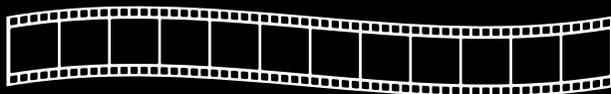




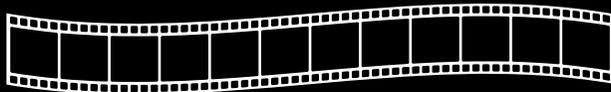
10TH ANNIVERSARY



WINDSOR



INTERNATIONAL



FILM FESTIVAL



NOVEMBER 1-9 • 2014

PRESENTED BY





WINDSOR INTERNATIONAL FILM FESTIVAL 10TH ANNIVERSARY

The Windsor International Film Festival (WIFF) is a cultural, not-for-profit organization whose mission is to recognize and celebrate the art of cinema by showcasing Canadian and international films and filmmakers. Through its exhibition, education, and community development programs, WIFF builds audiences for Canadian content and talent, provides training opportunities for emerging filmmakers, and promotes the creative economy of Windsor and Southwestern Ontario.

WINDSOR INTERNATIONAL FILM FESTIVAL

Denise Deziel | Debra Henderson (Vice Chair) | Mori McIntosh (Secretary) | Kim Nelson | Pat Papadeas | Sung Min Bae | Lynne Watts (Chair) | Martha Winterbottom (Treasurer)
Honorary Members: Mark Boscariol, Peter Coady, Michael Reboulis, Lou Tortola

WINDSOR INTERNATIONAL FILM FESTIVAL

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Program Manager, 48-Hour FlickFest and 100 Mile Shorts: Svjetlana Oppen
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WINDSOR INTERNATIONAL FILM FESTIVAL

P.O. Box 591 | Station A | Windsor, ON | N9A 6M6



Happy Birthday WIFF! 10 Years Already

From humble beginnings in the fall of 2005 to what is now an established cultural force on the Canadian film scene, WIFF has a lot to celebrate in its 10th Anniversary.

Every November, our passionate, loyal and enthusiastic audience turns to us to show them the very best that the world film landscape has to offer them. WIFF is a time to take risks, to explore new genres, to find out what both the world's most established and up-and-coming filmmakers have on their minds. WIFF is also an annual celebration of seeing your favourite stars up on screen - and seeing your friends and neighbours in the theatre seats, halls and lineups of the festival. It is this image of recognizable faces from our community scurrying around the Capitol Theatre Windsor that is firmly embedded in my mind. WIFF has become a place where our audience comes to socialize, and catch-up with friends who are exiting a film just as they themselves are entering another one. "What's good?", "What's the hot film?", "How have you been?" It's all happening at WIFF.

WIFF's home is downtown Windsor, the hub of our city. We are proud to offer an exciting event that supports local businesses in our downtown core and the people - and filmmakers - that live in this city.

I would like to extend a personal and sincere thank you to all of our sponsors, many of whom have been with us from year 1. We simply cannot do it without you. WIFF's 10th Anniversary festival is dedicated to our volunteers. It is all for them because it all happens because of them.

Start the party -

A handwritten signature in black ink that reads "Vincent". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Vincent Georgie, Executive Director, WIFF

A LETTER FROM THE MAYOR OF WINDSOR



THE CITY OF WINDSOR

OFFICE OF THE MAYOR

EDDIE FRANCIS
MAYOR

November, 2014

2014 Windsor International Film Festival (WIFF) Ten Years of Excellence in Film

*"Film as dream, film as music. No art passes our conscience in the way film does,
and goes directly to our feelings, deep down into the dark rooms of our souls."*

~Ingmar Bergman~

Over the last ten years, the Windsor International Film Festival (WIFF) has grown in size and prestige. It is now one of the premier events of our cultural calendar.

WIFF has been delighting audiences with an array of outstanding films from some of the most creative, inventive and talented film makers from around the world. The growing line-ups outside of the theatre are a testament to the excellence being presented on the screens within and it truly has become the hottest ticket in town.

Thank you to all of the organizers and volunteers who work tirelessly to support the festival and best wishes on this, your tenth anniversary. I know that WIFF will continue to be an important part of the cultural fabric of our city for many years to come.

Sincerely

Eddie Francis

(519) 255-6315 • 350 City Hall Square West, P.O. Box 1607, Windsor, Ontario N9A 6S1 • FAX: (519) 255-7796
E-mail: mayor@city.windsor.on.ca

WIFF LOCAL

WIFF is committed to promoting and fostering local films and filmmakers, and welcomes local short and feature film submissions for programming consideration to the core festival. This year's films were selected on the basis of quality and originality, and on their ability to contribute significantly to the overall success of WIFF 2014.

BEYOND THE DEEP • D: Kyle Mosonyi, 85 minutes, Dramatic Feature. During a routine jog, Spencer discovers a wormhole in a secluded forest. Every time he comes into contact with this anomaly, he is instantly transported to a different date and time, either in the future or the past. He can't control the specifics of his destination and he quickly realizes the destructive repercussions of his actions.

IMAGINING ANGELS • D: Pat Jeflyn and Kim Kristy, 20 minutes, Documentary Short. Imagining Angels is a short art documentary film about two exceptional artists from the Windsor-Detroit area. Photographer Pat Sturn and opera singer Emilia Cundari are both now nearly forgotten, but they have become models for a new generation of artists who are currently creating a mixed media chamber opera inspired by them.

THE SECOND RIGHT OFF MAIN STREET • D: Ryan Debergh, 5 minutes, Documentary Short. The Second Right Off Main Street realistically depicts the troubles and joys of growing-up in a small town while having ambitions of a greater life.

TO FALL FROM LOVE • D: Harman Gill, 20 minutes, Dramatic Short. To Fall From Love is the story of a troubled man who contemplates the state of his life, to surprising results.

The 3 short films are listed under "WIFF LOCAL 2014 SHORTS" in the schedule. BEYOND THE DEEP is simply listed under its title in the schedule.

WIFF 2014 SPECIAL EVENTS

THE WIFF 100 MILE SHORTS

Formerly the Short Film Program – A Regional Showcase of Student Films

A curated and juried program of the best films and videos produced within a 100-mile radius of Windsor by student filmmakers. Participating post-secondary institutions in Detroit and Windsor include the College for Creative Studies, St. Clair College, the University of Michigan and the University of Windsor. The showcase of student films celebrates animation, experimental, documentary and fiction films and provides emerging filmmakers an opportunity to screen their work at an International film festival.

This year's jury members include: Award-winning Producer Barbara Barde, co-owner and president of Toronto's Up Front Entertainment, with more than 600 television programs to her credit, including 15 major series set in locations all over the world; Billy Whitehouse, a Detroit actor, casting director and founder of the Michigan Entertainment Network recently performed in the Detroit Music Hall production of THE CROSS AND THE LIGHT; artist Shon Watkins specializes in 2D animation, works as an illustrator and chief designer and started shontoon.com; and Windsor resident and WIFF programmer Mori McIntosh, a former educator and WIFF Managing Director who now serves on the WIFF Board of Directors.

SPONSORED BY:



**Janis and
Marty Komsa**



REEL CANADA, EDUCATION PROGRAM

Monday, November 3rd, Private Event

In collaboration with REEL Canada, WIFF presents a mini-film festival for Windsor-Essex high school students. The object is to promote Canadian culture to Canadian youth through Canadian film. The events take place at the Capitol theatre in downtown Windsor in a series of private screenings.

SPONSORED BY:



48-HOUR FLICKFEST

Monday, November 3rd Awards Night - 7:30PM

A celebration of the true spirit of filmmaking, 48-HOUR FLICKFEST consists of a slate of short films shot and edited by local filmmakers and film lovers over one weekend. FLICKFEST is a fun, spirited event that epitomizes the grit, passion and determination of making films. It's a guiltless all-you-can-eat buffet of creative work from filmmakers from the Windsor region, from the young and aspiring to established heroes of the local film scene.

Three jury members will choose the Mark Boscarior Best of FlickFest Award to be presented on closing night: actor/filmmaker Paul Cross has directed, written and produced several documentaries and feature films, including the feature film Ice Pawn; Toronto based actor Jesse Bond got his start in improv, trained at The Second City, and has acted in numerous commercial, theatrical, film and television productions; and Bosnian-Canadian actor/filmmaker Nina Ljeti is originally from Windsor, a graduate of the prestigious NYU Tisch School of the Arts, and her first feature film, MEMORIA, appeared at the Berlinale Talent Lab.

SPONSORED BY:



WIFF 2014 PEOPLE'S CHOICE AWARD

As in previous years, filmgoers have an opportunity to cast a vote for their favourite film of the festival after each screening.



FELIX AND MEIRA (FÉLIX ET MEIRA)

OPENING
NIGHT
FILM



ST. CLAIR
COLLEGE



DIRECTOR Maxime Giroux **COUNTRY** Canada **YEAR** 2014

LANGUAGE French (with English subtitles) **RUNTIME** 105 minutes

RATING PG **PRINCIPAL CAST** Hadas Yaron, Martin Dubreuil, Luzer Twersky, Anne-Élisabeth Bossé

AWARDS Best Canadian Feature Film, Toronto International Film Festival, 2014

Meira is a young Hasidic Jewish wife and mother living in Montreal's Mile End district. Discontented with her marriage and life, she rebels secretly against her faith by listening to soul music and taking birth control pills. Secular francophone Félix is an odd loner living nearby, grieving over the recent death of his estranged father. Intrigued by Meira, Félix hopes her religious devotion will provide insight into his loss. Though she rebuffs him at first, they begin to meet in secret; a mutual affection soon arises and she acquires a taste for life outside the strictures of her faith. As Meira's desire for change becomes harder for her to hide, and her husband becomes more suspicious, the tension between them builds. Ultimately Meira must choose: leave her community to be with Félix, or stay.

PRESENTED BY:



TELEFILM
CANADA



University
of Windsor



WILD TALES (RELATOS SALVAJES)

CLOSING
NIGHT
FILM



ST. CLAIR
COLLEGE



ARGENTINA'S OFFICIAL ENTRY FOR 2015 ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM

DIRECTOR Damián Szifrón **COUNTRY** Argentina, Spain **YEAR** 2014
LANGUAGE Spanish (with English subtitles) **RUNTIME** 122 minutes
RATING 14A **PRINCIPAL CAST** Liliana Ackerman, Rita Cortese, Ricardo Darín

Revenge is a dish best served wild. As its title suggests, Damian Szifrón's latest feature, *Wild Tales*, is a compendium of outrageously bizarre stories, each more shocking and hilarious than the last. Blending subversive black comedy with dramatically loaded scenarios, Szifron skilfully weaves together six separate shorts, unlinked by narrative but unified by a violence that simmers on the cusp of explosion. More than a series of short films about frustrated characters on the verge, *Wild Tales* is also a portrait of contemporary Argentina: a society riddled with corruption, hampered by bureaucracy and bogged down by tradition. By breaking down taboos and allowing its characters to say "fuck it all," the film provides a cathartic release from the pressures of modern-day living—a release that provokes unrestrained, double-over-in-your-seat laughter.

PRESENTED BY:



Daena and
Mark Boscariol



THE CAN-AM GRAND PRIX OF CINEMA 2014

The Can-AM Grand Prix of Cinema 2014 is a special presentation of two Canadian films and two American films selected by WIFF programmers to represent some of the most interesting films and filmmakers of WIFF 2014. As was the case last year, this special presentation provides our festival audience with an opportunity to select the winner of the Can-AM Grand Prix of Cinema Award.

CANADIAN



THE BACKWARD CLASS

D: Madeleine Grant, 2014



CORBO

D: Mathieu Denis, 2014

AMERICAN



THE IMMIGRANT

D: James Gray, 2013



VESSEL

D: Diana Whitten, 2014

SPOTLIGHT

ON ARCHITECTURE

No matter where you go, you can't help but notice the impact architecture has on our lives and communities. The St. Clair Society of Architects (SCSA) supports and encourages the profession of architecture. This year, they've joined forces with WIFF to promote a number of fiction and non-fiction films that bring attention to architectural creativity and innovation—and make us think about the environments in which we eat, sleep, work and play.



THE COMPETITION

D: Angel Borrego Cubero | Spain, Andorra | 2013



FROM NOTHING, SOMETHING: A DOCUMENTARY ON THE CREATIVE PROCESS

D: Tim Crawley | USA | 2012



AN EYE FOR BEAUTY

D: Denys Arcand | Canada | 2014

hotdocs SHOWCASE

Documentary films are being made by more people about more subjects than ever before. That's a fact. Their potential for exploration, collaboration and creativity has never been stronger. That's why WIFF is teaming up with the Hot Docs International Documentary Festival to present the Hot Docs Showcase. WIFF is thrilled to present 12 unique, clever, and provocative films specifically selected by Hot Docs president Chris McDonald for our audience.

ADVANCED STYLE D: Lina Plioplyte | USA | 2014

BEFORE THE LAST CURTAIN FALLS D: Thomas Wallner | Belgium, Canada, Germany | 2014

BRONX OBAMA D: Ryan Murdock | USA | 2014

HARMONTOWN D: Neil Berkeley | USA | 2014

LOVE AND TERROR ON THE HOWLING PLAINS OF NOWHERE D: Dave Jannetta | USA | 2014

LOVE ME D: Jonathon Narducci | USA, Ukraine | 2014

POINT AND SHOOT D: Marshall Curry | USA, Canada, 2014

WRITE DOWN, I AM AN ARAB D: Ibtisam Mara'ana-Menuhin | Israel, Palestine | 2014

THE BACKWARD CLASS D: Madeleine Grant | Canada, India | 2014

THE BEIJING ANTS D: Ryuji Otsuka | China | 2014

THE STARFISH THROWERS D: Jesse Roesler | USA, India | 2014

VESSEL D: Diana Whitten | USA | 2014



1,000 TIMES GOODNIGHT

DIRECTOR Erik Poppe **COUNTRY** Norway, Ireland, Sweden
YEAR 2014 **LANGUAGE** Norwegian, English (with English Subtitles)
RUNTIME 117 minutes **RATING** NR **PRINCIPAL CAST** Juliette Binoche,
Nikolaj Coster-Waldau, Maria Doyle Kennedy

Rebecca is one of the world's top war photojournalists, capturing dangerous and chilling images in the most dire landscapes, all in an effort to shed light on the real cost of modern war. But she's also a wife and mother, leaving behind a husband and two young daughters every time she travels to a new combat zone. After a near-death experience chronicling the ritual of a female suicide bomber, husband Marcus levels an ultimatum: give up the dangerous profession or lose the family she counts on when she returns from each assignment. Yet the conviction that her photos can make a difference keeps pulling at Rebecca's resolve, making it difficult for her to walk away entirely. With an offer to photograph a refugee camp in Kenya, a place allegedly so safe that daughter Steph is allowed to join her, Rebecca comes face to face with just how much she risks each time she steps back into the fray.



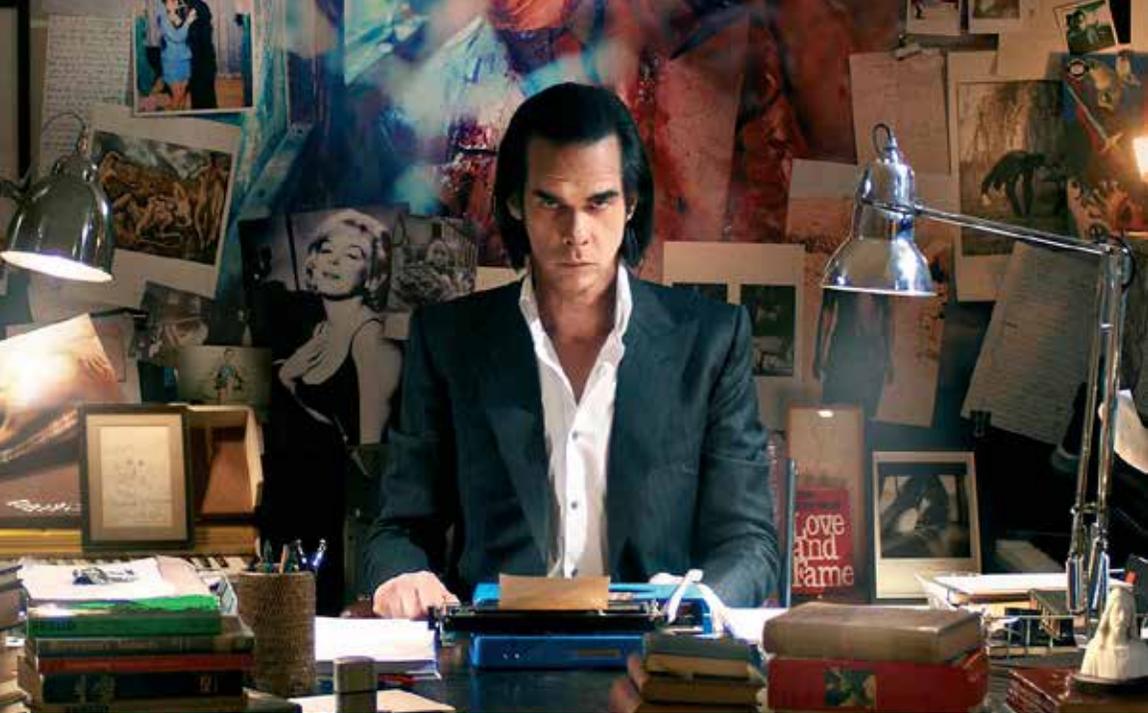
1987

DIRECTOR Ricardo Trogi **COUNTRY** Canada **YEAR** 2014

LANGUAGE French (with English subtitles) **RUNTIME** 105 minutes **RATING** G

PRINCIPAL CAST Jean-Carl Boucher, Sandrine Bisson, Claudio Colangelo

Start of summer vacation in 1987 and 17-year-old Ricardo has two main summer goals: have sex with his girlfriend and get into a bar with his friends. His parents would rather he get a job, but Ricardo's just not interested. Besides, he has a plan: open a nightclub for 14 to 18 year olds. Since he has no money to open the place, Ricardo decides the best way is to sell stolen car radios for the Sainte-Foy mafia, pulling off small-time heists and getting into other kinds of trouble along the way. All of this is going on while his girlfriend Marie-Josée holds off his amorous advances until she is sure he loves her. 1987 is a charming coming-of-age tale that perfectly captures a key moment in life—the summer when you've just turned 17 and are perched precariously between carefree teenhood and the scary adult world of jobs and responsibilities.



