Sings* is the most comprehensive film on Harris to date. It features over 130 of his paintings, dozens of previously unseen photographs and 8mm family films, plus works by those who influenced him, including Van Gogh, Cezanne, Gauguin, Kandinsky, Emily Carr and Georgia O'Keeffe. In addition to rare archival footage (some of which was shot by Harris himself), *Where the Universe Sings* is told through interviews with top Harris experts including actor/comedian Steve Martin, who curated an exhibition at the AGO.

NOVEMBER 1ST, 3:30PM JOY

NOVEMBER 1ST, 5:45PM JOY

WIFF LIVE DOC: 130 YEAR ROAD TRIP

DIRECTOR Kim Nelson **RUNTIME** 100 minutes

130 Year Road Trip explores the hidden history of how nineteenth century Canadian colonial policies were transported to Germany and in effect from 1883-1945. It is also history in a completely new form.

The Live Documentary, a recent evolution in expanded cinema, has emerged at festivals including Sundance and Hot Docs, combining narration and music performed on stage, with documentary film projected on screen. WIFF 2016 will host the World Premiere of The Live Participatory Documentary, a made-in-Windsor concept that has been proposed at conferences in Europe and the US. This will be the first staging of that idea, merging live documentary in Part I, with an interactive Q&A in Part II, inviting the audience to guide the content and images. An innovation in interactivity and improv, this cinema-performance is comprised of a deconstructed history documentary, followed by a communal edit of the content based on audience comments and feedback, using experimental visuals and interviews processed through Max/Jitter VJing Software. Audiences are invited to watch, listen, think and alter historical storytelling as we know it.

NOVEMBER 2ND, 6:00PM KELLY



WIFF LIVE READ: JUNO

RUNTIME 120 minutes

A live script reading will be performed on stage by members of the local community. They will be reading through the entirety of the script, providing whatever nuances they see fit to best emulate their role. Please note that there is no screening of the film.

A tale told over four seasons, starting in Autumn when Juno, a 16-year-old high-school junior in Minnesota, discovers she's pregnant after one event in a chair with her best friend, Bleeker. In the waiting room of an abortion clinic, the quirky and whip-sharp Juno decides to give birth and to place the child with an adoptive couple. She finds one in the PennySaver personals, contacts them, tells her dad and step-mother, and carries on with school. The chosen parents, upscale yuppies (one of whom is cool and laid back, the other meticulous and uptight), meet Juno, sign papers, and the year unfolds. Will Juno's plan work, can she improvise, and what about Bleeker?

NOVEMBER 2ND, 10:20 JOY



WIFF LIVE READ: RESERVOIR DOGS

RUNTIME 120 minutes

A live script reading will be performed on stage by members of the local community. They will be reading through the entirety of the script, providing whatever nuances they see fit to best emulate their role. Please note there is no screening of the film.

Six criminals, who are strangers to each other, are hired by a crime boss, Joe Cabot, to carry out a diamond robbery. Right at the outset, they are given false names with the intention that they won't get too close and will concentrate on the job instead. They are completely sure that the robbery is going to be a success. But, when the police show up right at the time and the site of the robbery, panic spreads amongst the group members, and two of them are killed in the subsequent shootout, along with a few policemen and civilians. When the remaining people assemble at the premeditated rendezvous point (a warehouse), they begin to suspect that one of them is an undercover cop.

NOVEMBER 2ND, 8:00PM JOY



WILD RUN (CHASSE-GALERIE)

DIRECTOR Jean-Philippe Duval **COUNTRY** Canada

YEAR 2016 **LANGUAGE** French (with English subtitles)

RUNTIME 109 minutes **RATING** G

PRINCIPAL CAST Francis Ducharme, Caroline Dhavernas, François Papineau

This film is the first big-screen interpretation of a classic Québécois legend: lumberjacks, working in camps far out in the woods, strike a deal with the devil to be able to return home for New Year's Eve to be with their girlfriends. This is a gritty, realistic portrait of life in rural 19th-century Quebec; although there are fantasy sequences with the canoe zipping through the sky, the focus is on making this look as true to life as possible. Liza Gilbert is in the midst of a passionate love affair with Jos Lebel, but they're separated when he has to return to the lumberjack camp. Worse, dark forces conspire to make sure their letters to each other never reach their destinations. Who is behind this nefarious deed? It turns out to be a chap named Jack Murphy, a debonair fellow who speaks with a faint English accent. In Quebec culture - the villain always does!

