

WINDSOR INTERNATIONAL FILM FESTIVAL



2015

PRESENTED BY

wfcu | CREDIT UNION



WINDSOR INTERNATIONAL FILM FESTIVAL

The Windsor International Film Festival (WIFF) is a cultural, not-for-profit organization whose mission is to recognize and celebrate the art of cinema by showcasing Canadian and international films and filmmakers. Through its exhibition, education, and community development programs, WIFF builds audiences for Canadian content and talent, provides training opportunities for emerging filmmakers, and promotes the creative economy of Windsor and Southwestern Ontario.

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WINDSOR INTERNATIONAL FILM FESTIVAL

P.O. Box 591 | Station A | Windsor, ON | N9A 6M6

windsorfilmfestival.com



WIFF 2015: Time to Binge-Watch

Over the past year, what has really struck me, is just how anticipated WIFF is to our beloved audience. I realized that as much as our audience is beloved to us, WIFF is beloved to them. Throughout the year, every time I would receive an email suggesting a new film, get stopped as I am shopping with an inquiry about how the festival is going, even (unforgettably) listening to an hour's worth of WIFF feedback from a passionate fan on a flight from Toronto to Windsor, all I could keep thinking was "they wish it was November, already. They are hungry". Me too, my friends. Me too.

Fall is a magical time in downtown Windsor. Our arts and culture scene is at its most energetic. It's as if our audience has been bottling up this pent-up hunger for films all year and are set to unleash it at WIFF. Last year, a visiting filmmaker remarked "your audience must love Netflix" to which I did not understand the comment initially. When I probed, he offered "because they are tearing through your program and your festival with such huge appetite, they are binge-watching WIFF". That struck me. I loved that. It was, and has been, true for many years.

To all of you that are going to be binge-watching the best dramas, the wildest docs, or the cutting-edge local films, binge-socializing with old and new friends, bingeing on downtown hotspots, bingeing on ambiance on energy, bingeing on, well, WIFF, I say "binge, my friends, binge and binge away".

For all the bingers, this WIFF is for you.

WIFF's home is the Capitol Theatre Windsor and we are proudly a downtown festival. We love supporting quality of life for all, right in the heart of our great city.

For our sponsors and our partners, the bingeing is made possible because you binge on being generous. A true "thank you".

For our volunteers, WIFF is entirely because of you. You all binge on being dedicated and awesome.

Start the binge-

A handwritten signature in black ink that reads "Vincent". The signature is fluid and cursive, with a large, stylized "V" at the beginning.

Vincent Georgie, Executive Director, WIFF

A LETTER FROM THE MAYOR OF WINDSOR



THE CITY OF WINDSOR

OFFICE OF THE MAYOR

DREW DILKENS, DBA
MAYOR

November, 2015

"The most beautiful sight in a movie theater is to walk down to the front, turn around, and look at the light from the screen reflected on the upturned faces of the members of the audience."

"François Truffaut"

Breaking attendance records year after year is becoming a habit for the Windsor International Film Festival. Over 15,000 audience members filled the theatres during WIFF's 10th Anniversary year, a true testament to the loyal fan base that has been growing every year.

Long line-ups and packed theatres have become the norm for this prestigious and much anticipated annual event.

This year will be no different as we are treated to 90 films from around the world, including talented film makers and performers from Windsor.

Congratulations to all of the volunteers who work tirelessly to make this highlight of our cultural calendar a success.

The excellent reputation of the Windsor International Film Festival goes far beyond our borders, and I know that we will celebrate exceptional film with WIFF for many years to come.

Sincerely

Drew Dilkens

WIFF 2015 FACT SHEET

- This year marks the 11th annual Windsor International Film Festival.
- 90 feature, documentary, and short films from Australia, Austria, Belgium, Canada, China, Denmark, England, France, Ghana, Germany, Greece, Hungary, India, Indonesia, Iran, Ireland, Israel, Italy, Japan, New Zealand, Palestine, Poland, Romania, Russia, and USA; and a total of 137 screenings, including 23 Canadian feature, documentary, and short films.
- 5 films submitted by their home countries (Austria, Germany, Hungary, India, and Palestine) for Academy Award consideration in the Best Foreign Language Film category.
- Continued programming of films made by Windsor-Essex filmmakers. This year, the festival enjoyed its highest quantity of submissions.
- Events include the 48-HOUR FLICKFEST, which takes place on November 3rd.
- Continued prominence of THE CAN-AM GRAND PRIX OF CINEMA.
- Films starring Bryan Cranston, Helen Mirren, Andrew Garfield, Maggie Smith, Patrick Huard, Suzanne Clément, Geoffrey Rush, Michelle Williams, Kristin Scott Thomas, Ethan Hawke, Alicia Vikander, Kit Harrington, Xavier Dolan, Bruce Greenwood, Catherine Deneuve, Romain Duris, Jack O'Connell, Michael Shannon, Laura Dern, Kristen Wiig, Alexander Skarsgård, Ezra Miller, Jean Dujardin, Colin Farrell, Rachel Weisz, John C. Reilly, Adam Driver, Jessica Chastain, Rosamund Pike, David Tenant, James Franco, Charlotte Gainsbourg, Rachel McAdams, Nicole Kidman, Charlotte Rampling, Ryan Reynolds, Ben Mendelsohn, Taylor Schilling, Adam Scott, Jason Schwartzman, Charlize Theron, Christina Hendricks, Jemaine Clement, Monica Bellucci, Louis C.K., Pat Mills, Lily Tomlin, Omar Sy, Peyman Moaadi, Laverne Cox, Christopher Lawrence-Menard, Jake Raymond, and Colm Feore.
- New films from acclaimed directors such as Martin Scorsese, Philippe Falardeau, Anne Émond, Léa Pool, Asghar Farhadi, László Nemes, Min Bae, Ramin Bahrani, Hirokazu Kore-eda, Jacques Audiard, Morgan Neville, Nicholas Hytner, Dylan Pearce, Yorgos Lanthimos, Jia Zhangke, Liv Ullmann, Alexander Sokurov, Wim Wenders, Guy Édoin, and Brian D. Johnson.

WIFF LOCAL

WIFF is committed to promoting and fostering local films and filmmakers, and welcomes local short and feature film submissions for programming consideration to the core festival. This year's films were selected on the basis of quality and originality, and on their ability to contribute significantly to the overall success of WIFF 2015.

DOUBLE DOUBLE • D: Patsy McCracken, 14 mins

Alec wagers with his friend Matt that he can win a date with a girl no matter what sort of guy he presents himself as. This wager leads to surprising and unpredictable results.

KILI KLIMB 2015 • D: Sasha Jordan Appler, 51 minutes

Three men from Windsor embark on a journey to climb Africa's tallest point, the peak of Mount Kilimanjaro. Their trip is fuelled by individual motives: a quest for a healthier lifestyle, raising money for Windsor's neuroscience centre at Windsor Regional Hospital, and raising awareness for organ and tissue donation in Ontario through "Be A Donor".

IN THE DEAD OF WINTER • D: Demetre Kalmantis, 17 mins

A lonely, and disturbed man ruled by his own obsession of self-image has another man tied up in his basement quite unsure of what to do with him

TAPE • D: Sierra Parr, 18 minutes

An unstable man ends up stranded in purgatory where he meets five suicide victims with a secret they cannot share.

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WIFF 2015 SPECIAL EVENTS

48-HOUR FLICKFEST

Tuesday, November 3rd Awards Night - 10:00 PM

A celebration of the true spirit of filmmaking, 48-HOUR FLICKFEST consists of a slate of short films shot and edited by local filmmakers and film lovers over one weekend. FLICKFEST is a fun, spirited event that epitomizes the grit, passion and determination of making films. It's a guiltless all-you-can-eat buffet of creative work from filmmakers from the Windsor region, from the young and aspiring to established heroes of the local film scene.

Three jury members will choose the Mark Boscariol Best of FlickFest Award to be presented on closing night:

Cynthia Brett Webster - Cinematographer (California, USA)

Cinematographer Cynthia Brett Webster started as a Production Assistant and worked her way up through the ranks doing documentary TV and visual effects for motion pictures and commercials. Cynthia has worked in nearly every film department at one time or another recording sound, gaffing, working as an armorer, prop master, art director, second unit director, producer and actor. Thirty years later, she has served as first unit Director of Photography on over 40 films and countless music videos, commercials, and television shows. She has served as a judge for the Emmy Awards and the Cable Ace Awards, and is the recipient of two Emmy Award Certificates for Best Visual Effects. Cynthia was on the Special Effects team for Star Trek The Motion Picture!

Carmen Borgia - Sound Editor (New York, USA)

Carmen Borgia is a musician and sound designer. He has designed and mixed films for PBS, HBO, IFC and film festivals large and small. He designed sound for the Emmy-winning nature doc, "An Original Duckumentary" as well as the recently released "Perla" (Chile) and "Huntwatch." He has also released two CD's of his own music, "North" and "The Red Circle Line." In 2009 his musical, "South," premiered at Dixon Place in New York City. Carmen was also Sound Supervisor for the Pokemon series and Pokemon movies. He currently operates out of studios in Catskill and The Bronx, New York, doing sound-for-picture work and music recording.

Isioro "TJ" Jaboro - Producer (Toronto, Canada)

Isioro "TJ" Tokunbo Jaboro is an award winning movie Producer, Director and Writer with a passion for making movies that reflect real life events. Originally from Nigeria, Isioro has been in Canada for over a decade. After graduating the Film Production Program at Toronto Film School, Isioro made a number of short films before writing two feature length scripts, both of which are in states of production at this time. Isioro is the owner, CEO and President of True Sail Production & Motion Picture and recently won Best Movie Producer at the 2015 African Entertainment Awards 2015 for his film "Saving Dreams." TJ manages The Canadian Black Actors and Filmmakers Guild with a Facebook page set up to encourage black actors, who he feels are visibly scarce in Canada's movie industry.

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Marty Komsa

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DOWNTOWN WINDSOR



WIFF 2015 PEOPLE'S CHOICE AWARD

As in previous years, filmgoers have an opportunity to cast a vote for their favourite film of the festival after each screening.



SON OF SAUL

OPENING
NIGHT
FILM

HUNGARY'S OFFICIAL ENTRY FOR 2016 ACADEMY AWARD
FOR BEST FOREIGN LANGUAGE FILM

DIRECTOR László Nemes **COUNTRY** Hungary **YEAR** 2015
LANGUAGE Hungarian/German/Polish (with English subtitles) **RUNTIME** 107 minutes **RATING** 14A **PRINCIPAL CAST** Géza Röhrig, Levente Molnar, Urs Rechn, Todd Charmont
AWARDS "Grand Prix" Award, Cannes Film Festival 2015

In Hungary's 2015 Oscar submission for Best Foreign Language Film, *Son of Saul*, Saul Ausländer is a Hungarian Jew working in Auschwitz-Birkenau near the end of World War II. He's a member of the Sonderkommando, the men who were ordered to assist the Nazis in their final solution. Saul helps usher people into gas chambers, and cleans up the horrifying aftermath. As he's clearing out a chamber, he hears the muffled breathing of a young boy who has survived the gas but is quickly killed by a Nazi doctor. Saul becomes convinced he has to do something for this special child who should have a proper burial. Saul plans to take the body, find a rabbi, and bury him.

Nemes breaks new ground in the representation of the Holocaust and of the fortitude of the human spirit that endured it.

November 3rd, 6:00PM PENTASTAR

PRESENTED BY:



Odette School
of Business
University of Windsor



University
of Windsor

**Daena and
Mark Boscariol**



SAMBA

CLOSING
NIGHT
FILM

DIRECTOR Olivier Nakache & Eric Toledano **COUNTRY** France **YEAR** 2015
LANGUAGE French/English/Arabic (with English subtitles) **RUNTIME** 118 minutes
RATING R **PRINCIPAL CAST** Omar Sy, Charlotte Gainsbourg, Tahar Rahim

A recent migrant to France, Samba Cissé fights to stay in his adopted country with the help of a rookie immigration worker, in this winning drama from the directors of the breakout hit *The Intouchables*.

Omar Sy is Samba, a migrant to France from Mali. Washing dishes in the back kitchen of a fancy hotel is hardly his European dream, but it gets worse when a bureaucratic slip-up lands him in detention. There he meets Alice, played by Charlotte Gainsbourg, an immigration worker new to the job and unused to the hard realities of life on France's bottom rung. When Samba is released but slapped with an order to leave France, Alice begins to let her professional role bleed into her personal life.

The directors have crafted a nuanced story, inflecting the drama of Samba's predicament with humour that emerges naturally from his growing friendship with Alice.

November 8th, 6:00PM PENTASTAR



Odette School
of Business
University of Windsor

ST. CLAIR
COLLEGE



THE CAN-AM GRAND PRIX OF CINEMA 2015

The Can-AM Grand Prix of Cinema 2015 is a special presentation of two Canadian films and two American films selected by WIFF programmers to represent some of the most interesting films and filmmakers of WIFF 2015. As was the case last year, this special presentation provides our festival audience with an opportunity to select the winner of the Can-AM Grand Prix of Cinema Award.

CANADIAN



AL PURDY WAS HERE
D: Brian D. Johnson, 2015



OUR LOVED ONES
D: Anne Émond, 2015

AMERICAN



99 HOMES
D: Ramin Bahrani, 2015



THE HUNTING GROUND
D: Kirby Dick, 2015

SPOTLIGHT ON ARCHITECTURE

No matter where you go, you can't help but notice the impact architecture has on our lives and communities. Windsor Region Society of Architects (WRSA) supports and encourages the profession of architecture. This year, they've joined forces with WIFF to promote a number of fiction and non-fiction films that bring attention to architectural creativity and innovation—and make us think about the environments in which we eat, sleep, work and play.



A LEGO BRICKUMENTARY

D: Kief Davidson, Daniel Junge | USA | 2015



STATION TO STATION

D: Doug Aitken | USA | 2015



BARBICANIA

D: Ilia Beka, Louise Lemoine | FRANCE/UK | 2015



AL PURDY WAS HERE

D: Brian D. Johnson | Canada | 2015

hotdocs SHOWCASE

Documentaries allow viewers a look into a wide spectrum of truths, all within the same reality. Their potential for exploration, collaboration, and creativity is constantly growing, and the boundaries are limitless. This year, WIFF is once again teaming up with the HotDocs International Documentary Festival to present the HOTDOCS SHOWCASE. WIFF is thrilled to present 11 unique, clever, and provocative films specifically selected by HotDocs president Chris McDonald for our audience.

