

Greetings Filmmakers!

The Windsor International Film Festival's, Mark Boscarol 48-Hour FlickFest: Lockdown Edition package contains the following:

- Rules & Regulations
- General Release
- Minor's Release
- Music Release
- Liability Waiver
- Participant's Agreement
- Required FlickFest Elements
- Certificate (emailed at the completion of your film)

**\*\*Please Note\*\***

**The Producer will register your team on our website, and by registering the Producer takes all the responsibility for every team member (cast and crew) that all the agreements, releases, and waivers are filled out and in order, and that all rules and regulations are read, understood, and agreed on. We reserve the right to evoke these documents when needed. Please assume your Producer's position with full responsibility to ensure all terms and conditions are met.**

# RULES & REGULATIONS

The Goal: Write, shoot and edit a short film in 48 hours. Teamwork and complete focus will help you develop a cohesive and entertaining narrative work that will screen to an eager audience. The following rules apply to each participating group/production team:

1. When: The Mark Boscaroli 48-Hour FlickFest competition will occur between **Friday, September 23rd, 2022, at 7 pm EST** (herein referred to as the "Start Date") and **Sunday, September 25th, 2022, at 7pm EST** (herein referred to as the "End Date"). This is the Official Mark Boscaroli 48-Hour FlickFest Time Period. The participating group/team must complete its film/video work in time to submit it by the **End Date**, by sending a secure Vimeo, Youtube or Google Drive Link to [flickfest@windsorfilmfestival.com](mailto:flickfest@windsorfilmfestival.com) before this time.
  2. In that 48-hour period, all creativity will take place, including but not limited to:
    - Writing the script
    - Rehearsing
    - Costume/Set Design
    - Shooting
    - Editing
    - Sound Design
  3. The only work to begin prior to the "Official 48-hour Time Period" is:
    - Organizing Crew
    - Organizing Cast
    - Securing Equipment
    - Scouting/Securing Locations and Music
  4. Footage shot or created at another time may not be used. Animation and special effects are permitted but must be created during the 48-hour time period. Still photographs are permitted, provided that the team has the rights to them. The photos do not need to be created during the 48-hour time period.
  5. Each group must have a representative at the official virtual Kick-off Event of the 48-Hour FlickFest. Each group will be assigned required elements that must appear in its film, character, prop, and line of dialogue. **The required Prop must be seen on-screen. The required Line of Dialogue may be spoken, sung and/or written. It may be in any language, though if it is unclear that it is the Line, there must be a translation. The required Character must be present in the film with their personality trait and job highlighted in some way.**
- To qualify as an "Official 48-hour Film" each group's film must contain all required elements within the official time limit and prior to the credits.*
6. All footage must be shot within the 48-hour time period of the project.

7. No stock footage.

8. All cast and crew must be volunteers. The finished film must be a minimum of 1 minute and a maximum of 5 minutes in duration. Credits at the end of each film are limited to a maximum of 20 seconds. The 20 seconds is **NOT** considered part of the maximum 5-minute length of the film.

9. Any type of video or film camera may be used.

10. Sound recordings and Sound Effects: Sound recorders are allowed. As with music, pre-recorded sound effects are allowed, but you must have rights to use them.

11. The finished film/video must be submitted as a secure downloadable link on Vimeo, or Google Drive and sent to [flickfest@windsorfilmfestival.com](mailto:flickfest@windsorfilmfestival.com) before the competition deadline. All films will be judged based on the digital downloadable screener you send before deadline. For presentation purposes, we will contact you afterwards to provide a hi-resolution copy with the proper rendering formats for the big screen.

12. Before the finished film begins, it should have:

- 2 seconds of black
- Title card stating: This film was made for **The Mark Boscarol 48-Hour Flick Fest: 2022**
- Title card with: team name, date, city, and film title

13. **Read, Complete, and Accept the terms and conditions of Participant's Agreement(s) and Liability Waiver prior to registering in the WIFF FlickFest. By registering your team the Producer has certified that all team members accepted Terms and Conditions, and signed Liability Waivers.**

14. **The producer/team leader must email a Certification Statement with his/her completed film, certifying adherence to all rules.**

15. Each team must secure talent, crew, music releases and location releases (where applicable), which must be kept with the Producer.

16. Content of the movie/film/video is at the discretion of the participating groups. The organizers reserve the right to not screen any film that can be considered extremely violent or pornographic.