NOVEMBER 1ST, 11:10AM PENTASTAR



WINDOW HORSES

DIRECTOR Ann Marie Fleming **COUNTRY** Canada

YEAR 2016 **LANGUAGE** English

RUNTIME 88 minutes **RATING** NR

PRINCIPAL CAST Ellen Page, Shohreh Aghdashloo, Sandra Oh

Rosie is a young Canadian poet of Chinese and Persian descent who lives in Vancouver with her overprotective but loving Chinese grandparents and dreams of an artistic and glamorous life abroad. She loves 'all things Paris' and French culture which manifests in her self-published poetry book. Rosie's book gets noticed and she is invited to perform at a poetry festival in Shiraz, Iran which rocks her boat, and though she has never travelled on her own, she decides to embark on the trip that will change her life. In Iran, she meets fellow artists from around the world and locals who open her eyes to the nature of art. They become guides to Rosie's own personal narrative as they offer new perspectives on the story of a father she thought had abandoned her. Her time in Shiraz is a transformative one during which she learns to ground herself by connecting with her own roots, both far and near.

NOVEMBER 1ST, 9:30AM CHRYSLER

2016 SCREENING SCHEDULE

TIMES

FILM

THEATRE

	TIMES	FILM	THEATRE
	9:30 AM - 10:58 AM	WINDOW HORSES	CHRYSLER
	9:00 AM - 10:56 AM	THE INNOCENTS	PENTASTAR
	9:00 AM - 10:51 AM	MA MA	KELLY
	9:05 AM - 10:45 AM	THE IDOL	JOY
	11:15 AM - 1:24 PM	MARGUERITE	CHRYSLER
	11:10 AM - 12:59 PM	WILD RUN	PENTASTAR
	11:10 AM - 1:02 PM	THE INTOUCHABLES	KELLY
	11:05 AM - 12:45 PM	THE IDOL	JOY
	1:40 PM - 3:30 PM	LAND OF MINE	CHRYSLER
	1:40 PM - 3:14 PM	LOVE & FRIENDSHIP	PENTASTAR
	1:35 PM - 3:08 PM	NATASHA	KELLY
	1:40 PM - 2:54 PM	DRIVING WITH SELVI	JOY
	3:35 PM - 5:19 PM	GENIUS	CHRYSLER
	3:35 PM - 5:40 PM	THE SALESMAN	PENTASTAR
	3:20 PM - 5:10 PM	GLEASON	KELLY
	3:30 PM - 5:00 PM	WHERE THE UNIVERSE SINGS	JOY
	6:00 PM	MAUDIE	CHRYSLER
	6:00 PM - 7:48 PM	OUR KIND OF TRAITOR	PENTASTAR
	6:00 PM - 7:48 PM	ICE GUARDIANS	KELLY
	5:45 PM - 7:15 PM	WHERE THE UNIVERSE SINGS	JOY
	8:50 PM - 10:14 AM	SOUTHSIDE WITH YOU	CHRYSLER
	8:30 PM - 10:20 PM	HELLO DESTROYER	PENTASTAR
	8:30 PM - 9:55 PM	THINGS TO DO	KELLY
	8:00 PM - 9:45 PM	A SECOND CHANCE	JOY
	10:30 PM - 12:15 AM	PERSONAL SHOPPER	CHRYSLER
	10:40 PM - 12:18 AM	WAR ON EVERYONE	PENTASTAR
	10:30 PM - 12:15 AM	WIFF LOCAL SHORTS	KELLY
	9:55 PM - 11:40 PM	A SECOND CHANCE	JOY

TUESDAY
NOVEMBER 1

TIMES

FILM

THEATRE

**WEDNESDAY
NOVEMBER 2**

9:00 AM - 10:34 AM	LOVE & FRIENDSHIP	PENTASTAR
9:00 AM - 10:32 AM	LIFE, ANIMATED	KELLY
9:00 AM - 10:14 AM	DRIVING WITH SELVI	JOY
11:00 AM - 12:27 PM	THE EAGLE HUNTRESS	PENTASTAR
10:55 AM - 12:50 PM	ANGRY INDIAN GODDESSES	KELLY
11:00 AM - 12:56 PM	A MAN CALLED OVE	JOY
1:05 PM - 2:48 PM	THE OTHER HALF	PENTASTAR
1:05 PM - 3:05 PM	STANDING TALL	KELLY
1:10 PM - 3:06 PM	A MAN CALLED OVE	JOY
3:20 PM - 5:08 PM	THE MAN WHO KNEW INFINITY	PENTASTAR
3:20 PM - 4:59 PM	JULIETA	KELLY
3:30 PM - 5:15 PM	SUMMERTIME	JOY
5:30 PM - 7:46 PM	MANCHESTER BY THE SEA	PENTASTAR
6:00 PM - 7:40 PM	WIFF LIVE DOC	KELLY
6:00 PM - 7:45 PM	SUMMERTIME	JOY
8:00 PM - 9:31 PM	FIRST MONDAY IN MAY	PENTASTAR
8:00 PM - 9:41 PM	HUNT FOR THE WILDERPEOPLE	KELLY
8:00 PM - 10:00 PM	WIFF LIVE READ: RESERVOIR DOGS	JOY
9:45 PM - 11:11 AM	SOUR GRAPES	PENTASTAR
10:00 PM - 11:48 PM	MEAN DREAMS	KELLY
10:20 PM - 12:20 PM	WIFF LIVE READ: JUNO	JOY