A GAY GIRL IN DAMASCUS: THE AMINA PROFILE D: Sophie Deraspe | 2015

BEST OF ENEMIES D: Morgan Neville and Robert Gordon | 2015

CHAMELEON D: Ryan Mullins | 2015

FINDERS KEEPERS D:Bryan Carberry and J. Clay Tweel | 2015

FROM THIS DAY FORWARD D:Sharon Shattuck | 2015

HAIDA GWAII: ON THE EDGE OF THE WORLD D:Charles Wilkinson | 2015

MAVIS! D:Jessica Edwards | 2015

RADICAL GRACE D:Rebecca Parrish | 2015

THE SANDWICH NAZI D:Lewis Bennett | 2015

THE WOLFPACK D: Crystal Moselle | 2015

UNBRANDED D: Phillip Baribeau | 2015

TICKET INFORMATION

New this year, for your convenience, there is one, single box-office for all WIFF patrons. The Box Office is located at the corner of Pelissier and University. Please refer to the WIFF website for important information regarding ticket/pass purchases and our ticket policy. You may also call the Box Office for more information beginning October 26th at **519.567.3295** and **519.567.3245**

TICKET AND FESTIVAL PASS PRICES

Adult \$14	Adult Pass \$140
Student \$9 (must have valid Student ID)	Student Pass \$65 (must have valid Student ID)
Opening Night Film \$20	48-Hour FlickFest \$5

ONLINE PURCHASES

Online sales begin October 15th. Tickets will not be mailed. You cannot pick up your online orders until the Box Office officially opens on October 26th.

BUYING TICKETS IN ADVANCE

Box Office hours for advance ticket purchases are as follows:

Oct 15-Nov 8: Online | Oct 26-Nov 2: 10:00AM-6:00PM | Nov 3rd-5th: 8:00AM-11:00PM
Nov 6th-7th: 8:00AM-12:30AM | Nov 8th: 8:00AM-10:30PM

BUYING TICKETS DURING FESTIVAL

From November 3rd to November 8th, the Box Office will be open 1 hour prior to the first screening of the day and will remain open until the last film of the night commences.

BOX OFFICE PURCHASES ARE CASH ONLY

*Tickets and Passes are non-refundable and non-exchangeable. \$1 from each ticket sale is contributed to the Capitol Theatre Restoration Fund. Please Note: All tickets and passes can be purchased online at windsorfilmfestival.com. Passes include all films, except Opening Night. Passholders are entitled to one ticket per screening block.



40 BELOW & FALLING

SPOTLIGHT ON
**DYLAN
PEARCE**

DIRECTOR Dylan Pearce **COUNTRY** Canada

YEAR 2015 **LANGUAGE** English

RUNTIME 90 minutes **RATING** NR

PRINCIPAL CAST Jewel Staite, Shawn Roberts, Cindy Busby, Shaun Johnston, Kirsten Wendlandt

From acclaimed local director, Dylan Pearce, *40 Below and Falling* tells the story of Kate Carter, a teacher from a small, Northern Canadian town, who is moving back to the big city for her wedding. After quitting her job and packing up her life, Kate feels certain that this is the future she has always wanted - that is until her flight gets cancelled by a blizzard and she meets a surly stranger named Redford. With all road travel suspended, Kate is forced to hop on the back of Redford's snowmobile and embark on an adventure. Getting along like oil and water, Kate and Redford fight their way across country, facing terrible winter conditions, grizzled mountain men, wild animals and each other. As the journey culminates, Kate learns that there is more to Redford than just his rough exterior and when she finally makes it to her wedding, she's no longer certain that she's choosing the right man.

November 5th, 8:15PM KELLY



45 YEARS

DIRECTOR Andrew Haigh COUNTRY UK

YEAR 2015 LANGUAGE English

RUNTIME 95 minutes RATING PG

PRINCIPAL CAST Charlotte Rampling, Tom Courtenay

AWARDS Best Actor & Best Actress, Berlin Film Festival 2015

Retired couple Geoff and Kate Mercer pass their days quietly on their country property near a small Norfolk village. One day Geoff receives a letter notifying him that the body of Katia, an old girlfriend of his, has been discovered, perfectly preserved in the Swiss Alps where she fell on their hiking trip nearly fifty years earlier. As the news sinks in, hidden tensions between Geoff and Kate begin to emerge. Geoff can't help but be drawn into the past while Kate becomes consumed by jealousy and uncertainty. Outwardly composed as she sets about planning the details of their upcoming forty-fifth wedding anniversary party, Kate begins to contemplate her life, a line of thought leading to the realization that maybe she's the one who made a mistake all those years ago.

45 Years is a cinematic gem that reminds us of the power of film to encompass a lifetime of emotion.

November 6th, 5:45^{PM} KELLY

November 7th, 9:00^{AM} KELLY



THE 50 YEAR ARGUMENT

DIRECTOR Martin Scorsese & David Tedeschi **COUNTRY** USA

YEAR 2014 **LANGUAGE** English

RUNTIME 118 minutes **RATING** PG

The world of New York intellectuals has often been memorialized in books, but rarely on film. Founded in 1963, The New York Review of Books is a sanctuary for writers and a beacon for readers, covering the world of ideas and stirring whirlwinds of debate. Among its devoted readers is Martin Scorsese, who took an interest in its very first year. Now he teams with David Tedeschi to direct *The 50 Year Argument*. Scorsese and Tedeschi's new documentary pays tribute to the publication's fifty-year history, featuring a wide array of interviews with the magazine's international contributors, all of whom exemplify the power of language to provoke, illuminate and effect change.

At a time when print publications have endured drastic decline, it's heartening to spend time among the staff as they put out a fortnightly magazine and extend their mission on the internet.

November 5th, 9:10AM JOY



'71

DIRECTOR Yann Demange **COUNTRY** United Kingdom

YEAR 2015 **LANGUAGE** English

RUNTIME 99 minutes **RATING** 18A **PRINCIPAL CAST** Jack O'Connell, Richard Dormer, Sean Harris, Paul Anderson

Private Gary Hook is a soldier sent into Belfast in 1971, setting the stage for a nail-biting, behind enemy lines survivor tale chock full of brilliantly directed, hand-held action. His unit has been charged with a routine search operation, and his inexperienced commanding officer believes that it's better for the soldiers to go in without riot gear in order to help ease tensions with the Catholic nationalists. Unfortunately, the people of Belfast are in no mood to keep the peace, so matters rapidly escalate. The unit is forced to retreat but Hook is left behind. After managing to escape from a couple of nationalist soldiers, he must find his way back to safety. However, he's being hunted not only by the nationalists, but also a nefarious British espionage group lead by Captain Sandy Browning

'71 is a lively mix of survival, intrigue, and human drama.

November 3rd, 4:10PM JOY

November 4th, 6:05PM JOY



99 HOMES

DIRECTOR Ramin Bahrani **COUNTRY** USA

YEAR 2015 **LANGUAGE** English

RUNTIME 112 minutes **RATING** 14A

PRINCIPAL CAST Andrew Garfield, Michael Shannon, Laura Dern

Set amid the US housing-market meltdown of the last decade, *99 Homes*, is an intimate and moving chronicle of a family that has become one of the many casualties of a culture of relentless consumption and economic overextension.

Dennis Nash has fallen disastrously behind in his mortgage payments. Evicted from the house by local realtor Rick Carver – a slick operator who has found a lucrative calling as an axeman for the banks – Dennis finds temporary housing in a motel while he desperately scrambles to keep even this roof over his family's heads. Soon Dennis finds Carver on his doorstep once again – this time with an offer of a job, and a promise to help Dennis reclaim his family home. Unable to resist, Dennis enters a world of shady transactions and charged moral ambiguity, where the losses of the many are the gain of a few.

November 4th, 7:50PM PENTASTAR

November 7th, 7:50PM PENTASTAR

November 8th, 11:20AM PENTASTAR



A GAY GIRL IN DAMASCUS: THE AMINA PROFILE



DIRECTOR Sophie Deraspe COUNTRY Canada

YEAR 2015 LANGUAGE French/English/Arabic (with English subtitles)

RUNTIME 85 minutes RATING 18A

AWARDS Special Jury Prize, Canadian Feature Documentary, Hot Docs 2015

Montrealer, Sandra Bagaria, is having an erotic and intellectual online romance with Amina Arraf, a Syrian-American woman living in Damascus. As the Syrian uprising was being violently repressed, Arraf launched the blog A Gay Girl in Damascus, which quickly became a source for respected news media reports of on-the-ground stories of resistance. But when Arraf is abducted and Bagaria starts a campaign to free her, no one—not even the US State Department—can find a trace of her. A modern love story shapeshifts into an international thriller as journalists and activists hunt for the real Arraf through the virtual world. Identities and avatars proliferate, fiction is reported as fact and nothing can be taken as truth. Superb storytelling and cinematic style seamlessly blends with erotica, news footage of the uprisings and shots of an imaginary Arraf walking the streets of Damascus. A true masterpiece of hybrid documentary cinema

November 4th, 3:35PM JOY

November 5th, 8:00PM JOY



A LEGO BRICKUMENTARY

DIRECTOR Kief Davidson, Daniel Junge **COUNTRY** USA
YEAR 2015 **LANGUAGE** English
RUNTIME 93 minutes **RATING** G
PRINCIPAL CAST Jason Bateman (narrator)

A *Lego Brickumentary* explores the extraordinary impact of the LEGO brick and the innovative uses that people have devised for it around the globe, as it explores the nature of human creativity and the ways we seek to build and understand our world.

Since the birth of their trademark toy in 1958, The LEGO Group has produced over 400 billion bricks. But more and more, LEGO bricks aren't just for kids, and some people take them very seriously. Adult fans of LEGO around the globe are unashamedly declaring their love of the brick, brick artists are creating stunning and surprising creations, and LEGO master builders are building human scale and larger structures. LEGO bricks are being used educationally, therapeutically, and have provided a universal system for human creativity and our innate desire "to build." This documentary playfully delves into the extraordinary impact of the LEGO brick.

November 7th, 1:10PM JOY



ABOUT ELLY

DIRECTOR Asghar Farhadi **COUNTRY** Iran/France

YEAR 2009 **LANGUAGE** Persian/German

RUNTIME 119 minutes **RATING** PG

PRINCIPAL CAST Golshifteh Farahani, Taraneh Alidousti, Sahar Hosseini, Merila Zarei, Peyman Moaadi

Six years after its 2009 release in Iran, *About Elly* is finally available in North America. From the Academy Award® winning Iranian director of *A Separation* comes this gripping mystery set among a group of old friends on a holiday retreat. With the return of their close friend Ahmad from Germany, a group of former college pals decide to reunite for a weekend outing by the Caspian Sea. The fun starts right away as they quickly catch on to the plan of lively Sepideh, who has brought along Elly, her daughter's kindergarten teacher, in hopes of setting her up with recently divorced Ahmad. But seemingly trivial lies, which start accumulating from the moment the group arrives at the seashore, suddenly swing round and come back full force when one afternoon Elly suddenly vanishes. Her mysterious disappearance sets in motion a series of deceptions and revelations that threaten to shatter everything they hold dear.

November 3rd, 3:45PM KELLY

November 8th, 11:05AM KELLY



AL PURDY WAS HERE

DIRECTOR Brian D. Johnson **COUNTRY** Canada

YEAR 2015 **LANGUAGE** English

RUNTIME 92 minutes **RATING** PG

Al Purdy Was Here is the portrait of an artist driven to become a great Canadian poet at a time when the category barely existed. Purdy has been called the last, best, and most Canadian poet. “Voice of the Land” is engraved on his tombstone. But before finding fame as the country’s unofficial poet laureate, he endured years of poverty and failure. Born in 1918, Al was a high-school dropout who hopped freight trains during the Great Depression. After two decades of writing what he admits was bad poetry, in 1957 he and his wife built an A-frame cabin on Roblin Lake in Ontario’s Prince Edward County. There he finds his voice, and surprising success.

Fifteen years after Purdy’s death, artists and patrons have rallied to restore his shambling cabin as a writers’ retreat. The film features appearances by artists including Leonard Cohen, Gordon Pinsent, Margaret Atwood and Michael Ondaatje.

November 8th, 1:25PM KELLY



ART & CRAFT

DIRECTOR Jennifer Grausman, Sam Cullman, Mark Becker

COUNTRY USA **YEAR** 2014 **LANGUAGE** English

RUNTIME 89 minutes **RATING** 14A

Art & Craft starts out as a cat-and-mouse art caper, rooted in questions of authorship and authenticity – but what emerges is an intimate story of obsession and the universal need for community, appreciation, and purpose.

Mark Landis has been called one of the most prolific art forgers in US history. His impressive body of work spans thirty years. And while the copies could fetch impressive sums on the open market, Landis isn't in it for money. Posing as a philanthropic donor, a grieving executor of a family member's will, and, most recently, as a Jesuit priest, Landis has given away hundreds of works over the years to a staggering list of institutions across the United States. But after duping Matthew Leininger, a tenacious registrar who ultimately discovers the decades-long ruse and sets out to expose his philanthropic escapades to the art world, Landis must confront his own legacy and a chorus of museum professionals clamoring for him to stop.

November 3rd, 6:20PM JOY



BARBICANIA

DIRECTOR Ila Beka, Louise Lemoine **COUNTRY** France/UK

YEAR 2015 **LANGUAGE** English

RUNTIME 90 minutes **RATING** PG

The Barbican is Europe's largest multi-arts and conference venue presenting a diverse range of art, music, theatre, dance, film and creative learning events. Mapping the various personalities who live and work at London's Barbican Centre and Estate, *Barbicania* unravels the social fabric of one of the largest and most iconic examples of brutalist architecture. Moving from the top of the towers to the underground levels of the arts centre over a month-long immersion, the film creates an intimate map of the people, lifestyle, and architecture that brings the prominent landmark to life.

Béka and Lemoine have been crafting architecture documentaries under their Living Architectures moniker since 2008. More interested in the people occupying and caring for buildings than the architects designing them, their films are refreshing meditations on the role of architecture in daily life. *Barbicania*, is billed as “diaristic vignettes [that invite] you to discover the personalities, lifestyle and architectural landscapes that make the Barbican so special.”

November 4th, 8:05PM KELLY



THE BÉLIER FAMILY

DIRECTOR Eric Lartigau **COUNTRY** France/Belgium

YEAR 2015 **LANGUAGE** French/Spanish (with English subtitles)

RUNTIME 106 minutes **RATING** Unrated

PRINCIPAL CAST Karin Viard, François Damiens, Eric Elmosnino, Louane Emera

The decision of a talented teenage singer from a French farming family to pursue her dreams in Paris wreaks havoc on her deaf parents and brother. In the Bélier family, sixteen-year-old Paula is an indispensable interpreter for her deaf parents and brother on a daily basis, especially in the running of the family farm. One day, a music teacher discovers her gift for singing and encourages Paula to participate in a prestigious singing contest in Paris, which will secure her a good career and a collegiate degree. However, this decision would mean leaving her family and taking her first steps towards adulthood.