17. Music: Participating groups are encouraged to work with local composer and/or musicians to write and record music for the films. We realize that this may be difficult to achieve. It is permissible for a participating group to use pre-

recorded music; *however*, the participating group **must** have the rights to any music used in its film and must sign a release for all music.

18. To be certified as an "Official Mark Boscarior 48-Hour FlickFest Film," each participating group's film/video production must follow all rules herein. The WIFF 48-Hour FlickFest Organizers reserve the right to screen only certified "Official Mark Boscarior 48-Hour FlickFest Films."

19. The WIFF Mark Boscarior 48-Hour FlickFest Project Organizers may add to or amend these rules at any time prior to the beginning of the 48-hour time period.

## **LIABILITY WAIVER FORM (For All Cast & Crew)**

For good and valuable consideration the receipt and adequacy of which is hereby acknowledged, I (“Releasing Party”) have agreed and hereby agree to participate in and in connection with a motion picture (“Film”) being produced by “Producer” as part of the Mark Boscarior 48-Hour FlickFest for **Windsor International Film Festival (WIFF)** on or about **Start Date-End Date** as well as in connection with any “behind the scenes” recordings taped, filmed, recorded and/or otherwise produced by WIFF with regard to the “making of” the Project (“Documentary Footage”). For the purposes hereof, the Film and the Documentary Footage including without limitation any portion thereof shall be collectively and separately referred to herein as the “Footage”.

As used in this Waiver and General Release (“Release”): (a) the term “Releasing Parties” means and refers to each of me, my heirs, next of kin, spouse, spousal equivalent, guardians, legal representatives, executors, administrators, successors and assigns; and (b) the term “Released Parties” means and refers to Producer, all team members, and WIFF and each and all of their respective parents, subsidiaries, related and affiliated companies, licensees, sponsors, successors and assigns, and the directors, officers, employees, agents, contractors, partners, shareholders, representatives and members of each of the foregoing entities.

I, “Releasing Party”, voluntarily assume any and all risks, known or unknown, associated with my participation in the Project and actions and undertakings in connection with the Project, the Film and the Documentary Footage (collectively “my Participation”). I acknowledge that my Participation may present certain risks to me, and I hereby assume any and all risks associated therewith, including, without limitation, the risk of physical or mental or emotional injury, minor and/or severe bodily harm, and/or illness, which arise by any means, including, without limitation: acts, omissions, recommendations or advice given by Producer and/or WIFF or their agents, employees, or other persons or entities affiliated with the Project; participation in inherently dangerous activities, latent or apparent defects or conditions in any equipment used in the Project; weather or other natural conditions; human error; my physical and mental condition; my own acts or omissions; first-aid, emergency treatment or other services rendered to me or others. Notwithstanding the foregoing, I hereby agree to voluntarily accept and assume any and all such risks as well as any risks not mentioned herein that are in any way associated with my Participation and the subsequent or simultaneous exhibition or other exploitation or dissemination of the Footage throughout in perpetuity throughout the universe in any and all media, whether now known of hereafter invented (“Exhibition”).

I and the other Releasing Parties hereby voluntarily and knowingly, release, discharge and relinquish any and all claims, actions and lawsuits of any kind against the Released Parties related to or arising from my participation in the Project, including, without limitation, travel to and from any location used in connection with the Project, the making, taping, production, use, editing, distribution, licensing, promoting, and/or Exhibition of the Footage including, without limitation, any claims, actions or lawsuits for wrongful death, negligence and/or other fault, either active or passive, personal injury, wrongful death, defamation, false light, violation of right of publicity, invasion of privacy, disclosure of embarrassing private facts, fraud, breach of contract, infringement of copyright, and negligent or intentional infliction of emotional distress.

I acknowledge that I may hereafter discover claims in addition to the ones released in this document, and I hereby release the Released Parties from any such unknown and/or unsuspected claims. I and the other Releasing Parties acknowledge and agree that this waiver is an essential and material term of this Release, and without such waiver neither Producer nor MB48HFF would have accepted my participation in the Project. I and the other Releasing Parties hereby represent that we have been advised by legal counsel or have been given ample opportunity to be so advised and understand and acknowledge the significance and consequence of this Release and of this specific waiver.

The validity, interpretation and legal effect of this Release and any other agreements into which I may enter or documents I may execute in connection with the Project shall be governed by the laws of the Province of Ontario applicable to agreements executed and fully performed within the Province of Ontario.