20,000 DAYS ON EARTH

DIRECTOR Iain Forsyth, Jane Pollard **COUNTRY** UK **YEAR** 2014

LANGUAGE English **RUNTIME** 97 minutes **RATING** PG

PRINCIPAL CAST Nick Cave, Susie Bick, Warren Ellis

AWARDS Directing Award - World Cinema Documentary, Sundance Film Festival, 2014

Drama and reality combine in a fictitious 24 hours in the life of musician and international cultural icon, Nick Cave. With startlingly frank insights and an intimate portrayal of the artistic process, *20,000 Days On Earth* examines what makes us who we are, and celebrates the transformative power of the creative spirit. A line in Cave's songwriting notebook calculating how many days he'd been alive inspired the film's title. The film weaves a cinematic day-in-the-life with unique verité observations of the creative cycle and, in the process, takes us deep into the heart of how myth, memory, love and loss shape our lives, every single day.



ADVANCED STYLE

hotdocs
SHOWCASE

DIRECTOR Lina Plioplyten **COUNTRY** USA **YEAR** 2014
LANGUAGE English **RUNTIME** 72 minutes **RATING** NR

Since 2008, Ari Seth Cohen has been walking the streets of Manhattan photographing stylish women over the age of 60. Now, seven of these women are featured in Lina Plioplyte's playful, touching documentary. *Advanced Style* examines the women's eclectic personal style, painting an intimate and colorful portrait of them. In an industry obsessed with youth, these elegant, vital and independent women dispel conventional ideas about beauty and aging, and prove that with age comes grace, confidence, boldness, flair and new, unimagined opportunities for fame and fortune. Brief and simple in its filmmaking, *Advanced Style* brightens and inspires, and is a love letter to older women who embrace and celebrate life.



AGE OF UPRISING: THE LEGEND OF MICHAEL KOLHAAS

DIRECTOR Arnaud des Pallières **COUNTRY** Germany, France **YEAR** 2013

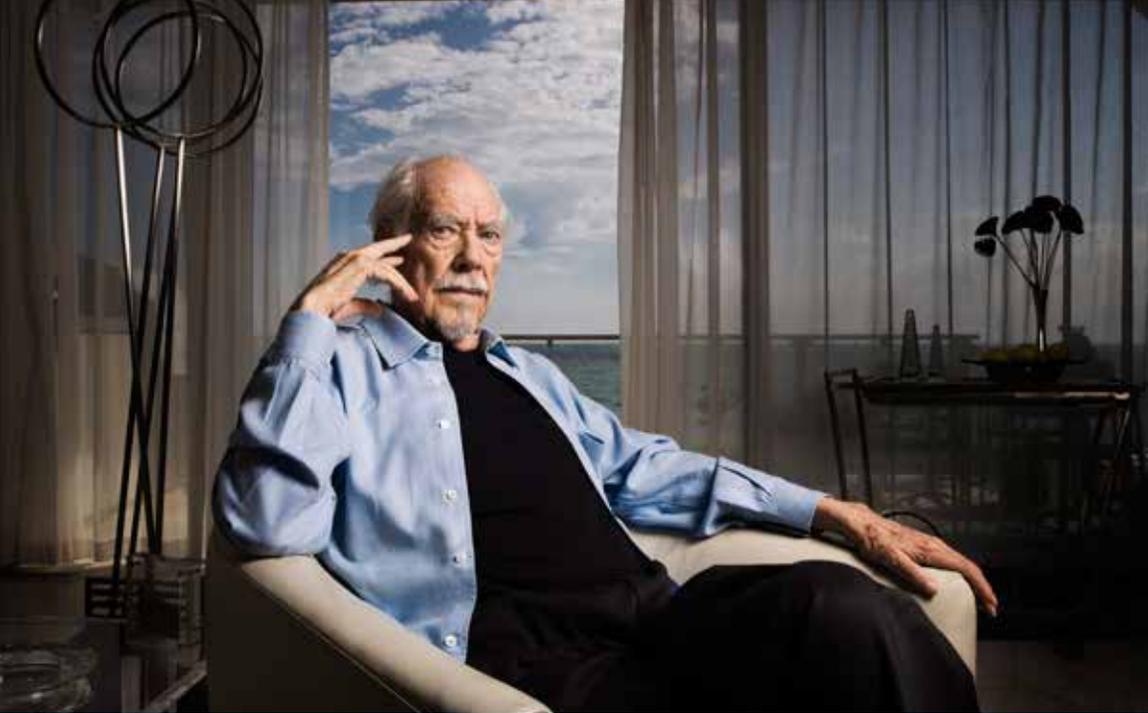
LANGUAGE German, French, Occitan (with English Subtitles)

RUNTIME 122 minutes **RATING** NR

PRINCIPAL CAST Mads Mikkelsen, Méluşine Mayance, Delphine Chuillot

AWARDS Nominated - Palme d'Or, Cannes Film Festival, 2013

An epic drama set in 16th century France against a backdrop of feudalism in decline, *Age of Uprising: the Legend of Michael Kohlhaas* stars Mads Mikkelsen (*A Royal Affair*, *Valhalla Rising*, *Hannibal*) as a well-to-do horse merchant who resorts to fanatical and violent extremes to obtain justice after a nobleman openly and illegally humiliates him by stealing two of his horses. Adapted from Heinrich von Kleist's novella, a classic of German Romanticism, *Michael Kohlhaas* was previously adapted for film in 1969 by Volker Schlöndorff and served as the inspiration for E.L. Doctorow's novel, *Ragtime*.



ALTMAN

DIRECTOR Ron Mann **COUNTRY** Canada **YEAR** 2014
LANGUAGE English **RUNTIME** 95 minutes **RATING** NR
PRINCIPAL CAST Robin Williams, Paul Thomas Anderson,
Bruce Willis, Julianne Moore

Robert Altman has long been known as a man who took Hollywood by the throat and never let go, but his rise to prominence was not a fast one. It was only after toiling in relative obscurity through much of the 1950s and 1960s as a maker of industrial films and as a respected if unheralded television director that he lucked into a gig at the helm of an off-beat Korean War film about a ragtag medical team operating a mobile surgical unit near the front lines. Those of a certain age might well recall the buoyant, off-kilter thrill of experiencing *M*A*S*H* upon its release. With its airy fly-on-the-wall floating narrative and dead-eyed critique of the status quo, Altman plunged us into his grim but comedic vision of men and women on the fringe of both war and sanity.



THE BACKWARD CLASS

hotdocs
SHOWCASE

DIRECTOR Madeleine Grant **COUNTRY** Canada, India **YEAR** 2014
LANGUAGE English **RUNTIME** 91 minutes **RATING** NR

They come from the poorest of the Indian poor, but they're being given an education worthy of the wealthiest of the wealthy. Their school is a social experiment, whose sources of funding are struggling through the economic crisis. Their families and socio-economic contemporaries remain entrenched in the generations of destitution long associated with their Dalit ('untouchable') caste. They are the 12th graders of Shanti Bhavan School, living proof of the forgotten potential of the rural poor. A hopeful coming-of-age story, the first class of Dalit caste students in India's history undertake the national ISC high school graduation exams as a means to a brighter future for themselves and an opportunity to break their families out of the destitution they've been entrenched in for generations.



BEFORE THE LAST CURTAIN FALLS (GARDENIA)

hotdocs
SHOWCASE

DIRECTOR Thomas Wallner **COUNTRY** Belgium, Canada, Germany
YEAR 2014 **LANGUAGE** English, Flemish, French (with English subtitles)
RUNTIME 86 minutes **RATING** 14A
AWARDS Special Jury Prize - Canadian Feature Documentary,
Hot Docs, 2014

A documentary following a group of ageing drag artists who set out, one last time, to relive their once glamorous lives by touring their play Gardenia around Europe and Southeast Asia. Time has left its physical traces: their hair has grown a little thinner, their bellies a little bigger and their butts a little slacker. But when the spotlights are on, all of that is forgotten and the glittery stage life of make-up, silk stockings and feather boas begins, transforming them from ordinary humans into stage divas.



BEFORE THE WINTER CHILL (AVANT L'HIVER)

DIRECTOR Philippe Claudel **COUNTRY** France, Luxembourg

YEAR 2014 **LANGUAGE** French (with English subtitles)

RUNTIME 103 minutes **RATING** NR

PRINCIPAL CAST Daniel Auteuil, Kristin Scott Thomas, Leila Bekhti, Richard Berry

Philippe Claudel and Kristin Scott-Thomas reunite in this subtle story of a man in the autumn of his life, torn between a loving wife and his dangerous attraction for a troubled, mysterious young woman. Paul has never questioned his choices. Married right out of med school to the stunning Lucie, who set aside her own career to accommodate his brilliant one as a brain surgeon, he has been faithful, has earned the respect of his peers, raised a son and built a lovely home. Life is good. But now, in the autumn of his life, something might threaten all that. It starts after a chance meeting with young and mysterious Lou who keeps turning up in his life. When roses are delivered daily at his office and home, Paul presumes Lou is stalking him, yet he can't resist the lure of an ambiguous and dangerous relationship with her. Fascinated by her emotional frailty, her mystery and grace, Paul fails to see that he might be the target of a sinister plot, something dark and twisted that could threaten everything he's built and everyone he loves.



THE BEIJING ANTS

hotdocs
SHOWCASE

DIRECTOR Ryuji Otsuka **COUNTRY** China **YEAR** 2014

LANGUAGE Chinese (with English subtitles) **RUNTIME** 88 minutes **RATING** PG

Move over Tokyo, London and New York! Beijing, where rents have reached over \$11,000 CAD per square metre, is soon to be the most expensive city in the world. With prices out of reach, house-hunter and filmmaker Ryuji Otsuka decides to target the suburb of Tongzhou instead. *The Beijing Ants* provides a snapshot of a couple's maddening experience with a society in transition, revealing as much about changing attitudes as it does about the rising cost of living. Shot using hidden and handheld cameras, the apartment search is given a citizen activist aesthetic. Conflict lurks in the family's dealings with movers, police, landlords and local business owners. Racial slurs, threats and contract negotiations not normally caught on camera are aired for public consumption in this cautionary tale about capitalism and customer service in modern China. Behold the rise of a new consumer, one who agitates as well as she negotiates.



BELOVED SISTERS (DIE GELIEBTEN SCHWESTERN)

**GERMANY'S OFFICIAL ENTRY FOR 2015 ACADEMY AWARD
FOR BEST FOREIGN LANGUAGE FILM**

DIRECTOR Dominik Graf **COUNTRY** German, Austria, Switzerland

YEAR 2014 **LANGUAGE** German, French (with English subtitles)

RUNTIME 170 minutes **RATING** NR **PRINCIPAL CAST** Henriette Confurius,
Florian Stetter, Hannah Herzsprung

AWARDS Nominated - Golden Bear, Berlin International Film Festival, 2014;
Germany's Best Foreign Language Film entry, Academy Awards, 2015

A romantic drama centered on the love triangle between rising poet Friedrich Schiller and two aristocratic sisters. Starting in 1788, rebellious poet Schiller and two penniless sisters experience an unforgettable period which will eventually bind them forever. Unhappily married Caroline von Beulwitz and her shy sister Charlotte von Lengefeld take their oath to share everything - even the author of 'The Robbers' - seriously. Schiller marries Charlotte so they may pursue their ménage à trois under the guise of convention, and Caroline, whose novel is published anonymously by Schiller, leaves her husband. The fragile equilibrium of their love triangle becomes unhinged when she gets pregnant but Schiller is determined to fight for both sisters. Acclaimed German director Dominik Graf does not just focus on Schiller, the wild and brilliant dramatist, but examines the eternal question: is it possible to live out an unconventional form of love? The cultural hub that was Weimar, the development of letterpress printing and the French revolution provide the backdrop of this passionate and unusual love story.



BIG NEWS FROM GRAND ROCK

DIRECTOR Daniel Perlmutter **COUNTRY** Canada

YEAR 2014 **LANGUAGE** English **RUNTIME** 87 minutes **RATING** NR

PRINCIPAL CAST Ennis Esmer, Aaron Ashmore, Leah Pinsent, Kristin Booth, Gordon Pinsent

Big News from Grand Rock is the story of Leonard Crane, the editor of a small town newspaper facing bankruptcy. In an attempt to attract advertisers and readership Leonard begins inventing stories based on old movies. The plan pays off until one of the stories attracts the attention of Lucy, an ambitious reporter from the big city. She exposes Leonard's hoax. But then Leonard discovers that one of his stories may be true. With a great scoop but no one to believe him, Leonard and Lucy must team up to try to save the town, the newspaper and his reputation.



BLUE IS THE WARMEST COLOR

(LA VIE D'ADÈLE - CHAPITRES 1 ET 2)



DIRECTOR Abdellatif Kechiche **COUNTRY** France, Tunisia, Belgium, Spain
YEAR 2013 **LANGUAGE** French (with English Subtitles)

RUNTIME 187 minutes **RATING** NC 17

PRINCIPAL CAST Léa Seydoux, Adèle Exarchopoulos, Salim Kechiouche

AWARDS Palme d'Or, Cannes Film Festival, 2013; Nominated - Best Foreign Language Film, Golden Globes, 2013

Blue is the Warmest Color centers on a 15-year-old girl named Adèle who is climbing to adulthood and dreams of experiencing her first love. A handsome male classmate falls for her hard, but an unsettling erotic reverie upsets the romance before it begins. Adèle imagines that the mysterious, blue-haired girl she encountered in the street slips into her bed and possesses her with an overwhelming pleasure. That blue-haired girl is a confident older art student named Emma, who will soon enter Adèle's life for real, making way for an intense and complicated love story that spans a decade and is touchingly universal in its depiction.



BOYCHOIR

DIRECTOR François Girard **COUNTRY** USA

YEAR 2014 **LANGUAGE** English **RUNTIME** 109 minutes **RATING** PG

PRINCIPAL CAST Dustin Hoffman, Kathy Bates, Josh Lucas

From acclaimed Canadian director François Girard (*Thirty Two Short Films About Glenn Gould*, *The Red Violin*) comes a drama that the entire family can enjoy. *Boychoir* is the story of a talented youngster struggling against the odds to find his voice. Stet is an angry 11-year-old who can sing like an angel. Left an orphan after his mother is killed in a car accident, Stet ends up in an East Coast musical boarding school – a place about as different from his small Texas town as can be. Feeling misunderstood, out of place and frustrated with the cards life has dealt him, Stet finds himself at odds with Choirmaster Carvelle, a disciplinarian of the old school. But Carvelle recognizes something in Stet's voice and pushes the boy to put his troubled young soul into the music.



BRONX OBAMA

hotdocs
SHOWCASE

DIRECTOR Ryan Murdock **COUNTRY** USA **YEAR** 2014

LANGUAGE English **RUNTIME** 91 minutes **RATING** G

AWARDS Best of Fest Winner, AFI Docs, 2014

When Louis Ortiz shaved off his goatee one day in 2008, his life changed forever. He looked in the mirror and he didn't see himself—a middle-aged, unemployed Puerto Rican father from the Bronx. He saw the face of change, of hope... of money. *Bronx Obama* tells the strange and improbable tale of a Barack Obama impersonator who tries to cash in on the “look of a lifetime” and chases a fevered American dream from opportunity to oblivion.



CALVARY

DIRECTOR John Michael McDonagh **COUNTRY** Ireland, U.K.

YEAR 2014 **LANGUAGE** English **RUNTIME** 100 minutes **RATING** NR

PRINCIPAL CAST Brendan Gleeson, Chris O'Dowd, Kelly Reilly

AWARDS Prize of the Ecumenical Jury - Panorama, Berlin International Film Festival, 2014

From the darkness of the church confessional, an anonymous voice reveals the torment he suffered in his youth at the hands of a serially abusive priest. He promises Father Lavelle that the Father will be martyred just up the beach the following Sunday to pay for his tormentor's sins. So begins director John Michael McDonagh's follow up to *The Guard*, a mordantly comic who's-gonna-do-it set in a seaside Irish village. The tough-minded, erudite priest has a week to settle his affairs, or change the murderer's mind. Father Lavelle believes he knows which of his combative black sheep threatened him, even if we do not: is it the supercilious squire, the sad-sack butcher, the baleful publican? Filled with sparkling wit, a deep love of language, a sharp sense of place and rapid-fire repartee, *Calvary* is a must-see for serious film lovers.



CAMP X-RAY

DIRECTOR Peter Sattler **COUNTRY** USA **YEAR** 2014

LANGUAGE English **RUNTIME** 117 minutes **RATING** R

PRINCIPAL CAST Kristen Stewart, Peyman Moaadi, John Carroll Lynch, Lane Garrison

A young woman joins the military to be part of something bigger than herself and her small town roots. But she ends up as a new guard at Guantanamo Bay instead, where her mission is far from black and white. Surrounded by hostile jihadists and aggressive squadmates, she strikes up an unusual friendship with one of the detainees. *Camp X-Ray* is a story of two people, on opposite sides of a war, struggling to find their way through the ethical quagmire of Guantanamo Bay. And in the process, they form an unlikely bond that changes them both.



CANNIBAL (CANÍBAL)

DIRECTOR Manuel Martín Cuenca **COUNTRY** Spain, Romania, Russia, France **YEAR** 2013 **LANGUAGE** Spanish, Romanian (with English subtitles)

RUNTIME 116 minutes **RATING** 14A

PRINCIPAL CAST Antonio de la Torre, Olimpia Melinte, María Alfonsa Rosso

Carlos is the most prestigious tailor in Granada, Spain. His life is a study in details, from the meticulous suits he creates for wealthy clients to the macabre murders he executes in the shadows. He performs these gruesome acts, including dining on the women he kills, without guilt or remorse. When Nina, a beautiful young immigrant from Romania, comes looking for her missing twin sister, she awakens in Carlos a kind of love he'd long since written off. As their relationship builds, based on secrets and deception, Nina's pure innocence will become undeniable, even by Carlos, a man driven by a dark secret. Cannibal is, in the end, a demon's love story.