The use and absence of sound during a climactic concert sequence gives hearing viewers an idea of what it must be like to live in a world where you cannot hear but also where you're physically unable to appreciate the talent of your own child.

November 3rd, 11:30AM KELLY

November 5th, 3:35PM KELLY



BEST OF ENEMIES

hotdocs
SHOWCASE

DIRECTOR Morgan Neville, Robert Gordon COUNTRY USA

YEAR 2015 LANGUAGE English

RUNTIME 87 minutes RATING PG

From the director who brought us the WIFF 2013 hit *20 Feet From Stardom* comes another riveting documentary, *Best of Enemies*. In the summer of 1968, television news changed forever. Dead last in the ratings, ABC hired two towering public intellectuals to debate each other during the Democratic and Republican national conventions. William F. Buckley Jr., was a leading light of the new conservative movement. A Democrat and cousin to Jackie Onassis, Gore Vidal, was a leftist novelist and polemicist. Armed with deep-seated distrust and enmity, Vidal and Buckley believed each other's political ideologies were dangerous for America. Like rounds in a heavyweight battle, they pummeled out policy and personal insult—their explosive exchanges devolving into vitriolic name-calling. Live and unscripted, they kept viewers riveted. Ratings for ABC News skyrocketed. And a new era in public discourse was born that marked the dawn of pundit television as we know it today.

November 5th, 1:40PM JOY

November 8th, 1:20PM JOY



BORN TO BE BLUE

DIRECTOR Robert Budreau **COUNTRY** Canada/UK

YEAR 2015 **LANGUAGE** English

RUNTIME 97 minutes **RATING** 14A

PRINCIPAL CAST Ethan Hawke, Carmen Ejogo, Callum Keith Rennie

Ethan Hawke is an utterly magnetic screen presence as Chet Baker, the legendary trumpeter and singer, who, after becoming a jazz icon in the 1950s, became equally famous for his drug addiction. *Born to be Blue* imagines Baker's life as a mixture of factual and fictional events, picking up his story late in his career when – after years of heroin abuse, financial loss, and public disgrace – he stages a comeback.

Writer-director Robert Budreau immerses us in the seductive jazz milieu of the time, while anchoring Baker's story in the larger context of 1960s America's racial issues and ongoing political turmoil. Something much more than a standard biopic, *Born to be Blue* takes an imaginative approach true to its subject's own creative nature, portraying the life of an artist whose contributions to the music world were as grand as his addictions were tragic.

November 3rd, 8:30PM PENTASTAR

November 8th, 3:35PM PENTASTAR



CHAMELEON

hotdocs
SHOWCASE

DIRECTOR Ryan Mullins COUNTRY Canada

YEAR 2014 LANGUAGE English

RUNTIME 78 minutes RATING PG

Anas Aremeyaw Anas is a well-known journalist who has been honored by President Barack Obama, has received multiple awards, and has the nickname 'James Bond' for his tremendous contribution to Ghanaian journalism. His mission is to bring horrific cases to the public and the police.

In this documentary film, Chameleon, you will never see the face of Anas, but you will see something bigger than his looks may tell: his discoveries, investigations, and the cooperation he gives to the police to bring the disturbing part of our society to justice. We are reminded again how important investigative journalism is to a just society.

November 4th, 9:50PM JOY

November 6th, 10:45PM JOY



CHEVALIER

DIRECTOR Athina Rachel Tsangari **COUNTRY** Greece

YEAR 2015 **LANGUAGE** Greek (with English subtitles)

RUNTIME 99 minutes **RATING** 14A

PRINCIPAL CAST Yorgos Kentros, Panos Koronis, Sakis Rouvas, Vangelis Mourikis

Manhood-measuring contests are taken to brazenly literal extremes in *Chevalier*, this committedly deadpan comedy of manners, morals and men behaving weirdly. On a luxury yacht in the Aegean Sea, six male acquaintances embark on a rigorous series of personal and physical challenges, mercilessly grading each other to determine who is “The Best in General.” The purpose of this long-term masculinity test is as hazily defined as its reward – the title refers to a signet ring to be worn by the ultimate champion – but the men throw themselves into it with aplomb. There is a sterner subtext to their lunacy, as the men’s petty competitiveness brings deeper-seated insecurities to the fore.

Chevalier is a study of male antagonism as seen through the eyes of a brilliant female filmmaker and a marvel of the new Greek cinema, remarkable for its originality and wit.

November 4th, 1:40PM KELLY



THE CONNECTION

DIRECTOR Cedric Jimenez **COUNTRY** France/Belgium

YEAR 2014 **LANGUAGE** French (with English subtitles)

RUNTIME 135 minutes **RATING** 18A

PRINCIPAL CAST Jean Dujardin, Gilles Lelouche, Celine Sallette, Benoit Magimel

Academy Award®-winning actor, Jean Dujardin (*The Artist*), stars in this high-octane crime epic chronicling a violent six-year campaign to bring down the kingpin of a major narcotics ring.

Dujardin plays relentlessly dedicated magistrate, Pierre Michel, the lawyer who gets promoted to judge in order to dismantle an infamous and ruthless drug network which has members of the police force, local and government officials on its payroll. The death of a young girl from an overdose ignites an obsession which will see him bend the rules in an effort to make sure that justice prevails.

The Connection explores the French side of the story by intercutting between the criminals and law enforcement officers in pursuit of them. Personal lives are examined, in particular that of Pierre Michel, who nearly destroys his marriage. The Connection is a restlessly inventive, immaculately crafted big-screen entertainment, and one hell of a ride.

November 5th, 9:00AM KELLY

November 7th, 9:30PM KELLY



COURT

**INDIA'S OFFICIAL ENTRY FOR 2016 ACADEMY AWARD
FOR BEST FOREIGN LANGUAGE FILM**

DIRECTOR Chaitanya Tamhane **COUNTRY** India

YEAR 2015 **LANGUAGE** English/Hindi (with English subtitles)

RUNTIME 116 minutes **RATING** Unrated

PRINCIPAL CAST Ussha Bane, Vivek Gomber, Pradeep Joshi

Winner of top prizes at the Venice and Mumbai film festivals and India's Oscar submission for Best Foreign Language Film, Chaitanya Tamhane's Court is a quietly devastating, absurdist portrait of injustice, caste prejudice, and venal politics in contemporary India. An elderly folk singer and grassroots organizer, dubbed the "people's poet," is arrested on a trumped-up charge of inciting a sewage worker to commit suicide. His trial is a ridiculous and harrowing display of institutional incompetence, with endless procedural delays, coached witnesses for the prosecution, and obsessive privileging of arcane colonial law over reason and mercy. What truly distinguishes Court, however, is Tamhane's brilliant ensemble cast of professional and nonprofessional actors, his affecting mixture of comedy and tragedy, and his naturalist approach to his characters and to Indian society as a whole, rich with complexity and contradiction.

November 5th, 3:40PM JOY

November 7th, 3:15PM JOY



DANCING ARABS [AKA A BORROWED IDENTITY]

DIRECTOR Eran Riklis **COUNTRY** Israel/Germany/France

YEAR 2015 **LANGUAGE** Arabic/Hebrew/English (with English subtitles)

RUNTIME 104 minutes **RATING** Unrated

PRINCIPAL CAST Tawfeek Barhom, Razi Gabareen, Yael Abecassis

Gifted Eyad, a Palestinian Israeli boy, is given the chance to go to a prestigious Jewish boarding school in Jerusalem. As he desperately tries to fit in with his Jewish schoolmates and within Israeli society, Eyad develops a friendship with another outsider, Jonathan, a boy suffering from muscular dystrophy, and gradually becomes part of the home Jonathan shares with his mother, Edna. After falling in love with Naomi, a Jewish girl, he leaves school when their relationship is uncovered, and he discovers that he will have to sacrifice his identity in order to be accepted. Faced with a choice, Eyad will have to make a decision that will change his life forever.

November 3rd, 1:35PM PENTASTAR



DARK PLACES

DIRECTOR Gilles Paquet-Brenner **COUNTRY** UK/France/USA
YEAR 2015 **LANGUAGE** English **RUNTIME** 113 minutes **RATING** 14A

PRINCIPAL CAST Charlize Theron, Nicolas Hoult, Christina Hendricks, Corey Stoll, Tye Sheridan, Chloe Grace Moretz

Set in a farming town in Kansas, *Dark Places* follows Libby Day, the only surviving witness of a horrific massacre that killed her mother and sisters. Believing the slaughter to be the work of a Satanic cult, Libby testifies in court against her own brother. Twenty-five years after the murder, she remains haunted by the gruesome violence of her past when she meets a group of amateur investigators who call themselves 'The Kill Club.' Looking to satisfy their morbid curiosity, the group begins their own inquiry about the case, believing Libby's brother innocent. In order to help them, Libby must unearth painful memories of the event, and learn that her past may not be what it seems.

Adapted from a bestselling mystery novel written by Gillian Flynn (*Gone Girl*) *Dark Places* is not only a mystery thriller but an examination of poverty, abuse, and neglect running rampant in rural America.

November 3rd, 10:25PM PENTASTAR
November 6th, 9:55PM PENTASTAR



THE DAUGHTER

DIRECTOR Simon Stone COUNTRY Australia YEAR 2015

LANGUAGE English RUNTIME 96 minutes RATING 14A

PRINCIPAL CAST Geoffrey Rush, Anna Torv, Miranda Otto, Paul Schneider, Ewen Leslie, Sam Neill

A young man returns to his dying hometown and discovers a dark family secret that could tear apart the lives of those he left behind, in this contemporary adaptation of Ibsen's *The Wild Duck*. The return is a catalyst for upheaval, unrest, and the revelation of long-held grudges.

After a fifteen-year absence, Christian, returns home to rural New South Wales for the marriage of his father, Henry, the wealthy owner of the local mill that's been the economic bedrock of the community for generations. Christian gets reacquainted with his old friend Oliver and finds himself drawn to Oliver's family, which includes wife Charlotte, daughter Hedvig, and father-in-law Walter. When Henry announces the imminent closure of the mill, it sends a quake through the community, particularly Oliver's family, and the subsequent fissures release bitter secrets.

November 3rd, 1:35PM KELLY

November 4th, 9:05AM KELLY



DHEEPAN

DIRECTOR Jacques Audiard **COUNTRY** France

YEAR 2015 **LANGUAGE** French/English (with English subtitles)

RUNTIME 114 minutes **RATING** 14A **PRINCIPAL CAST** Antonythasan Jesuthasan, Kalieaswari Srinivasan, Claudine Vinasithamby

AWARDS Winner of the Palme d'Or, Cannes Film Festival 2015

Given the current problems in Europe, with refugees flooding across borders on a daily basis, Audiard's film raises timely questions about the welcome these European countries are offering.

Dheepan is an engrossing, often mesmerising story about a Tamil Tiger fighter who escapes Sri Lanka for the derelict suburbs of Paris where murder and violence follow him. This is a compelling story; a man whose entire unit and family have been murdered takes on the identity of a dead man and finds a fake wife and daughter in order to emigrate. Dheepan works to build a new life and a real home for his 'wife' and his 'daughter', but the daily violence he confronts quickly reopens his war wounds, and Dheepan is forced to reconnect with his warrior's instincts to protect the people he hopes will become his true family. This is powerful cinema from the same man (and writer) behind *A Prophet* and *Rust And Bone*.

November 5th, 11:30AM KELLY

November 6th, 3:35PM KELLY



DIARY OF A TEENAGE GIRL

DIRECTOR Marielle Heller **COUNTRY** USA **YEAR** 2015

LANGUAGE English **RUNTIME** 102 minutes **RATING** R

PRINCIPAL CAST Bel Powley, Alexander Skarsgard, Kristen Wiig, Christopher Meloni

Like most teenage girls, Minnie Goetze is longing for love, acceptance and a sense of purpose in the world. Minnie begins a complex love affair with her mother's boyfriend, "the handsomest man in the world," Monroe Rutherford. What follows is a sharp, funny and provocative account of one girl's sexual and artistic awakening, without judgment.

Minnie's hard-partying mother and absent father have left her rudderless. She first finds solace in Monroe's seductive smile, and then on the backstreets of San Francisco. Animation serves as a refuge from the confusing and unstable world around her. Minnie emerges defiant – taking command of her sexuality and drawing on her newfound creative talents to reveal truths in the kind of intimate and vivid detail that can only be found in the pages of a teenage girl's diary.

It is a coming of age story that is as poignant as it is unsettling.

November 8th, 6:00PM KELLY

November 8th, 10:05PM KELLY



ELEPHANT SONG

DIRECTOR Charles Binamé **COUNTRY** Canada **YEAR** 2014

LANGUAGE English **RUNTIME** 110 minutes **RATING** 14A

PRINCIPAL CAST Xavier Dolan, Bruce Greenwood, Catherine Keener, Carrie-Anne Moss

There is something going on under the surface, but what? Set in a 1960s psychiatric institution, Elephant Song involves a missing psychiatrist (Dr. Lawrence), his worried colleague (Dr. Green), and the troubled patient (Michael) who might have information about the doctor who has vanished. Green only wants to discover the truth about his colleague, while Michael (brilliantly played by Xavier Dolan, director of Mommy and Laurence Anyways), at first, only wants to talk about elephants. Green is convinced that Michael is hiding facts about Dr. Lawrence's whereabouts. Quickly, through a series of manipulative mind games and interrogation tactics, Green and Michael rally back and forth for control of the room, and information, as they run out of time.

There is a cat and mouse sensibility going on as the patient, as madman, toys with an authority figure as long as he can, parceling out the occasional truth amid red herrings to keep the fun going.

November 4th, 9:00AM JOY

November 7th, 5:40PM JOY



EVERY THING WILL BE FINE

DIRECTOR Wim Wenders COUNTRY Germany/Canada/France YEAR 2015

LANGUAGE English RUNTIME 118 minutes RATING 14A

PRINCIPAL CAST Rachel McAdams, James Franco, Charlotte Gainsbourg, Marie-Josée Croze

The Quebec landscape provides a rich backdrop for this story of an author coming to terms with a tragic car accident. Holed up in a cabin in the wintry wilds near Oka, Tomas, played by James Franco, is struggling with writer's block. While driving in a ferocious blizzard, he hits a young boy. This tragedy becomes the fulcrum for an agonizing reappraisal of his life. Tomas finds himself in an existential trap, caught between competing forces: his long-suffering girlfriend, Sara; the victim's mother, Kate; an older brother; and, Ann, an assistant at his publishing company. As the years slip by, Tomas revisits the scene of the accident in an attempt to make sense of it all, even as the rest of his life progresses.

