

## **SUBMISSION RULES AND REGULATIONS FOR WIFF 'LOCAL' 2019**

### **NOVEMBER 1 - NOVEMBER 10, 2019**

WIFF is delighted to support and promote the talents of our local filmmakers. As such, WIFF is continuing its policy to waive all submission fees.

**1. OBJECTIVES:** WIFF is a not-for-profit organization enriching audiences across Windsor-Essex and Greater Detroit by showcasing Canadian, local, and international feature films of artistic and cultural significance. As part of its mandate, WIFF is committed to promoting and fostering local films and filmmakers. The 48-hour FlickFest, for example, was initiated as a vehicle for local emerging film artists to showcase their talents. WIFF also supports Windsor-Essex filmmakers by welcoming short and feature film submissions for programming consideration to the core festival. Films will be selected on the basis of quality and originality, and their ability to contribute significantly to the overall success of WIFF 2018.

**2. SUBMISSION GUIDELINES:** For submission purposes, WIFF will consider fiction and documentary feature films of 50 minutes and over. Short films must be less than 20 minutes.

**3. ELIGIBILITY REQUIREMENTS:** For short and feature films to be eligible, the following requirements must be met:

i) The film must be a premiere screening for Windsor-Essex in that it has not been screened commercially, been broadcast in greater Windsor/Essex, or been available on the Internet without a protected password prior to **November 10, 2019**.

ii) At least one of the producer, writer, director, and/or lead actor/actress must be a current resident of Windsor-Essex, be in attendance for the screening, and be available for a post-screening Q + A and/or panel discussion.

iii) **Please note:** Local film submissions are now entirely digital. The film submission must be available to screen in digital formats only. **Blu-ray or DVD submissions will not be accepted.** If your film is accepted, however, you may at that point be asked to submit a Blu-ray copy of your film.

The film must be available to screen in the following formats: .MP4 | ProRes | .mov. Please see the **WIFF Digital Submissions Form** for more detailed requirements on how we can screen films.

iv) The film must have a completion date after **August 1, 2018**.

**4. DEADLINE:** The submission deadline for selection purposes is **Monday, August 2, 2019**. Early submission is recommended. Late entries will not be considered.

**5. SELECTION:** The WIFF programming committee will select and schedule all films presented at

the Festival. The WIFF programming committee reserves the right to make changes and/or amendments to the selection process for any unforeseen situation not covered by these guidelines.

**6. NOTIFICATION:** Filmmakers selected to participate in WIFF “Local” 2019 will be notified by **Monday, September 30, 2019**. Filmmakers not selected will be notified by email.

**7. SUBMISSION MATERIAL AND PROCEDURE:** An entry form needs to be completed and submitted digitally with a Screening Link and password. Please send a scanned entry form and screener link to the film on Vimeo or YouTube with protected password to: Jeffrey O’Brien, <[jeff@windsorfilmfestival.com](mailto:jeff@windsorfilmfestival.com)> , CC: Hayden Freker, <[frekerh@uwindsor.ca](mailto:frekerh@uwindsor.ca)> , Subject Line: WIFF Local 2019 – Film Submission, “*Your Film Title Here*” by “*Your Name or Production Company Here*”.