CHINESE PUZZLE (CASSE-TÊTE CHINOIS)

DIRECTOR Cedric Klapisch **COUNTRY** France, USA, Belgium

YEAR 2013 **LANGUAGE** French, English (with English subtitles)

RUNTIME 117 minutes **RATING** R

PRINCIPAL CAST Romain Duris, Audrey Tautou, Kelly Reilly, Toshiko Onizawa

The third instalment in a trilogy that started with *Pot Luck* (2002) and continued with *Russian Dolls* (2005), *Chinese Puzzle* reveals what happens when Xavier leaves his European comfort zone and moves to New York. Although familiarity with the earlier films will enhance viewer enjoyment, it's not essential to understand this accessible fish-out-of-water tale that finds our hero struggling to come to grips with the New World while juggling commitments to his children, friends and—this being a French film—lovers past and present.



CLOUDS OF SILS MARIA

DIRECTOR Olivier Assayas **COUNTRY** France, Switzerland, Germany
YEAR 2014 **LANGUAGE** English, French, German (with English subtitles)
RUNTIME 124 minutes **RATING** NR **PRINCIPAL CAST** Juliette Binoche,
Kristen Stewart, Chloë Grace Moretz
AWARDS Nominated - Palme d'Or, Cannes Film Festival, 2014

At the peak of her international career, Maria Enders is asked to perform in a revival of the play that made her famous 20 years ago. But back then she played the role of Sigrid, an alluring young girl who disarms and eventually drives her boss Helena to suicide. Now she is being asked to step into the other role, that of the older Helena. She departs with her assistant to rehearse in Sils Maria, a remote region of the Alps. When a young Hollywood starlet with a penchant for scandal takes on the role of Sigrid, Maria finds herself on the other side of the mirror, face to face with an ambiguously charming woman who is, in essence, an unsettling reflection of herself.



COMING HOME (GUI LAI)

DIRECTOR Zhang Yimou **COUNTRY** China **YEAR** 2014

LANGUAGE Mandarin (with English subtitles) **RUNTIME** 111 minutes

RATING PG 13 **PRINCIPAL CAST** Gong Li, Chen Daoming, Zhang Huiwen

AWARDS Best Actress, Changcheun Awards, 2014

In the aftermath of the Cultural Revolution, an amnesiac woman struggles to regain her memory and reconnect with her long-imprisoned husband, in this enthralling and emotional drama from Chinese master Zhang Yimou (*Raise the Red Lantern*, *Hero*). Feng Wanyu is a teacher whose husband, Lu Yanshi, falls afoul of the authorities during China's Cultural Revolution in the early 1970s. He's sent away for "re-education," leaving Feng alone with their only daughter, a spoiled ballet student named Dandan. When Lu escapes and attempts to make his way home, the teenaged Dandan does what her education has taught her to do. The tragic family conflict that ensues would be heartbreaking enough, but Zhang goes deeper; years later, when Feng has a chance to bring her family back together, her mind fails her and she refuses to accept her husband.



THE COMPETITION

DIRECTOR Angel Borrego Cubero **COUNTRY** Spain, Andorra
YEAR 2013 **LANGUAGE** English **RUNTIME** 99 minutes **RATING** NR
PRINCIPAL CAST Norman Foster, Frank Gehry, Zaha Hadid

A raw account of how some of the best architects in the world—design giants like Jean Nouvel, Frank Gehry and Zaha Hadid—struggle to beat the competition for the National Museum of Art in Andorra. While nearly as old as the profession itself, architectural competitions became a social, political and cultural phenomenon of the post-Guggenheim Bilbao building bubble. Taking place at the dramatic moment in which the real estate bubble became a global crisis, this is the first competition to be documented, producing an unclassifiable piece of art that may be an intense thriller, an ethnographic report as well as a cult movie around the icons of contemporary architecture.



MIDNIGHT
MADNESS

THE CONGRESS

DIRECTOR Ari Folman **COUNTRY** Israel, Germany, Poland, Luxembourg, Belgium, France **YEAR** 2013 **LANGUAGE** English

RUNTIME 122 minutes **RATING** PG

PRINCIPAL CAST Robin Wright, Harvey Keitel, Jon Hamm

More than two decades after catapulting to stardom with *The Princess Bride*, an aging actress (Robin Wright, playing a version of herself) decides to take her final job: preserving her digital likeness for a future Hollywood. Through a deal brokered by her loyal, longtime agent and the head of Miramont Studios, her alias will be controlled by the studio and will star in any film they want with no restrictions. In return, she receives healthy compensation so she can care for her ailing son and her digitized character will stay forever young. Twenty years later, under the creative vision of the studio's head animator, Wright's digital double rises to immortal stardom. With her contract expiring, she is invited to take part in "The Congress" convention as she makes her comeback straight into the world of future fantasy cinema.



CORBO

DIRECTOR Mathieu Denis **COUNTRY** Canada **YEAR** 2014

LANGUAGE French, Italian (with English subtitles)

RUNTIME 119 minutes **RATING** PG

PRINCIPAL CAST Anthony Therrien, Antoine L'Écuyer, Karelle Tremblay, Tony Nardi

A teenage Québecer in the 1960s evolves from pro-independence activist to radical terrorist, in this gripping chronicle of the origins of the FLQ in the decade preceding the 1970 October Crisis. Beautifully crafted by Denis and featuring exceptional performances from Therrien as Jean and the great Tony Nardi as his father, *Corbo* is one of those rare historical films that allow us to understand the reasons behind radical actions even as it refuses to gloss over their sometimes dire consequences.



CRACKS IN CONCRETE (RISSE IM BETON)

DIRECTOR Umut Dag **COUNTRY** Austria **YEAR** 2014

LANGUAGE German, Turkish (with English subtitles) **RUNTIME** 105 minutes

PRINCIPAL CAST Murathan Muslu, Martina Spitzer, Magdalena Paulus

In his second film *Cracks in the Concrete*, Umut Dağ, the director of *Kuma*, once again focuses on problematic family relations. After spending 10 years in prison, Ertan is intent on making a new start by staying away from the criminal world, but nobody believes him. His long-time estranged son, Mikail, dreams of being a musician, but he decides to deal drugs to make start-up money. To shield his son from crime, Ertan tries to approach him by concealing his identity. Premiering at the Berlin Film Festival, this father and son story received acclaim for its energetic narrative.



DANCING IN JAFFA

DIRECTOR Hilla Medalia **COUNTRY** USA **YEAR** 2013

LANGUAGE English, Arabic, Hebrew (with English Subtitles)

RUNTIME 90 minutes **RATING** NR

PRINCIPAL CAST Pierre Dulaine, Yvonne Marceau, Alaa Bubali

Pierre Dulaine, an internationally renowned ballroom dancer, fulfills a life-long dream when he takes his program, Dancing Classrooms, back to his city of birth, Jaffa. Over a ten-week period, Pierre teaches 10-year-old Palestinian-Israeli and Jewish-Israeli children to dance and compete together. *Dancing in Jaffa* explores the complex stories of three different children, who are forced to confront issues of identity, segregation and racial prejudice as they dance with their enemy. The classroom becomes a microcosm of the Middle East's struggle to work together harmoniously while still caught in the politics of the region and race. With the guidance of Pierre, the children learn to dance together and trust one another. *Dancing in Jaffa* offers an up-close-and-personal perspective of how the future might unfold if the art of movement and dance could triumph over the politics of history and geography.



DER SAMURAI

MIDNIGHT
MADNESS

DIRECTOR Till Kleinert **COUNTRY** Germany **YEAR** 2014

LANGUAGE German (with English subtitles) **RUNTIME** 79 minutes

RATING NR **PRINCIPAL CAST** Michel Diercks, Pit Bukowski, Uwe Preuss

Jakob, a young policeman from a remote village in the middle of nowhere, finds his small world unhinged and shattered as an ominous, nameless stranger in a woman's dress emerges from the forest and commences a wave of destruction, descending on the quiet, unsuspecting town like a supernova of irrational violence. Both appalled and drawn by the frightening young man and the very notion of his self-proclaimed mission to liberate people (incidentally and disconcertingly by cutting off their heads), Jakob propels himself into a psychological roller coaster of reflection and revolt as he relentlessly pursues the Samurai through the night. There is something about the mysterious offender that strikes a hidden chord within the young policeman—threatening to unlock and awaken his own innermost demons.



A DIFFERENT DRUMMER: CELEBRATING ECCENTRICS

DIRECTOR John Zaritsky **COUNTRY** Canada **YEAR** 2014
LANGUAGE English **RUNTIME** 87 minutes **RATING** PG

This is a celebration of those who are truly different from the rest of us and who, according to a 10-year study, live healthier, happier and longer lives. Why is dancing to the beat of our own drum so good for us? Academy Award-winning director John Zaritsky (*Leave Them Laughing*, *Wild Horse Redemption*) answers that question by introducing us to a cast of weird and wonderful characters who celebrate being out of sync with society's norms and enjoy freedoms that most of us can only envy. - *Vancouver International Film Festival*



THE DOG

DIRECTOR Allison Berg, Frank Keraudren **COUNTRY** USA **YEAR** 2013
LANGUAGE English **RUNTIME** 100 minutes **RATING** NR
PRINCIPAL CAST John Wojtowicz, Carmen Bifulco, Jeremy Bowker

An intimate portrait of the vivacious John Wojtowicz, the inspiration behind Al Pacino's character in Sidney Lumet's Oscar Nominated *Dog Day Afternoon*. Coming of age in the 1960s, John Wojtowicz took pride in being a pervert. His libido was excessive even by the libertine standards of the era, with multiple wives and lovers, both women and men. In August, 1972, he attempted to rob a Brooklyn bank to finance his lover's sex reassignment surgery. The attempted heist resulted in a 14-hour hostage situation that was broadcast on TV. Three years later, Pacino portrayed his character instigating the unforgettable crime on the big screen. The award-winning film had a profound influence on Wojtowicz and he became known as "The Dog" when he emerged from prison six years later. Filmed over the course of a 10-year period, and interweaving extraordinary archival footage on the robbery, 1970s era interviews and the early gay liberation movement in which "The Dog" played an active role, the documentary captures the many sides of John Wojtowicz's larger-than-life persona.



DRUNKTOWN'S FINEST

DIRECTOR Sydney Freeland **COUNTRY** USA **YEAR** 1964

LANGUAGE English **RUNTIME** 95 minutes **RATING** NR

PRINCIPAL CAST Jeremiah Bitsui, Carmen Moore, Morning Star Wilson

Drunktown's Finest is Sydney Freeland's feature film debut and her response to a news story that characterized her hometown of Gallup, New Mexico, as "Drunktown, USA." Nizhoni was adopted and raised as a Christian by a white family, transsexual Felixxia dreams of becoming a model, and Sickboy is headed to basic training so he can take care of his soon-to-be-born child. We observe the Navajo Nation from the inside out through the eyes of these three unlikely characters. At first our preconceptions are reinforced, but slowly, as each of their lives unfolds, we confront the reality of living in this community and see these three aspiring to leave their town behind. Shot against a mesmerizing New Mexico landscape, *Drunktown's Finest* portrays such a strong underlying tradition of acceptance and family that we start to wonder whether the outside world these characters crave is truly the answer.



EXCUSE MY FRENCH (LAMOAKHZA)

DIRECTOR Amr Salama **COUNTRY** Egypt **YEAR** 2014

LANGUAGE Arabic (with English subtitles) **RUNTIME** 99 minutes

RATING NR **PRINCIPAL CAST** Ahmed Helmy, Hani Adel, Kinda Allouch

Egyptian director Amr Salama makes a winning foray into comic territory with a delightful coming-of-age tale about a young Egyptian Copt boy named Hany. After the sudden death of his father, Hany and his mother are forced to swap their privileged lives for a more modest existence. That includes Hany attending a rough state school. When he is innocently assumed to be a Muslim, Hany goes along with the deception for fear of being bullied by his classmates, already mistrustful of his formerly rich background. It took Salama more than five years to get his film made, such is the sensitivity of Christian-Muslim relations in Egypt. But he eschews didacticism and polemics to fashion a charming look at growing up in Egypt. *Excuse My French* was a surprise hit at the Egyptian box office earlier this year, a testament to its crowd-pleasing potential.



AN EYE FOR BEAUTY (LE RÈGNE DE LA BEAUTÉ)

DIRECTOR Denys Arcand **COUNTRY** Canada **YEAR** 2014

LANGUAGE French (with English subtitles) **RUNTIME** 102 minutes

RATING 18A **PRINCIPAL CAST** Éric Bruneau, Mélanie Thierry, Melanie Merkosky, Marie-Josée Croz

In his latest production, Denys Arcand (*The Decline of the American Empire*, *Jesus of Montréal*, *The Barbarian Invasions*) brings us the story of Luc, a brilliant young architect who lives with his beautiful, if fragile, wife, Stephanie. This film, luminously shot by Nathalie Moliavko-Visotzky, captures the scenic beauty of Québec's Charlevoix region and the lifestyles of 30-something-year-old professionals there. However, one of the true stars of the film is the modern architecture, allowing Arcand to deliver an aesthetic tour-de-force where beauty is just the beginning.



FAMILY UNITED (LA GRAN FAMILIA ESPAÑOLA)

DIRECTOR Daniel Sánchez Arévalo **COUNTRY** Spain **YEAR** 2013
LANGUAGE Spanish (with English subtitles) **RUNTIME** 95 minutes
RATING NR **PRINCIPAL CAST** Antonio de la Torre, Roberto Álamo, Quim Gutiérrez, Verónica Echegui

Ephraim, the youngest of 5 brothers all with biblical names (as in *7 Brides for 7 Brothers*), asks his 10 year-old classmate, Carla, to marry him when they both turn 18. Eight years later, who would have thought that Spain would be playing the World Soccer Championship finals in South Africa precisely on the wedding day. Ephraim will reunite his family on this day of national catharsis and, with the entire country paralyzed by the game, each family member will be confronted with the most challenging match of their lives: accepting who they are and where they come from.



FORCE MAJEURE (TURIST)

SWEDEN'S OFFICIAL ENTRY FOR 2015 ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM

DIRECTOR Ruben Östlund **COUNTRY** Sweden, Norway, Denmark, France
YEAR 2014 **LANGUAGE** Swedish, English, French (with English subtitles)
RUNTIME 118 minutes **RATING** R **PRINCIPAL CAST** Johannes Bah Kuhnke,
Lisa Loven Kongsli, Clara Wettergren
AWARDS Un Certain Regard Jury Prize, Cannes Film Festival, 2014

A critical favorite and word-of-mouth sensation at this year's Cannes Festival, this wickedly funny and precisely observed psychodrama tells the story of a model Swedish family—handsome businessman Tomas, his willowy wife Ebba and their two blond, pre-teen children—on a skiing holiday in the French Alps. The sun is shining and the slopes are spectacular but, during lunch at a mountainside restaurant, an avalanche turns everything upside down. With panicked diners fleeing in all directions, Ebba calls out for her husband as she tries to protect their children. Tomas, however, makes a decision that will shake the family's world to its core. Although the anticipated disaster fails to occur, his marriage now hangs in the balance as he struggles to reclaim his role as family patriarch.



FROM NOTHING, SOMETHING: A DOCUMENTARY ON THE CREATIVE PROCESS

DIRECTOR Tim Cawley **COUNTRY** USA **YEAR** 2012

LANGUAGE English **RUNTIME** 80 minutes **RATING** NR

PRINCIPAL CAST Alexa Adams, Maria Bamford, Susan Feniger, Neville Page

Everyone has ideas. But where do they come from? And what ensures they keep coming? How do you sort the genius ideas from the useless ones? Why invest all this hope and energy into making things in the first place? *From Nothing, Something: a Documentary on the Creative Process* profiles creative thinkers across a variety of disciplines and finds common methods, habits, mindsets and neuroses that help bring breakthrough ideas into being. This is a thoughtful, intimate, often funny look at the creative process—straight from the brains of some of our culture’s most accomplished and inspiring talents.



GABRIELLE

WIFF
10TH
ANNIVERSARY

DIRECTOR Louise Archambault **COUNTRY** Canada **YEAR** 2013
LANGUAGE French (with English subtitles) **RUNTIME** 108 minutes
RATING R **PRINCIPAL CAST** Gabrielle Marion-Rivard, Alexandre Landry,
Mélissa Désormeaux-Poulin
AWARDS Best Picture, Best Actress, Canadian Screen Awards, 2014

Gabrielle is a 22-year-old woman with Williams syndrome, a genetic disorder that often slows cognitive skills while increasing sociability and musical talent. She sings in a Montreal choir with other disabled adults, where she meets and falls in love with the dashing handsome Martin. The bliss of first love is interrupted, however, by Martin's interfering mother, who worries that special needs individuals aren't sufficiently fit for romantic relationships. What emerges in Louise Archambault's sweet, unassuming and confidently directed film is a portrait of a young woman fighting, in her own way, for acceptance and independence and for her right to experience life's highs and lows—with joy, pain, confusion and eventual understanding.



GALLIPOLI

IN HONOUR
OF THE
WWI
CENTENARY

DIRECTOR Peter Weir **COUNTRY** Australia

YEAR 1981 **LANGUAGE** English **RUNTIME** 110 minutes **RATING** PG

PRINCIPAL CAST Mel Gibson, Mark Lee, Bill Kerr

AWARDS Named Top 10 Films, National Board of Review, 1981; Nominated - Best Foreign Film, Golden Globes, 1982; Nominated - Golden Lion, Venice Film Festival, 1981

As World War I rages, brave and youthful Australians Archy and Frank, both agile runners, become friends and enlist in the Australian and New Zealand Army Corps together. They later find themselves part of the Dardanelles Campaign on the Gallipoli peninsula, a brutal eight-month conflict which pit the British and their allies against the Ottoman Empire and left over 500,000 men dead.