November 6th, 1:35PM PENTASTAR



FINDERS KEEPERS

hotdocs
SHOWCASE

DIRECTOR Brian Carberry, Clay Tweel COUNTRY USA

YEAR 2015 LANGUAGE English

RUNTIME 82 minutes RATING PG

This is a complex and unusual story, starting with John Wood walking purposefully toward a mini-storage facility. It was into Unit 48 of that establishment that Wood, unable to pay his house rent because of substance abuse problems, put all his possessions in late summer 2005, including a barbecue smoker, into which Wood hid his own mummified leg. That leg had been amputated a year earlier after a small plane crash, in which Wood's father died. For a variety of reasons, Wood wanted to keep the leg, even going to the trouble of doing amateur mummification on it. When Wood's inability to pay the storage fees led to an auction of the contents of his storage locker, the winning bidder was Shannon Whisnant, a self-described "flea market entrepreneur" who, once he got over the shock of seeing the leg, developed all kinds of grandiose plans for it.

November 4th, 4:00PM KELLY

November 7th, 6:00PM KELLY



FRANCOFONIA

DIRECTOR Alexandre Sokurov **COUNTRY** France/Germany/Netherlands

YEAR 2015 **LANGUAGE** French/German/Russian (with English subtitles)

RUNTIME 87 minutes **RATING** PG

PRINCIPAL CAST Louis-Do de Lencquesaing, Benjamin Utzerath, Vincent Nemeth

Master filmmaker, Alexander Sokurov, transforms a portrait of the world-renowned Louvre museum into a magisterial, centuries-spanning reflection on the relation between art, culture, and power.

The film slowly expands into a monumental canvas upon which Sokurov traces France's role as a dedicated supporter of the arts. Sustained through the centuries, France's reverence for culture has remained unequalled by any other European nation. With tremendous intelligence, and a singular attention to form, Sokurov surpasses all previous attempts to craft a cohesive cinematic vision of a country's art and history, charting France's evolution from the Middle Ages onward, as it rose through times of war and peace to its peak as the dominant cultural hub in the heart of Europe.

Combining documentary elements with fiction, *Francofonia* ascends to a level of audiovisual poetry that adds an almost magical aura to his chosen subject.

November 5th, 11:30AM KELLY



FROM THIS DAY FORWARD

hotdocs
SHOWCASE

DIRECTOR Sharon Shattuck COUNTRY USA

YEAR 2015 LANGUAGE English

RUNTIME 75 minutes RATING PG

Filmmaker, Sharon Shattuck, elegantly presents a moving portrayal of an American family coping with radical changes as her transgender Dad transitions to female, and the toll taken on the family as his female identity emerges. In the midst of Shattuck's awkward teenage years, her father, Michael, decided she could no longer keep her true self a secret and came out to her family as Trisha, a transgender woman. As her own wedding approaches, Shattuck explores the dynamics of her family's relationships and the ways in which her parents managed to stay married to each other. A tale of family values and love.

November 5th, 6:00PM JOY

November 6th, 2:00PM JOY



GOODNIGHT MOMMY

MIDNIGHT
**MAD
NESS**

AUSTRIA'S OFFICIAL ENTRY FOR 2016 ACADEMY AWARD
FOR BEST FOREIGN LANGUAGE FILM

DIRECTOR Severin Fiala, Veronika Fiala COUNTRY Austria

YEAR 2015 LANGUAGE German (with English subtitles)

RUNTIME 100 minutes RATING 14A

PRINCIPAL CAST Susanne Wuest, Elias Schwarz, Lukas Schwarz

Goodnight Mommy is both an atmospheric, nerve-straining chiller and a haunting portrait of a family in crisis. In an isolated house in the countryside, nine-year-old twins Lukas and Elias live with their mother, who is recovering from recent cosmetic surgery. With her face puffy and grotesque under a swath of bandages, the mother requires absolute peace and quiet in order to recuperate, and this quickly begins to grate on the two restless boys. As she becomes more and more strict, the brothers retreat ever further into their own private world, their anger and suspicion mounting and their imaginations running wild – even to the extent of doubting that the person beneath the bandages is actually their mother at all. Brilliantly creating a quietly unnerving atmosphere that becomes increasingly terrifying as the boys' antagonism toward their mother spirals out of control, Goodnight Mommy is a remarkably assured debut.

November 6th, 11:59PM PENTASTAR



GRANDMA

DIRECTOR Paul Weitz COUNTRY USA

YEAR 2015 LANGUAGE English

RUNTIME 82 minutes RATING R

PRINCIPAL CAST Lily Tomlin, Julia Garner, Marcia Gay Harden, Judy Greer, Sam Elliott, Laverne Cox

Tomlin's performance marks a career high, as she gives a brilliant and biting portrayal of a once-celebrated lesbian poet whose granddaughter unexpectedly shows up in need of \$600 and a ride. With no cash to be found between them and an appointment at the women's clinic later that afternoon, grandma Elle and granddaughter Sage hop in Elle's vintage blue Dodge Royal and embark on an urban odyssey across Los Angeles. As they travel from old haunt to old flame, collecting on debts and asking for money, what initially begins as a buoyant intergenerational comedy reveals its emotional punch. But it is director Paul Weitz (*About a Boy*) who brings it all together, masterfully balancing moments of acerbic wit with a poignant story about mothers, daughters, and the grand messiness of life.

November 7th, 11:05AM PENTASTAR



GUIDANCE

DIRECTOR Pat Mills **COUNTRY** Canada

YEAR 2015 **LANGUAGE** English

RUNTIME 81 minutes **RATING** PG

PRINCIPAL CAST Don Allison, Alexandria Benoit, Alastair Forbes

A truly hilarious addition to the reprobate-comedy genre, *Guidance* focuses on David Gold, a former child star who now lurches from one bottom-of-the-barrel voice-over gig to the next, usually in an alcohol-fuelled stupor. About to get kicked out of his dump of an apartment, he happens upon a motivational tape and, newly inspired, decides to pass himself off as a guidance counsellor at Grusin High, a school desperate for someone to deal with its problem students. Though Gold doesn't exactly flourish in his new role, he soon realizes that he's intimately familiar with a wide variety of coping devices that will help the kids deal with their everyday challenges, including such time-honoured remedies as booze and drugs. Gold turns into the most popular adult at school. Gleefully skewering Hollywood-style redemption narratives and casting a cold, keen eye on our obsession with ever-fleeting fame, *Guidance* signals the arrival of a sharp new comic sensibility.

November 7th, 7:50PM JOY



HAIDA GWAII: ON THE EDGE OF THE WORLD



DIRECTOR Charles Wilkinson COUNTRY Canada YEAR 2015

LANGUAGE English RUNTIME 74 minutes RATING G

AWARDS Canadian Documentary Award, Hot Docs 2015

This is the story of a group of remarkable inhabitants of Haida Gwaii, the remote archipelago off the Northwest coast of Canada that National Geographic recently named one of the “Must See Places in the World”. As one of the only places in North America where natives actually outnumber and outvote non-natives, Haida Gwaii: On the Edge of the World is a unique community comprised of individuals from both groups who are all striving in different ways to undo the damage done by a century of reckless resource extraction, to stop the fleet of oil laden tankers targeting their sea lanes, and restore balance to the islands for the next generation. A powerful and hopeful story that by its end may make viewers want to rise up and protect not only one of the most beautiful and unique places on Earth but their own natural backyard as well.

November 7th, 9:10AM JOY



HUNGRY HEARTS

DIRECTOR Saverio Costanzo **COUNTRY** Italy **YEAR** 2015

LANGUAGE English **RUNTIME** 109 minutes **RATING** 14A

PRINCIPAL CAST Adam Driver, Alba Rohrwacher, Roberta Maxwell, Al Roffe

AWARDS Best Actor & Best Actress, Venice Film Festival 2014

A young married couple in New York City engages in a fateful struggle over the life of their newborn child, in this eerie, claustrophobic suspense drama.

Jude is a gregarious American and Mina a shy Italian who meet when they are trapped in a restaurant washroom. The two eventually marry and she gets pregnant, but it is with the premature birth of their child that the couple's very different ideas about parenting come into conflict. As the baby fails to gain weight, Jude and his hovering mother start to suspect that Mina's beliefs are threatening the child's survival.

Hungry Hearts grows increasingly gothic in tone and feel as the eerie logic of its plot unfolds. Distorted wide-angles mingle with ominous overhead shots as the domestic drama plays out, a child's life held in the balance. Who, finally, is the unstable one?

November 5th, 10:20PM KELLY



THE HUNTING GROUND

DIRECTOR Kirby Dick COUNTRY USA

YEAR 2015 LANGUAGE English

RUNTIME 103 minutes RATING 14A

From the makers of *The Invisible War* (2012), comes a startling exposé of sexual assaults on U.S. campuses, institutional cover-ups, and the brutal social toll on victims and their families. Weaving together vérité footage and first-person testimonies, the film follows the lives of several undergraduate assault survivors as they attempt to pursue - despite incredible push back, harassment, and traumatic aftermath - both their education and justice.

The Hunting Ground, a documentary shocker about rape on American college campuses, goes right for the gut. A blunt instrument of a movie, it derives its power largely from the many young women and some men recounting on camera how they were raped at their schools and then subsequently denied justice by those same schools. Their stories – delivered in sorrow and rage, with misting eyes and squared jaws – make this movie a must-watch work of cine-activism, one that should be seen by anyone headed to college and by those already on campus.

November 5th, 3:30PM PENTASTAR



IN THE NAME OF MY DAUGHTER

DIRECTOR André Téchiné **COUNTRY** France

YEAR 2015 **LANGUAGE** French (with English subtitles)

RUNTIME 116 minutes **RATING** R

PRINCIPAL CAST Catherine Deneuve, Guillaume Canet, Adele Haenel

It's 1976 and when her marriage falls apart, Agnes moves back to the South of France to live with her mother, Renee, owner of the Palais de La Mediterranee casino in Nice. Agnes falls in love with Maurice Agnelet, a lawyer and Renee's business advisor, who is ten years her senior. Behind the scenes hangs the shadow of the mafia and Fratoni, the owner of a rival casino, who wants to take over the Palais de la Mediterranee.

Agnelet introduces Agnes to Fratoni who offers her 3 million francs to vote against her mother in the shareholder's meeting. Renee loses control of the casino. When Maurice distances himself from Agnes, she disappears.

Thirty years on, Maurice Agnelet remains the prime suspect in a murder case with no body and no proof of his guilt. Convinced of his involvement, Renee is prepared to fight to the bitter end to see him put behind bars.

November 4th, 1:25PM JOY



THE INTOUCHABLES

WIFF
SIGNATURE
FILM

DIRECTOR Olivier Nakache & Eric Toledano **COUNTRY** France

YEAR 2011 **LANGUAGE** French/English (with English subtitles)

RUNTIME 112 minutes **RATING** R

PRINCIPAL CAST François Cluzet, Omar Sy, Anne Le Ny

AWARDS Winner of 8 César Awards from France in 2012

An irreverent, uplifting comedy about friendship, trust and human possibility, *The Intouchables* has broken box office records in its native France and across Europe and is WIFF's most successful film of all time. Based on a true story of friendship between a handicapped millionaire and his street smart ex-con caretaker (Omar Sy, also appearing in WIFF'S screening of *Samba*), *The Intouchables* depicts an unlikely camaraderie rooted in honesty and humor between two individuals who, on the surface, would seem to have nothing in common.

Philippe lives with his teenage daughter in a luxurious Paris apartment. When a paragliding accident leaves him paralyzed from the neck down, Philippe requires a caregiver to assist him with his daily physical needs. He chooses Driss, a recently released ex-con who has only applied for the job to ensure that he keeps getting welfare payments. Thus begins an unlikely friendship, one which will change both men's lives in remarkable ways.

November 3rd, 11:20AM JOY



JIMMY'S HALL

DIRECTOR Ken Loach **COUNTRY** UK/Ireland/France

YEAR 2015 **LANGUAGE** English

RUNTIME 109 minutes **RATING** 14A

PRINCIPAL CAST Barry Ward, Francis Magee, Aileen Henry

In 1921 Jimmy Gralton's sin was to build a dance hall on a rural crossroads in an Ireland on the brink of Civil War. The Hall became a place where young people congregated to dance and have fun. The Hall's socialist and free-spirited reputation brought it to the attention of the church and politicians who forced Jimmy to flee and the hall to close.

In 1932 Jimmy Gralton returns home to the Irish countryside after ten years of forced exile in the USA. Jimmy's return contributes to the unhappiness of the local priest, village squire, and the chief of the fascists since Jimmy is a socialist activist. They take a dim view when Jimmy reopens his dance hall. "People who think and unite are difficult to manipulate, aren't they?" From that moment on they will use every means possible to get rid of Jimmy and his "dangerous" hall.

November 6th, 11:30AM PENTASTAR



LA PASSION D'AUGUSTINE

DIRECTOR Léa Pool **COUNTRY** Canada

YEAR 2015 **LANGUAGE** French (with English subtitles)

RUNTIME 103 minutes **RATING** Unrated

PRINCIPAL CAST Valérie Blais, Celine Bonnier, Anne-Élisabeth Bossé

Mother Augustine runs a convent school for girls in 1960s Quebec. While God plays an important role in Augustine's school, music reigns supreme. Piano is her instrument of choice. She has turned the little convent into a musical treasure where the students have won every prestigious music competition in the region. When her talented but rebellious niece joins the convent and the government threatens to shut down the school in favour of public education, her world is suddenly turned upside down. She and her fellow nuns are forced to confront waves of modernity and Mother Augustine herself must search her soul for a new calling. When her world is threatened, she chooses to fight, even if that means leaving behind the reassuring safety of how things have always been done.

November 5th, 11:35AM JOY



LABYRINTH OF LIES

**GERMANY'S OFFICIAL ENTRY FOR 2016 ACADEMY AWARD
FOR BEST FOREIGN LANGUAGE FILM**

DIRECTOR Giulio Ricciarelli **COUNTRY** Germany

YEAR 2014 **LANGUAGE** German (with English subtitles)

RUNTIME 122 minutes **RATING** 14A

PRINCIPAL CAST Alexander Fehling, Andre Szymanski, Friederike Becht, Gert Voss

It's 1958 and Johann Radmann is a young prosecutor trying to climb the ladder in a major Frankfurt law firm, eager for more important work than his caseload of traffic violations. Prompted by a tip from a reporter, he discovers that certain prominent institutions and branches of government are entangled in a conspiracy to cover up the crimes of Nazis during World War II. Johann works obsessively alongside journalist, Thomas Gnielka, and Jewish concentration camp survivor, Simon Kirsch, to uncover the evidence linking thousands of SS soldiers – many of whom now have successful careers in the public service – to the atrocities committed at Auschwitz. As he becomes increasingly invested in his research, Johann begins to wonder if his own family history is as honourable as he once thought.