**THURSDAY
NOVEMBER 3**

9:00 AM - 10:56 AM	THE INNOCENTS	PENTASTAR
9:00 AM - 10:42 AM	THE REHEARSAL	KELLY
9:00 AM - 10:41 AM	KONELINE: OUR LAND BEAUTIFUL	JOY
11:01 AM - 1:13 PM	LAST CAB TO DARWIN	PENTASTAR
11:05 AM - 12:49 PM	THE APOLOGY	KELLY
11:10 AM - 12:46 PM	KONELINE: OUR LAND BEAUTIFUL	JOY
1:30 PM - 3:14 PM	A PERFECT MAN	PENTASTAR
1:30 PM - 3:03 PM	EAT THAT QUESTION: FRANK ZAPPA	KELLY
1:15 PM - 3:23 PM	MY KING	JOY
3:30 PM - 5:18 PM	NERUDA	PENTASTAR
3:20 PM - 6:02 PM	TONI ERDMANN	KELLY
3:30 PM - 5:38 PM	MY KING	JOY
5:35 PM - 7:40 PM	THE SALESMAN	PENTASTAR
6:20 PM - 7:45 PM	A NEW ECONOMY	KELLY
6:10 PM - 7:48 PM	9: LE FILM	JOY
8:00 PM - 9:37 PM	IT'S ONLY THE END OF THE WORLD	PENTASTAR
8:20 PM - 9:56 PM	HOW TO PREPARE FOR PRISON	KELLY
8:10 PM - 9:36 PM	SPIRIT UNFORGETTABLE	JOY
9:55 PM - 11:53 AM	KNIGHT OF CUPS	PENTASTAR
10:30 PM - 12:10 PM	WIFF 48 HR FLICK FEST	KELLY
9:45 PM - 11:09 PM	SPIRIT UNFORGETTABLE	JOY

TIMES

FILM

THEATRE

FRIDAY
NOVEMBER 4

7:25 ^{AM} - 8:55 ^{AM}	BLACK CODE	KELLY
7:25 ^{AM} - 8:55 ^{AM}	THE ARMOR OF LIGHT	JOY
9:10 ^{AM} - 10:52 ^{AM}	THINGS TO COME	CHRYSLER
9:00 ^{AM} - 10:44 ^{AM}	A PERFECT MAN	PENTASTAR
9:10 ^{AM} - 11:09 ^{AM}	JOHNNIE TO'S OFFICE	KELLY
9:10 ^{AM} - 11:11 ^{AM}	NETWORK	JOY
11:15 ^{AM} - 12:55 ^{PM}	THE MEDDLER	CHRYSLER
11:15 ^{AM} - 12:51 ^{PM}	TWO LOVERS AND A BEAR	PENTASTAR
11:25 ^{AM} - 1:16 ^{PM}	MA MA	KELLY
11:25 ^{AM} - 12:57 ^{PM}	UNLOCKING THE CAGE	JOY
1:30 ^{PM} - 3:10 ^{PM}	LAND OF MINE	CHRYSLER
1:20 ^{PM} - 2:52 ^{PM}	HAPPIEST DAY IN THE LIFE OF OLLI MAKI	PENTASTAR
1:30 ^{PM} - 3:11 ^{PM}	HUNT FOR THE WILDERPEOPLE	KELLY
1:20 ^{PM} - 2:52 ^{PM}	UNLOCKING THE CAGE	JOY
3:30 ^{PM} - 5:03 ^{PM}	UNLESS	CHRYSLER
3:15 ^{PM} - 4:59 ^{PM}	FIREWORKS WEDNESDAY	PENTASTAR
3:25 ^{PM} - 5:21 ^{PM}	A MAN CALLED OVE	KELLY
3:15 ^{PM} - 4:39 ^{PM}	CELTIC SOUL	JOY
5:30 ^{PM} - 7:28 ^{PM}	THE DRESSMAKER	CHRYSLER
5:30 ^{PM} - 7:40 ^{PM}	ELLE	PENTASTAR
5:50 ^{PM} - 7:25 ^{AM}	THE ARCHITECT	KELLY
5:25 ^{PM} - 6:49 ^{PM}	CELTIC SOUL	JOY
7:45 ^{PM} - 9:51 ^{PM}	AMERICAN PASTORAL	CHRYSLER
8:00 ^{PM} - 9:25 ^{PM}	LITTLE MEN	PENTASTAR
7:45 ^{PM} - 9:15 ^{AM}	CLOSET MONSTER	KELLY
7:50 ^{PM} - 9:31 ^{AM}	INTO THE FOREST	JOY
10:10 ^{PM} - 12:15 ^{AM}	A BIGGER SPLASH	CHRYSLER
9:55 ^{PM} - 11:48 ^{PM}	PATERSON	PENTASTAR
10:00 ^{PM} - 11:48 ^{PM}	TICKLED	KELLY
9:40 ^{PM} - 11:21 ^{PM}	INTO THE FOREST	JOY
12:00 ^{AM} - 1:28 ^{AM}	SPACE JAM	PENTASTAR
11:50 ^{PM} - 1:33 ^{AM}	31	KELLY
11:45 ^{PM} - 1:22 ^{AM}	MEAN GIRLS	JOY