GEMMA BOVERY

DIRECTOR Anne Fontaine **COUNTRY** France **YEAR** 2014

LANGUAGE French, English (with English subtitles)

RUNTIME 99 minutes **RATING** 14A

PRINCIPAL CAST Fabrice Luchini, Gemma Arterton, Jason Flemyng

Martin is an ex-Parisian, well-heeled hipster, more or less willingly transformed into the baker in a Norman village. All that remains of his youthful ambitions is a lively imagination and just as lively a passion for great literature, Gustave Flaubert in particular. We can sense his excitement when an English couple with bizarrely familiar names moves into a small farm nearby. Not only are the names of the new arrivals Gemma and Charles Boverly, but their behaviour also seems to be inspired by Flaubert's heroes. For the creator lying dormant in Martin, what an opportunity to manhandle not only his daily dough, but the fates of flesh and blood characters too! But pretty Gemma Boverly has not read the classics and is intent on living her own life.



GERONTOPHILIA

MIDNIGHT
MADNESS

DIRECTOR Bruce La Bruce **COUNTRY** Canada **YEAR** 2014

LANGUAGE English, French (with English subtitles) **RUNTIME** 82 minutes

RATING 14A **PRINCIPAL CAST** Pier-Gabriel Lajoie, Walter Borden, Katie Boland, Yardly Kavanagh

Lake has a longtime girlfriend, Désirée, but realizes he has an odd fascination for elderly men. His mother, who works at a retirement home, gets Lake a summer job as an orderly, and the young man forms a friendship with Mr. Peabody, an elderly man who lives there. Mr. Peabody charms Lake with romantic stories of his youth and confesses his dream of seeing the ocean one last time. Lake manages to slowly wean Mr. Peabody off his daily medication without Nurse Stone, who administers the shots and pills, finding out. Lake has a plan—he wants to help his new friend's dream come true. Sooner or later, however, Lake has to come to terms with what his feelings for his new friend really are.



GOD HELP THE GIRL

DIRECTOR Stuart Murdoch **COUNTRY** UK **YEAR** 2014

LANGUAGE English **RUNTIME** 111 minutes **RATING** PG

PRINCIPAL CAST Olly Alexander, Hannah Murray, Emily Browning

AWARDS Special Jury Prize (Ensemble), Sundance Film Festival, 2014

In *God Help the Girl*, writer/director Stuart Murdoch creates a poignant coming-of-age story that doubles as a sublime indie-pop musical from one of indie pop's biggest songwriters. The project began as a suite of songs, written while Murdoch was between records and tours as lead singer of Belle & Sebastian. He nurtured it for nearly a decade into a fully formed film, set in the bohemian fantasia of Glasgow's West End, which is populated by mods, rockers and emo kids who have no qualms about breaking into song and dance.



THE GUEST

MIDNIGHT
MADNESS

DIRECTOR Adam Wingard **COUNTRY** USA **YEAR** 2014

LANGUAGE English **RUNTIME** 99 minutes **RATING** R

PRINCIPAL CAST Dan Stevens, Maika Monroe, Brendan Meyer, Sheila Kelley, Lance Reddick

Dan Stevens of *Downton Abbey* fame is David, a recently discharged soldier who arrives unannounced on the doorstep of the Peterson family and brings a final message of love from their recently deceased son, Caleb, with whom he served. Still grieving over Caleb's tragic death in combat, the Petersons welcome David into their home and their lives. Humble, helpful and unfailingly polite, David turns out to be the perfect guest, filling the void left by Caleb. He consoles Caleb's mom, helps dad Spencer get ahead at work, teaches teenager Luke how to defend himself against bullies and rids rebellious daughter Anna of her loser boyfriend. But David's unorthodox problem-solving methods begin to raise Anna's suspicions as a wave of shocking and unexplained violence spreads through their small town.



HALFWAY (HALFWEG)

DIRECTOR Geoffrey Enthoven **COUNTRY** Belgium **YEAR** 2014

LANGUAGE Dutch (with English subtitles) **RUNTIME** 115 minutes **RATING** R

PRINCIPAL CAST Jurgen Delnaet, Koen De Graeve, Veerle Baetens, Evelien Bosmans

Stef has just got himself a fantastic real-estate deal—an Art Nouveau manor for next to nothing—in the wake of an acrimonious divorce. Unluckily for him, he finds that he is not quite as alone as he had hoped to be, since a scantily clad phantom—who is none other than the previous owner of the house—comes to haunt his day-to-day existence.



HARMONTOWN

MIDNIGHT
MADNESS

hotdocs
SHOWCASE

DIRECTOR Neil Berkeley **COUNTRY** USA **YEAR** 2014
LANGUAGE English **RUNTIME** 101 minutes **RATING** 14A

A kindred spirit to nerds everywhere, writer-comedian Dan Harmon has achieved celebrity via the hit series *Community*, but cut his teeth writing for shows such as *The Sarah Silverman Program* and the Jack Black/Ben Stiller pilot *Heat Vision and Jack*. After being fired from his signature creation, Harmon hits the road with his popular podcast and performs live for his cult-like fan base across the country. Known for his wit, cynicism and disarming vulnerability, *Harmontown* finds Harmon bathed in the adoration of his fans as he confronts his personal demons and comes out on the other side. From acclaimed filmmaker Neil Berkeley, and featuring past and present collaborators Sarah Silverman, Jack Black, Allison Brie, Joel McHale and many more, *Harmontown* tells Harmon's story with unabashed candor—showing his highs, lows and everything in-between.



IDA

POLAND'S OFFICIAL ENTRY FOR 2015 ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM

DIRECTOR Pawel Pawlikowski **COUNTRY** Poland, Denmark

YEAR 2013 **LANGUAGE** Polish (with English subtitles)

RUNTIME 82 minutes **RATING** PG 13

PRINCIPAL CAST Agata Kulesza, Agata Trzebuchowska, Dawid Ogrodnik

In Poland, few subjects are as controversial and emotionally charged as the relations between Catholics and Jews during the Nazi occupation. In this multiple award-winning film, director Pawel Pawlikowski addresses this topic, creating one of the year's most powerful and affecting films. In 1960s Poland, Anna is a novitiate nun about to take her vows. Instructed by her Mother Superior to visit her aunt prior to withdrawing into the religious life, the prim Anna meets her mother's sister Wanda, a raven-haired sensualist and former state prosecutor, who reveals some heretofore unknown information about Anna's past—including her real name, Ida. This launches a remarkable journey into the countryside, where secrets both familial and national are darkly, inextricably intertwined.



THE IMMIGRANT

DIRECTOR James Gray **COUNTRY** USA **YEAR** 2013

LANGUAGE English **RUNTIME** 120 minutes **RATING** R

PRINCIPAL CAST Marion Cotillard, Joaquin Phoenix, Jeremy Renner

AWARDS Nominated - Palme d'Or, Cannes Film Festival, 2013

1921. In search of a new start and the American dream, Ewa Cybulska and her sister Magda sail to New York from their native Poland. When they reach Ellis Island, doctors discover that Magda is ill, and the two women are separated. Ewa is released onto the mean streets of Manhattan while her sister is quarantined. Alone, with nowhere to turn and desperate to reunite with Magda, she quickly falls prey to Bruno, a charming but wicked man who takes her in and forces her into prostitution. And then one day, Ewa encounters Bruno's cousin, the debonair magician Orlando. He sweeps Ewa off her feet and quickly becomes her only chance to escape the nightmare in which she finds herself.



IN HER PLACE

DIRECTOR Albert Shin **COUNTRY** Canada, South Korea **YEAR** 2014
LANGUAGE Korean (with English subtitles) **RUNTIME** 115 minutes **RATING** NR
PRINCIPAL CAST Kil Hae-yeon, Yoon Da-Kyung, Ahn Ji Hye, Seung-cheol Kim

The secret at the centre of Albert Shin's beautifully restrained *In Her Place* unfolds slowly and subtly over the course of the film's opening scenes. An affluent couple from Seoul arrives at a desolate farm in the South Korean countryside, where a pregnant teenager and her mother have agreed to let them adopt the girl's unborn child. As part of the arrangement, the wife will stay at the farm until the child is born. As the three unnamed women fall into a daily routine, a quiet unease almost immediately begins to percolate. Impossibly shy and reclusive, the teen spends most of her time alone in her bedroom. Both her mother and the wife are determined to make the arrangement work, but things become complicated when the baby's father surfaces and the girl's odd behaviour comes into question.



INCENDIES



DIRECTOR Denis Villeneuve **COUNTRY** Canada, France **YEAR** 2010

LANGUAGE French, Arabic, English (with English subtitles)

RUNTIME 139 minutes **RATING** R **PRINCIPAL CAST** Lubna Azabal, Mélissa Désormeaux-Poulin, Maxim Gaudette

AWARDS Nominated - Best Foreign Language Film, Academy Awards, 2011; Best Canadian Feature Film, TIFF, 2010

A mother's last wishes send twins Jeanne and Simon on a journey to the Middle East in search of their tangled roots. Adapted from Wajdi Mouawad's acclaimed play, *Incendies* tells the powerful and moving tale of two young adults' voyage to the core of deep-rooted hatred, never-ending wars and enduring love.



INFINITELY POLAR BEAR

DIRECTOR Maya Forbes **COUNTRY** USA **YEAR** 2014

LANGUAGE English **RUNTIME** 90 minutes **RATING** R

PRINCIPAL CAST Zoe Saldana, Mark Ruffalo, Keir Dullea

AWARDS Nominated - Grand Jury Prize, Sundance Film Festival, 2014

Maya Forbes' autobiographically inflected *Ininitely Polar Bear* stars Mark Ruffalo as Cameron, a man who suffers from bipolar disorder. After a breakdown forces him to leave his family and move into a halfway house, he attempts to rebuild a relationship with his two daughters and win back the trust of his wife, Maggie. When Maggie decides to go to business school in New York, they decide that he will move back in and take care of the day-to-day care for the kids. Due to his mercurial nature, this leads to a series of quirky, funny and sometimes frightening episodes.

TICKET INFORMATION

For your convenience, we will be setting up 2 locations to serve you better: The Box Office (located at the corner of Pelissier and University) and a Will Call/Passholder Ticket station (located inside the Windsor Star News Cafe). Please refer to the WIFF website for important information regarding ticket/pass purchases and our ticket policy. You may also call the Box Office for more information beginning October 21st at **519.567.3295** and **519.567.3245**

TICKET AND FESTIVAL PASS PRICES

Adult \$13

Adult Pass \$140

Student \$9 (must have valid Student ID)

Student Pass \$65 (must have valid Student ID)

Opening Night Film \$20

100 Mile Shorts \$5 / 48-Hour FlickFest \$5

ONLINE PURCHASES

Online sales begin October 9th. Tickets will not be mailed. You cannot pick up your online orders until the Box Office officially opens on October 21st.

BUYING TICKETS IN ADVANCE

Box Office hours for advance ticket purchases are as follows:

Oct 9-Nov 9: Online | Oct 21-25: 10:00AM-6:00PM | Oct 27-31: 10:00AM-6:00PM

Nov 1-8: 8:00AM-Midnight | Nov 9: 8:00AM-10:00PM

BUYING TICKETS DURING FESTIVAL

From November 1st to November 9th, the Box Office will be open 1 hour prior to the first screening of the day and will remain open until the last film of the night commences.

BOX OFFICE PURCHASES ARE CASH ONLY

*Tickets and Passes are non-refundable and non-exchangeable. \$1 from each ticket sale is contributed to the Capitol Theatre Restoration Fund. Please Note: All tickets and passes can be purchased online at windsorfilmfestival.com. Passes include all films, except Opening Night. Passholders are entitled to one ticket per screening block.

WIFF 2014

FACT SHEET

- 10th Annual Film Festival. Largest WIFF program ever with the addition of three extra days of screenings.
- 111 feature, documentary, and short films from Argentina, Austria, Belgium, Brazil, Canada, Chile, China, Denmark, Egypt, France, Germany, Greece, Hungary, India, Italy, Japan, Palestine, Poland, Russia, Sweden, Saudi Arabia, South Korea, Spain, Turkey, UK, and USA; and a total of 182 screenings, including 25 Canadian feature, documentary and short films.
- 10 films submitted by their home countries for Academy Award consideration in the Best Foreign Language Film category.
- Continued programming of films made by Windsor-Essex filmmakers. This year, the festival enjoyed its highest quantity of submissions.
- Events include the **100 MILE SHORTS** (November 2nd), **48-HOUR FLICKFEST** (November 3rd), and **REEL Canada** (November 3rd) events.
- Continued prominence of **THE CAN-AM GRAND PRIX OF CINEMA**.
- Films starring Joaquin Phoenix, Kristen Stewart, Mark Ruffalo, Maggie Smith, Dustin Hoffman, Kathy Bates, Shailene Woodley, Juliette Binoche, Viggo Mortensen, Kirsten Dunst, Marion Cotillard, Jeremy Renner, Xavier Dolan, Omar Sy, Kristin Scott Thomas, Gong Li, Gordon Pinsent, Anne Dorval, Miles Teller, Chloe Grace Moretz, J.K. Simmons, Audrey Tautou, Paul Giamatti, and Pat Noonan.
- New films from acclaimed directors such as Zhang Yimou, Mike Leigh, Xavier Dolan, James Gray, Sturla Gunnarsson, Kelly Reichardt, Bruce LaBruce, Olivier Assayas, Podz, Kim Ki-duk, Jacob Tierney, and Jean-Pierre and Luc Dardenne.

2014 SCREENING SCHEDULE

ALL SCREENINGS TO TAKE PLACE AT CAPITOL THEATRE

TIMES

FILM

THEATRE

SATURDAY NOVEMBER 1

9:00 AM - 10:47 AM	MY OLD LADY	PENTASTAR
9:15 AM - 11:12 AM	CHINESE PUZZLE	KELLY
9:30 AM - 10:54 AM	WALKING THE CAMINO: 6 WAYS TO SANTIAGO	JOY
11:20 AM - 12:45 PM	RED ARMY	PENTASTAR
11:45 AM - 1:24 PM	GEMMA BOVERY	KELLY
11:30 AM - 12:53 PM	THE STARFISH THROWERS	JOY
1:15 PM - 3:12 PM	CAMP X-RAY	PENTASTAR
1:55 PM - 3:30 PM	LAND HO!	KELLY
1:30 PM - 2:42 PM	ADVANCED STYLE	JOY
3:45 PM - 5:49 PM	CLOUDS OF SILS MARIA	PENTASTAR
4:00 PM - 5:35 PM	TOM AT THE FARM	KELLY
4:10 PM - 5:41 PM	BRONX OBAMA	JOY
7:00 PM	FELIX AND MEIRA	PENTASTAR
6:10 PM - 7:46 PM	THE TWO FACES OF JANUARY	KELLY
6:00 PM - 7:31 PM	BRONX OBAMA	JOY
9:55 PM - 11:41 PM	WHIPLASH	PENTASTAR
9:15 PM - 10:51 PM	THE TWO FACES OF JANUARY	KELLY
9:25 PM - 11:05 PM	A WOLF AT THE DOOR	JOY
12:15 AM - 1:40 AM	ZOMBEAVERS	PENTASTAR
11:50 PM - 1:52 AM	THE CONGRESS	KELLY
11:45 PM - 1:14 AM	MOEBIUS	JOY

SUNDAY NOVEMBER 2

	TIMES	FILM	THEATRE
	9:30 ^{AM} - 11:01 ^{AM}	THE BACKWARD CLASS	PENTASTAR
	9:00 ^{AM} - 10:35 ^{AM}	LAND HO!	KELLY
	9:15 ^{AM} - 10:54 ^{AM}	EXCUSE MY FRENCH	JOY
	11:40 ^{AM} - 1:29 ^{PM}	BOYCHOIR	PENTASTAR
	11:15 ^{AM} - 12:42 ^{PM}	BIG NEWS FROM GRAND ROCK	KELLY
	11:30 ^{AM} - 12:57 ^{PM}	A DIFFERENT DRUMMER: CELEBRATING...	JOY
	2:00 ^{PM} - 3:35 ^{PM}	THE WAY HE LOOKS	PENTASTAR
	1:45 ^{PM} - 3:18 ^{PM}	TU DORS NICOLE	KELLY
	2:15 ^{PM} - 3:52 ^{PM}	NEXT GOAL WINS	JOY
	4:10 ^{PM} - 5:56 ^{PM}	WHIPLASH	PENTASTAR
	4:30 ^{PM} - 6:15 ^{PM}	100 MILE SHORTS	KELLY
	4:20 ^{PM} - 5:55 ^{PM}	FAMILY UNITED	JOY
	6:45 ^{PM} - 8:24 ^{PM}	THE COMPETITION	PENTASTAR
	7:00 ^{PM} - 8:36 ^{PM}	THE TWO FACES OF JANUARY	KELLY
	7:10 ^{PM} - 8:47 ^{PM}	20,000 DAYS ON EARTH	JOY
	9:30 ^{PM} - 11:30 ^{PM}	THE IMMIGRANT	PENTASTAR
	9:00 ^{PM} - 10:31 ^{PM}	WHITE BIRD IN A BLIZZARD	KELLY
	9:20 ^{PM} - 10:50 ^{PM}	LIFE AFTER DEATH FROM ABOVE 1979	JOY
	12:00 ^{AM} - 1:39 ^{AM}	THE GUEST	PENTASTAR
	11:30 ^{PM} - 12:49 ^{AM}	DER SAMURAI	KELLY
	11:15 ^{PM} - 12:41 ^{AM}	SEARCHING FOR SUGAR MAN	JOY