Germany's Oscar submission for Best Foreign Language Film, *Labyrinth of Lies* raises still-relevant questions about war, social memory, and how history is ultimately written.

November 3rd, 9:00AM KELLY

November 7th, 10:50AM KELLY



THE LADY IN THE VAN

DIRECTOR Nicholas Hytner **COUNTRY** UK

YEAR 2015 **LANGUAGE** English

RUNTIME 104 minutes **RATING** PG

PRINCIPAL CAST Maggie Smith, Dominic Cooper, James Corden, Jim Broadbent

The legendary Maggie Smith stars in this adaptation of the based-on-fact play by acclaimed author Alan Bennett, about a high-born homeless woman fallen on hard times who found temporary shelter parking her van in Bennett's driveway – for fifteen years.

Bennett allows Miss Mary Shepherd, played by the inimitable Dame Maggie Smith to park in his driveway. Miss Shepherd is homeless. Ornery, impolite, and bullying, she claims to take advice from the Virgin Mary. And she smells badly. But Alan, despite his very private nature, takes pity on her and says she can stay there for three months. This brilliantly witty, "mostly true" story chronicles the unlikely friendship between a writer and the elderly eccentric who takes over his driveway.

The Lady in the Van is playful, inventive, and relentlessly funny.

November 3rd, 3:35PM PENTASTAR

November 5th, 5:50PM PENTASTAR

November 8th, 1:30PM PENTASTAR



LAMBERT AND STAMP

DIRECTOR James D. Cooper COUNTRY USA

YEAR 2015 LANGUAGE German/French/English (with English subtitles)

RUNTIME 117 minutes RATING R

Lambert & Stamp tells the remarkable story of Chris Stamp and Kit Lambert, aspiring filmmakers from opposite sides of the tracks who set out to find a subject for their underground movie, leading them to discover, mentor, and manage the iconic band that would become known as "The Who". Inspired by the burgeoning 1960s youth culture, they found in the "High Numbers" a rebellious restlessness that was just what they were looking for. Rechristening them "The Who", they quickly scrapped the idea of making a movie and imbued into the process their unusual chemistry, filmic ideas, stylish dress and outrageous performance. They forged a complex and moving relationship, deeply tragic and brilliantly comedic, fueling the band's artistic development and leaving an indelible imprint on its time and generations to come.

November 6th, 1:25PM KELLY

November 8th, 5:50PM JOY



LE MIRAGE

DIRECTOR Ricardo Trogi **COUNTRY** Canada

YEAR 2015 **LANGUAGE** French (with English subtitles)

RUNTIME 101 minutes **RATING** 14A

PRINCIPAL CAST Louis Morissette, Julie Perreault, Patrice Robitaille, Christine Beaulieu

Le Mirage is the perspective of a man in his thirties asking himself “What am I chasing?” Our society has become all about consumerism, if not excess. Success is determined by what and how much we have and “stuff” becomes the band-aid to a meaningless existence. Stuff fills the void of the existence we weren’t meant to lead.

Patrick is frustrated, his wife Isabelle is depressed and burned out. Sex? Well there’s a lot of yawning involved and running out in the middle to check on the chores.

There’s some serious angst here and even a little bit of social commentary, with Morissette getting in some pointed digs at folks who spend all their time renovating their homes to keep up with the neighbours and much less time on figuring out where the heck their lives went wrong.

November 8th, 9:05AM KELLY



LIMINALITY

DIRECTOR Darryl Callcott **COUNTRY** Canada

YEAR 2014 **LANGUAGE** English

RUNTIME 73 minutes **RATING** NR

PRINCIPAL CAST Jake Raymond, Kayla Rock, Brennan Julius

lim-i-nal-i-ty (noun) a transitional phase between two stages of a process or rite of passage, characterized by indeterminacy and ambiguity.

Liminality is a coming of age dramedy which follows an ensemble of interconnected twentysomethings, each experiencing a quarter-life crisis, as they cross paths in the city of London, Ontario throughout one day. The movie combines the raw candid honesty of the mumblecore movement and an “in the moment” cinematic style with the classic day-in-the-life ensemble story to create an original and provocative character study.

November 3rd, 8:10PM JOY



THE LOBSTER

DIRECTOR Yorgos Lanthimos **COUNTRY** Ireland/UK/Greece **YEAR** 2015

LANGUAGE English **RUNTIME** 118 minutes **RATING** 14A

PRINCIPAL CAST Colin Farrell, Rachel Weisz, John C. Reilly, Ben Whishaw, Olivia Colman, Léa Seydoux

AWARDS Jury Prize, Cannes Film Festival 2015

David has just been dumped by his wife. In his dystopian world, that means he has to go to a hotel at which he will have 45 days to find another partner. If he does not, he will be turned into an animal. His brother, Max, was turned into a dog, which David now brings with him. David decides he'll become a lobster if he fails to find a partner. His reasoning - they live a hundred years, and are fertile the entire time.

David makes some friends and goes through the bizarre machinations and exhibitions of the hotel. After one potential partnership goes horribly awry, David is forced to escape, joining the "loners" in the woods, who are actually hunted by hotel guests on a regular basis. There, he meets a woman and his learned definitions of love, communication and partnership change.

November 5th, 7:50PM PENTASTAR

November 7th, 12:55PM PENTASTAR



THE LOOK OF SILENCE

DIRECTOR Joshua Oppenheimer **COUNTRY** Indonesia/Denmark/USA

YEAR 2015 **LANGUAGE** Indonesian (with English subtitles)

RUNTIME 103 minutes **RATING** 14A

In his internationally acclaimed 2012 documentary *The Act of Killing*, Joshua Oppenheimer took a surreal look at the government-sanctioned mass murder of “communists” in 1960s Indonesia through the eyes of the former paramilitaries who performed the killings. With *The Look of Silence*, Oppenheimer switches the perspective from the perpetrators to the victims. The film’s central figure is Adi, an optometrist whose older brother was murdered five decades ago during the violence. Travelling to the nearby villages where his brother’s killers still live, Adi conducts eye exams on the perpetrators and their abettors while quietly, but insistently, questioning them about their memories and motives. His queries elicit responses ranging from evasions to self-exculpations to haughty self-justifications – and, chillingly, implicit threats of violence for his temerity in excavating this dark chapter in the country’s history.

November 8th, 11:20AM JOY



THE MASK (EYES OF HELL)

MIDNIGHT
**MAD
NESS**

DIRECTOR Julian Roffman **COUNTRY** Canada

YEAR 1961 **LANGUAGE** English

RUNTIME 83 minutes **RATING** 14A

PRINCIPAL CAST Paul Stevens, Claudette Nevins, Bill Walker

The first feature-length Canadian horror movie and the first feature-length 3D film made in Canada, Julian Roffman's 1961 cult classic has now been digitally restored in 2K anaglyph 3D by TIFF and the 3-D Film Archive. A psychiatrist comes into possession of an ancient tribal mask that, when worn, assails him with nightmarish visions of monsters, occultists, and ritual torture. Believing that he has discovered a portal to the deepest recesses of his mind, he continues to explore this terrifying new psychic world – even at the risk of his sanity. With its riot of psychedelic 3D imagery now restored to its full, dizzyingly surreal glory, *The Mask* has returned!

November 6th, 11:59PM JOY

November 7th, 11:50PM JOY



MAVIS!

hotdocs
SHOWCASE

DIRECTOR Jessica Edwards COUNTRY Canada/USA

YEAR 2015 LANGUAGE English

RUNTIME 85 minutes RATING PG

Mavis! is the first documentary on gospel/soul music legend and civil rights icon Mavis Staples and her family group, The Staple Singers. From freedom songs in the '60s and hits like "I'll Take You There" in the '70s, to her recent Grammy-winning work with Wilco's Jeff Tweedy, Mavis has managed to transform herself as she goes, yet never alters. After 60 years performing, she's making the most vital music of her career, and her message of love and equality is needed now more than ever.

Documentarian, Jessica Edwards, neatly folds into her "Mavis!" love note a fascinating account of how gospel and folk music artists inspired, and were inspired by, the civil rights movement of the '60s. Martin Luther King Jr. embraced the Staple Singers as entertainers and friends. Edwards adroitly entwines archival material, newly filmed interviews and live performances to create a cinematic portrait of Mavis Staples.

November 4th, 8:00PM JOY

November 6th, 9:30AM JOY



ME AND EARL AND THE DYING GIRL

DIRECTOR Alfonso Gomez-Rejon **COUNTRY** USA **YEAR** 2015

LANGUAGE English **RUNTIME** 117 minutes **RATING** 14A

PRINCIPAL CAST Thomas Mann, RJ Cyler, Olivia Cooke, Molly Shannon, Nick Offerman, Jon Bernthal

AWARDS Grand Jury Prize and Audience Award, Sundance Film Festival 2015

Me and Earl and the Dying Girl is about growing up, facing death, making and losing friends and other rites of passage, but it's also, and more immediately, about drifting, hanging out, wasting time and succumbing to confusion

Rachel is not a close friend – just a classmate diagnosed with cancer – until Greg's mother insists that he start spending time with her. That awkward parental intrusion and the even more awkward greeting Greg receives from Rachel's mother are handled with humor and graceful realism. Greg slowly discovers how worthwhile the true bonds of friendship can be. The film is touching and small, but also thoughtful and assured in a way that lingers after the inevitable tears have been shed and the obvious lessons learned.

November 4th, 11:25AM PENTASTAR



MEET THE PATELS

DIRECTOR Geeta Patel, Ravi Patel **COUNTRY** USA

YEAR 2015 **LANGUAGE** English

RUNTIME 88 minutes **RATING** G

PRINCIPAL CAST Champa Patel, Geeta Patel, Ravi Patel

Finding love is never easy. For Ravi Patel, a first generation Indian-American, the odds are slim. His ideal bride is beautiful, smart, funny, family-oriented, kind and—in keeping with tradition—Indian (though hopefully raised in the US). Oh, and her last name should be Patel because in India, Patels usually marry other Patels. And so at 30, Ravi decides to break up with his American girlfriend (the one who by all accounts is perfect for him except for her red hair and American name) and embark on a worldwide search for another Patel longing to be loved. He enlists the help of his matchmaker mother, attends a convention of Patels living in the US and travels to wedding season in India. Witty, honest and heartfelt, this comedy explores the questions with which we all struggle: What is love? What is happiness? And how in the world do we go about finding them?

November 3rd, 8:20PM KELLY

November 7th, 7:45PM KELLY

November 8th, 8:10PM KELLY



MISSISSIPPI GRIND

DIRECTOR Anna Boden, Ryan Fleck **COUNTRY** USA

YEAR 2015 **LANGUAGE** English

RUNTIME 108 minutes **RATING** 14A **PRINCIPAL CAST** Ben Mendelsohn, Ryan Reynolds, Sienna Miller, Analeigh Tipton, Alfre Woodard

Mississippi Grind is a bittersweet, beautifully textured road movie that plays like a conscious throwback to the lost souls and open highways of 1970's American cinema. Starring Ben Mendelsohn as Gerry, a desperate poker player who embarks on a high-stake gambling trip through the South with his personal good-luck charm, Curtis (Ryan Reynolds), in tow, this is a low-key but emotionally rich journey. Meeting at a card game, the two men quickly realize that they're kindred spirits, and concoct a high-stakes itinerary designed to make them rich. Audiences will warm to the film's superb performances, haunting sense of place and willingness to meander, as well as its sly rumination on the mysterious interplay of fate and friendship in shaping an individual's destiny. The film follows them from Iowa to New Orleans as they gamble their way toward that elusive big payday. But, as Curtis says, "the journey's the destination," and it's possible these boys are simply on a road to nowhere.

November 6th, 7:50PM PENTASTAR

November 7th, 9:00AM PENTASTAR



MISS JULIE

DIRECTOR Liv Ullmann **COUNTRY** Norway/UK/Canada/USA

YEAR 2014 **LANGUAGE** English

RUNTIME 129 minutes **RATING** PG-13

PRINCIPAL CAST Jessica Chastain, Colin Farrell, Samantha Morton

Directed by renowned Swedish actor/director, Liv Ullmann, *Miss Julie* depicts a fierce battle between a man and a woman, a struggle for power and dominance enacted through a cruel and compulsive game of seduction and repulsion at a country estate in Ireland in the 1880s. Over the course of one midsummer night, in an atmosphere of wild revelry and loosened social constraints, Miss Julie and John, her father's valet, dance and drink, charm and manipulate each other. She, all hauteur longing for abasement, he, polished but coarse - both united in mutual loathing and attraction. By turns seductive and bullying, savage and tender, their intimacy leads to desperate plans and vision of a life together. Unsure if the morning brings hope or hopelessness, Julie and John find their escape in a final act as sublime and horrific as anything in Greek tragedy.

November 6th, 9:00AM KELLY



MOUNTAINS MAY DEPART

DIRECTOR Jia Zhang-ke COUNTRY China/France/Japan

YEAR 2015 LANGUAGE Mandarin (with English subtitles)

RUNTIME 125 minutes RATING PG

PRINCIPAL CAST Zhao Tao, Liang Jindong, Zhang Yi, Sylvia Chang

The cinema's consummate chronicler of a China evolving so rapidly that its own citizens can scarcely keep pace, Jia Zhangke strikes a particularly melancholic chord in *Mountains May Depart*, a snapshot of 21st-century capitalism and its discontents, that also finds the filmmaker, like several of his characters, venturing for the first time outside of his home turf and mother tongue. This epic film follows a single family as it is tossed about by time, tide and the onward march of progress over the span of a quarter-century. From China to Australia, the film chronicles the lives, loves, hopes and disillusionments of a family over two generations in a society changing at breakneck speed. The cumulative impact is enormously touching, highlighted by Jia's rapturous image-making and a luminous central performance by the director's regular muse (and wife), Zhao Tao.

November 6th, 9:00PM PENTASTAR



MY INTERNSHIP IN CANADA

DIRECTOR Philippe Falardeau **COUNTRY** Canada

YEAR 2015 **LANGUAGE** French (with English subtitles)

RUNTIME 108 minutes **RATING** PG

PRINCIPAL CAST Patrick Huard, Suzanne Clément, Irdens Exantus, Paul Doucet

In this satirical look at the vagaries of Canadian politics from Academy Award-nominated director, Philippe Falardeau (*Monsieur Lazhar*), a Member of Parliament finds himself thrust suddenly into the spotlight, and it's up to his young Haitian intern to help the hapless backbencher navigate the complexities and pitfalls of Parliament Hill.