**SATURDAY
NOVEMBER 5**

TIMES	FILM	THEATRE
7:20 ^{AM} - 8:56 ^{AM}	KONELINE: OUR LAND IS BEAUTIFUL	KELLY
9:00 ^{AM} - 10:58 ^{AM}	THE DRESSMAKER	CHRYSLER
9:00 ^{AM} - 10:48 ^{AM}	BAD SEEDS	PENTASTAR
9:10 ^{AM} - 10:46 ^{AM}	HOW TO PREPARE FOR PRISON	KELLY
9:00 ^{AM} - 10:53 ^{AM}	THE BRAND NEW TESTAMENT	JOY
11:15 ^{AM} - 12:53 ^{AM}	MAGGIE'S PLAN	CHRYSLER
11:10 ^{AM} - 12:47 ^{PM}	IT'S ONLY THE END OF THE WORLD	PENTASTAR
11:25 ^{AM} - 1:13 ^{PM}	ICE GUARDIANS	KELLY
11:05 ^{AM} - 12:58 ^{PM}	THE BRAND NEW TESTAMENT	JOY
1:10 ^{PM} - 4:04 ^{PM}	THE SOUND OF MUSIC : SING-A-LONG	CHRYSLER
1:20 ^{PM} - 3:36 ^{PM}	MANCHESTER BY THE SEA	PENTASTAR
1:40 ^{PM} - 3:24 ^{PM}	THE APOLOGY	KELLY
1:15 ^{PM} - 2:58 ^{PM}	ROGER D'ASTOUS	JOY
4:20 ^{PM} - 5:56 ^{PM}	MUSIC OF STRANGERS: YO YO MA	CHRYSLER
3:55 ^{PM} - 5:35 ^{PM}	I, DANIEL BLAKE	PENTASTAR
3:50 ^{PM} - 5:22 ^{PM}	LIFE, ANIMATED	KELLY
3:40 ^{PM} - 5:06 ^{PM}	QUO VADO?	JOY
6:20 ^{PM} - 8:26 ^{PM}	AMERICAN PASTORAL	CHRYSLER
6:10 ^{PM} - 8:20 ^{PM}	ELLE	PENTASTAR
6:10 ^{PM} - 8:00 ^{PM}	INDIGNATION	KELLY
6:55 ^{PM} - 8:21 ^{AM}	QUO VADO?	JOY
8:45 ^{PM} - 10:30 ^{PM}	PERSONAL SHOPPER	CHRYSLER
8:35 ^{PM} - 10:15 ^{PM}	EQUITY	PENTASTAR
8:20 ^{PM} - 10:20 ^{PM}	STANDING TALL	KELLY
8:40 ^{PM} - 10:12 ^{PM}	KING COBRA	JOY
10:45 ^{PM} - 12:24 ^{AM}	TRESPASS AGAINST US	CHRYSLER
10:30 ^{PM} - 12:08 ^{AM}	WAR ON EVERYONE	PENTASTAR
10:35 ^{PM} - 12:06 ^{AM}	MORRIS FROM AMERICA	KELLY
10:20 ^{PM} - 11:52 ^{PM}	KING COBRA	JOY
12:20 ^{PM} - 2:11 ^{AM}	THE GIRL WITH ALL THE GIFTS	PENTASTAR
12:20 ^{AM} - 1:59 ^{AM}	THE ROOM	KELLY