MONDAY NOVEMBER 3

	TIMES	FILM	THEATRE
	9:15 ^{AM} - 10:38 ^{AM}	THE STARSHIP THROWERS	JOY
	11:00 ^{AM} - 12:22 ^{PM}	IDA	JOY
	1:00 ^{PM} - 2:12 ^{PM}	ADVANCED STYLE	JOY
	2:30 ^{PM} - 4:01 ^{PM}	THE BACKWARD CLASS	PENTASTAR
	2:20 ^{PM} - 3:59 ^{PM}	GEMMA BOVERY	KELLY
	2:40 ^{PM} - 4:20 ^{PM}	THE DOG	JOY
	4:35 ^{PM} - 6:05 ^{PM}	INFINITELY POLAR BEAR	PENTASTAR
	5:00 ^{PM} - 6:58 ^{PM}	KINGDOM OF DREAMS ANDMADNESS	KELLY
	5:15 ^{PM} - 6:46 ^{PM}	LILTING	JOY
	7:00 ^{PM} - 9:14 ^{PM}	MOMMY	PENTASTAR
	7:30 ^{PM} - 9:10 ^{PM}	48-HOUR FLICKFEST	KELLY
	7:15 ^{PM} - 8:37 ^{PM}	POINT AND SHOOT	JOY
	9:40 ^{PM} - 11:37 ^{PM}	1,000 TIMES GOODNIGHT	PENTASTAR
	9:35 ^{PM} - 11:10 ^{PM}	LAND HO!	KELLY
	9:15 ^{PM} - 10:40 ^{PM}	BEYOND THE DEEP	JOY
	12:00 ^{AM} - 1:31 ^{PM}	THE ONE I LOVE	PENTASTAR
	11:50 ^{PM} - 1:31 ^{PM}	HARMONTOWN	KELLY

TUESDAY NOVEMBER 4

	TIMES	FILM	THEATRE
	9:15 ^{AM} - 11:02 ^{AM}	STATIONS OF THE CROSS	PENTASTAR
	9:00 ^{AM} - 11:23 ^{AM}	A SEPARATION	KELLY
	9:30 ^{AM} - 11:00 ^{AM}	DANCING IN JAFFA	JOY
	11:30 ^{AM} - 1:08 ^{PM}	LOVE IS STRANGE	PENTASTAR
	12:00 ^{PM} - 2:20 ^{PM}	LEVIATHAN	KELLY
	12:30 ^{PM} - 1:42 ^{PM}	ADVANCED STYLE	JOY
	2:30 ^{PM} - 4:17 ^{PM}	MY OLD LADY	PENTASTAR
	3:00 ^{PM} - 4:13 ^{PM}	WRITE DOWN, I AM AN ARAB	KELLY
	2:30 ^{PM} - 4:20 ^{PM}	GALLIPOLI	JOY
	5:15 ^{PM} - 6:50 ^{PM}	TWO DAYS, ONE NIGHT	PENTASTAR
	5:00 ^{PM} - 7:22 ^{PM}	ZORBA THE GREEK	KELLY
	5:10 ^{PM} - 6:41 ^{PM}	LILTING	JOY
	7:20 ^{PM} - 8:45 ^{PM}	RED ARMY	PENTASTAR
	7:50 ^{PM} - 9:30 ^{PM}	WIFF LOCAL 2014 SHORTS	KELLY
	7:30 ^{PM} - 8:58 ^{PM}	VESSEL	JOY
	9:20 ^{PM} - 11:17 ^{PM}	CAMP X-RAY	PENTASTAR
	9:55 ^{PM} - 11:17 ^{PM}	TO KILL A MAN	KELLY
	9:45 ^{PM} - 11:19 ^{PM}	THIS IS MY LAND	JOY
	11:45 ^{PM} - 1:10 ^{AM}	ZOMBEAVERS	PENTASTAR
	11:40 ^{PM} - 1:42 ^{AM}	THE CONGRESS	KELLY

WEDNESDAY NOVEMBER 5

	TIMES	FILM	THEATRE
	9:20 ^{AM} - 10:55 ^{AM}	THE WAY HE LOOKS	PENTASTAR
	9:10 ^{AM} - 10:45 ^{AM}	FAMILY UNITED	KELLY
	9:00 ^{AM} - 10:48 ^{AM}	GABRIELLE	JOY
	11:20 ^{AM} - 1:20 ^{PM}	PRIDE	PENTASTAR
	11:35 ^{AM} - 1:20 ^{PM}	1987	KELLY
	11:25 ^{AM} - 1:17 ^{PM}	THE INTOUCHABLES	JOY
	1:50 ^{PM} - 3:50 ^{PM}	THE IMMIGRANT	PENTASTAR
	2:00 ^{PM} - 4:10 ^{PM}	INCENDIES	KELLY
	1:45 ^{PM} - 3:13 ^{PM}	VESSEL	JOY
	5:00 ^{PM} - 6:49 ^{PM}	BOY CHOIR	PENTASTAR
	4:30 ^{PM} - 5:52 ^{PM}	THIS IS WHAT A FEMINIST SOUNDS LIKE	KELLY
	4:20 ^{PM} - 6:03 ^{PM}	BEFORE THE WINTER CHILL	JOY
	7:15 ^{PM} - 9:19 ^{PM}	CLOUDS OF SILS MARIA	PENTASTAR
	7:00 ^{PM} - 8:57 ^{PM}	CHINESE PUZZLE	KELLY
	6:55 ^{PM} - 8:15 ^{PM}	FROM NOTHING, SOMETHING	JOY
	9:45 ^{PM} - 11:17 ^{PM}	THE KEEPER OF LOST CAUSES	PENTASTAR
	9:25 ^{PM} - 11:05 ^{PM}	A WOLF AT THE DOOR	KELLY
	9:05 ^{PM} - 10:33 ^{PM}	THE BEIJING ANTS	JOY
	11:45 ^{PM} - 1:22 ^{AM}	IT FOLLOWS	PENTASTAR
	11:30 ^{PM} - 12:59 ^{AM}	MOEBIUS	KELLY

THURSDAY NOVEMBER 6

	TIMES	FILM	THEATRE
	9:00 AM - 10:57 AM	1,000 TIMES GOODNIGHT	PENTASTAR
	9:10 AM - 11:05 AM	HALFWAY	KELLY
	9:15 AM - 10:49 AM	MONSIEUR LAZHAR	JOY
	12:30 PM - 1:55 PM	RED ARMY	PENTASTAR
	11:30 AM - 2:46 PM	WINTER SLEEP	KELLY
	11:40 AM - 1:37 PM	WATER	JOY
	2:20 PM - 4:50 PM	MR TURNER	PENTASTAR
	3:10 PM - 4:50 PM	LA SAPIENZA	KELLY
	2:05 PM - 3:40 PM	DRUNKTOWN'S FINEST	JOY
	5:20 PM - 7:06 PM	WHIPLASH	PENTASTAR
	5:15 PM - 7:13 PM	FORCE MAJEURE	KELLY
	5:00 PM - 6:22 PM	IDA	JOY
	7:35 PM - 9:22 PM	MY OLD LADY	PENTASTAR
	7:35 PM - 9:20 PM	CORBO	KELLY
	7:20 PM - 8:57 PM	SISTER	JOY
	9:45 PM - 11:47 PM	AGE OF UPRISING	PENTASTAR
	10:00 PM - 11:51 PM	GOD HELP THE GIRL	KELLY
	12:10 AM - 1:41 AM	THE ONE I LOVE	PENTASTAR
	12:15 AM - 1:34 AM	DER SAMURAI	KELLY
	11:40 PM - 1:21 AM	HARMONTOWN	JOY

FRIDAY NOVEMBER 7

	TIMES	FILM	THEATRE
	9:20 AM - 11:11 AM	COMING HOME	PENTASTAR
	9:00 AM - 11:50 AM	BELOVED SISTERS	KELLY
	10:00 AM - 11:34 AM	THIS IS MY LAND	JOY
	12:00 PM - 1:38 PM	PHOENIX	PENTASTAR
	12:15 PM - 1:41 PM	THE SEA	KELLY
	12:10 PM - 1:49 PM	EXCUSE MY FRENCH	JOY
	2:05 PM - 3:50 PM	CRACKS IN CONCRETE	PENTASTAR
	2:10 PM - 4:05 PM	IN HER PLACE	KELLY
	2:30 PM - 4:04 PM	LOVE ME	JOY
	5:00 PM - 6:30 PM	INFINITELY POLAR BEAR	PENTASTAR
	5:05 PM - 6:47 PM	AN EYE FOR BEAUTY	KELLY
	5:30 PM - 7:04 PM	LOVE ME	JOY
	7:00 PM - 8:46 PM	YVES SAINT LAURENT	PENTASTAR
	7:20 PM - 9:00 PM	CALVARY	KELLY
	7:30 PM - 9:05 PM	ALTMAN	JOY
	9:20 PM - 11:20 PM	THE IMMIGRANT	PENTASTAR
	9:25 PM - 11:10 PM	1987	KELLY
	9:30 PM - 11:05 PM	LOVE AND TERROR ON THE HOWLING...	JOY
	11:45 PM - 1:24 AM	THE GUEST	PENTASTAR
	11:35 PM - 1:44 AM	WHY DON'T YOU PLAY IN HELL?	KELLY
	12:00 AM - 1:40 AM	R100	JOY

SATURDAY NOVEMBER 8

	TIMES	FILM	THEATRE
	9:10 AM - 10:45 AM	TWO DAYS, ONE NIGHT	PENTASTAR
	9:00 AM - 10:58 AM	FORCE MAJEURE	KELLY
	9:20 AM - 10:44 AM	WALKING THE CAMINO: 6 WAYS TO SANTIAGO	JOY
	11:15 AM - 1:06 PM	COMING HOME	PENTASTAR
	11:25 AM - 1:24 PM	CORBO	KELLY
	11:10 AM - 12:45 PM	LOVE AND TERROR ON THE HOWLING...	JOY
	1:45 PM - 3:31 PM	YVES SAINT LAURENT	PENTASTAR
	2:05 PM - 3:45 PM	CALVARY	KELLY
	1:35 PM - 3:25 PM	MIRACULUM	JOY
	4:05 PM - 6:19 PM	MOMMY	PENTASTAR
	4:15 PM - 6:03 PM	MONSOON	KELLY
	6:50 PM - 8:50 PM	PRIDE	PENTASTAR
	7:00 PM - 8:49 PM	PREGGOLAND	KELLY
	7:10 PM - 9:02 PM	NIGHT MOVES	JOY
	9:25 PM - 11:02 PM	THE KEEPER OF LOST CAUSES	PENTASTAR
	9:05 PM - 10:49 PM	PREGGOLAND	KELLY
	9:25 PM - 11:21 PM	CANNIBAL	JOY
	11:30 PM - 1:07 AM	IT FOLLOWS	PENTASTAR
	11:25 AM - 1:34 AM	WHY DON'T YOU PLAY IN HELL	KELLY
	11:45 PM - 1:07 AM	GERONTOPHILIA	JOY

SUNDAY NOVEMBER 9

	TIMES	FILM	THEATRE
	9:00 AM - 11:30 AM	MR. TURNER	PENTASTAR
	9:10 AM - 10:40 AM	DANCING IN JAFFA	KELLY
	9:20 AM - 10:58 AM	WADJDA	JOY
	11:55 AM - 1:55 PM	PRIDE	PENTASTAR
	11:10 AM - 2:17 PM	BLUE IS THE WARMEST COLOR	KELLY
	12:30 AM - 2:07 PM	NEXT GOAL WINS	JOY
	2:20 PM - 4:12 PM	THE NOTEBOOK	PENTASTAR
	2:40 PM - 4:32 PM	NIGHT MOVES	KELLY
	2:45 PM - 4:11 PM	BEFORE THE LAST CURTAIN FALLS	JOY
	4:35 PM - 6:24 PM	BOYCHOIR	PENTASTAR
	5:15 PM - 6:41 PM	THE SEA	KELLY
	5:00 PM - 6:27 PM	STAND	JOY
	7:00 PM	WILD TALES	PENTASTAR
	7:20 PM - 9:11 PM	GOD HELP THE GIRL	KELLY
	7:30 PM - 8:52 PM	POINT AND SHOOT	JOY
	9:50 PM - 11:36 PM	WHIPLASH	PENTASTAR
	9:45 PM - 11:20 PM	TOM AT THE FARM	KELLY

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Jack Nicholson in THE SHUNNY (USA 1982) © Warner Bros.
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THE 2015 FESTIVAL YEAR VOL. 10
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THE INTOUCHABLES

WIFF
10TH
ANNIVERSARY

DIRECTOR Olivier Nakache, Eric Toledano **COUNTRY** France **YEAR** 2011
LANGUAGE French (with English subtitles) **RUNTIME** 112 minutes **RATING** R
PRINCIPAL CAST François Cluzet, Omar Sy, Anne Le Ny
AWARDS Best Actor, Best Actress and Best Screenplay, César Awards, 2012

An irreverent, uplifting comedy about friendship, trust and human possibility, *The Intouchables* has broken box office records in its native France and across Europe. Based on a true story of friendship between a handicapped millionaire and his street smart ex-con caretaker, *The Intouchables* depicts an unlikely camaraderie rooted in honesty and humor between two individuals who, on the surface, would seem to have nothing in common.



MIDNIGHT
MADNESS

IT FOLLOWS

DIRECTOR David Robert Mitchell **COUNTRY** USA

YEAR 2014 **LANGUAGE** English **RUNTIME** 97 minutes **RATING** 18A

PRINCIPAL CAST Maika Monroe, Keir Gilchrist, Daniel Zovatto

AWARDS Nominated - Critics Week Grand Prize, Cannes Film Festival, 2014

For 19-year-old Jay, the fall should be about school, boys and weekends at the lake. Yet after a seemingly innocent sexual encounter she suddenly finds herself plagued by nightmarish visions; she can't shake the sensation that someone, or something, is following her. As the threat closes in, Jay and her friends must somehow escape the horrors that are only a few steps behind. With a riveting central performance from Monroe and a strikingly ominous electronic score by Disasterpeace, *It Follows* is an artful psychosexual thriller.



THE KEEPER OF LOST CAUSES (KVINDEN I BURET)

DIRECTOR Mikkel Nørgaard **COUNTRY** Denmark, Germany, Sweden
YEAR 2013 **LANGUAGE** Danish, Swedish, Arabic (with English subtitles)
RUNTIME 97 minutes **RATING** NR
PRINCIPAL CAST Nikolaj Lie Kaas, Fares Fares, Sonja Richter

As fans of *The Girl with the Dragon Tattoo* and *The Killing* can attest, there's no place like Scandinavia to find the latest and greatest in hardboiled crime drama. After a shootout leaves one partner paralyzed and the other dead, former chief detective Carl Mørck finds himself exiled from the homicide department to a desk job in Department Q, where he is tasked with processing and quickly closing cold case files. But the first case to come across his desk proves too tantalizing to write off, so the tenacious Mørck hits the streets with his assistant, Assad, to investigate the supposed suicide of a prominent female politician whose body vanished without a trace. Their quest for justice leads to a sinister discovery in this gripping and finely crafted Nordic noir, a tense mystery full of twists.



KINGDOM OF DREAMS AND MADNESS (YUME TO KYOKI NO OHKOKU)

DIRECTOR Mami Sunada **COUNTRY** Japan **YEAR** 2013

LANGUAGE Japanese (with English subtitles) **RUNTIME** 118 minutes

RATING NR **PRINCIPAL CAST** Hayao Miyazaki, Toshio Suzuki, Isao Takahata

Granted near-unfettered access to the notoriously insular Studio Ghibli, director Mami Sunada follows the three men who are the lifeblood of Ghibli—the eminent director Hayao Miyazaki, the producer Toshio Suzuki and the elusive and influential “other director” Isao Takahata—over the course of a year as the studio rushes to complete two films, Miyazaki’s *The Wind Rises* and Takahata’s *Princess Kaguya*. The result is a rare “fly on the wall” look at the inner workings of one of the world’s most celebrated animation studios and an insight into the dreams, passion and singular dedication of these remarkable creators.



LAND HO!

DIRECTOR Aaron Katz, Martha Stephens **COUNTRY** Iceland, USA
YEAR 2014 **LANGUAGE** English **RUNTIME** 95 minutes **RATING** R
PRINCIPAL CAST Paul Eenhoorn, Earl Lynn Nelson

Back when they were brothers-in-law, married to two sisters, Mitch and Colin were close friends, but they drifted apart as Mitch and his wife divorced and Colin's wife died. Now Mitch, a retired surgeon who can't quite admit to being retired, recruits a reluctant Colin on a holiday to Iceland—just the ticket to perk up a pair who have endured their share of disappointments but still have a spirit of adventure in them. In an attempt to reclaim their youth through upscale Reykjavik nightclubs, trendy spas and rugged campsites, this bawdy adventure is a throwback to 1980s road trip comedies, as well as a candid exploration of aging, loneliness and friendship.



LEVIATHAN (LEVIAFAN)

**RUSSIA'S OFFICIAL ENTRY FOR 2015 ACADEMY AWARD
FOR BEST FOREIGN LANGUAGE FILM**

DIRECTOR Andrey Zvyagintsev **COUNTRY** Russia

YEAR 2014 **LANGUAGE** Russian (with English subtitles)

RUNTIME 140 minutes **RATING** R **PRINCIPAL CAST** Aleksei Serebryakov,
Elena Lyadova, Vladimir Vdovichenkov

AWARDS Best Screenplay, Cannes Film Festival, 2014; Nominated - Palme
d'Or, Cannes Film Festival, 2014

The stunning new film from modern Russian master Andrey Zvyagintsev, *Leviathan* is a gripping parable of class, faith and corruption, centering on a land dispute between a small-time mechanic and his local authorities that reaps unimaginable consequences. Kolia lives in a coastal village near the Barents Sea in Northern Russia, running an auto-repair shop from the garage of his childhood home, shared with young wife Lilya and his teenage son from a previous marriage. The family's world is under threat: Vadim Sergeyich, the imperious town Mayor, has slapped a compulsory acquisition order on Kolia's prime land, earmarking the site for a development of undetermined but dubious funding (and offering risible, token compensation). To Sergeyich's great surprise, Kolia enlists the help of ex-army friend Dmitri, now a hotshot lawyer from Moscow. Dmitri has uncovered some highly incriminating evidence that he believes will force the Mayor to back down, even if he has secrets of his own. Soon tempers and passions are inflamed, events spiral out of control and lives are placed at stake.