Not only a witty and incisive portrait of wheeling and dealing in Ottawa, *My Internship in Canada* also exposes Canadians' tendency to focus on the regional and specific at the expense of the wider picture. As Falardeau's gently skewering satire demonstrates, sometimes it takes a person from another country to explain to us the workings – and the value – of the unique system that makes our democracy (sometimes) function.

November 3rd, 11:25AM PENTASTAR
November 7th, 3:10PM PENTASTAR



THE NEW GIRLFRIEND

DIRECTOR François Ozon COUNTRY France

YEAR 2014 LANGUAGE French (with English subtitles)

RUNTIME 108 minutes RATING R

PRINCIPAL CAST Romain Duris, Anaïs Demoustier, Raphael Personnaz

The New Girlfriend is a skillfully triangulated psychological thriller about a woman who learns that the husband of her deceased BFF is harboring a most unusual secret.

Claire is a young woman whose closest friend since childhood, Lea, has died, leaving behind a husband, David, and a newborn baby. One day she drops by David's house unexpectedly, to find him dressed in his dead wife's clothes while feeding their baby with a bottle. He explains that Lea was well aware of his predilection, and eventually, so relieved that he has someone to share his secret with, David and Claire create a female persona for him named Virginia. As David begins to identify more strongly as Virginia, this leads to confusing and conflicting feelings in Claire, and causes a rift between Claire and her husband. Claire finds herself fully complicit in both shielding and enabling David's secret life.

November 4th, 3:35PM PENTASTAR

November 5th, 11:25AM PENTASTAR



ONE FLOOR BELOW

DIRECTOR Radu Muntean **COUNTRY** Romania/France/Germany/Sweden

YEAR 2015 **LANGUAGE** Romanian (with English subtitles)

RUNTIME 93 minutes **RATING** 14A

PRINCIPAL CAST Teodor Corban, Lulian Postelnicu, Oxana Moravec

In this brilliantly executed, slow-burn thriller from Romanian director, Radu Muntean, a family man who witnessed the prelude to a murder determines to keep his mouth shut and mind his own business – until the possible killer turns up at his door one day and begins to ingratiate himself into the lives of his wife and son.

Returning home to his apartment one night, Sandu Patrascu, eavesdrops on a fierce argument between his downstairs neighbour, Laura, and her boyfriend, Vali, who catches Sandu listening in. Laura is found dead the next day, and Patrascu is sure that Vali, also a tenant in the building, is responsible. But when the police come asking questions, Sandu reveals nothing.

Hiding his suspicions from the authorities, and from his wife, Olga, and teenage son, Matei, he seems content to go about his daily business until Vali appears at his door, offering to help Matei with his Xbox, testing Sandu's resolve to remain silent and pushing him to the edge.

November 5th, 1:45PM KELLY



OUR LITTLE SISTER

DIRECTOR Hirokazu Kore-eda COUNTRY Japan

YEAR 2015 LANGUAGE English

RUNTIME 128 minutes RATING PG

PRINCIPAL CAST Masami Nagasawa, Ryo Kase, Ryohei Suzuki, Kirin Kiki

The three Koda sisters have been on their own ever since their parents' divorce, their mother having moved away shortly after her husband left her for another woman. Now in their twenties, the sisters still live together. The eldest sister works as a nurse; the middle child has a successful career at a bank, while the youngest, Chika, is a fashionable, fun-loving free spirit. When they receive news of their father's death, the sisters are surprised to discover that they have a step-sibling, the thirteen-year-old Suzu who gratefully accepts her elder sisters' offer to come live with them. The presence of the shy young Suzu, for whom the loss of her father is still a fresh wound, stirs long-dormant memories among the three sisters, who had thought of their father as a phantom. And the painful past becomes fully present once more when their mother suddenly reappears after fifteen years.

November 5th, 9:00AM PENTASTAR



OUR LOVED ONES

DIRECTOR Anne Émond **COUNTRY** Canada

YEAR 2015 **LANGUAGE** French (with English subtitles)

RUNTIME 102 minutes **RATING** 14A

PRINCIPAL CAST Maxim Gaudette, Karelle Tremblay, Valérie Cadieux, Mickael Gouin

The story begins with the death of a family's patriarch. Of the decedent's five children, two are sons. The elder son, André, who discovered his father's body, lies to his younger, more sensitive brother, David, as well as other family members who were not present, about the circumstances surrounding their father's death. There is no malfeasance behind the false explanation, only a desire to shield the younger son and others from the painful truth.

The film observes David's life at different times as David grows up, grows older, and comes into his own. He has both professional and artistic success as a maker of marionettes, he is able to employ Andre and he has two beautiful children of his own. That said, and setting aside these successes, David still lives with the specter of his father's passing, and his relationship with his teen daughter, Laurence, presents challenges he doesn't expect.

November 3rd, 9:20AM PENTASTAR

November 5th, 1:30PM PENTASTAR



THE OVERNIGHT

DIRECTOR Patrick Brice **COUNTRY** USA

YEAR 2015 **LANGUAGE** English

RUNTIME 79 minutes **RATING** R

PRINCIPAL CAST Adam Scott, Taylor Schilling, Jason Schwartzman

Alex, Emily, and their son, have recently moved to Los Angeles from Seattle. Feeling lost in a new city, they are desperate to find their first new friends.

One morning, at the local playground, their son connects quickly with another boy who's about his age. The boy's dad walks over and greets Alex and Emily with a familiarity that's simultaneously intriguing and odd. In no time, he's invited all three of them to a casual pizza night at his house with his wife and son. Relieved at the prospect of making new friends, they say yes.

Suffice it to say, the couples get to know each other in ways they never could have imagined at the outset, with some moments of true hilarity and others that push the possibilities of absurdity.

November 6th, 8:00PM KELLY

November 6th, 9:30PM KELLY



RADICAL GRACE

hotdocs
SHOWCASE

DIRECTOR Rebecca Parrish COUNTRY USA

YEAR 2015 LANGUAGE English

RUNTIME 80 minutes RATING G

Religion has always been invoked in US politics, but now it's the religious who are invoking politics, demanding social and economic reform. *Radical Grace* follows three American nuns who live by a gospel of love, justice and inclusion as they challenge the Catholic Church's hierarchy and transform politics. Sister Simone runs NETWORK, a nun's lobby group that defends the Affordable Care Act. Sister Jean is committed to re-integrating ex-convicts into society. And Sister Chris records historical proof of the Church's ancient female leadership in order to promote equality between women and men of the cloth. When the Vatican launches an investigation into the US nuns' "radical feminist beliefs," issuing a censure to curb their involvement in socio-political issues, they refuse to be silenced. But the sisters are torn between their religious beliefs, their belonging to the Sisterhood and their community activism.

November 5th, 11:30AM JOY
November 6th, 11:20AM JOY



THE ROOM

MIDNIGHT
**MAD
NESS**

DIRECTOR Tommy Wiseau COUNTRY USA

YEAR 2003 LANGUAGE English

RUNTIME 99 minutes RATING 14A

PRINCIPAL CAST Tommy Wiseau, Juliette Danielle, Greg Sestero, Robyn Paris

A bona fide classic of midnight cinema!

The film centers on Johnny, a man who has it all; great friends, a good job, and a gorgeous fiancée named Lisa. But Lisa's innocent act masks the fact that she's looking to bring Johnny down, and her manipulations are tearing Johnny apart. As Lisa informs her cancer-ridden mother, Claudette, that Johnny hit her (which he certainly did not), Johnny's best friend, Mark, finds his resistance to Lisa's seductive charms weakening. Meanwhile, local orphan Denny looks up to Johnny, and needs the older man's help after the teen rips off a drug dealer. What kind of drugs? It doesn't matter. Then guys play football in tuxedos, because you can play football anywhere. This movie is seriously not to be missed.

November 7th, 11:59PM KELLY



THE SALT OF THE EARTH

DIRECTOR Wim Wenders, Juliano Ribiero Salgado **COUNTRY** France/Brazil/Italy
YEAR 2014 **LANGUAGE** French/Portuguese/English (with English subtitles)

RUNTIME 110 minutes **RATING** 14A

AWARDS Best Documentary Film, Cesar Awards 2014; Un Certain Regard - Special Prize, Cannes Film Festival 2014, Academy Award Nominee - Best Documentary Feature 2014

For the last forty years, Brazilian photographer, Sebastião Salgado, has documented some of the most horrific and catastrophic events on our planet – famine, disease, deprivation, war and genocide – as well as the stunning endurance, courage, and nobility of those who face it. Scarred by his experiences, he returned to his family's drought-ridden farm and managed to reinvigorate it through a system of experimental replanting. The success of this endeavour inspired his new photographic project "Genesis," which seeks to capture the beauty and grandiosity of those landscapes still unspoiled by human intervention. This stunning new documentary, co-directed by master filmmaker Wim Wenders and Salgado's son, Juliano Ribeiro Salgado, takes us on a stunning visual odyssey as we see the world through the eyes of one of the greatest image-makers of the last century.

November 8th, 9:05AM JOY

PAWN SHOP

BUY & SELL CASH LOANS



THE SANDWICH NAZI



DIRECTOR Lewis Bennett COUNTRY Canada

YEAR 2015 LANGUAGE Arabic, English (with English subtitles)

RUNTIME 72 minutes RATING 14A

Salam Kahil describes himself as an “Arab Muslim Lebanese with a Scandinavian deli with a French name in Canada.” And that is only the beginning of the complexity of this character and his story. At the outset, offensive on many levels, Kahil reveals himself to be a more compassionate, caring and damaged human being than initially presented.

His deli customers know that for all his bluster, he has a mile-wide generous side, notably bagging up food to hand out to the many down-and-out denizens of the downtown area each week. Between acts of charity and vulgarity, bits of personal history spill out. There’s also a late trip back home to Lebanon (his first such in decades), where he has a warm reunion with most family members but reopens the wound over his purported childhood molestation by an older brother.

This documentary is as fully stuffed as the sandwiches Salam lovingly makes.

November 6th, 8:00PM JOY

November 6th, 9:20PM JOY



THE STANFORD PRISON EXPERIMENT

DIRECTOR Kyle Patrick Alvarez **COUNTRY** USA

YEAR 2015 **LANGUAGE** English

RUNTIME 122 minutes **RATING** 18A

PRINCIPAL CAST Ezra Miller, Tye Sheridan, Billy Crudup, Michael Angarano

AWARDS Feature Film Prize and Screenwriting Award - Sundance Film Festival 2015

In this tense psychological thriller based on the true story, Billy Crudup stars as Stanford University professor Dr. Philip Zimbardo, who in 1971 cast twenty-four student volunteers as prisoners and guards in a simulated jail to examine the source of abusive behaviour in the prison system. The results astonished the world, as the participants went from middle-class undergrads to drunk-with-power sadists and submissive victims in just a few days. Winner of two awards at the Sundance Film Festival and created with the close participation of Dr. Zimbardo himself, *The Stanford Prison Experiment* is a masterful film. Director Kyle Patrick Alvarez cranks up the pressure-cooker script and manages to create a mood so disturbing, intense, and believable that it's easy to forget we're watching a movie.

November 4th, 10:00PM PENTASTAR

November 7th, 10:00PM PENTASTAR



STATION TO STATION

DIRECTOR Doug Aitken **COUNTRY** USA

YEAR 2015 **LANGUAGE** English

RUNTIME 71 minutes **RATING** NR

PRINCIPAL CAST Beck, Jackson Browne, Cold Cave, Patti Smith, Cat Power

A high speed road trip through modern creativity, Station to Station is a revolutionary feature comprising 62 one-minute films highlighting an exciting and eclectic mix of artists, musicians, writers, places and perspectives. In the summer of 2013, a train designed as a kinetic light sculpture by Aitken traveled 4000 miles from New York City to San Francisco over 24 days.

The train set in motion a series of happenings, each unique to its location and mix of creative participants. Aboard the vehicle and along the way, at 10 different stops, art happenings with participants from media ranging from music and photography to dance and the visual arts were organized. They all find their way into the film organically, which thus becomes a meditation on art, (train) travel and transience.

November 7th, 3:40PM KELLY



STILLWATER

WIFF
LOCAL
FILM

DIRECTOR Min Bae COUNTRY Canada

YEAR 2015 LANGUAGE English

RUNTIME 23 minutes RATING NR

PRINCIPAL CAST Dane Fader, Tracey Atin, Peter Coady

Set in 1923, Jackson is a young man working to provide for his mother and sister. But when Jackson's kid sister falls deathly ill with Spanish flu, he can only stand idly by as Pastor Whitfield, a temperance-crazed Baptist priest, performs final rights. When Jackson can't afford medicine that might save his sister, he desperately turns to stealing alcohol from the cellar of a local speakeasy. Caught red-handed in the cellar of the Sand Point Inn, Jackson is brought to the Inn's enterprising proprietor, Edith Sinclair.

EXPANDED DISCUSSION AND BEHIND-THE-SCENES FOOTAGE TO BE FEATURED AFTER THE FILM.

November 4th, 6:00PM PENTASTAR



STRANGERLAND

DIRECTOR Kim Farrant **COUNTRY** Australia/Ireland

YEAR 2015 **LANGUAGE** English

RUNTIME 112 minutes **RATING** R

PRINCIPAL CAST Nicole Kidman, Joseph Fiennes, Hugo Weaving

Strangerland marks Nicole Kidman's first starring role in an independent Australian film since 1989's *Dead Calm*, the movie that put her on the map.

Newcomers to the remote Australian desert town of Nathgari, Catherine and Matthew Parker's lives are flung into crisis when they discover their two teenage kids, Tommy and Lily, have mysteriously disappeared just before a massive dust storm hits. With Nathgari eerily smothered in red dust and darkness, the townsfolk join the search led by local cop, David Rae. It soon becomes apparent that something terrible may have happened to Tommy and Lily. Suspicions run riot, rumours spread and public opinion turns savagely against the Parkers. With temperatures rising and the chances of survival plummeting with each passing day, Catherine and Matthew find themselves pushed to the brink as they struggle to survive the mystery of their children's fate.

November 6th, 3:50PM PENTASTAR



SUITE FRANÇAISE

DIRECTOR Saul Dibb COUNTRY United Kingdom/France/Canada YEAR 2015

LANGUAGE English RUNTIME 107 minutes RATING 14A

PRINCIPAL CAST Michelle Williams, Matthias Schoenaerts, Kristin Scott Thomas, Margot Robbie

A young French woman's life changes when a handsome, refined German officer is billeted in her home during World War II, in this adaptation of the unfinished, best-selling book by Irène Némirovsky. The book was written during the war prior to the author's death in Auschwitz, only to be discovered by her daughter 65 years later.