This Release shall bind and inure to the benefit of the parties hereto and their respective successors, assigns, heirs, legal representatives, administrators, executors, and guardians. I represent that I am at least 18 years of age, and that if I under 18 my parent or legal guardian has signed below. I hereby acknowledge that I have had an opportunity to consult with a licensed Ontario lawyer prior to signing this Release.

Should any provision hereof be found invalid, in whole or in part, it shall not affect the validity or enforceability of any other provision hereof or of that provision insofar as it is not invalid or unenforceable. Any waiver of any term of this Release in a particular instance shall not be a waiver of such term for the future.

**The Producer takes sole responsibility the terms and conditions are Read, Understood, Agreed and Accepted by all team members!**

Name (Producer):  
Phone/E-mail:

Witness Name (Project Participant):  
Phone/ E-mail:

**If Signatory is under 18:**

I represent and warrant that I am the parent or guardian of the minor whose name appears above, that I have read and approve of the foregoing Agreement, and consent to its execution by my child/ward. (attach additional page if needed)

Signature of Parent or Guardian Printed Name:

Date:

Address:

Signature of Parent or Guardian Printed Name:

Date:

Address:

## **PROJECT PARTICIPANT'S AGREEMENT (For All Cast & Crew)**

This is an agreement between ("Project Participant"), representing the film team known as ("Team"), and the Windsor International Film Festival (WIFF), with respect to Project Participant's and Team's involvement in the Mark Boscarol 48-Hour FlickFest and creation of a short film or video (the "Film") pursuant to the terms below. Project Participant hereby agrees on behalf of him/herself and Team to take part in the Windsor International Film Festival's Mark Boscarol 48-Hour FlickFest ("Project"), being produced by WIFF and scheduled to take place from the **Start Date-End Date**.

(1) Project Participant has read and agrees on behalf of him/herself and Team to abide by, the "Filmmaking Rules" and the "Competition Rules" (collectively "Official Rules") of the project, the terms of which are available at <http://windsorfilmfestival.com/flickfest/> and by reference made a part hereof. It is understood that WIFF reserves the right to disqualify from screening or

exhibition and remove from consideration for awards and prizes any films/videos, which do not adhere to the Official Rules.

(2) Project Participant hereby understands that he/she is responsible for all crew, cast, equipment, sets, locations, and other items necessary for participating in the Project, and all costs, expenses, damages and claims related thereto. WIFF is providing the event and guidelines in which the Project Participant is taking part; a screening opportunity for all qualifying films/videos; and a prize for the Project winner.

(3) Project Participant hereby affirms that he/she will secure all rights (including without limitation copyrights) in and to all material included in the Film, including without limitation any and all images, photographs, performances, appearance(s) by any person(s), sounds, soundtrack and music (including without limitation compositions, recordings and performances). In no manner limiting the foregoing, Project Participant will obtain a signed Talent Release from all persons appearing in the Film, a signed Liability Waiver from all cast and crew, a signed Music Release from all persons or entities providing music, and a signed Location Release for all locations used in the Film. Project Participant represents and warrants that he/she (a) is free to enter into this Agreement, (b) that, except with regard to WIFF's rights as set forth herein, Project Participant is the sole copyright holder in and to the Film; and (c) the Film does not to the best of Project Participant's knowledge (including what Project Participant should know or have known in the exercise of reasonable prudence) violate the copyright of any person or entity, or defame or infringe upon any rights of any kind of, including the right of privacy, of any person or entity.

(4) Project Participant hereby agrees to indemnify, defend, and hold harmless WIFF, its owners, officers, directors, shareholders, employees, licensees and assigns (collectively "Indemnified Parties") from any and all claims, costs, damages, expenses and liabilities including without limitation attorneys' fees (collectively "Claims") arising from the creation, production, use, exhibition, promotion, marketing, merchandising, or other exploitation of the Film by the Indemnified Parties and/or any of them, Project Participant, Team and/or any member thereof (including without limitation Claims for negligence and other torts, unauthorized use of likeness, invasion of right of privacy, publicity or personality, defamation, fraud, infringement of copyright and/or trademark, and breach of contract), and for any breach by Project Participant of any representation, warranty or obligation of Project Participant hereunder.