TIMES

FILM

THEATRE

TIMES	FILM	THEATRE
7:20 ^{AM} - 8:47 ^{AM}	THE EAGLE HUNTRESS	PENTASTAR
7:20 ^{AM} - 8:53 ^{AM}	NATASHA	KELLY
7:20 ^{AM} - 8:56 ^{AM}	CITY OF GOLD	JOY
9:05 ^{AM} - 10:45 ^{AM}	THE MEDDLER	CHRYSLER
9:00 ^{AM} - 10:40 ^{AM}	I, DANIEL BLAKE	PENTASTAR
9:15 ^{AM} - 10:40 ^{AM}	ANGRY INUK	KELLY
9:00 ^{AM} - 10:30 ^{AM}	SONITA	JOY
11:05 ^{AM} - 12:41 ^{PM}	MUSIC OF STRANGERS: YO YO MA	CHRYSLER
11:00 ^{AM} - 12:31 ^{PM}	FIRST MONDAY IN MAY	PENTASTAR
11:10 ^{AM} - 12:49 ^{PM}	JULIETA	KELLY
10:55 ^{PM} - 12:25 ^{PM}	SONITA	JOY
1:00 ^{PM} - 2:44 ^{PM}	GENIUS	CHRYSLER
12:55 ^{PM} - 2:25 ^{PM}	MIGRANT DREAMS	PENTASTAR
1:15 ^{PM} - 3:57 ^{PM}	TONI ERDMANN	KELLY
1:00 ^{PM} - 3:45 ^{PM}	WE CAN'T MAKE THE SAME MISTAKE TWICE	JOY
3:00 ^{PM} - 5:05 ^{PM}	A BIGGER SPLASH	CHRYSLER
3:20 ^{PM} - 5:36 ^{PM}	MANCHESTER BY THE SEA	PENTASTAR
4:15 ^{PM} - 5:52 ^{PM}	DEPARTMENT Q: THE KEEPER OF LOST CAUSES	KELLY
4:00 ^{PM} - 6:17 ^{PM}	THE BEATLES: 8 DAYS A WEEK	JOY
6:00 ^{PM}	BURN YOUR MAPS	CHRYSLER
5:50 ^{PM} - 7:45 ^{PM}	CHRISTINE	PENTASTAR
6:20 ^{PM} - 8:21 ^{AM}	DEPARTMENT Q: THE ABSENT ONE	KELLY
6:25 ^{PM} - 8:42 ^{PM}	THE BEATLES: 8 DAYS A WEEK	JOY
8:30 ^{PM} - 10:36 ^{PM}	AMERICAN PASTORAL	CHRYSLER
8:15 ^{PM} - 10:03 ^{PM}	OUR KIND OF TRAITOR	PENTASTAR
8:40 ^{PM} - 10:32 ^{PM}	DEPARTMENT Q: A CONSPIRACY OF FAITH	KELLY
8:55 ^{PM} - 10:05 ^{PM}	MEMORIA	JOY
10:50 ^{PM} - 12:29 ^{AM}	TRESPASS AGAINST US	CHRYSLER
10:20 ^{PM} - 12:45 ^{AM}	THE HANDMAIDEN	PENTASTAR
10:50 ^{PM} - 12:38 ^{AM}	GIMME DANGER	KELLY

SUNDAY
NOVEMBER 6



SPECIAL THANKS

TO OUR TEAM

Dorothy Davis

Rachel Harris

Debra Henderson and Alan Wildeman

Anna Grace Howard

Kimberly and George King

Janet Lebenbaum

JC Limoges

Evan Matthews

Nancy Monaghan

Marcin Pulcer

Michael Ruffolo

Erika Sanborn

Sandi Shoust

Keith Slater

Rocco Tenaglia

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Alan Wright and Marie-Jeanne Monette | Angela Kaye and The Honorable Steven Rogin | Barb and Peter Kuker
Christina Simmons and Bruce Tucker | Carol and Graham Reader | Connor Hasegawa | Daniel and Tracy Topp
David and Joan Ziriada | J. Douglas Lawson, O. Ont. Q.C., LL.D. and Jeffery J. Bissonnette | Kelly and Stephen Savage
Martha Winterbottom and Gui Ellwood | Michael Frank | Paul and Eileen Esco | Pat Papadeas
Peter and Denise Hrastovec | ScotiaMcLeod - Sean White, David Macleod, Tony Theos | Vincent Georgie

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