Suite Française is set in a small French town under the German occupation during World War II. After the disastrous defeat of the French army, Lucile Angellier anxiously awaits word from her husband, who has been interned in Germany as a prisoner of war. As refugees from Paris flood into her small town, closely followed by a regiment of German soldiers who take up residence in the villagers' homes, Lucile's life is turned upside down – and things are complicated even further when a German officer is billeted in her house.

November 3rd, 1:25PM JOY

November 6th, 3:50PM JOY



TAKE ME TO THE RIVER

DIRECTOR Matt Sobel COUNTRY USA

YEAR 2015 LANGUAGE English

RUNTIME 90 minutes RATING NR PRINCIPAL CAST Josh Hamilton, Logan Miller, Robin Weigert, Azura Skye, Richard Schiff

There's a piquant dramatic kernel at the center of *Take Me to the River*, exploring the mutual suspicion between an uninhibited gay teenager from the liberal West Coast and his unaccepting kin from the Nebraska cornfields.

In the car en route to a family celebration at their grandmother's farm, 17-year-old Ryder asks his mother, Cindy, if her Nebraska clan is aware that he's gay. His laidback dad, Don, advises against broadcasting that news. Ryder reluctantly keeps quiet; nine-year-old cousin Molly is captivated by him. When Ryder and Molly slink off to the barn to look for bird's nests in the rafters, something happens; the girl emerges screaming and traumatized.

Open hostility follows, making it clear that Ryder and family are no longer welcome, and sibling rivalries resurface. A possible olive branch is extended the next day, but the unsettling climate instead exhumes a murky family secret.

November 5th, 5:50PM JOY

November 8th, 8:00PM JOY



TESTAMENT OF YOUTH

DIRECTOR James Kent **COUNTRY** UK

YEAR 2015 **LANGUAGE** English

RUNTIME 129 minutes **RATING** 14A

PRINCIPAL CAST Alicia Vikander, Kit Harington, Taron Egerton, Emily Watson, Hayley Atwell, Dominic West, Miranda Richardson

Testament of Youth is a powerful story of love, war, and, remembrance, based on the First World War memoir by Vera Brittain. A searing journey from youthful hopes and dreams to the edge of despair and back again, it's a film about young love, the futility of war and how to make sense of the darkest times.

Opening with a glimpse of euphoric Armistice Day celebrations before rewinding four years to the summer of 1914, the film introduces Brittain as a stern, headstrong protagonist hardened by a lifetime of having to fight for the same liberties afforded her male friends. Her affectionate but bemused father permits her to sit the Oxford University entrance exam. University life holds a more tangible attraction to Leighton, one of her brother's military-academy friends and also Oxford-bound. They fall in love swiftly and sweetly; halcyon days of amorous academia beckon. When war breaks out she puts her studies on hold to enroll as a military nurse. What she faces in the military hospitals in France determines her future as an antiwar activist.

November 4th, 9:00AM PENTASTAR



THE TRICK WITH THE GUN

DIRECTOR Michael McNamara COUNTRY Canada

YEAR 2015 LANGUAGE English

RUNTIME 112 minutes RATING NR

What happens when friends risk their lives – and friendship – for the sake of a magic trick?

The Bullet Catch: It's the most dangerous illusion in magic. Fourteen men and women have died performing it. In *The Trick With the Gun*, magician Scott Hammell and author Chris Gudgeon set out to perform their own version of the deadly trick, and get more than they bargained for. What begins as an exploration of the hidden world of magic ends as a study of a friendship falling apart. It's a story about risk, relationships and the delicate dance between reality and illusion ... and how everything changes when you're staring down the barrel of a gun.

Featuring interviews and performances from Penn & Teller, Bill Kalush, Carl Skenes, Hans Morretti, George Schindler, and many others.

November 4th, 6:00PM KELLY



TRUMBO

DIRECTOR Jay Roach COUNTRY USA YEAR 2015 LANGUAGE English

RUNTIME 124 minutes RATING 14A PRINCIPAL CAST Bryan Cranston, Diane Lane, Elle Fanning, John Goodman, Louis CK, Helen Mirren, Michael Stuhlbarg

A fascinating portrait of one of the most emblematic figures of Hollywood's Golden Age, *Trumbo* stars *Breaking Bad*'s Bryan Cranston as the prolific screenwriter who paid a terrible price for his political convictions and Helen Mirren as the notorious gossip columnist Hedda Hopper.

Dalton Trumbo was among the highest-paid scenarists of his time. He was also one of numerous film artists who saw their careers screech to a halt after being interrogated by the House Un-American Activities Committee. An outspoken member of the so-called Hollywood Ten, Trumbo did in fact identify as a Communist. Nevertheless, he refused to testify and was cited for contempt of Congress, resulting in a year-long prison sentence and a prominent place on the studios' blacklist. Unable to obtain employment under his own name, Trumbo did some of his finest work pseudonymously throughout the 1950s.

Trumbo is a gripping drama that sheds light on one of the darkest chapters in Hollywood history.

November 7th, 5:30PM PENTASTAR

November 8th, 9:00AM PENTASTAR



UNBRANDED



DIRECTOR Phillip Baribeau COUNTRY USA

YEAR 2015 LANGUAGE English

RUNTIME 105 minutes RATING G

Border to border from Mexico to Canada, four friends embark on the journey of a lifetime. Across solely public land, Ben Masters, Jonny Fitzsimons, Ben Thamer and Thomas Glover traversed desert to mountain across five states and 3,000 miles—with 16 horses in tow. A journey once a reality for western frontiersmen, the men choose to use wild mustangs as their trail horses. The mustangs have been bred perfectly to suit the rocky terrain of the west, but they are threatened by decreasing public lands, highways, and tourism. With exquisite cinematography of breathtaking terrain from the Grand Canyon to Yellowstone, *Unbranded* takes us into this challenging endeavour, exploring the greater plight of the mustangs, and the importance of public lands.

November 4th, 1:25PM PENTASTAR



US

DIRECTOR Rob Tari **COUNTRY** Canada **YEAR** 2015
LANGUAGE English **RUNTIME** 75 minutes **RATING** NR

PRINCIPAL CAST Mark Nutall, Amanda Nutall, Mark DeNicola, Amanda Monteiro, Andrew Burke, Elizabeth Tanner, Michael Orlando

Us follows Cam Stainer, a down on his luck cartoonist who leaves the Hollywood scene to come back home to the small town of Davenport. There, he reunites with his childhood friends in their old hangout and embarks on one wild and crazy night! *Us* is a unique comedy that blends both live action and animation.

November 7th, 11:10AM JOY



VICTORIA

DIRECTOR Sebastian Schipper **COUNTRY** Germany

YEAR 2015 **LANGUAGE** German (with English subtitles)

RUNTIME 138 minutes **RATING** 14A

PRINCIPAL CAST Laia Costa, Frederick Lau, Franz Rogowski

Victoria is a young Spanish student living in Berlin. She's looking for a little adventure, but one evening she gets more than she's bargained for. At one of Berlin's infamous underground dance clubs, she meets the charismatic Sonne and his friends and takes them up on their offer to give her a tour of the real Berlin.

It's soon clear that they have bigger plans than stealing beers and trespassing on rooftops, but an undeniable chemistry between Victoria and Sonne makes it impossible for her to leave, even when she finds out that a bank robbery is next on the agenda. In a rush of impulsive energy, she agrees to serve as the getaway driver, and what began as an intriguing romantic interlude becomes an increasingly dangerous, desperate, action-packed heist.

This romantic thriller is two and a quarter hours of passion and adrenaline – shot in one continuous take.

November 5th, 10:05PM PENTASTAR

November 8th, 10:10PM PENTASTAR



VILLE-MARIE

DIRECTOR Guy Édoin **COUNTRY** Canada

YEAR 2015 **LANGUAGE** French (with English subtitles)

RUNTIME 101 minutes **RATING** 14A

PRINCIPAL CAST Monica Bellucci, Pascale Bussières, Aliocha Schneider, Frederic Gilles

Celebrated European actor, Sophie Bernard, is in Montreal shooting a movie, and she's taking the opportunity to visit her son, Thomas, in the hope of bridging the rift that's grown between them. But Thomas has his own agenda for their time together; he intends to finally get some answers as to the identity of his father. Meanwhile, at Ville-Marie Hospital, paramedic Pierre struggles with PTSD, and though he has support in Marie, a nurse who keeps the overflowing emergency room running, it's uncertain whether he'll remain able to cope with the high intensity of his work. Each of these four characters is dealing with emotional damage – and on one dark Montreal night, their lives will all intersect in a fateful occurrence at Ville-Marie. The result is an intense investigation of the painful distances that can exist between loved ones.

November 7th, 1:20PM KELLY



THE VOLCANO (EYJAFJALLAJOKULL)

DIRECTOR Alexandre Coffre COUNTRY France YEAR 2014

LANGUAGE English RUNTIME 92 minutes RATING NR

PRINCIPAL CAST Valérie Bonneton, Dany Boon, Denis Minochet, Albert Delpy

AWARDS Founders Prize for Best Comedy, Traverse City Film Festival, 2014

This road film presents a pair of exes -- driver's ed teacher Alain and veterinarian Valerie -- who inadvertently board the same flight to attend their daughter's wedding in Greece. When the plane is suddenly grounded due to the 2010 eruption of the Icelandic volcano Eyjafjallajokull, (thus the film's unpronounceable original-language title), the former couple is forced to walk, drive, hitchhike, carjack and eventually co-pilot their way southeast, in the hopes of making it to the ceremony on time.

Presented off the bat as two people filled with so much hate that they've removed one another's faces from a baby photo, the duo spends much of the first act trying to make sure only one of them will reach Greece unscathed, if at all. The abuse they inflict is mostly verbal, sometimes physical and always mean-spirited, providing laughs along the way.

November 3rd, 9:30AM JOY

November 6th, 6:15PM JOY



THE WANTED 18

**PALESTINE'S OFFICIAL ENTRY FOR 2016 ACADEMY AWARD
FOR BEST FOREIGN LANGUAGE FILM**

DIRECTOR Paul Cowan, Amer Shomali **COUNTRY** Canada/Palestine/France

YEAR 2015 **LANGUAGE** English/Arabic/French (with English subtitles)

RUNTIME 75 minutes **RATING** NR

The Wanted 18 recreates an astonishing true story: the Israeli army's pursuit of 18 cows, whose independent milk production on a Palestinian collective farm was declared "a threat to the national security of the state of Israel." In response to the Israeli occupation of the West Bank, a group of people from the town of Beit Sahour decide to buy 18 cows and produce their own milk as a co-operative. Their venture is so successful that the collective farm becomes a landmark, and the cows local celebrities - until the Israeli army takes note and declares that the farm is an illegal security threat. Consequently, the dairy is forced to go underground, the cows continuing to produce their "Intifada milk" with the Israeli army in relentless pursuit.

The Wanted 18 evokes the farcical and frightening absurdities that arise during conflict through stop-motion animation, interviews and re-enactments.

November 8th, 3:00PM JOY

November 8th, 4:20PM JOY



WARSAW '44

DIRECTOR Jan Komasa **COUNTRY** Poland

YEAR 2015 **LANGUAGE** Polish (with English subtitles)

RUNTIME 130 minutes **RATING** NR

PRINCIPAL CAST Josef Pawlowski, Zofia Wichlacz, Anna Prochniak

A story of love, friendship, and the pursuit of adventure during the bloody and brutal reality of the 1944 Warsaw Uprising.

From the director of *Ida*, *Warsaw '44* focuses on handsome Stefan, a chocolate factory worker who joins the underground Polish Home Army and finds himself in a torrid love triangle with two young girls, Kama and Biedronka. When the Home Army looks to the approaching Soviet Army as a catalyst to stage the largest resistance attack by any occupied WWII country, Stefan, Kama, and Biedronka are swept up in an historical incident that to this day still weighs heavily on Poland's soul.

Controversial for its techniques of heating up the drama with highly attractive lead actors and pulse-pounding, expressionistic imagery, *Warsaw '44* succeeds in its sense of creating the vital feeling of now.

November 8th, 3:30PM KELLY



WHATEVER IT WAS

SPOTLIGHT ON
DYLAN PEARCE

DIRECTOR Dylan Pearce **COUNTRY** Canada

YEAR 2009 **LANGUAGE** English

RUNTIME 95 minutes **RATING** 14A

PRINCIPAL CAST Andrew Anthony, Norma Coleman, Tarek Jafar, Christopher Lawrence-Menard

There's always that one moment. That moment of temptation. That moment of betrayal. That moment when everything changes. Lives intersect, intertwine, and explode when six strangers come into contact with a man willing to say anything, and be anyone, to get what - and who - he wants. This is a story of suspense, romance, and the type of passion that destroys everything it touches. This is a story of relationships that begin with a look, falter with a secret, and die by the truth. This is a story of three couples who find themselves falling out of love and into a tangled future with unknown possibilities and dangers.

Directed by local filmmaker, Dylan Pearce, *Whatever It Was* had its world premiere in Windsor.

November 5th, 6:00PM KELLY



WHAT WE DO IN THE SHADOWS

MIDNIGHT
MADNESS

DIRECTOR Jemaine Clement, Taika Waititi

COUNTRY New Zealand/USA **YEAR** 2015

LANGUAGE English **RUNTIME** 86 minutes **RATING** PG

PRINCIPAL CAST Jemaine Clement, Waika Taititi, Cori Gonzalez-Macuer

What We Do in the Shadows chronicles the adventures of four vampire roommates trying to get by in a modern world that's not always hospitable to the undead. Clement and Waititi, creators of the HBO hit series *Flight of the Conchords*, co-wrote, co-directed, and co-star in this hilarious send-up in which an endearingly unhip quartet of friends reveal to us or, rather, to the documentary crew that's filming them, the details of their daily - make that nightly - routine. Ranging in age from 183 to 8,000 and in appearance from adorably youthful to Nosferatu-crusty, they squabble over household chores, struggle to keep up with the latest trends in technology and fashion, antagonize the local werewolves, cruise clubs for lovely ladies, and deal with the rigors of living on a very, very strict diet.

November 4th, 10:05PM KELLY

November 6th, 11:05PM KELLY



WHAT WE DID ON OUR HOLIDAY

DIRECTOR Andy Hamilton & Guy Jenkin **COUNTRY** UK

YEAR 2015 **LANGUAGE** English

RUNTIME 95 minutes **RATING** PG

PRINCIPAL CAST Rosamund Pike, David Tennant, Billy Connolly

Oscar® nominee Rosamund Pike, David Tennant, and Billy Connolly star in this hilarious and uplifting comedy for the whole family.

Doug and Abi are in the midst of a divorce but plan a visit with their three children to The Hebrides to visit Doug's ailing father, Gordie. Doug and Abi are determined to keep up appearances not just for Gordie but the children's sake.