(5) Project Participant and WIFF will jointly own, as co-authors, the copyright in and to the Film, and hereby agree to the following division of rights: From the date Project Participant submits his/her film to the WIFF and continuing until December 31st, 2020 ("End Date"): (a) Project Participant shall have the following non-exclusive, non-assignable rights: (i) to enter the Film in film festivals & competitions; (ii) to screen the Film at local film events; (iii) to stream

the Film or any portion thereof for free on Project Participant's personal website or for free on any third party website for Internet viewing, provided that the Film or portion thereof as so streamed contains an initial full screen title card stating "This Film was created for the Mark Boscaroli 48-Hour FlickFest or other language as may be designated by WIFF); (iv) to distribute the film for free via DVD; (v) to use the Film on a professional reel to promote Project Participant, Team or any Team member; and (vi) any other use agreed to in writing by WIFF. (b) WIFF shall have the following rights, which, except for the limited rights of Project Participant as set forth above, shall be exclusive to WIFF: to copy, screen, show, exhibit, telecast, broadcast, advertise, market, exploit, and disseminate the Film and/or any portion thereof throughout the universe in perpetuity, via any medium and in any manner whether now known or hereafter invented, including but not limited to theatrical, television (including without limitation all forms of broadcast, cable, Video On Demand (VOD) and digital television), DVD/home video/videogram (including any videogram successor), Internet distribution and any means of digital download, and to sell, license and/or assign any or all of the foregoing rights to any third party. In no manner limiting the foregoing, WIFF shall have the right to use the Film and any portion thereof to advertise, promote and publicize the 48-Hour FlickFest and/or any sponsor thereof in any manner and via any medium at WIFF's sole discretion.

(6) The parties agree that the following terms shall apply should WIFF license, sell, or otherwise assign ("license") any rights in the Film to a third party licensee prior to the End Date: (a) Individual License (i.e., WIFF licenses the Film individually): WIFF will receive the first \$150 of any license fee and/or royalties or reuse fees received there from; Project Participant shall receive 80% of WIFF's net proceeds from the remainder (i.e., those in excess of \$150) of such license fee and/or royalties/reuse fees. (b) Collection (i.e., WIFF licenses two or more films ("Collection") of which the Film is one): If Project Participant's entire Film is included in the Collection, Project Participant will receive a pro rata share of 50% of WIFF's net proceeds there from. Pro ration will be dependent upon number of films included in the collection. (c) Sponsor License: Notwithstanding the foregoing, in the event the licensee of the Film or Collection is a sponsor of WIFF or the Project ("Sponsor") as determined by WIFF, WIFF will retain 100% of all proceeds, if any, from any such license. WIFF's net proceeds for the purposes of this paragraph 6 shall be defined, computed, paid and accounted for pursuant to WIFF's standard definition, which shall include allowances for the deduction from gross receipts WIFF's customary deductions including, without limitation, distribution fees, distribution expenses, and overhead. WIFF shall make semi-annual (i.e., twice per year) reports to Project Participant, provided, however, that WIFF need not issue a report if Project Participant has not accumulated revenue to report. WIFF shall issue checks to Project Participant on a semi-annual basis so long as total revenue for a Project Participant has reached a minimum of \$25.

(7) If WIFF does not license the Film to a third party prior to the End Date, then upon the End Date WIFF's rights as set forth above at paragraph (5)(b) shall

become non-exclusive, and shall be owned and shared equally by both Project Participant and WIFF in perpetuity. However, if WIFF does license the Film to a third party prior to the End Date, then WIFF's rights as set forth above at paragraph (5)(b) shall remain exclusive to WIFF and continue until November 8th, 2019 ("Extended End Date"). No license (including any extensions and/or renewals) of the Film by WIFF to any third party shall, without Project Participant's prior written permission, extend past the Extended End Date. Notwithstanding the foregoing, Project Participant shall not at any time (whether before or after the End Date or Extended End Date) assign or license any rights in and/or to the Film to any third party without the prior written permission of WIFF, and WIFF shall not assign or license any rights in and/or to the Film to any third party which would preclude Project Participant from exercising its rights in and/or to the Film as set forth above at Paragraph 5(a) and/or in this paragraph (as applicable), without the written permission of Project Participant.

(8) Project Participant hereby acknowledges that participation in the Mark Boscarior 48-Hour FlickFest is without remuneration or monetary compensation whatsoever. The consideration for participating in the project is the screening of Participant's completed film/video at the conclusion of the Project; and the possibility, although not the obligation by WIFF, for future screenings and distribution; and the opportunity for publicity or exposure for being a participant.

(9) Project Participant acknowledges that, in the event of any breach by WIFF or any third party, the damage, if any, caused to Project Participant thereby will not be irreparable or otherwise sufficient to entitle Project Participant to seek injunctive or other equitable relief. Project Participant's rights and remedies in such event will be strictly limited to the right, if any, to recover compensatory (but not punitive or consequential) damages in an action at law, and Project Participant will have neither the right to rescind or terminate this agreement or any of WIFF's rights hereunder, nor the right to enjoin the exhibition or other exploitation of the Film or any subsidiary or allied rights with respect thereto.