LIFE AFTER DEATH FROM ABOVE 1979

DIRECTOR Eva Michon **COUNTRY** Canada, USA

YEAR 2014 **LANGUAGE** English **RUNTIME** 90 minutes **RATING** NR

In 2001, after years of playing in various bands, living together and bonding over a mutual desire to continue playing music while peers abandoned rock n' roll to follow more traditional career paths, Jesse Keeler (bass) and Sebastien Grainger (drums), started a band out of boredom and necessity. They hammered out their sound in an unfinished basement in the east end of Toronto, and the result is what many have described as “an elephant in your living room.” They were propelled into the limelight from their raucous live performances and the release of their seminal album, *You're a Woman, I'm a Machine* (2004). But as the band's success grew internationally, their friendship became strained due to constant travel and little-to-no buffer between them. Over the course of grueling schedules, never-ending tours and the biggest tour of their careers, they broke up in 2006 and ended the band before reaching potential stardom. In 2011, after five years of silence between them, Jesse and Sebastien decided to reunite for one show: the legendary Coachella Music and Arts Festival. *Life After Death From Above 1979* tells the story of their rise, break-up and coming back from the dead.



LILTING

DIRECTOR Hong Khaou **COUNTRY** UK **YEAR** 2014

LANGUAGE English **RUNTIME** 91 minutes

PRINCIPAL CAST Ben Whishaw, Cheng Pei Pei, Andrew Leung, Peter Bowles

AWARDS Cinematography Award, Sundance Film Festival, 2014

The sudden death of a young London man named Kai leaves his headstrong Chinese-Cambodian mother, Junn, and his boyfriend, Richard, each in a personal and profound state of grief. Feeling a strong sense of responsibility toward Kai's only family member, Richard reaches out to Junn, who has been biding time in an assisted-living home. Though Junn speaks little English, her dislike of Richard is plain, and she meets him with stony resistance. Since they share no common language, Richard hires a translator to facilitate communication, and the two improbable relatives attempt to reach across a chasm of misunderstanding through their memories of Kai. Writer/director Hong Khaou's intimate debut feature film is a perceptive meditation on the path to connection between two human souls and reveals that what separates us can also bind us together.



LOVE AND TERROR ON THE HOWLING PLAINS OF NOWHERE

hotdocs
SHOWCASE

DIRECTOR Dave Jannetta **COUNTRY** USA **YEAR** 2014
LANGUAGE English **RUNTIME** 95 minutes **RATING** 14A

Orson Welles once said, “I don’t think history can possibly be true.” This is surely the case in the dozens of speculative accounts presented in *Love and Terror on the Howling Plains of Nowhere*. In 2006, Steven Haataja, a brilliant mathematics professor in the isolated community of Chadron, Nebraska, disappears without a trace. When his body is discovered three months later, the cause of death sends the community reeling with questions, conspiracy theories and misplaced suspicions. As the unusual cast of characters inhabiting the town weighs in on Haataja’s final days, a vortex of esoteric theories, tawdry innuendos and illogical scenarios unravel. Gifted and iconoclastic author Poe Ballantine, whose acclaimed memoir inspired the film, leads us through the maze, offering insights into Chadron and his own life of wanderlust.



LOVE IS STRANGE

DIRECTOR Ira Sachs **COUNTRY** USA, France **YEAR** 2014

LANGUAGE English **RUNTIME** 98 minutes **RATING** R

PRINCIPAL CAST John Lithgow, Alfred Molina, Marisa Tomei

After nearly four decades together, Ben and George finally tie the knot in an idyllic wedding ceremony in lower Manhattan. But when George loses his job soon after, the couple must sell their apartment and - victims of the relentless New York City real estate market - temporarily live apart until they can find an affordable new home. While George moves in with two cops who live downstairs, Ben lands in Brooklyn with his nephew, his wife and their temperamental teenage son, with whom Ben shares a bedroom. While struggling with the pain of separation, Ben and George are further challenged by the intergenerational tensions and capricious family dynamics of their new living arrangements.



LOVE ME

hotdocs
SHOWCASE

DIRECTOR Jonathon Narducci **COUNTRY** USA, Ukraine
YEAR 2014 **LANGUAGE** English **RUNTIME** 94 minutes **RATING** PG

Can people find love through the modern “mail-order bride” industry? Or is the international romance business just a scam? Sincere and unflinching, *Love Me* follows Western men and Ukrainian women as they embark on an unpredictable and riveting journey in search of love. Each character’s experience exposes the myths and realities of this unique industry, while also exploring the much deeper, human story that is too often overlooked.



MIRACULUM

DIRECTOR Daniel Grou **COUNTRY** Canada **YEAR** 2014
LANGUAGE French (with English subtitles) **RUNTIME** 110 minutes
RATING 14A **PRINCIPAL CAST** Xavier Dolan, Anne Dorval, Robin Aubert, Jean-Nicolas Verreault

Miraculum is an ensemble film that explores the lives of eight people as they struggle with life-changing decisions. Simon, the sole survivor of a plane crash, is barely clinging to life in the hospital. He arrived earlier that day from Venezuela with 60 bags of heroin in his intestines, hoping to make amends for an irredeemable action. Julie, one of the nurses who watches over him in intensive care, has a serious crisis of conscience. Her fiancé Stephen is suffering from leukemia that could be treated with a blood transfusion, but because they are Jehovah's Witnesses, it's prohibited by their religion. That same day, Raymond, a casino bartender in his sixties, offers to take his unhappily married mistress Louise, also in her sixties, on a holiday in the South, but she doesn't want to leave her husband. Martin and his wife Evelyn are due to leave on a vacation as well, but on the eve of their departure, they drown their disappointments in booze and gambling at the casino. The destinies of all of these people will soon cross.



MOEBIUS (MOEBIUSEU)

MIDNIGHT
MADNESS

DIRECTOR Ki-duk Kim **COUNTRY** South Korea **YEAR** 2013
LANGUAGE Korean (with English subtitles) **RUNTIME** 89 minutes **RATING** R
PRINCIPAL CAST Jae-hyeon Jo, Eun-woo Lee, Young-ju Seo

The husband. The wife. Their son. The atmosphere at home is ice cold—the husband distracted by an affair with a young woman, the wife sick of her husband’s debauchery and the teenage son indifferent to them both. Overwhelmed with hatred, the wife attempts to remove from the husband the organ driving his desires; thwarted, she instead takes out the violent act on the son and then disappears into the night. At the hospital, the husband is distraught with guilt, severing his own manhood in solidarity and setting out to recover his son’s happiness, sacrificed to his parents’ conflict. Disfigured in such a radical way, the son slowly deviates from normal life, even falling for the husband’s young mistress as the husband discovers strange and severe ways to help his son find pleasure again. With both husband and son damaged and living in grief, the wife returns as the family heads towards destruction even more horrific than before.



MOMMY

CANADA'S OFFICIAL ENTRY FOR 2015 ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM

DIRECTOR Xavier Dolan **COUNTRY** Canada **YEAR** 2014

LANGUAGE French (with English subtitles)

RUNTIME 134 minutes **RATING** 14A

PRINCIPAL CAST Anne Dorval, Antoine-Olivier Pilon, Suzanne Clement

AWARDS Jury Prize, Cannes Film Festival, 2014; Nominated - Palme d'Or, Cannes Film Festival, 2014; Canada's Best Foreign Language Film entry, Academy Awards, 2015

Audacious and inspiring, *Mommy* confirms the prodigious nature of 25-year-old filmmaker Xavier Dolan. Steve is a troubled teenager. When his mother, Diane, picks him up from a government institution to care for him at home, it is an act of deep maternal commitment—and a huge risk. Although he can be sweet as an angel, Steve is volatile. As Diane tries to manage her son's mood swings at home, it's clear that she's not exactly serene either. A working-class Quebec woman with a messy personal life, she's barely keeping it together. So when their shy neighbour Kyla takes an interest in mother and son, a surprising trio develops.



MONSIEUR LAZHAR

WIFF
10TH
ANNIVERSARY

DIRECTOR Philippe Falardeau **COUNTRY** Canada **YEAR** 2011

LANGUAGE French, English, Arabic (with English subtitles)

RUNTIME 94 minutes **RATING** PG 13

PRINCIPAL CAST Mohamed Fellag, Sophie Nélisse, Émilien Néron

AWARDS Nominated - Best Foreign Language Film, Academy Awards, 2012;
Best Canadian Feature Film, TIFF, 2011

Bachir Lazhar, an Algerian immigrant, is hired to replace an elementary school teacher who died tragically. While the class goes through a long healing process, nobody in the school is aware of Bachir's painful former life; nor that he is at risk of being deported at any moment. Adapted from Evelyne de la Chenelière's play, *Monsieur Lazhar* depicts the encounter between two distant worlds and the power of self-expression. Using great sensitivity and humor, Philippe Falardeau follows a humble man who is ready to transcend his own loss in order to accompany children beyond the silence and taboo of death.



MONSOON

DIRECTOR Sturla Gunnarsson **COUNTRY** Canada
YEAR 2014 **LANGUAGE** English **RUNTIME** 108 minutes **RATING** PG

Veteran filmmaker Sturla Gunnarsson returns with one of his most personal projects to date. *Monsoon* is a visually stunning meditation on the annual rains that descend upon India, and their alternately disastrous and beneficial impact on Indian society, economy, agriculture and individual lives. For Gunnarsson, the monsoon functions as a godlike entity, capable of bringing and sustaining life and destroying it—a duality that sparks profound reflections on the nature of order, chaos, creation and faith in a perpetually mysterious universe.



MR. TURNER

DIRECTOR Mike Leigh **COUNTRY** UK **YEAR** 2014

LANGUAGE English **RUNTIME** 150 minutes **RATING** R

PRINCIPAL CAST Timothy Spall, Paul Jesson, Dorothy Atkinson, Lesley Manville, Ruth Sheen

AWARDS Best Actor and Best Cinematography, Cannes Film Festival, 2014; Nominated - Palme d'Or, Cannes Film Festival, 2014

Mr. Turner explores the last quarter century of the great, if eccentric, British painter J.M.W. Turner (1775-1851). Profoundly affected by the death of his father, loved by a housekeeper he takes for granted and occasionally exploits sexually, he forms a close relationship with a seaside landlady with whom he eventually lives incognito in Chelsea, where he dies. Throughout this, he travels, paints, stays with the country aristocracy, visits brothels, is a popular, if anarchic, member of the Royal Academy of Arts, straps himself to a ship mast to paint a snowstorm, and is both celebrated and reviled by the public and by royalty.



MY OLD LADY

DIRECTOR Israel Horovitz **COUNTRY** UK, France, USA

YEAR 2014 **LANGUAGE** English **RUNTIME** 107 minutes **RATING** PG-13

PRINCIPAL CAST Kevin Kline, Kristin Scott Thomas, Maggie Smith

New Yorker Mathias journeys to Paris after learning that he's inherited a spacious apartment from his estranged father. Mathias hopes to simply liquidate his new property and return home, but his plan hits a snag when he discovers that the elderly Mathilde and her daughter are inhabiting the space and have no inclination—nor a legally enforceable reason—to leave. The apartment, he learns, is what the French call a viager, which, in accordance with centuries-old tradition, will not revert to his possession until its present occupant passes away. As he attempts to sell his contract—and even resorts to blackmail—to profit from a losing deal, Mathias comes to learn more about Mathilde and his father than he'd ever intended.



NEXT GOAL WINS

DIRECTOR Mike Brett, Steve Jamison **COUNTRY** UK

YEAR 2014 **LANGUAGE** English **RUNTIME** 97 minutes

PRINCIPAL CAST Thomas Rongen, Jaiyah Saelua, Nicky Salapu

After suffering a world record 31-0 defeat at the hands of Australia in 2001, American Samoa, officially the worst football team on earth, is still in search of their first ever competitive win. When maverick Dutch coach Thomas Rongen arrives on the island to help the team achieve this elusive goal, he discovers that his ramshackle team includes an emotionally scarred goalkeeper and the first transgender player ever to play international football. They haven't scored a goal for four years. With the team about to embark on a gruelling World Cup Qualification campaign, Rongen has just one month to transform this ragtag group of endemic losers into a winning team, and perhaps learn a little about himself along the way. *Next Goal Wins* is a hilarious and moving exploration of what it really means to be a winner in life.



NIGHT MOVES

DIRECTOR Kelly Reichardt **COUNTRY** USA **YEAR** 2013

LANGUAGE English **RUNTIME** 112 minutes **RATING** R

PRINCIPAL CAST Jesse Eisenberg, Dakota Fanning, Peter Sarsgaard

Kelly Reichardt's suspense thriller, *Night Moves*, follows three passionate environmentalists whose home grown plot to blow up a controversial dam unravels into a journey of doubt, paranoia and unintended consequences. Set against the ravishing, threatened natural beauty of Oregon, the film tracks step-by-relentless-step as quiet organic farmer Josh, high society drop-out Dena and adrenaline-driven ex-Marine Harmon prepare, carry out and then experience the shocking fallout of what they hoped would be an attention-grabbing act of sabotage. Feeling they have been pushed to the limit by disregard for the local ecosystem, the trio is about to see their own personal limits tested. As the tension mounts, the film touches on provocative moral questions about the underside of idealism and the modern collision of values and violence. But the story also veers increasingly inward, into the maelstrom of remorse, fear and panic that seeps through Josh, Dena and Harmon's lives.



THE NOTEBOOK (LE GRAND CAHIER)

DIRECTOR Janos Szasz **COUNTRY** Hungary, Germany, Austria, France

YEAR 2013 **LANGUAGE** Hungarian (with English subtitles)

RUNTIME 112 minutes **RATING** R **PRINCIPAL CAST** Lazlo Gyemant, Andras Gyemant, Piroska Molnar, Ulrich Thomsen

AWARDS Hungary's Best Foreign Language Film entry, Academy Awards, 2014

Towards the end of World War II, a desperate young mother leaves her 13 year old twin sons at their grandmother's house in the Hungarian countryside, despite the fact that this grandmother is a cruel and bestial alcoholic. Previously pampered, the twins must learn how to survive alone in their new, rural surroundings. They realize that the only way to cope with the absurd and inhumane world of adults and war is to become completely unfeeling and merciless. By learning to free themselves from hunger, pain and emotion, they will be able to endure future hardships. They desensitize themselves to insults, learn to ignore the more insidious appeals of sentiment and love, and keep a written record of all they have witnessed during the war.



THE ONE I LOVE

MIDNIGHT
MADNESS

DIRECTOR Charlie McDowell **COUNTRY** USA **YEAR** 2014

LANGUAGE English **RUNTIME** 91 minutes **RATING** R

PRINCIPAL CAST Elisabeth Moss, Mark Duplass, Ted Danson

The highly anticipated debut feature from acclaimed author Charlie McDowell, *The One I Love* is an original tale that continues to showcase McDowell's keen observations of human relationships with a distinct and comedic voice. On the brink of separation, Ethan and Sophie escape to a beautiful vacation house for a weekend getaway in an attempt to save their marriage. What begins as a romantic and fun retreat soon becomes surreal, when an unexpected discovery forces the two to examine themselves, their relationship and their future.



PHOENIX

DIRECTOR Christian Petzold **COUNTRY** Germany **YEAR** 2014

LANGUAGE German (with English subtitles) **RUNTIME** 98 minutes **RATING** PG

PRINCIPAL CAST Nina Hoss, Ronald Zehrfeld, Nina Kunzendorf

Nelly Lenz is a concentration camp survivor who has been left severely injured with a disfigured face. Lene Winter, who works for the Jewish Agency, takes her to Berlin. Following facial reconstruction surgery, Nelly begins the search for her husband Johnny. When she finally does find him, Johnny does not recognise her. Nevertheless he approaches her with a proposal. Since she resembles his wife, whom he believes to be dead, he asks her to help him claim his wife's considerable inheritance. Nelly agrees and becomes her own doppelgänger—she needs to know if Johnny ever loved her, or if he betrayed her. Nelly wants her life back. The more similarities to her dead counterpart she reveals, the more desperate and confusing their relationship becomes.



POINT AND SHOOT

hotdocs
SHOWCASE

DIRECTOR Marshall Curry **COUNTRY** USA, Canada **YEAR** 2014
LANGUAGE English **RUNTIME** 82 minutes **RATING** 14A

Baltimore native Matthew VanDyke's lifelong dream was to make an adventure film. So in 2007, he embarks on a "crash course in manhood," a solo journey across North Africa and the Middle East with only his video camera and a motorbike. But travelling through the Libyan Desert puts an unexpected twist on his plans, as he joins forces with the rebels to oust Moammar Gadhafi. Oscar-nominated director Marshall Curry finds a gripping entry into VanDyke's perspective. Not afraid to ask hard questions, Curry uncovers a compelling and intriguing story of a boy who went searching to become a man and ended up a freedom fighter.



PREGGOLAND

DIRECTOR Jacob Tierney **COUNTRY** Canada **YEAR** 2014

LANGUAGE English **RUNTIME** 109 minutes **RATING** 14A

PRINCIPAL CAST Sonja Bennett, James Caan, Danny Trejo

When 35-year-old Ruth ruins a baby shower with her juvenile antics, her old high school cronies—who are all mothers now—promptly de-friend her. But when she is later mistakenly thought to be ‘with child’ she is inexplicably welcomed back into the group. Although she initially tries to come clean, the many perks of pregnancy are far too seductive to ignore. *Preggoland* is a comedy about our societal obsession with babies and the lengths we’ll go to be part of a club.