Connolly does great things with his role as a long-haired patriarch determined to go out of life his way, despite the efforts of his other son, a rich financier and utter twit. Gordie absconds to a beach with the three kids, where he sets an example of honesty that they eventually take to a bit of an extreme.

November 3rd, 10:00PM JOY

November 7th, 9:50PM JOY



WHEN ANIMALS DREAM

MIDNIGHT
**MAD
NESS**

DIRECTOR Jonas Alexander Arnby **COUNTRY** Denmark/France
YEAR 2015 **LANGUAGE** Danish (with English subtitles)
RUNTIME 84 minutes **RATING** R
PRINCIPAL CAST Sonia Suhl, Lars Mikkelsen, Sonja Richter

In this Danish werewolf film, Marie is a shy nineteen-year-old growing up in a remote fishing village in Denmark where she lives with her father, Thor, and her mother, who is comatose and confined to a wheelchair. She's bothered by a strange rash that develops on her chest, only to become more unnerved when she begins to sprout hair. During this time Marie begins working at a fish processing plant where her coworkers bully her under the false premise that it is hazing and not intended to be malicious. As Marie's body undergoes more changes, she begins to realize that her family has been hiding strange secrets and that her mother's current condition may relate to what Marie is currently going through.

When Animals Dream is as much a romantic coming-of-age story as a horror movie.

November 7th, 11:59PM PENTASTAR



WHITE GOD

DIRECTOR Kornel Mundruczo **COUNTRY** Hungary/Germany/Sweden

YEAR 2015 **LANGUAGE** Hungarian/English (with English subtitles)

RUNTIME 121 minutes **RATING** R

PRINCIPAL CAST Zsofia Psotta, Sandor Zsoter, Lili Horvath

When young Lili is forced to give up her beloved dog Hagen, because its mixed-breed heritage is deemed 'unfit' by The State, she and the dog begin a dangerous journey back towards each other. At the same time, all the unwanted, unloved and so-called 'unfit' dogs rise up under a new leader, Hagen, the one-time housepet who has learned all too well from his 'Masters' in his journey through the streets and animal control centers how to bite the hands that beat him.

White God is a profoundly moving film that works as an exciting action movie as well as an insightful commentary on man's inhumanity to man and how much of the cruelty with which we treat each other is rooted in how we treat our four-legged friends.

November 4th, 11:20AM **KELLY**



THE WOLFPACK

hotdocs
SHOWCASE

DIRECTOR Crystal Moselle COUNTRY USA

YEAR 2015 LANGUAGE English

RUNTIME 89 minutes RATING PG

AWARDS Documentary Grand Jury Prize, Sundance 2015

No doc has been more buzzed about in 2015 than this stranger-than-fiction story about the six Angulo brothers who lived their whole lives in a Manhattan housing project, locked up by their overprotective father. Homeschooled and forbidden to leave the apartment with the exception of rare, carefully supervised excursions, the boys turn to movies to cope with their isolation, diligently transcribing screenplays and meticulously re-enacting their favorite films, complete with elaborate sets, props and costumes. The kids use cinema to understand an outside world they can only glimpse from their windows, until 20-year-old Mukunda sneaks out of the house wearing a Michael Myers mask, ends up in court-mandated therapy, and the family is forced to enter society. *The Wolfpack* is ultimately a film for anyone who has ever used the movies to escape.

November 6th, 6:00PM PENTASTAR

November 8th, 8:25PM PENTASTAR

2015 SCREENING SCHEDULE

ALL SCREENINGS TO TAKE PLACE AT CAPITOL THEATRE

	TIMES	FILM	THEATRE
	9:20 AM - 11:02 AM	OUR LOVED ONES	PENTASTAR
	9:00 AM - 11:04 AM	LABYRINTH OF LIES	KELLY
	9:30 AM - 11:03 AM	THE VOLCANO	JOY
	11:25 AM - 1:13 PM	MY INTERNSHIP IN CANADA	PENTASTAR
	11:30 AM - 1:16 PM	THE BELIER FAMILY	KELLY
	11:20 AM - 1:12 PM	THE INTOUCHABLES	JOY
	1:35 PM - 3:20 PM	DANCING ARABS	PENTASTAR
	1:35 PM - 3:11 PM	THE DAUGHTER	KELLY
	1:25 PM - 3:12 PM	SUITE FRANCAISE	JOY
	3:35 PM - 5:19 PM	THE LADY IN THE VAN	PENTASTAR
	3:45 PM - 5:44 PM	ABOUT ELLY	KELLY
	4:10 PM - 5:50 PM	71	JOY
	6:00 PM	SON OF SAUL	PENTASTAR
	6:00 PM - 8:00 PM	WIFF LOCAL SHORTS	KELLY
	6:20 PM - 7:49 PM	ART & CRAFT	JOY
	8:30 PM - 10:07 PM	BORN TO BE BLUE	PENTASTAR
	8:20 PM - 9:48 PM	MEET THE PATELS	KELLY
	8:10 PM - 9:23 PM	LIMINALITY	JOY
	10:25 AM - 12:18 AM	DARK PLACES	PENTASTAR
	10:00 PM - 11:40 AM	48 HR FLICK FEST	KELLY
	10:00 PM - 11:35 AM	WHAT WE DID ON OUR HOLIDAY	JOY

TUESDAY
NOVEMBER 3

WEDNESDAY 4
NOVEMBER

TIMES

FILM

THEATRE

	9:00 AM - 11:09 AM	TESTAMENT OF YOUTH	PENTASTAR
	9:05 AM - 10:41 AM	THE DAUGHTER	KELLY
	9:10 AM - 11:00 AM	ELEPHANT SONG	JOY
	11:25 AM - 1:10 PM	ME AND EARL AND THE DYING GIRL	PENTASTAR
	11:20 AM - 1:21 PM	WHITE GOD	KELLY
	11:30 AM - 12:50 PM	RADICAL GRACE	JOY
	1:25 PM - 3:10 PM	UNBRANDED	PENTASTAR
	1:40 PM - 3:19 PM	CHEVALIER	KELLY
	1:25 PM - 3:21 PM	IN THE NAME OF MY DAUGHTER	JOY
	3:35 PM - 5:23 PM	THE NEW GIRLFRIEND	PENTASTAR
	4:00 PM - 5:22 PM	FINDERS KEEPERS	KELLY
	3:35 PM - 5:00 PM	THE AMINA PROFILE	JOY
	6:00 PM - 7:30 PM	STILLWATER	PENTASTAR
	6:00 PM - 7:30 PM	THE TRICK WITH THE GUN	KELLY
	6:05 PM - 7:45 PM	71	JOY
	7:50 PM - 9:42 PM	99 HOMES	PENTASTAR
	8:05 PM - 9:35 PM	BARBICANIA	KELLY
	8:00 PM - 9:25 PM	MAVIS!	JOY
	10:00 PM - 12:02 AM	STANFORD PRISON EXPERIMENT	PENTASTAR
	10:05 PM - 11:27 PM	WHAT WE DO IN THE SHADOWS	KELLY
	9:50 PM - 11:08 PM	CHAMELEON	JOY

THURSDAY 5
NOVEMBER

	9:00 AM - 11:08 AM	OUR LITTLE SISTER	PENTASTAR
	9:00 AM - 11:15 AM	THE CONNECTION	KELLY
	9:10 AM - 10:48 AM	THE 50 YEAR ARGUMENT	JOY
	11:25 AM - 1:13 PM	THE NEW GIRLFRIEND	PENTASTAR
	11:30 AM - 1:24 PM	DHEEPAN	KELLY
	11:35 AM - 1:18 PM	PASSION D'AUGUSTINE	JOY
	1:30 PM - 3:12 PM	OUR LOVE ONES	PENTASTAR
	1:45 PM - 3:18 PM	ONE FLOOR BELOW	KELLY
	1:40 PM - 3:07 PM	BEST OF ENEMIES	JOY
	3:30 PM - 5:13 PM	THE HUNTING GROUND	PENTASTAR
	3:35 PM - 5:21 PM	THE BELIER FAMILY	KELLY
	3:40 PM - 5:36 PM	COURT	JOY
	5:50 PM - 7:34 PM	THE LADY IN THE VAN	PENTASTAR
	6:00 PM - 7:35 PM	WHATEVER IT WAS	KELLY
	6:05 PM - 7:15 PM	FROM THIS DAY FORWARD	JOY
	7:50 PM - 9:49 PM	THE LOBSTER	PENTASTAR
	8:15 PM - 9:45 PM	40 BELOW AND FALLING	KELLY
	8:00 PM - 9:25 PM	THE AMINA PROFILE	JOY
	10:05 PM - 12:25 AM	VICTORIA	PENTASTAR
	10:20 PM - 12:13 PM	HUNGRY HEARTS	KELLY
	9:50 PM - 11:20 PM	TAKE ME TO THE RIVER	JOY

TIMES

FILM

THEATRE

	9:00 AM - 11:11 AM	MOUNTAINS MAY DEPART	PENTASTAR
	9:00 AM - 11:10 AM	MISS JULIE	KELLY
	9:30 AM - 10:55 AM	MAVIS!	JOY
	11:30 AM - 1:19 PM	JIMMY'S HALL	PENTASTAR
	11:30 AM - 12:57 PM	FRANCOFONIA	KELLY
	11:20 AM - 12:40 PM	RADICAL GRACE	JOY
	1:35 PM - 3:33 PM	EVERY THING WILL BE FINE	PENTASTAR
	1:25 PM - 3:22 PM	LAMBERT AND STAMP	KELLY
	2:00 PM - 3:15 PM	FROM THIS DAY FORWARD	JOY
	3:50 PM - 5:42 PM	STRANGERLAND	PENTASTAR
	3:35 PM - 5:29 PM	DHEEPAN	KELLY
	3:50 PM - 5:37 PM	SUITE FRANCAISE	JOY
	6:00 PM - 7:30 PM	THE WOLFPACK	PENTASTAR
	5:45 PM - 7:19 PM	45 YEARS	KELLY
	6:15 PM - 7:48 PM	THE VOLCANO	JOY
	7:50 PM - 9:38 PM	MISSISSIPPI GRIND	PENTASTAR
	8:9:20 & 9:30-10:50	THE OVERNIGHT	KELLY
	8:9:12 & 9:20-10:32	THE SANDWICH NAZI	JOY
	9:55 PM - 11:48 AM	DARK PLACES	PENTASTAR
	11:05 PM - 12:27 AM	WHAT WE DO IN THE SHADOWS	KELLY
	10:45 PM - 12:03 PM	CHAMELEON	JOY
	12:05 AM - 1:45 AM	GOODNIGHT MOMMY	PENTASTAR
	12:15 AM - 1:38 PM	THE MASK (EYES OF HELL)	JOY

FRIDAY
NOVEMBER 6

	9:00 AM - 11:04 AM	MISSISSIPPI GRIND	PENTASTAR
	9:00 AM - 10:34 AM	45 YEARS	KELLY
	9:10 AM - 10:24 AM	HAIDA GWAI: ON THE EDGE OF THE WORLD	JOY
	11:05 AM - 12:24 PM	GRANDMA	PENTASTAR
	10:50 AM - 12:54 PM	LABYRINTH OF LIES	KELLY
	11:10 AM - 12:25 PM	US	JOY
	12:55 PM - 2:54 PM	THE LOBSTER	PENTASTAR
	1:20 PM - 3:01 PM	VILLE-MARIE	KELLY
	1:10 PM - 2:43 PM	A LEGO BRICKUMENTARY	JOY
	3:10 PM - 4:58 PM	MY INTERNSHIP IN CANADA	PENTASTAR
	3:40 PM - 4:51 PM	STATION TO STATION	KELLY
	3:15 PM - 5:11 PM	COURT	JOY
	5:30 PM - 7:34 PM	TRUMBO	PENTASTAR
	6:00 PM - 7:22 PM	FINDERS KEEPERS	KELLY
	5:40 PM - 7:30 PM	ELEPHANT SONG	JOY
	7:50 PM - 9:42 PM	99 HOMES	PENTASTAR
	7:45 PM - 9:13 PM	MEET THE PATELS	KELLY
	7:50 PM - 9:13 PM	GUIDANCE	JOY

SATURDAY
NOVEMBER 7

TIMES

FILM

THEATRE

SATURDAY
(CONTINUED)

10:00 PM - 12:02 AM	STANFORD PRISON EXPERIMENT	PENTASTAR
9:30 PM - 11:45 PM	THE CONNECTION	KELLY
9:50 PM - 11:25 PM	WHAT WE DID ON OUR HOLIDAY	JOY
12:20 PM - 1:44 AM	WHEN ANIMALS DREAM	PENTASTAR
12:05 PM - 1:44 AM	THE ROOM	KELLY
11:50 PM - 1:38 AM	THE MASK (EYES OF HELL)	JOY

SUNDAY
NOVEMBER 8

9:00 AM - 11:04 AM	TRUMBO	PENTASTAR
9:05 AM - 10:46 AM	LE MIRAGE	KELLY
9:05 AM - 10:55 AM	THE SALT OF THE EARTH	JOY
11:20 AM - 1:12 PM	99 HOMES	PENTASTAR
11:05 AM - 1:04 PM	ABOUT ELLY	KELLY
11:20 AM - 1:03 PM	THE LOOK OF SILENCE	JOY
1:30 PM - 3:14 PM	THE LADY IN THE VAN	PENTASTAR
1:25 PM - 2:47 PM	AL PURDY WAS HERE	KELLY
1:20 PM - 2:47 PM	BEST OF ENEMIES	JOY
3:35 PM - 5:12 PM	BORN TO BE BLUE	PENTASTAR
3:30 PM - 5:40 PM	WARSAW '44	KELLY
3-4:15 & 4:20-5:35	THE WANTED 18	JOY
6:00 PM	SAMBA	PENTASTAR
6:00 PM - 7:42 PM	DIARY OF A TEENAGE GIRL	KELLY
5:50 PM - 7:47 PM	LAMBERT AND STAMP	JOY
8:25 PM - 9:55 PM	THE WOLFPACK	PENTASTAR
8:10 PM - 9:38 PM	MEET THE PATELS	KELLY
8:00 PM - 9:30 PM	TAKE ME TO THE RIVER	JOY
10:10 PM - 12:30 AM	VICTORIA	PENTASTAR
10:05 PM - 11:47 PM	DIARY OF A TEENAGE GIRL	KELLY
9:45 PM	***TO BE ANNOUNCED***	JOY

SPECIAL THANKS

TO OUR TEAM

Lubna Amin
Lysande Bisson
William Bryant
Nick Cacciato
Rowena Cacciato
Maria Cusamano
Dorothy Davis
Thuy Doan
Ryan Donally
Natasha Emeljanow
Debra Henderson And Alan Wildeman
Todd Hohauser
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