(10) Project Participant may not assign this Agreement or any of its obligations hereunder without WIFF's prior written consent. WIFF may freely assign any and all rights and obligations under this Agreement in whole or in part to any other party. Project Participant acknowledges and agrees that Project Participant is not an employee or agent of WIFF for any purpose, including all tax obligations, but that the parties are contractors independent of one another.

(11) Project Participant hereby acknowledges that a "Making of the 48-Hour FlickFest" Documentary") may be shot during the Mark Boscarior 48-Hour FlickFest, and hereby agrees to allow camera crews to tape his/her team during any production stage of the project; and further agrees to immediately provide to the signed release for each of his/her participating cast and crew members, using the attached "Release" (Exhibit A). WIFF has no obligation whatsoever to produce or exhibit the Documentary, however.

(12) WIFF will not be liable for any special, indirect or consequential damages, without limitation, damages arising under any Claim or cause of action, including contract, warranty, strict liability or tort, whether or not WIFF has been advised of the possibility of such damages. Furthermore, it is understood that WIFF's total liability for any Claims and/or causes of action shall not exceed, and is limited to, the total amount paid to WIFF in entry fees by Project Participant under this agreement. These limitations shall apply notwithstanding the failure of the essential purpose of any limited remedy.

(13) This agreement shall be governed by and construed in accordance with the internal laws of the Province of Ontario, without any reference to its conflicts of laws provisions.

**The Producer takes sole responsibility the terms and conditions are Read, Understood, Agreed and Accepted by all team members!**

Name (Producer):  
Phone/E-mail:

Witness Name (Project Participant):  
Phone/ E-mail:

**If Signatory is under 18:**

I represent and warrant that I am the parent or guardian of the minor whose name appears above, that I have read and approve of the foregoing Agreement, and consent to its execution by my child/ward. (attach additional page if needed)

Signature of Parent or Guardian Printed Name:

Date:

Address:

Signature of Parent or Guardian Printed Name:

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Signature of Parent or Guardian Printed Name:

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# GENERAL RELEASE

I, the undersigned, acknowledge that I am participating in a short film produced as part of the Windsor International Film Festival Corporation (WIFF) Mark Boscarior 48-Hour FlickFest and grant the Producer the use of my rights in the following capacity:

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Music \_\_\_\_\_, performed by \_\_\_\_\_.

\* Use of song or music by the Team Producer and/or the Mark Boscarior 48-Hour FlickFest is strictly limited to the film/video referenced herein. You must include a MUSIC CUE SHEET for any music used in your film.

Product logo named \_\_\_\_\_.

Background made of me by it, any music sung or played by me and my actual or fictitious name.

Location \_\_\_\_\_, of which I have the authority to grant its use and do hereby grant permission to use the property in connection to the Producer's film.

I, the undersigned, agree that by executing this form, my participation includes the actual Film and its subsequent uses by the Windsor International Film Festival (WIFF) in exercising its rights as an owner of the Film, including but not limited to publicity, creation of compilations etc. on all mediums and for all worldwide territories.

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PRINT NAME

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SIGNATURE

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DATE

# MINORS' RELEASE FORM

Please complete and submit with your film on Sunday, **October** 6th, 2019.

To the parents and/or legal guardian:

By signing this release form, you agree to permit -  
to participate in the Windsor International Film Festival Corporation (WIFF) Mark  
Boscariol 48-Hour FlickFest: Lockdown Edition held on the **Start Date-End Date**  
in Windsor, Ontario, Canada. Your execution of this form confirms your  
understanding and agreement of the terms set out in the Participation  
Agreement, Official Rules and attached Liability Release form. All assumptions of  
risk and releases of liability that apply to the Team member named above are  
subrogated to you as the participant's parent and/or legal guardian.

