

WIFF

WINDSOR INTERNATIONAL FILM FESTIVAL
TECHNICAL SPECIFICATIONS
FEATURES • SHORTS • PREROLL • ADVERTISEMENTS

DIGITAL FILES

- RESOLUTION: 1998x1080 OR 2048x858
- FRAME RATE: 24 FPS ONLY
- FORMAT: .MP4 & PRORES .MOV
- MONO AUDIO SPLITS IF 5.1

MP4/PRORES

- MP4:**
- VBR 35-50 MB/S OR “HIGHEST QUALITY”
- PRORES**
- 422, 422 LT, 422 HQ

5.1 MONO SPLITS

- DISCRETE .WAV FILES PER CHANNEL
- | | |
|---|-----------------------|
| 1 | LEFT (FRONT) |
| 2 | RIGHT (FRONT) |
| 3 | CENTER (FRONT) |
| 4 | LFE |
| 5 | LEFT SURROUND (REAR) |
| 6 | RIGHT SURROUND (REAR) |

DCP

HARD DRIVE FORMAT

- EXT2, EXT3
- NTFS

AUDIO FORMATS

- STEREO
- 5.1 SURROUND

ASPECT RATIOS

- FLAT
- SCOPE

DCP SERVER SERIALS FOR KDM

- SCREEN 1 CHRYSLER THEATER.....9730398325
- SCREEN 2 PENTASTAR THEATER..... 9730398364
- SCREEN 3 KELLY THEATER..... 9730272728

BLURAY

OPTICAL MEDIA IS ONLY SUBMITTED UPON REQUEST FROM WIFF.

BLURAY IS THE ONLY OPTICAL MEDIA SUPPORTED BY WIFF.

CONTACT US FOR MORE INFORMATION IF BLURAY OF YOUR TITLE IS NOT AVAILABLE.

PLEASE SEND ALL SCREENING MEDIA TO SUBMISSIONS@WINDSORFILMFESTIVAL.COM
AT LEAST TWO WEEKS PRIOR TO SCREENING DATE