PRIDE

DIRECTOR Matthew Warchus **COUNTRY** UK **YEAR** 2014

LANGUAGE English **RUNTIME** 120 minutes **RATING** Unrated

PRINCIPAL CAST Bill Nighy, Andrew Scott, Dominic West

AWARDS Queer Palm Award, Cannes Film Festival, 2014

Pride is inspired by an extraordinary true story. It's the summer of 1984, Margaret Thatcher is in power and the National Union of Mineworkers is on strike, prompting a London-based group of gay and lesbian activists to raise money to support the strikers' families. Initially rebuffed by the Union, the group identifies a tiny mining village in Wales and sets off to make their donation in person. As the strike drags on, the two groups discover that standing together makes for the strongest union of all.



R100

MIDNIGHT
MADNESS

DIRECTOR Hitoshi Matsumoto **COUNTRY** Japan
YEAR 2013 **LANGUAGE** Japanese (with English subtitles)
RUNTIME 100 minutes **RATING** NR
PRINCIPAL CAST Mao Daichi, Lindsay Kay Hayward, Hairi Katagiri

Nao Ohmori plays Takafumi Katayama, a mild mannered father who escapes the pressures of daily life by joining a mysterious S&M club, where the so-called Queens visit clients in real-life settings. While at first the rough treatment and humiliation he receives from leather-clad women in cafés and restaurants is enjoyable, Takafumi soon realizes that he's opened a door that cannot be closed. Unable to end his relationship with the club, he finds himself pursued by a gang of ruthless dominatrices, each with a very unique talent. Takafumi must either find a way to turn the tables, or walk even further down this dark yet sexy path.



RED ARMY

DIRECTOR Gabe Polsky **COUNTRY** USA, Russia **YEAR** 2014

LANGUAGE English, Russian (with English subtitles) **RUNTIME** 85 minutes

RATING PG **PRINCIPAL CAST** Slava Fetisov, Scotty Bowman, Vladislav Tretiak, Vladamir Pozner

A smash hit at this year's Cannes, director Gabe Polsky's exhilarating documentary chronicles the rise and fall of Soviet hockey in the 1980s. During the Cold War, battles between East and West played out in sports as much as international politics. Stalin and his successors saw their athletes as ambassadors of ideology. *Red Army* reveals one of the most colourful chapters of this history, focusing on the Soviet hockey team and its rivalries with Canada and the USA. At the centre of the story is Slava Fetisov, one of the greatest players to experience the highs and lows of Soviet hockey prior to the USSR's collapse. He stood up to a powerful system and paved the way for Russian players to change their circumstances. As Soviet communism gave way to global capitalism, the lure of NHL money unravelled the legendary team known as the Red Army. You don't need to be a hockey fan to get swept up in this story of friendship and divided loyalties.



LA SAPIENZA (LA SAPIENCE)

DIRECTOR Eugene Green **COUNTRY** France, Italy **YEAR** 2014

LANGUAGE French, Italian (with English subtitles) **RUNTIME** 100 minutes

RATING 14A **PRINCIPAL CAST** Fabrizio Rongione, Christelle Prot Landmann, Ludocivo Succio, Arianna Nastro

Named for the famous 17th-century Roman church Sant'Ivo alla Sapienza, which was designed by the legendary architect (and Bernini rival) Francesco Borromini, *La Sapienza* echoes Rossellini's *Viaggio in Italia* in its tale of Alexandre Schmid, a brilliant architect who, plagued by doubts and loss of inspiration, embarks on a quest of artistic and spiritual renewal guided by his study of Borromini. His wife Aliénor, similarly troubled by the crassness of contemporary society—as well as the couple's lack of communication and passion—decides to accompany him. In Stresa, a chance encounter with adolescent siblings Goffredo (who is about to commence his own architectural studies) and his fragile sister Lavinia upends the couple's plans. As Borromini's spirit and the vertiginous splendour of his structures spin a mysterious web among them, within the course of a few days the foursome experiences a series of life-altering revelations.



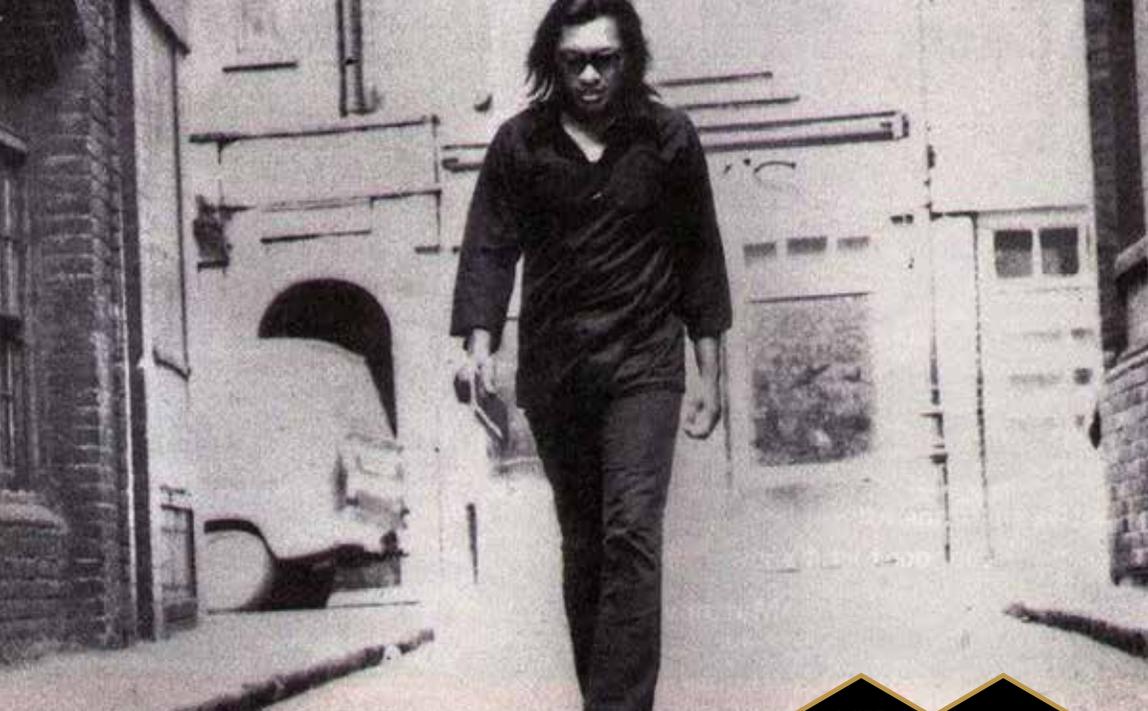
THE SEA

DIRECTOR Stephen Brown **COUNTRY** Ireland **YEAR** 2013

LANGUAGE English **RUNTIME** 86 minutes **RATING** NR

PRINCIPAL CAST Bonnie Wright, Natascha McElhone, Rufus Sewell, Ciarán Hinds, Charlotte Rampling

In this adaptation of revered Irish author John Banville's Man Booker Prize-winning novel, Max Morden is a retired art historian attempting to write a book about French painter Pierre Bonnard. Unable to cope with the recent death of his wife, Max retires to the seaside cottage where he spent a fateful childhood summer with the affluent Cedars family, whose matriarch he quietly pined for—and whose children possessed a troubling secret. When Max returns to the cottage the Cedars have long since vacated, he finds the estate is now looked after by Miss Vavasour. She witnesses Max's alcoholic descent into a private abyss, as he is haunted by unbearable losses that demand to be reckoned with.



SEARCHING FOR SUGAR MAN



DIRECTOR Malik Bendjelloul **COUNTRY** Sweden, UK **YEAR** 2012

LANGUAGE English **RUNTIME** 86 minutes **RATING** PG 13

AWARDS Best Documentary, Academy Awards, 2013; Audience Award, Los Angeles Film Festival, 2012; Special Jury Prize & Audience Award, Sundance Film Festival, 2012

Searching for Sugar Man tells the incredible true story of Rodriguez, the greatest '70s rock icon who never was. Discovered in a Detroit bar in the late 1960s by two celebrated producers struck by his soulful melodies and prophetic lyrics, they recorded an album which they believed would secure his reputation as the greatest recording artist of his generation. In fact, the album bombed and the singer disappeared into obscurity amid rumors of a gruesome on-stage suicide. But a bootleg recording found its way into apartheid South Africa and, over the next two decades, he became a phenomenon. The film follows the story of two South African fans who set out to find out what really happened to their hero. Their investigation leads them to a story more extraordinary than any of the existing myths about the artist known as Rodriguez.



A SEPARATION (JODAEIYE NADER AZ SIMIN)

WIFF
10TH
ANNIVERSARY

DIRECTOR Asghar Farhadi **COUNTRY** Iran **YEAR** 2011

LANGUAGE Persian (with English Subtitles) **RUNTIME** 130 minutes

RATING PG 13 **PRINCIPAL CAST** Leila Hatami, Peyman Moaadi, Shahab Hosseini

AWARDS Best Foreign Language Film, Academy Awards, 2012; Nominated - Best Original Screenplay, Academy Awards, 2012; Best Film, Best Actor & Best Actress, Berlin International Film Festival, 2011

Set in contemporary Iran, *A Separation* is a compelling drama about the dissolution of a marriage. Simin wants to leave Iran with her husband Nader and daughter Termeh. Simin sues for divorce when Nader refuses to leave behind his Alzheimer-suffering father. Her request having failed, Simin returns to her parents' home, but Termeh decides to stay with Nader. When Nader hires a young woman to assist with his father in his wife's absence, he hopes that his life will return to a normal state. However, when he discovers that the new maid has been lying to him, he realizes that there is more on the line than just his marriage.



SISTER

DIRECTOR David Lascher **COUNTRY** USA **YEAR** 2014 **LANGUAGE** English
RUNTIME 113 minutes **RATING** NR **PRINCIPAL CAST** Reid Scott, Barbara
Hershey, Grace Kaufman, Illeana Douglas, Alexis Dziena, Serinda Swan, John
Heard, Adam Shapiro, Nadine Velazquez
AWARDS Discovery Award, Traverse City Film Festival, 2014

When unstable Susan is tragically widowed, she finds it impossible to care for her delinquent adolescent daughter Niki, forcing her son Billy to care for his difficult younger sister. As the two begin to forge a healthy bond, well-intentioned Billy implements his own methods of treatment for Niki's mental troubles. But when turmoil persists, Billy must grapple with his ideals and what may actually be best for his sister. Reid Scott delivers a nuanced performance as Billy, the estranged brother forced into the responsibilities of parenthood. *Sister* brings the timely topic of youth and psychotropic drug prescription to the forefront with insight and grace.



STAND

DIRECTOR Jonathan Taieb **COUNTRY** France, Russia, Ukraine

YEAR 2013 **LANGUAGE** Russian (with English Subtitles)

RUNTIME 87 minutes **RATING** NR

PRINCIPAL CAST Renat Shuteev, Andrey Kurganov, Andrey Koshman

After taking a wrong turn in their car, a young gay Russian couple witnesses what they believe is a vicious gay bashing; their quandary over what to do about it propels them—and this suspenseful drama—into ever more dangerous territory. The slow-burning film is highly topical, given the intense worldwide outrage over Russia’s mistreatment of gays and the country’s 2013 federal law prohibiting homosexual “propaganda.” For Anton, the burden of what they may have witnessed outweighs Vlad’s fear of probing too deeply into the incident. Convinced of the police’s indifference—recent events make this a terrifyingly plausible scenario—Anton talks his skeptical lover into launching their own amateur investigation into the hate crime. Their risky search for the truth has unexpected and grim consequences.



THE STARFISH THROWERS

hotdocs
SHOWCASE

DIRECTOR Jesse Roesler **COUNTRY** USA, India **YEAR** 2014

LANGUAGE English **RUNTIME** 83 minutes **RATING** G

Worlds apart, a five-star chef, a retired school teacher and a young girl discover how their small efforts to feed the poor ignite a movement in the fight against hunger. Award-winning Indian chef Narayanan Krishnan, fighting against the caste system, quits his job to begin a life of cooking and hand-delivering fresh meals to hundreds of people in his hometown. Katie Stagliano's planting of a single cabbage seedling blossoms into Katie's Krops, a non-profit dedicated to ending hunger. Retired middle school teacher Mr. Law battles personal health issues as he hand delivers more than a thousand sandwiches nightly to the hungry. This inspiring and heartwarming documentary tells the tale of these remarkable individuals and the unexpected challenges they face.



STATIONS OF THE CROSS (KREUZWEG)

DIRECTOR Dietrich Brüggemann **COUNTRY** Germany

YEAR 2014 **LANGUAGE** German, French, Latin (with English subtitles)

RUNTIME 107 minutes **RATING** NR **PRINCIPAL CAST** Lucie Aron, Anna Brüggemann, Michael Kamp

AWARDS Silver Bear for Best Screenplay, Berlin Film Festival, 2014

German director Dietrich Brüggemann's *Stations of the Cross* takes on as its burden the wry dissection of hardline Catholicism in fourteen supremely crafted long takes. Dividing each of his film's chapters according to the traditionally depicted stages of Christ's condemnation to death, his Crucifixion and his subsequent burial in anticipation of the Resurrection, Brüggemann offers up a darkly comic, contemporary reworking of Catholic doctrine that never shirks away from illuminating both the ridiculous and the sublime (although the former outnumber the latter).



THIS IS MY LAND

DIRECTOR Tamara Erde **COUNTRY** France, Israel, Palestine, Poland
YEAR 2014 **LANGUAGE** Hebrew (with English subtitles)
RUNTIME 94 minutes **RATING** PG

This is My Land takes us inside classrooms in Israel and the occupied West Bank to look at how teachers convey history in a contested region. Director Tamara Erde was raised in Israel and now lives in Paris. Her documentary style is mainly observational in the classrooms she visits, but she begins by explaining her own background: having grown up in the Israeli public school system, she never had exposure to the Palestinian side of history until she joined the army and gained a greater interest. Her film follows in the path of *The Gatekeepers*, *The Law in These Parts* and a growing body of Israeli documentaries analyzing the country's core institutions. With her background in visual arts, Erde displays an accomplished eye for her first feature-length film.



THIS IS WHAT A FEMINIST SOUNDS LIKE

DIRECTOR Audra Macintyre, Kim Nelson **COUNTRY** Canada **YEAR** 2012
LANGUAGE English **RUNTIME** 82 minutes **RATING** NR

Pat Noonan has never backed away from a fight. Whether it's literally lacing up the mitts to take on the neighbourhood boys, or taking the gloves off in disputes with local bishops, the media, or the government, Pat has always been a strong and vocal advocate for others. She faces the greatest challenge of her life, however, when she is stricken with an undiagnosable illness that takes away her voice overnight. Suddenly, a woman whose life revolves around speaking up at rallies, in social activist theatre, in city council meetings and on television must find a way to battle her most mysterious and unreasonable adversary.



TO KILL A MAN (MATAR A UN HOMBRE)

**CHILE'S OFFICIAL ENTRY FOR 2015 ACADEMY AWARD
FOR BEST FOREIGN LANGUAGE FILM**

DIRECTOR Alejandro Fernández Almendras **COUNTRY** Chile **YEAR** 2014
LANGUAGE Spanish (with English Subtitles) **RUNTIME** 82 minutes **RATING** NR
PRINCIPAL CAST Daniel Candia, Alejandra Yañez, Daniel Antivilo
AWARDS Grand Jury Prize, Sundance Film Festival, 2014

Jorge is a tranquil, middle-class family man whose neighborhood has become overrun by a fringe class of street thugs. His comparatively fortunate existence makes him the target of their intimidation one night when a hulking outlaw robs him of his insulin needle. Jorge's teenage son boldly tries to stand up for his father, which only serves to unleash the bully's terrorizing reign of threats upon the family. Jorge and his wife, Martha, seek protection from the legal system but are subjected to civic drones and bureaucratic procedure, so they remain vulnerable. As Jorge's family suffers from fear and humiliating anguish, the situation paints him as a deficient patriarch—until he's cornered into defending what's his.



TOM AT THE FARM (TOM À LA FERME)

DIRECTOR Xavier Dolan **COUNTRY** Canada, France **YEAR** 2013
LANGUAGE French (with English subtitles) **RUNTIME** 95 minutes
RATING 14A **PRINCIPAL CAST** Xavier Dolan, Pierre-Yves Cardinal, Lise Roy, Evelyne Brochu, Manuel Tadros
AWARDS FIPRESCI Award, Venice Film Festival, 2013; Nominated - Golden Lion, Venice Film Festival, 2013

Grief-stricken Tom travels from Montreal to the country to attend the funeral of his lover Guy. There, he's shocked to find out no one knows who he is, nor who he was to the deceased, whose brother soon sets the rules of a twisted game. In order to protect the family's name and grieving mother, Tom now has to play the peacekeeper in a household whose obscure past bodes even greater darkness for his "trip" to the farm. Set in Québec's rural panorama, this psychological thriller centres on the ever-growing gap between city and country and the opposite nature of men who live there. Stockholm syndrome, deception, grief and secretive savageries pervade this brief and brutal pilgrimage through the warped and ugly truth.



TU DORS NICOLE (YOU'RE SLEEPING, NICOLE)

DIRECTOR Stéphane Lafleur **COUNTRY** Canada **YEAR** 2014

LANGUAGE French (with English subtitles) **RUNTIME** 93 minutes **RATING** G

PRINCIPAL CAST Julianne Côté, Marc-André Grondin, Fanny Mallette, Catherine St-Laurent

Making the most of the family home while her parents are away, 22-year-old Nicole is enjoying a peaceful summer with her best friend Véronique. When Nicole's older brother shows up with his band to record an album, the girls' friendship is put to the test. Their vacation takes an unexpected turn, punctuated by a heat-wave, Nicole's growing insomnia and the persistent courtship of a 10-year-old boy. The film takes a humorous look at the beginning of adulthood and all its possibilities.



TWO DAYS, ONE NIGHT (DEUX JOURS, UNE NUIT)

**BELGIUM'S OFFICIAL ENTRY FOR 2015 ACADEMY AWARD
FOR BEST FOREIGN LANGUAGE FILM**

DIRECTOR Jean-Pierre Dardenne, Luc Dardenne

COUNTRY Belgium, France, Italy **YEAR** 2014

LANGUAGE French, Arabic (with English subtitles) **RUNTIME** 95 minutes

RATING 14A **PRINCIPAL CAST** Marion Cotillard, Fabrizio Rongione, Pili Groyne, Olivier Gourmet

AWARDS Nominated - Palme d'Or, Cannes Film Festival, 2014

Academy Award winner Marion Cotillard is Sandra, a married woman with two children who plans to return to her factory job after a breakdown. However she's told that she is to be made redundant, while her co-workers will receive a bonus. In order to help her, Sandra's best friend at work has convinced their boss to hold a vote—do the workers want to save Sandra's job, or keep their bonus? It is Friday and the vote will be held on Monday—Sandra has the weekend to persuade her workmates to keep her employed. Written and directed by two-time Palme d'Or-winning filmmakers, Jean-Pierre and Luc Dardenne, and with a commanding performance by Marion Cotillard, *Two Days, One Night* is an emotionally resonant drama.



THE TWO FACES OF JANUARY

DIRECTOR Hossein Amini **COUNTRY** UK, France, USA **YEAR** 2014

LANGUAGE English **RUNTIME** 96 minutes **RATING** PG-13

PRINCIPAL CAST Viggo Mortensen, Kirsten Dunst, Oscar Isaac

Screenwriter Hossein Amini (*The Wings of the Dove, Drive*) makes a stylish directing debut with this sleek thriller set in Greece and Istanbul in 1962 and adapted from Patricia Highsmith's novel. Intrigue begins at the Parthenon when wealthy American tourists Chester MacFarland and his young wife Collete meet American expat Rydal, a scammer working as a tour guide. Instead of becoming his latest marks, the two befriend him, but a murder at the couple's hotel puts all three on the run together and creates a precarious bond between them as the trio's allegiance is put to the test.



VESSEL

hotdocs
SHOWCASE

DIRECTOR Diana Whitten **COUNTRY** USA **YEAR** 2014

LANGUAGE Dutch, Spanish, Portuguese, English (with English subtitles)

RUNTIME 88 minutes **RATING** 14A

AWARDS Audience Award, SXSW Festival, 2014

Under grave threat from hostile governments and violent protestors, Dutch physician Rebecca Gomperts and her crew navigate treacherous waters to offer safe abortions to women around the world. With 47,000 women dying each year from unsafe and illegal abortions, Gomperts' activist group, Women on Waves, will stop at nothing to provide them with the right to choose. Exploiting maritime legal loopholes, their Dutch ship floats in international waters 12 miles off the coast of countries where their services are desperately needed. With an arresting travelogue through government blockades and harrowing confrontations, director Diana Whitten sketches the resolute bravery and uncompromising principles of Gomperts and her team as they travel to Ecuador, Ireland, Morocco, Poland, Portugal, Spain and Tanzania.



WADJDA

WIFF
10TH
ANNIVERSARY

DIRECTOR Haifaa Al-Mansour **COUNTRY** Saudi Arabia, Germany
YEAR 2012 **LANGUAGE** Arabic (with English subtitles) **RUNTIME** 98 minutes
RATING PG **PRINCIPAL CAST** Waad Mohammed, Reem Abdullah,
Abdullrahman Al

Wadjda is a movie of firsts. This first feature film shot entirely in Saudi Arabia is the story of a young girl living in a suburb of Riyadh determined to raise enough money to buy a bike in a society that sees bicycles as dangerous to a girl's virtue. Even more impressive, *Wadjda* is the first feature film made by a female Saudi filmmaker. In a country where cinemas are banned and women cannot drive or vote, writer-director Haifaa Al Mansour has broken many barriers with her new film.



WALKING THE CAMINO: 6 WAYS TO SANTIAGO

DIRECTOR Lydia Smith **COUNTRY** USA, Spain **YEAR** 2014
LANGUAGE English **RUNTIME** 84 minutes **RATING** NR

Walking the Camino: Six Ways to Santiago follows various pilgrims, from ages three to 73, as they attempt to cross an entire country on foot—with only a backpack, a pair of boots and an open mind. Driven by an inexplicable calling and a grand sense of adventure, the pilgrims throw themselves heart and soul into their physical trek to Santiago de Compostela and, most importantly, into their personal journey to themselves. Whatever their motivation, no one can predict just how their paths will unfold, what personal demons or angels they will face, or what transformations they will undergo by trail's end.



WATER

WIFF
10TH
ANNIVERSARY

DIRECTOR Deepa Mehta **COUNTRY** Canada, India **YEAR** 2005
LANGUAGE Hindi, Sanskrit (with English subtitles) **RUNTIME** 117 minutes
RATING PG-13 **PRINCIPAL CAST** Lisa Ray, John Abraham, Seema Biswas
AWARDS Nominated - Best Foreign Language Film, Academy Awards, 2007

Set in 1938 in the twilight of colonial India, Deepa Mehta's *Water* focuses on a group of women condemned by Hindu law to spend the rest of their lives in an institution, or ashram, on the banks of the Ganges because they are widows. While the devout Shakuntala spends her days assisting a local holy man, Kalyani is forced into prostitution by the ashram's domineering housemother. The arrival of Chuyia, a bewildered 8-year-old whose husband has just died, creates turmoil in the ashram. The child's impudence and high spirits encourage some of the women to question their fidelity to a religion that turns widows into penniless outcasts.



THE WAY HE LOOKS (HOJE EU QUERO VOLTAR SOZINHO)

**BRAZIL'S OFFICIAL ENTRY FOR 2015 ACADEMY AWARD
FOR BEST FOREIGN LANGUAGE FILM**

DIRECTOR Daniel Ribeiro **COUNTRY** Brazil **YEAR** 2014

LANGUAGE Portuguese (with English subtitles) **RUNTIME** 95 minutes

RATING NR **PRINCIPAL CAST** Fabio Audi, Guilherme Lobo, Tess Amorim

AWARDS Best Feature Film and Best LGBT-themed feature, Berlin Film Festival, 2014

Leonardo is a blind teenager dealing with an overprotective mother while trying to live a more independent life. To the disappointment of his best friend, Giovana, he plans to go on an exchange program abroad. When Gabriel, a new student in town, arrives at their classroom, new feelings blossom in Leonardo making him question his plans. The film is based on the popular short film *I Don't Want To Go Back Alone* which received over 82 awards in festivals worldwide and has more than 3-million views on YouTube.



WHIPLASH

DIRECTOR Damien Chazelle **COUNTRY** USA **YEAR** 2014

LANGUAGE English **RUNTIME** 106 minutes **RATING** R

PRINCIPAL CAST Miles Teller, JK Simmons, Melissa Benoist, Paul Reiser

AWARDS Grand Jury Prize and Audience Award, Sundance Film Festival, 2014

Andrew Neyman is an ambitious young jazz drummer, single-minded in his pursuit to rise to the top of his elite east coast music conservatory. Plagued by the failed writing career of his father, Andrew hungers day and night to become one of the greats. Terence Fletcher, an instructor equally known for his teaching talents as for his terrifying methods, leads the top jazz ensemble in the school. Fletcher discovers Andrew and transfers the aspiring drummer into his band, forever changing the young man's life. Andrew's passion to achieve perfection quickly spirals into obsession, as his ruthless teacher continues to push him to the brink of both his ability—and his sanity.



WHITE BIRD IN A BLIZZARD

DIRECTOR Gregg Araki **COUNTRY** USA, France **YEAR** 2014

LANGUAGE English **RUNTIME** 91 minutes **RATING** R

PRINCIPAL CAST Shailene Woodley, Eva Green, Christopher Meloni, Thomas Jane, Gabourey Sidibe, Angela Bassett, Shiloh Fernandez

Kat Connors is 17 years old when her perfect homemaker mother, Eve, a beautiful, enigmatic and haunted woman, disappears—just as Kat is discovering and relishing her newfound sexuality. Having lived for so long in a stifled, emotionally repressed household, she barely registers her mother's absence and certainly doesn't blame her doormat of a father, Brock, for the loss. In fact, it's almost a relief. But as time passes, Kat begins to come to grips with how deeply Eve's disappearance has affected her. Returning home on a break from college, she finds herself confronted with the truth about her mother's departure and her own denial about the events surrounding it.



WHY DON'T YOU PLAY IN HELL?

(JIGOKU DE NAZE WARUI)

MIDNIGHT
MADNESS

DIRECTOR Sion Sono **COUNTRY** Japan **YEAR** 2013

LANGUAGE Japanese (with English subtitles) **RUNTIME** 129 minutes

RATING NR **PRINCIPAL CAST** Jun Kunimura, Fumi Nikaidô, Shin'ichi Tsutsumi

AWARDS Midnight Madness People's Choice Award, TIFF, 2013

There's a war going on, but that won't stop the inexperienced but eager wannabe film crew The F*ck Bombers from following their dreams of making the ultimate action epic. Ten years ago, yakuza mid-boss Ikegami led an assault against rival don Muto. Now, on the eve of his revenge, all Muto wants to do is complete his masterpiece, a feature film with his daughter in the starring role, before his wife is released from prison. Endlessly irreverent and wildly, hilariously visceral, *Why Don't You Play In Hell?* is a Tarantino-esque ode to the yakuza films of yore, and features an over-the-top, blood-soaked finale for the ages.



WINTER SLEEP (KIK UYKUSU)

**TURKEY'S OFFICIAL ENTRY FOR 2015 ACADEMY AWARD
FOR BEST FOREIGN LANGUAGE FILM**

DIRECTOR Nuri Bilge Ceylan **COUNTRY** Turkey **YEAR** 2014

LANGUAGE Turkish (with English subtitles) **RUNTIME** 196 minutes **RATING** 14A

PRINCIPAL CAST Haluk Bilginer, Melisa Sozen, Demet Akbag

AWARDS Palme d'Or and FIPRESCI Award, Cannes Film Festival, 2014

Acclaimed director Nuri Bilge Ceylan's Palm D'Or winning film is a quiet chamber drama that ironically takes the viewer on an emotional rollercoaster. Set in the rocky landscape of Turkey's Cappadocia region, *Winter Sleep* examines the seemingly simple life of Aydin, a retired actor who runs a mountain-top hotel with estranged wife Nihal and his recently divorced sister Necla. While the family members live separate lives most of the year, the creeping winter forces them to interact inside the increasingly inhospitable indoor space. Long scenes filled with biting dialogue take over the film, revealing every character's painfully truthful opinion about the others. Slowly, *Winter Sleep* chisels away each person's comforting armour of self-delusion regarding love, charity and life's purpose. It so satisfyingly explores its characters' motivations and vulnerabilities that by its end you feel like you've gotten to know a group of very real, very broken people.



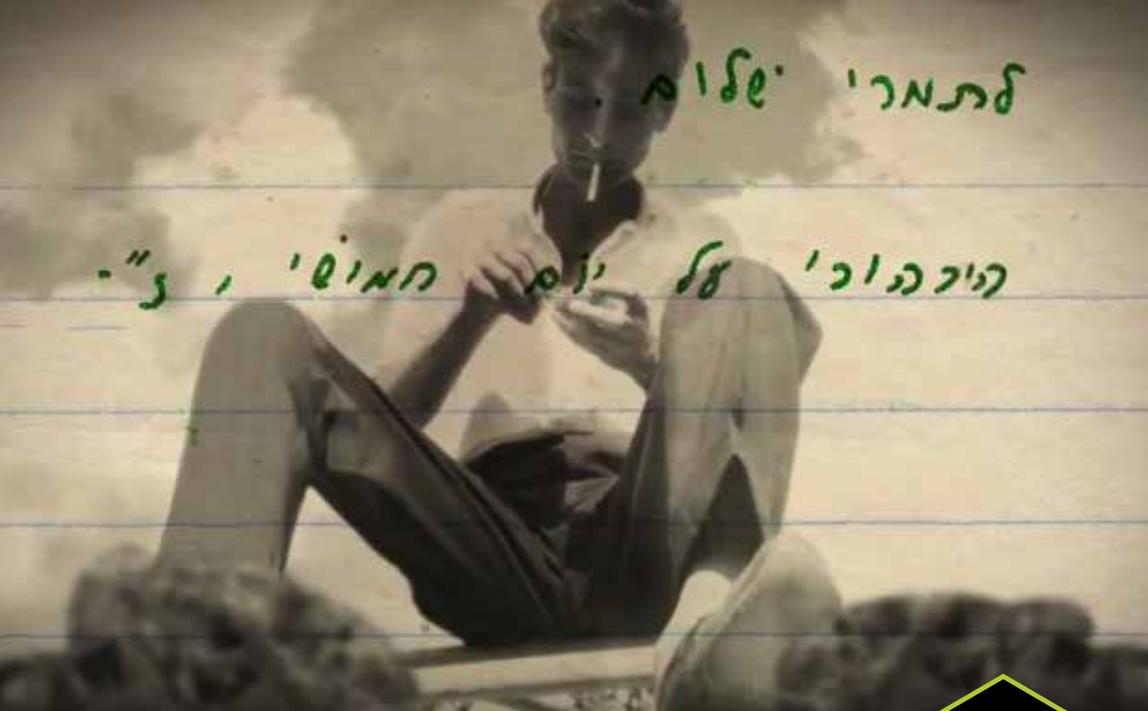
A WOLF AT THE DOOR (O LOBOS ATRAS DA PORTA)

DIRECTOR Fernando Coimbra **COUNTRY** Brazil **YEAR** 2013

LANGUAGE Portuguese (with English Subtitles) **RUNTIME** 100 minutes

RATING Unrated **PRINCIPAL CAST** Thalita Carauta, Juliano Cazarre, Milhem Cortaz

In his feature film debut, director Fernando Coimbra delivers a riveting and suspenseful family drama that you won't soon forget. In a parent's worst nightmare, Silvia and Bernardo find out that an unknown woman has picked up their six-year-old daughter at school. Through a series of flashbacks, however, we learn that there is more to this story than meets the eye. Set in the suburbs of Rio de Janeiro, this passionate, tragic tale takes the audience down a very dark and winding road.



WRITE DOWN, I AM AN ARAB

hotdocs
SHOWCASE

DIRECTOR Ibtisam Mara'ana - Menuhin **COUNTRY** Israel, Palestine
YEAR 2014 **LANGUAGE** Arabic, English, Hebrew (with English subtitles)
RUNTIME 73 minutes **RATING** 14A
AWARDS Audience Award winner, Docaviv International Film Festival, 2014

Write Down, I Am an Arab is Palestinian filmmaker Ibtisam Mara'ana Menuhin's stunning biography of Mahmoud Darwish, considered by many to be the most influential writer in the Arab world. His words were used by the Palestinian nation and the larger Arab community to express their yearning for a shattered homeland. His writing inspired millions, shaped Palestinian identity and helped galvanize generations to their cause. After fleeing northern Galilee as a boy during the violence of the 1948 Arab-Israeli War, Darwish returned as a young man to a ruined village and certain arrest. One of his first and most important poems, *Identity Card*, resulted in his imprisonment and turned him into an icon of resistance. Menuhin's artful use of rich archival footage, interviews and Darwish's poetry and personal letters animates this heartbreaking and inspiring story of love, loss and hope.



YVES SAINT LAURENT

DIRECTOR Jilil Lespert **COUNTRY** France **YEAR** 2014

LANGUAGE French (with English subtitles) **RUNTIME** 106 minutes **RATING** R

PRINCIPAL CAST Pierre Niney, Guillaume Gallienne, Charlotte Le Bon, Laura Smet

In January 1958, Yves Saint Laurent—aged merely 21—was unexpectedly called upon to oversee the legendary Paris fashion house established by recently deceased Christian Dior. All eyes turned to this very young assistant as he presented his first collection for Dior and instantly ascended to the heights of haute couture’s elite class. During Saint Laurent’s breathtaking and groundbreaking show, he met with another fate in being introduced to Pierre Bergé, patron of the arts, future love of his life and lifelong business partner. Three years later, the two founded the Yves Saint Laurent Company, which would rapidly become one of the biggest luxury powerhouses on the planet. *Yves Saint Laurent* is a captivating story about the making of an icon and a testament to the power of enduring love.



ZOMBEAVERS

MIDNIGHT
MADNESS

DIRECTOR Jordan Rubin **COUNTRY** USA **YEAR** 2014
LANGUAGE English **RUNTIME** 85 minutes **RATING** NR
PRINCIPAL CAST Chad Anderson, Lexi Atkins, Brent Briscoe

Zombeavers is an action-packed horror/comedy in which a group of college kids staying at a riverside cabin are menaced by a swarm of deadly zombie beavers. A weekend of sex and debauchery soon turns gruesome as the beavers close in on the kids. Riding the line between scary, sexy and funny, the kids are soon fighting for their lives in a desperate attempt to fend off the horde of beavers that attack them in and around their cabin.



ZORBA THE GREEK (ALEXIS ZORBAS)

50TH
ANNIVERSARY
SCREENING

DIRECTOR Mihalis Kakogiannis **COUNTRY** USA, Greece **YEAR** 1964
LANGUAGE Greek (w/ English subtitles) **RUN TIME** 142 minutes **RATING** NR
PRINCIPAL CAST Anthony Quinn, Alan Bates, Irene Papas, Lila Kedrova
AWARDS Best Actress, Best Cinematography, Best Art Direction, Academy Awards, 1965; Nominated - Best Picture, Academy Awards, 1965

If ever there was a role that Anthony Quinn was born to play, it was the lusty, life-affirming title character in *Zorba the Greek*. The scene is the isle of Crete, where English writer Alan Bates arrives in the hopes of realigning his own values and outlook on life. He is “adopted” by the flamboyant Zorba, who determines to educate Bates in the ways of the world - or, to be more precise, Zorba’s world. Along the way, Bates is introduced to a widow, the unrequited love object of everyone on the island, who comes to a tragic end when she is accused of adultery. The writer is also a spectator to the equally benighted romance between Zorba and venerable courtesan Lila Kedrova. Other disasters follow, but Zorba is able to convince Bates that failure is an inescapable part of life and that only by constantly tasting defeat can one truly enjoy life’s victories.

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