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PARENT AND/OR LEGAL GUARDIAN  
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PARENT AND/OR LEGAL GUARDIAN  
SIGNATURE  
DATE

## MUSIC RELEASE

1. For good and valuable consideration the receipt and adequacy of which is hereby acknowledged, the undersigned (I, me, my) agree to furnish the musical compositions, recordings, performances, and/or other materials described below (collectively "Material") intended to be incorporated in and used in connection with a motion picture ("Film") being produced by ("Filmmaker") as part of the Mark Boscarol 48-Hour FlickFest for **Windsor International Film Festival (WIFF)** on or about the **Start Date-End Date**(the "Project"). The description of the Material is as follows:

2. I hereby irrevocably grant to Filmmaker and WIFF (collectively, "Producer") the right to incorporate the Material, and any portions thereof, in whole or in part in the Film in any manner at Producer's sole discretion, and to use and exploit the Material (as incorporated in the Film) in all media, versions and forms, whether now known or hereafter devised, in all languages, throughout the universe, in perpetuity, including, without limitation, television, the Internet, DVD, books, merchandise and all ancillary exploitation, and in any advertising, publicity or promotion for the Film, the Project, WIFF and/or any sponsor of WIFF and/or the Project. Producer has the right to alter or modify the Material in any manner, at its sole discretion. Producer may in its sole discretion accord me credit in the Film and/or otherwise for such use.

3. I represent that I have the right to grant to Producer the right to use the Material without the necessity of obtaining the consent of any third person or entity, and that the Material does not infringe the copyright or violate any right of publicity, privacy or any other right of any person or entity. Nothing herein requires Producer to use the Material. I agree to indemnify and hold harmless Producer and any person claiming under Producer, and the officers, directors, shareholders, employees, agents and representatives thereof, from and against any liabilities, losses, claims, demands, costs (including, without limitation, reasonable attorneys' fees) and expenses arising in connection with any breach or alleged breach by me of any above representations or agreements. I hereby agree not to assert any claim of any nature whatsoever against anyone relating to the exercise of the permissions granted hereunder. I acknowledge that, in the event of any breach by Producer or any third party, the damage, if any, caused me thereby will not be irreparable or otherwise sufficient to entitle me to seek injunctive or other equitable relief. I acknowledge that my rights and remedies, if any, in any such event will be strictly limited to the right, if any, to recover compensatory monetary (but not punitive or consequential) damages in an action at law, and I will have neither the right to rescind or terminate this Agreement or any of Producer's or its licensees' or assigns' rights hereunder, nor the right to enjoin the production, exhibition or other exploitation of the Film or any subsidiary or allied rights with respect thereto, nor will I have the right to terminate my obligations hereunder by reason of such breach.

4. I agree to timely execute and deliver (or to procure the timely execution and delivery to Producer of) any additional documents, which Producer may require to evidence its rights. I hereby appoint Producer, or its nominee, as my irrevocable attorney-in-fact, with the right, but not the obligation, to prepare or complete any such documents and to execute the same in my name, or to obtain execution thereof by others.

5. In addition to any of its other rights or remedies, Producer will be entitled to seek injunctive relief in the event of any breach of my representations, warranties and agreements hereunder. Producer shall have the right to freely assign and license this agreement and all or a portion of its rights and remedies hereunder, without my consent. This Agreement will inure to the benefit of and will be binding upon the parties' respective affiliates, successors, licensees, assigns, heirs and representatives. This Agreement constitutes the entire understanding and agreement of the parties hereto with respect to the subject matter hereof and cannot be amended except by a written instrument signed by the parties hereto.

6. I give Producer the foregoing grant of rights with the full knowledge and understanding that Producer may incur substantial expense in reliance thereon. Producer may at any time elect not to use the Materials, in which case neither party will have any obligation to the other hereunder.

**Agreed and Accepted:**

**Please Print**

Name:

Phone:

Witness (Project Participant):

Producer:

Date:

Phone:

Email:

Address

**If Signatory is under 18:**

I represent and warrant that I am the parent or guardian of the minor whose name appears above, that I have read and approve of the foregoing Agreement, and consent to its execution by my child/ward. (attach additional page if needed)

Signature of Parent or Guardian Printed Name:

Date:

Address:

Signature of Parent or Guardian Printed Name:

Date:

Address:

Signature of Parent or Guardian Printed Name:

Date:

Address:

Signature of Parent or Guardian Printed Name:

Date:

Address:

## CERTIFICATION

Please complete and submit with your film on Sunday evening, the **End Date**.

I, leader/producer a team participating in the Windsor International Film Festival Corporation (WIFF) Mar Boscariol 48-Hour FlickFest: Lockdown Edition, hereby certify that all creative work on our film, including all writing, shooting and editing, occurred during the official 48-hour time period beginning Friday, **The Start Date** and ending on the **End Date**. I hereby certify that all team participants followed the Rules and Regulations set forth by WIFF.

FILM TITLE:

PRINT NAME:

SIGNATURE:

DATE: